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Associated Students of the University of
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3-14-2000

Montana Kaimin, March 14, 2000

Associated Students of the University of Montana

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"Abraham Lincoln" shows up in tails to a lecture about himself

Lady Griz heading to Georgia after this weekend's win over Cal-State Northridge

Someone knocks a Griz card swiper off the wall and makes off with it

Cinderella's wicked-ugly stepsisters get dolled up

Today's Weather

Scattered
Showers

High 46° Low 29°
For up-to-the-minute weather,
go to www.kaimin.org



Montana KAIMIN



Our 102nd year, Issue 77

Kaimin is a Salish word for paper

<http://www.kaimin.org>

UM graduate student killed in automobile accident

Education student
Alina Keyser dies
in head-on
collision near
Superior

Nate Schweber
Montana Kaimin

A 27-year-old UM student died late Friday night when the Subaru Legacy she was driving crashed into a semi truck near Superior, police said.

Alina Keyser, a second-year graduate student studying education, was driving to Spokane on Interstate 90 to pick a friend up from the airport. Mineral County sheriff and coroner Anita Parkin said around 10 p.m., Keyser began to veer off the right-hand shoulder by mile marker six. Keyser then overcorrected, swerved into the eastbound lane and hit an oncoming semi head-on,

Parkin said.

Keyser was alone in the car, which was borrowed, Parkin said. The truck driver was not injured.

"He's a mess otherwise," Parkin said. "He did all he could to avoid the accident. There just wasn't anything he could do."

Meghan Scrimgeour, one of Keyser's roommates, said her most vivid memory of Keyser is her laugh.

"She had a great sense of humor. We laughed together all the time," Scrimgeour said.

Scrimgeour said Keyser liked hiking and was very excited about getting into the UM drama program so she could start acting again for the first time since high school.

Chad Keyser, Alina's ex-husband, said Alina was born in Romania in 1972. She moved to the United States when she was four and settled in the Chicago

area. After graduating high school in 1990, Alina got her undergraduate degree at the University of Illinois in Champaign-Urbana. She moved to Missoula with her husband in 1996.

Chad and Alina moved to Maine last June. They divorced in August and Alina moved back to Missoula.

Chad said that in her spare time Alina liked to be with friends and spend time outdoors.

"She came from a world where she wasn't an avid outdoors person at all, but out here she really got into it," Chad said. "She could fly fish with the best of them, she loved hiking and she even went hunting once."

Last semester, Alina received a master's degree in counseling. This semester she was working on an education degree and had aspirations of becoming a drama teacher.

Since fall semester, Alina had worked as a counselor at Frenchtown Elementary School, Frenchtown Elementary School principal Peggy Anderson said Alina interned as a counselor at Frenchtown High School last year and was taking classes at UM in the morning and coming to the school in the afternoon.

Anderson said Alina counseled kindergarten through second grade students.

"She worked really well with the younger students. They really liked her," Anderson said. "And the faculty did, too."

Anderson said the school's psychologist and two other counselors met with the students Alina counseled to tell them the sad news. Later, Anderson announced it to the student body.

"It's hard for the little

See **KEYSER**, page 8



Photo courtesy of friends
Alina Keyser, a UM graduate student, died Friday when the vehicle she was driving collided with a semi on Interstate 90.

Rising costs may deter non-residents

UM out-of-staters
pay more than
actual cost of
education

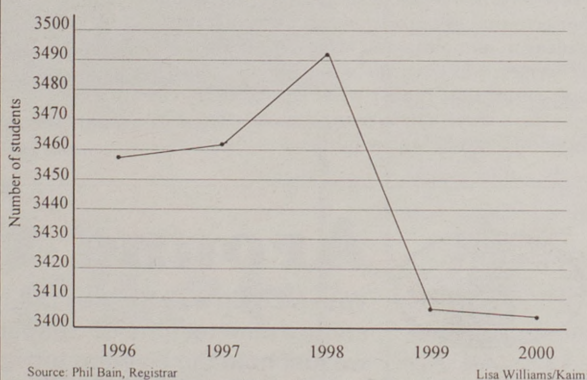
Jim Wilkson
Montana Kaimin

UM officials say they won't study claims suggesting a rise in non-resident tuition is the reason fewer out-of-state students have enrolled, despite a recommendation from a state fiscal analyst.

"You can't be that blatant about it," said Frank Matule, Admissions and New Student Services director. "You can't just ask applicants if they would still come if we charged them more."

Matule, however, said that

Nonresident spring enrollment at UM



in a survey conducted last spring, about half of students whom UM accepted for fall term 1999 but chose not to attend cited non-resident tuition costs or financial aid

problems as major reasons for not attending.

This fits in with the report Senior Fiscal Analyst Sandy Whitney issued last month to the Joint Subcommittee on Post-Secondary Education Policy and Budget. Whitney wrote that the Board of Regents' policy of increasing non-resident tuition could result in "a decrease in non-resident enrollment."

