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The Campus Opera House

MISSOULA

3 Nights Only! May 8th, 9th & 10th, 1935

Engagement Extraordinary!

THE MONTANA MASQUERS

PRESENT

GOLD IN THE HILLS

—OR—

THE DEAD SISTER'S SECRET

A Melodrama in Three Acts

By J. FRANK DAVIS

Under the direction of Mr. Barnard Hewitt
and with the following distinguished

-o—CAST—o-

(in the order in which they appear)

Lizzie Jones, a housekeeper	Miss Ossia Taylor
Barbara Stanley, Nell's younger sister	Miss Eleanor Speaker
Hiram Stanley, an honest farmer	Mr. Woodburn Brown
Nell Stanley, his daughter	Miss Eleanor Miller
John Dalton, a son of the soil	Mr. Orville Skones
Richard Murgatroyd, from the city	Mr. Willis Haskell
Sam Slade, his shadow	Mr. Manzer Griswold
Jenkins, a constable	Mr. Stratford Peterson
A Derelict	Mr. Harry Stockman
Big Mike Slattery, a dancehall proprietor	Mr. Carl Chambers
Pete the Rat	Mr. Tom Ogle
Old Kate	Miss Helen Ann Meloy
Slick Steve	Mr. Henry Dion
Little Tommy	Miss Margaret Henrikson
The Professor	Mr. Carroll Ayers
Mamie, Queen of the Bowery	Miss Ada Forsyth
Bill the Dip	Mr. Kai Heiberg
One Punch Dugan	Mr. Victor D'Orazi
Chuck Connors, a Bowery guide	Mr. Frank Stanton
Reginald Vanderlop, the uptown swell	Mr. Neil Heily
Mrs. Vanderlop	Miss Marjorie Harris
Edith Vanderlop	Miss Jean McConochie
James H. Glue, a sightseer	Mr. Roger Clapp
Rose Robinson	Miss Dorothy Ann Bailly
Other Bowery Boys and Girls—Misses Hilda Harter, Eleanor Snow, Joan Morrison; Messrs. Edward McKenzie and Ernest Rand.	

PROGRAMME

A prologue, in the Wycherley-Congreve style, written by the Play's Author, and spoken by Mr. Robert Bates.

SYNOPSIS OF SCENES

Incidental Music consisting of "Home Sweet Home," "Then You'll Remember Me," "The Vacant Chair," "In the Gloaming," "The Wedding March" and "The Bowery," by Miss Dorothy Eastman and Mr. Carroll Ayers, under the direction of Mr. Lester Smith.

Act I—THE OLD HOMESTEAD; JUNE. The happy home. A murder. Nellie, the farmer's daughter. John Dalton makes a sacrifice. Moonlight and a locket. The serpent comes into the Garden of Eden. "Beneath this flannel shirt there beats an honest heart." Sam Slade the shadow. "Gold in the Hills." "I fear neither man nor devil, save only one." The plot thickens. "Officer, do your duty!" A base deceiver. Nellie's temptation. "You are no longer a daughter of mine!" A fate worse than death. John Dalton confronts Richard Murgatroyd. "She will be in my power!" A blow for defenseless womanhood.

Act II—BIG MIKE'S BEER GARDEN AND DANCE HALL ON THE BOWERY; OCTOBER. The fugitive finds honest employment. A pistol concealed. Word comes of the sleuth. "There's dirty work afoot!" An innocent child in the toils. "Who is it he reminds me of?" Nellie seeks news. "A ruse to avoid recognition. "Once that poor out-cast had a home." A familiar voice. In the villain's clutches. "Will no one save me?" John Dalton to the rescue. "Stand back! I am a desperate man!" The escape.

(During the progress of Act II the following specialties will be introduced with Prof. Ayers at the piano: "Annie Rooney," waltz by the Bowery Boys and Girls; "The Bowery," by Mr. Heiberg and chorus; "A Bird in a Gilded Cage," by Miss Bailly; "Sweet Marie" and "The Sidewalks of New York," by Mr. Miller and chorus.

Act III—THE OLD HOMESTEAD AGAIN; THE FOLLOWING CHRISTMAS EVE. The vacant chair. A face at the window. "I cannot sing the old songs." A lamp to light the wanderer home. "I have the papers!" Out into the bitter storm. A hunted man. "And I am powerless to aid them." The erring girl's return. The villain still pursues her. A stratagem with Slade. John Dalton's arrival. "Tell me, or I will strangle it out of you!" The loss discovered. Charge and counter-charge. The Dead Sister's Secret. "Curses on you all!" Denouement.

SPECIAL REQUEST

In order that the enjoyment of later audiences may not be lessened, you are requested not to divulge to anyone the situation which is developed during the closing lines of the play.

THE STAFF

Stage Manager—Jocko Shenk, assisted by Owen Grinde and George Scott.
Master Electrician—Richard Pope, assisted by John Clark.
Property Mistress—Lois King, assisted by Lela Woodgerd.
Mistress of the Wardrobe—Lily Johnson.
Make-up Artists—Erma Heinemeyer and Lela Woodgerd.
Business Manager—Mary Kohn.
Publicity by the Campus Studios.