An Analysis of the Original Composition Prisms

Anthony F. Catalfano

The University of Montana

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PRISMS
FOR STRING ORCHESTRA AND PERCUSSION
ANTHONY CATALFANO
INSTRUMENTATION

VIOLINS - 4 parts 8 or more players
VIOLINS II - 4 parts 8 or more players
VIOLAS - 4 parts 4 players
CELLOS - 4 parts 4 players
BASSES - 4 parts 4 players
PIANO

EXPLANATION OF SYMBOLS

X indicates hissing sound or knocking (on body of instrument) as specified in the score. For each X player is to knock or hiss from one to five times in that approximate part of the measure. X~ indicates that the player is to hiss or knock as many times as possible within the designated time span.