Whitney also reported that although UM charged out-of-state tuition rates comparable to other universities, it failed to meet projected non-resident enrollment in fall 1999. Although non-resident enrollment did not drop dramatically, the decline was one of the

See **TUITION**, page 7

Missoulians bid for cycles during spring bike sale

City will sell lost and
stolen bikes that
have not been
claimed

Melanthia Mitchell
for the Kaimin

The Bicycle and Pedestrian Office will auction off nearly 70 used bikes Wednesday during Missoula's spring bike sale, program manager Phil Smith said.

The bikes can be viewed from 10 a.m. to 5 p.m. on the day of the auction. Bidding will begin at 5:30 p.m. at Gardner's Auction Service located at 4810 Highway 93 South.

The bikes are among the almost 300 lost or stolen bikes recovered by the city each year. Smith said a majority of bikes recovered are never claimed because they aren't licensed. Without licensing, his office has no way of contacting an owner.

"The reason we get these bikes is because people almost always never lock them up," Smith said.

Smith said people usually call the police to report a bike that has been left either in their yard or in front of a

business for too long. His office places a tag on the bike, informing the owner that it will be confiscated if not removed.

If the bike is not picked up, the city stores the bike for 60 days. If it isn't claimed in that time by the owner, it can be sold at auction.

Currently, about 140 bikes are stored in the Missoula City Hall basement. Half of these will go to auction while the other half will wait out their remaining 60 days.

"We're just on the verge of good biking weather," Smith said. "And we've got a good collection of bikes right now."

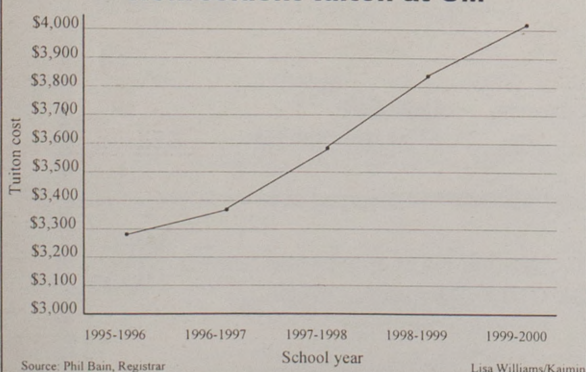
Although the bikes range in size, style and price, Smith said the auction will be open bid only. There is no limit to how high or low a person may bid and if some bikes don't sell they will be offered for "whatever it takes to sell them," Smith said.

With the six auctions Missoula has held since 1998, Smith said his office has collected approximately \$4,360 from sales, averaging \$727 at each auction.

New owners can register their bikes at the City

See **BIKES**, page 8

Nonresident tuition at UM



OPINION

www.kaimin.org/oped.html

Culture

Read this, it's good for you

Why are you reading this editorial? According to 21st-century rules of media, you should instead be gaping at the television, satisfied with a 30-second sound bite.

But you're not. You have instead chosen to read this paper's opinion. Does this make you old fashioned? Perhaps. But if old-fashioned is the equivalent of well informed, you should be proud of your label.

Some media critics say that the editorial is obsolete, a part of the newspaper that will never be as effective as it was in the pre-television days of H.L. Mencken and Horace Greeley. It should not exist in a "Headline News" world, a place where information is packaged into easy-to-digest baby-sized mouthfuls. People raised on MTV and CNN just don't have the attention span needed to read an editorial from start to finish. If editorials are to survive, some argue, they need to be well-packaged and snappy.

It's true that Americans don't seem to have much patience. But does that mean that the editorial should be erased from a newspaper's collective conscience? No. The editorial is the refuge of people who strive to be well-rounded.

Editorial boards should not lower their standards and pandering to those who want quick analysis. An editorial's function is not to be topical, it is to be in-depth. There's a reason why the plague of inattentiveness is spoken about in disparaging terms: It is bad for the country and bad for us.

Editorials may seem a bit boring, but they remind us that we have more important goals in life than to be entertained. In this "Who Wants To Marry a Millionaire" culture, where we would rather have spectacle than substance, editorials remind us that we are citizens with obligations. Editorials are our calls to action and voices of reason; they are silent sentinels, ever vigilant for corruption and community concerns. They are needed simply because they remind us of who we can become and how we can achieve. Editorials may not always be sensational or easy to read, but that is because the issues editorial boards choose to discuss are what concerns us in our daily lives. For most of us, our everyday lives are hardly sensational. The ASUM elections may not be fabulously exciting, but they do affect everyone in the community.

Editorials are just one part of an ever-growing news media. People have mind-boggling options now: local television news, cable news, independent Internet sites, newspaper sites, newspapers, radio ... the possibilities can be overwhelming. Editorials may seem a strange choice for people with so many options; news junkies can always get basic information off a running news ticket at the bottom of a cable channel's screen.

But when they want to know more about that ASUM election, or that presidential primary, or that truckers' strike, they can always turn to the obsolete dinosaur lurking in the inside pages.

-Julie Sarasqueta

Notes from the Big Nowhere

Lack of mobsters pits FBI against ... you

Column by



Chad
Dundas

Uncle Sam wants you. As if Waco, Mumia Abu-Jamal and titanic gas prices weren't enough, here's yet another reason

to hate the federal government: the Associated Press reported this week that the FBI is planning to "crack down" on office betting pools that crop up annually for the NCAA basketball tournaments.

This year it appears that "combatting domestic terrorism" and breaking into old ladies' apartments to serve unconstitutional wire-taps on "alleged mafiosos" hasn't been enough to keep the g-men busy. They've got some decidedly smaller fish to fry.

You know Tony, from the mailroom? The guy who's been running that two-bit betting pool on the NCAAAs for the past six years?

Well, he's not quite public enemy number one yet, but he's on his way up the ladder.

I guess policing the real criminals just isn't what it used to be.

You've got to figure that, back in the good old days, March Madness was like Hanukkah for organized crime. Sure the Super Bowl, NBA finals and World Series were big holidays in the seedy gambling underworld, but the NCAA basketball tournaments were the really big show. Millions of suckers nationwide, who 350 days out of the year didn't even like college hoops, were suddenly willing to throw down their hard-earned greenbacks for a shot-in-the-dark chance at winning some high-dollar pool. It was enough to make any self-respecting racketeer drool.

To a certain extent, of course, the mob and other criminal organizations still do booming business in gambling and other crooked enterprises. But even the wisest of wise guys has to admit that it ain't what it used to be. These days there are so many factors working against old-style crime syndicates — new fed-

eral laws, the drug trade, witness protection, the fall of communism, etc., that the federalists have started claiming that they've finally, permanently put a leash on the mob.

These are free-wheeling times for federal law enforcement. I'm sure Bobby Kennedy is resting comfortably in his grave, while J. Edgar Hoover (who was always organized crime's best friend) is spinning round-offs in his.

But what common folks might now realize is that, bad times for organized crime also mean unfortunate things for us. With a sudden lack of high-profile mobsters to chase around town, the FBI turns their sights on the common man. And now it is trying to invade the hallowed ground of NCAA tournament betting pools. When will it end?

Are prospective, recreational gamblers supposed to have their buddies "assume the position" by the water cooler so they can frisk them for wires before discussing whom to pick in the office pool? Should we be wary of the "new guy" who comes around with neatly photocopied brackets and the promise of a "sweet deal" on his NCAA extravaganza? Even right now, as I fumble through filling out my brackets for the Kaimin office pool (which, of course, is for entertainment and

informational purposes ONLY) should I be checking the ceiling for cameras?

Is it really too much to ask that Uncle Sam stay far enough away from our lives to allow us to have a little fun with the minuscule amounts of capital we waste our lives trying to accumulate? I should hope not.

I don't believe for one second that there aren't a few NCAA betting pools floating

around Quantico in Virginia and some side bets being placed from the Hoover Building on Pennsylvania Avenue in D.C. Given Arkansas' Cinderella run through their conference tourney, I'll wager even Mr. Clinton wouldn't be able to pass up the opportunity to pick them to upset Miami in the first round.

Placing a few wagers on March Madness is harmless way to keep ourselves entertained, as long as you know when to say when. So while we're all hypnotized by TV for next couple of weeks, enjoying the greatest spectacle in modern sport, let's be sure to keep one eye on our government, before they legislate the fun out of everything.

Is it really too much to ask that Uncle Sam stay far enough away from our lives to allow us to have a little fun with the minuscule amounts of capital we waste our lives trying to accumulate?

Montana Kaimin

The Montana Kaimin, in its 102nd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Around the Oval

With McCain and Bradley out of the race, can we endure nine months of campaign drudgery? Should we just hold the election today?

•Jenny Bright

Freshman, music education

I think it will make the election much better and they can focus more on issues.

•Francisco Crespo

Sophomore, wildlife biology

Sure, I would have the election tomorrow if it were up to me.

CHECK OUT THE KAIMIN ONLINE
www.kaimin.org

Structure scalers, sketchy smells and a stolen swiper

Nate Schweber
Montana Kaimin

Saturday, March 11, 12:26 a.m.

Officers responded to a report of young men climbing up the outside walls of Main Hall. Police Lt. Charles Gatewood said a custodian reported the climbers and officers warned and released them.

Saturday, March 11, 4:48 a.m.

Police arrested a University

Villages resident on a local warrant. Gatewood said he didn't know what the warrant was for.

Saturday, March 11, 6:48 a.m.

Officers responded to a report of possible drug use in Craig Hall. There was only a faint smell of drugs when the officers arrived.

Saturday, March 11 10:55 p.m.

A Griz Card swiper was stolen from an entrance to Craig Hall. Gatewood said

whoever took it had to knock it off the wall first.


Sunday, March 12, 2 a.m.


An individual was taken into custody at Jesse Hall for

disorderly conduct, disturbing the peace and a minor in possession charge.

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ASUM Elections!


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eye•SPY

ARTS & ENTERTAINMENT

I'm so pretty ...



Lido Vizzutti/Kaimin

Bibbidi-Bobbidi-Boomer (right) and Nate Schweber get frocked up in push-up dresses and negligee before the third act of the Garden City Ballet's production of "Cinderella" at the Wilma Theatre on Saturday, March 11. Cast as the Wicked Stepsisters, Adam Boomer and Schweber were two of the ballet's special cameo appearances. Other guest stars were KPAX weather guy Garrison Courtney, Paula Parks of Eagle 93, KUVM morning show guys Gus Chambers and Ray Ekness and Hellgate High School Pep Band director John Combs.

Residents bring FM to Virginia City

VIRGINIA CITY (AP) — FM radio has finally come to Virginia City.

Last month, a group of residents erected a solar-powered repeater high above the 1860s gold rush town. Now, the 130 or so people residing here can receive eight stations clearly.

Roger Williams, a key member of the project, said the hills above town and the cost of installing a conventional repeater had stood in the way of quality FM reception.

Last fall, Williams stopped Virginia City electrical engineer Shane Evans outside the post office to talk about the radio possibilities.

Williams, who had envisioned reception only for himself, began thinking about bringing FM radio to the entire town.

Evans spent about five months designing the repeater, which he hopes to patent. Williams, Evans and town blacksmith Jon Scott welded an antenna from spare parts.

With Evans donating hours of engineering work, the final bill for the repeater was about \$3,100. The Virginia City Vigilance Club is organizing a fund raiser, and there is also a door-to-door appeal for money.

eye•SPY

CALENDAR

Tuesday, March 14

•Tarn Ream teaches an African dance class from 7-8:30 p.m. Tuesdays in McGill Hall, Room 104. Classes are \$7 each or 4 for \$24 or 8 for \$40.

Wednesday, March 15

•"Bedrooms and Hallways," a presentation of the Multicultural Film Series, shows at 7 p.m. in the Urey Lecture Hall. Free. Public welcome.
•UM visiting instructor Gary Kerr presents "Paris and Food," a lecture in conjunction with the "Jazz Age in Paris" exhibit. The lecture starts at 7:30 p.m. in the lower-level meeting room of the Missoula Public Library. Free.
•The UM Department of Drama/Dance presents "The Diviners," a comedy centered around a mentally handicapped boy and a former preacher, set during the Great Depression. Show dates are March 15 and 17. Performances are at 7:30 p.m. Tickets are \$9 for the general public and \$7 for students and senior citizens.

Thursday, March 16

•The comedy troupe Energy to Entropy performs at 6:30 p.m. in Aber Hall. Musical guests are Kick Thine Ass Joseph and the Bleeding Thumb Brigade. Free.
•The Missoula County High School Bands present a jazz concert at 7:30 p.m. at Hellgate High School. Free.
•The UM Department of Drama/Dance presents "The Night Thoreau Spent in Jail," an examination of — you guessed it — ol' Henry David. Show dates are March 16 and 18. Evening performances are at 7:30 p.m.; the Saturday matinee is at 2 p.m. Tickets are \$9 for the general public and \$7 for students and senior citizens. Rush seats for the Saturday matinee are available at the door for \$3.

Friday, March 17

•Sculptor Roger Wing presents a slide show of the 2000 World Ice Art Championships at noon in the Fine Arts Building, Room 304. Free.
•Violist Jay Pike and cellist Lucas Poe-Kiser give a senior/junior recital at 7:30 p.m. in the Music Recital Hall. Free.
•The UM Department of Drama/Dance presents "The

Diviners," a comedy centered around a mentally handicapped boy and a former preacher, set during the Great Depression. Show dates are March 15 and 17. Performances are at 7:30 p.m. Tickets are \$9 for the general public and \$7 for students and senior citizens.

Saturday, March 18

•The UM Department of Drama/Dance presents "The Night Thoreau Spent in Jail," an examination of — you guessed it — ol' Henry David. Show dates are March 16 and 18. Evening performances are at 7:30 p.m.; the Saturday matinee is at 2 p.m. Tickets are \$9 for the general public and \$7 for students and senior citizens. Rush seats for the Saturday matinee are available at the door for \$3.
•The Helena Symphony Chorale presents "Alleluia," an examination of vocal alleluias through the ages at 8 p.m. at St. John's Lutheran Church in Helena. The handbell choir of St. John's Lutheran Church will also play. Tickets are \$12 for adults, \$10 for senior citizens and \$5 for students. For credit card reservations, call (406) 442-1860.
•Slackjaw of Portland, Ore., and Intifada of Spokane, Wash., start rockin' at about 10 p.m. at Jay's Upstairs. Cover TBA.

Sunday, March 19

•Day of rest.

Monday, March 20

•Spring break!

On Exhibit

•Check out all the art in the UC. It's ubiquitous — and free to see.
•The "Bachelor of Fine Arts Shows" are on display through March 17 at the University Center Gallery. Gallery hours are 10 a.m. to 4 p.m., Monday through Friday.
•The "Bachelor of Fine Arts Thesis Exhibition I" is on display through March 17 at the Gallery of Visual Arts in the Social Science Building. Gallery hours are 11 a.m. to 4 p.m., Monday through Friday. Free.
•"Environmental Sound Constructions," sculpture by Pat Zentz, is on display through March 31 at the Paxson Gallery in the PARTV Building. Gallery hours are 11 a.m. to 3 p.m., Monday through Friday, and noon to 5 p.m. on Saturday. Free.
•"The Jazz Age in Paris: 1914-1940," a Smithsonian Institution Traveling Exhibition, is on display at the Missoula Public Library through March 23. Free.
•"They Just Left," mixed-media sculpture by Dyna Kuehnle, and "Colorinpurple," a musical instrument of grand proportions created by Seattle-based artist Trimpin, are on display through April 19 at the Art Museum of Missoula. Gallery hours are noon to 8 p.m., Tuesday, and noon to 6 p.m., Wednesday through Saturday. Suggested admission is \$2.

Get Your Tickets

•Bob Dylan plays at 8 p.m. on Wednesday, March 22, at the Adams Event Center. There are still a few obstructed-view tickets available for \$26. Stop by the UC Box Office or any other Tic-It-E-Z outlet to purchase such a ticket.
•Bravo Entertainment/Bill Silva Presents brings you the Young Dubliners at 8 p.m. on Monday, March 27, and Tuesday, March 28, at Sean Kelly's. Tickets are on sale for \$11 at Ear Candy Music and Sean Kelly's. Both shows are 21-and-over.
•Ani DiFranco plays Missoula at 8 p.m. on Monday, April 3, at the Adams Event Center. Tickets are \$19 and are available at all Tic-It-E-Z outlets or by calling 1-888-MON-TANA.
•Bravo Entertainment/Bill Silva Presents brings you the Melvins at 8 p.m. on Saturday, April 8, at the Cowboy Bar. Tickets are on sale for \$11 at Ear Candy Music and the Cowboy Bar. This is a 21-and-over show.

Other Stuff

•Preregister by March 15 for the "Cancer, Courage and Creativity" workshop for people who have had or do have cancer. This 10-week workshop is sponsored by Living Art, a non-profit corporation based in Missoula that uses art as a healing resource for cancer patients. The Monday-night workshops will run from 6 p.m. to 8 p.m., March 20 through May 22, at Zeva's Studio, 5190 Old Marshall Grade, just outside East Missoula. These workshops are free, and you need no art experience to participate. Call Youpa Stein at 549-5329 for further information or to pre-register.
•The Missoula Children's Theatre has begun registration for their Spring Break Day Camp, featuring a musical performance of "Snow White and the Seven Dwarfs." Classes are 9 a.m. to 4 p.m., March 20-24. All school-aged children may participate, and there are some partial scholarships available. Scholarship applications are due one week before classes start. Performances are Saturday and Sunday, March 25 and 26. Register before March 20 by calling 728-1911.

To have your event included in the Eye Spy Calendar, send all pertinent information (including a phone number, in case we need to contact you) to:

Arts Editor
Montana Kaimin
Journalism 206
University of Montana
Missoula, MT 59812

We must receive the information by the Monday before your event.

After a formal introduction from Abraham Lincoln, aka Harry Fritz, Douglas Wilson gives his lecture "Young Man Lincoln," to a crowd in the University Theatre Monday night.
Lindsey Nelson/Kaimin



Speaker: Lincoln's formative years were full of dark days

Josh Mahan
Montana Kaimin

Although lore about Abraham Lincoln is enshrined in cheerful tales of top hats and log cabins, the president actually suffered from a deep, abiding depression, said Douglas Wilson during the president's lecture series on Monday night.

Wilson, co-director of the Lincoln Studies Center and a professor at Knox College in Illinois, addressed a crowd of 100 people in the University Theatre.

He even received an introduction by Lincoln himself.

Harry Fritz, history department chairman, was clad in a black top hat and coattails as he denounced the "prying and pandering press" that dredged up the recesses of his life, including Wilson and his book on Lincoln.

Wilson talked about Lincoln's formative years in order to "gain a better understanding of a mature person by studying their youth," Wilson said.

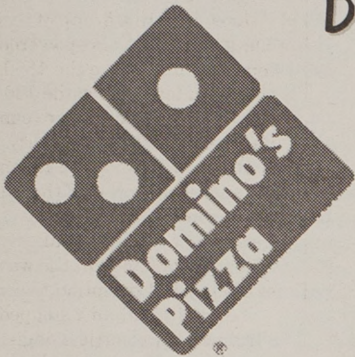
As a young man, Lincoln was always tender-hearted with people and animals a trait of vulnerability, according to some but was always aware that he possessed an unusual gift, Wilson said.

His first fiancée died of brain fever and he was thrust into a suicidal depression that became characteristic of his latter days, Wilson said. Lincoln would allude that death was welcome, but he first wanted to

"Abe was the great leader he was because he lived in relentless anxiety of his personal destiny,"

—Douglas Wilson,
co-director of the Lincoln
Studies Center and
professor at Knox College

be remembered for doing something profound. "Abe was the great leader he was because he lived in relentless anxiety of his personal destiny," said Wilson. Lincoln later was shot in a theater where he sat with minimal protection; he thought that if someone was going to assassinate him, he couldn't stop the assassin, Wilson said.



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Lady Griz knock out Northridge for title

Matt Thompson
Montana Kaimin

Should we really be surprised? Is it really that shocking that the Lady Griz are headed for the NCAA Tournament again?

No, but the crowd of 3,890 at Dahlberg Arena still rose to their feet during the final seconds of Montana's 66-53 win over Cal State-Northridge Saturday and gave an enthusiastic approval. The Lady Griz won their sixth title in seven years and avenged last year's frustrating 12-16 season. UM, which received a 16th seed in the

Southeast Region of the NCAA Tournament on Sunday, will now face the No. 1-seeded University of Georgia in Athens, Ga., on Thursday.

"Honestly, being seeded 16th is no big deal," said Montana forward and Big Sky Tournament MVP Linda Weyer. "Getting that number one seed is important, but after that everybody else is up for grabs."

But Montana's bid for the title did not come easily Saturday afternoon. The game resembled more of an epic title fight between two heavyweight boxers than a basketball game. From

hard fouls to mad scrambles for the ball that left players from both teams on the ground, the game had all the emotion and drama that you would find in a Rocky movie.

Although the Matadors won the Big Sky title a year ago, they entered the game as the challenger. Montana, regular season champions and winners of 64 straight at home, came into the ring as the favorite. But by the first television timeout, the Lady Griz went into their corner stunned and behind, eight to two.

With 14:15 left in the first half,

Montana coach Robin Selvig called upon his reserves to help stop the bleeding, but nothing could cure UM of their shooting woes. Although Northridge had the advantage on the scoreboard, Montana would strike back.

After pulling down a rebound, Weyer inadvertently elbowed Lynda Amari of CSN in the face. Amari, a 6-1 senior from Monetteau, France, went down hard, covering her face. Montana took advantage of her short absence as forward Krista Redpath, who had nine points on the afternoon, hit a soft hook to give UM its first lead of the game, 11-10. Unfazed by the blow, the Matadors came down the court on their next possession when guard Neda Milic knocked down a tough jumper to regain the lead.

Northridge would get its revenge when freshman Julie Demming, who wore a face mask to protect her broken nose, was fouled hard in the face under the basket. The tone had been set. This game was destined to be won on the defensive end. And with way the game was going, whoever was left standing would take home the belt.

Montana struggled from the field in the first half, shooting a meager 24 percent. Northridge wouldn't fair any better, hitting just 24 percent of shots as well.

"It was another hard, hard fought win," Selvig said. "I thought Northridge played awfully well. It was another defensive battle like we had

with Weber, but we really struggled shooting the ball. I just told the ladies I thought we never lost our will to win and we found a way."

And so the two heavyweights slugged it out, going round after round, both giving and taking blow after blow. In the final minute of the first half, Simmarron Schildt delivered a monstrous left hook when she hit a key three-pointer that put Montana up 23 to 19. But Northridge answered with a jab of its own by nailing two free throws to narrow UM's lead to two at halftime.

"It was a battle not to get frustrated," Selvig said. "I thought we hung in there, but you have to give (Cal State-Northridge) credit. They're quick; you don't get anything easy on them because they defend extremely well, and when we got good shots we just had to try make a few more of them because they're not that easy to come by."

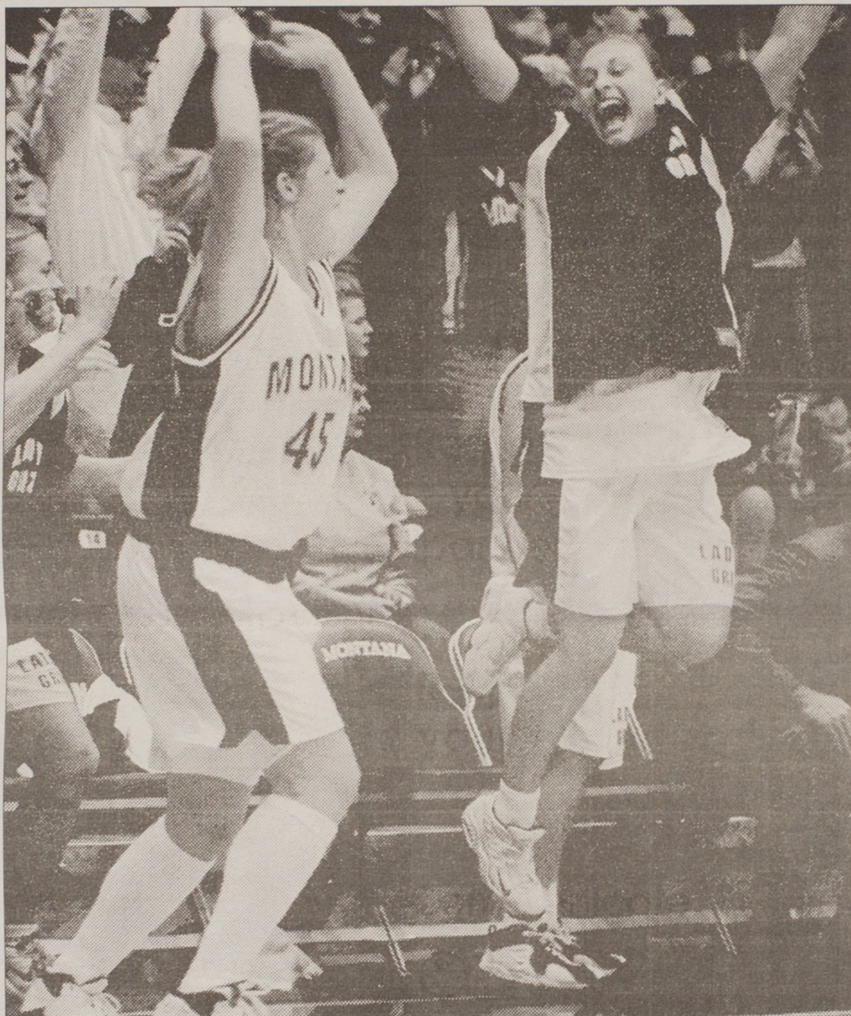
The Matadors came out of the locker room fired up and smelling an upset. Northridge went on a 10-0 run to go up 31-23. But again, Schildt jump started the Lady Griz offense when she hit another three to help start a 7-0 run of their own.

Despite the run, Montana still remained down 44-41 with just over nine minutes remaining. Lady Griz fans began to shift uncomfortably in their seats, knowing the streak was in jeopardy, as well as the season. And when Redpath picked her fourth foul with six minutes to go, UM was on the ropes.

That's when Weyer came alive. The 6-foot senior went on a scoring rampage, knocking baseline jumpers and grabbing big offensive rebounds for easy putbacks. With her right wrist taped up like a prizefighter, Weyer scored 15 of her 21 points in the second half.

"I missed the feeling of going to the NAAs," Weyer said. "A lot of girls couldn't do it last year because they were hurt and this year we've had a lot of injuries and I just wanted everyone to know that this was for them. We struggled a bit, but now we're back on top where we belong."

UM made 10 of 12 free throws in the final minute to put away Northridge and clinch a berth to the NCAA tournament.



Senior Linda Weyer and sophomore Amy Phillips celebrate their Big Sky Tournament championship win after the final buzzer sounds. The Lady Griz won the title with a 66-53 win over Cal. State-Northridge.

Sarah Smith/Kaimin

Grizzlies' quiet dignity was the true star of the season

Ryan Divish
Montana Kaimin

After watching nearly every home basketball game this year, one moment symbolizes this year's Grizzly basketball team more than any other.

Unfortunately, it occurred minutes after UM's season ended with a 76-65 loss in the Big Sky conference tournament semi-finals to Cal State-Northridge.

What was even more unfortunate was that only a few people saw it.

Matt Williams was the last Grizzly player to leave the Dahlberg Arena floor that night. Perhaps the senior forward was just trying to absorb it all just one last time.

As he left the floor and headed up the long tunnel to the locker room, a young boy approached him.

Could he have an autograph?

Williams set his emotions and heart-break aside to sign the piece of paper, offer some words and even a reluctant smile.

In that situation, many people could have just kept on walking or politely said, "Some other time."

But not Williams.

He didn't have to stop for the boy. He didn't have to sign his autograph. And he certainly didn't have to smile. But he did.

It was the perfect example of class and dignity that he and his teammates exhibited in victory or defeat, on or off the court, all season. This magical season.

The Griz, who were picked to finish fourth, won 10 of their last 11 games,

including six on the road, to win a share of the Big Sky conference title and the right to host the conference tournament. But it wasn't supposed to end this way. The fairy tale seemed like it was just getting started.

When the Griz needed a big win, they pulled together and got one. When they needed a big shot, Williams, Mike Warhank or Jared Buckmaster would hit one. When they needed a spark off

the bench, Sam Riddle, Dan Carter, or Travis Greenwalt contributed in some way.

But against Northridge the big-shots never fell, turnovers proved costly and free throws seemed to rattle out.

The happy ending to their fairy tale season was within their grasp, but was stolen by Northridge's suffocating defense and timely shooting.

And in the end the three seniors—Warhank, Williams and Dominique Davis, eyes puffy from tears—carried themselves with grace and sportsmanship, offering no excuses and blaming no one in defeat.

This year's team was a collection of eclectic personalities, from the intense Williams to the introverted Warhank, from the precocious Riddle to the unassuming Shane Christensen. And they were all brought together by a coach who wasn't even sure he would be here this year. Don Holst made me and many other people believers. He took 14 kids and made them believe in themselves. Anybody who watched them play can appreciate the heart and effort they gave each game.

The basis of sports at any level is competition. To play as hard as possible at all times. And that's what the Grizzlies did: They competed whether up 20 or down 20.

Even with this year's success, Holst hasn't gloated or lashed out against last year's critics. That's not his way, or his team's way. They went out, played hard every night, and won games.

For the fickle Griz hoop fan, UM's defeat in the tournament may seem like a letdown after being the number one seed and hosting the tournament. But to the true fans it isn't letdown, it is only the beginning.

With the example set by this year's seniors, the solid returning cast, and Holst at the helm, UM basketball has a very bright future. And more importantly, they will set a solid example of the type of sports program that we want representing the University of Montana.

Earlier in the year, the sports staff received a letter from an angry reader saying that we gave the men's basketball team too much credit and wrote about them too often.



Ryan Divish

continued from page 1

Tuition

prime reasons for the fall 1999 budget shortfall.

Whitney suggested that one possible reason is the Board of Regents policy of charging non-residents more than the actual cost of education to attend. Last year, for example, UM's full-time non-residents were charged \$364 more than the actual cost of education to partially compensate for residents, who do not pay the full cost of education.

The report compared all the schools in eight western states with the Montana University System, and only Eastern Washington University and the Oregon Institute of Technology follow the same policy. The key difference between these institutions is that the Oregon and Washington schools only have about 5 percent out-of-state enrollment. UM has about 30 percent non-resident enrollment, which is higher than every school the report studied except the University of North Dakota.

Rod Sundsted, Associate Commissioner for Fiscal Affairs in the Montana Higher Education Department, said the tuition overcharging policy is in place due to the changing nature of university enrollment.

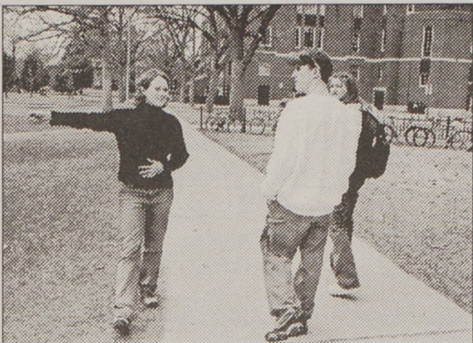
"You're trying to hit a moving target," Sundsted said. "Student enrollment may not match projections, but the board's policy is to charge non-residents 100 percent of unrestricted operating funds. If fewer students than expected enroll, the cost per student will increase."

Sundsted said that as a result, a non-resident may be charged as much as 109 percent of operating costs. "Nothing requires the state to charge 100 percent of costs," Sundsted said. "We can be above that."

Frank Matule said that the 30 percent of non-resident UM students are critical to keep enrollment numbers, and thus state money, at current levels.

"Only about 5,000 stu-

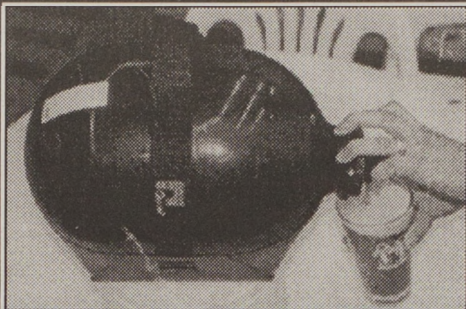
dents a year in Montana go on to higher education, and many of those people go to private colleges and-or go out of state," Matule said. "In order to fill the freshman ranks, we have to recruit out of state. In addition, we don't want the UM experience to be just like high school. The very nature of universities requires a mix of out-of-state and international students."



Kate Wagner, left, gives prospective students Curtis Wackerle, middle, from Portland, Ore., and Megan Dumas, right, from Helena, tours of the university Monday afternoon.

Lindsey Nelson/Kaimin

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Data from the 1998 UM CORE Survey (N=1059) *61%

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continued from page 1

Keyser

kids to grasp what this really means," Anderson said. "I expect it will be a few days or

weeks before they understand how final this is." There will be a ceremony

for Alina Thursday afternoon, March 16, at the Malletta Funeral Home in Missoula.

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continued from page 1

Bikes

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The money gained from the auction and licenses goes toward the Bicycle and Pedestrian Office's budget and provides funding for bicycle safety programs, Smith said.



Lindsey Nelson/ Kaimin
Phil Smith, program manager of Missoula's bicycle auction, takes a bike down from those that have been collected in the basement of the courthouse. There will be almost 70 bikes auctioned off this Wednesday at 5:30 p.m. at Gardner's Auction Service.

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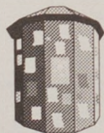
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DANGER CERAMIC FEVER! No known cure. Pottery classes help symptoms. 7 weeks: \$39. Begin week of March 12. Lots of fun. 543-7970.

Free YWCA Support groups for Survivors of domestic and sexual violence meet every Tuesday from 6:30 to 8:00pm. #543-6691.

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CDC has an immediate need for an aide to work weekends. (10hrs. Per day) with an adolescent male with severe Autism. Experience with Autism & behavioral management skills preferred. \$9/per hour. For info and interview call **Val Piercy @549-6413**.

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FOUND: February 2, Near Law Building. Four keys on silver ring. Claim at Law School Counter.