

University of Montana

ScholarWorks at University of Montana

Montana Masquers Event Programs, 1913-1978

University of Montana Publications

2-27-1931

Granite, 1931

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group)

Follow this and additional works at: <https://scholarworks.umt.edu/montanamasquersprograms>

Let us know how access to this document benefits you.

Recommended Citation

State University of Montana (Missoula, Mont.). Montana Masquers (Theater group), "Granite, 1931" (1931). *Montana Masquers Event Programs, 1913-1978*. 44.

<https://scholarworks.umt.edu/montanamasquersprograms/44>

This Program is brought to you for free and open access by the University of Montana Publications at ScholarWorks at University of Montana. It has been accepted for inclusion in Montana Masquers Event Programs, 1913-1978 by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

The State University

Missoula, Montana

THE MONTANA MASQUERS

In the **LITTLE THEATRE** On the Campus

February 27 and 28, 1931

Present

GRANITE

By CLEMENCE DANE

Under the Direction of William Angus

Produced by Special Arrangement with Samuel French, Inc.

"For the devil is come down to you, having power."—Revelations

CAST (in order of speaking)

Prosper Morris	Albert Erickson
Jordan Morris	Peter Meloy
Judith Morris	Ruth Wold, Ramona Noll
Penny Holt	Virginia Cooney
A Nameless Man	Leslie Pace
A Clergyman	Eugene Hunton

The scene throughout the entire play is the living room of a farm on the Island of Lundy in the Bristol channel off the southwest coast of England, late in the second decade of the nineteenth century. The farmhouse had been an old castle dating back to the twelfth century.

The first act takes place in the late autumn.

The second act is a week later.

The third act is six months later, early spring of the following year.

The fourth act is a year later.

PRODUCTION STAFF

Stage Manager	Melville Rawn
Assistant	Gertrude Hawks
Property Manager	Clifton Hemgren
Assistants	Marian Cline, Louise Tendeland
Lighting	Harold Shaw
Assistants	Catherine Phillips, Jean Graham, Frances Ruckman
Make-up	Marjorie Stewart
Assistants	Gertrude Jaqueth, Annie Jean Stewart, Rhea Traver
Costumes	Georgia Mae Metlen
Assistant	Jeanette Rotering
Assistant to the Director	Borghild Undem
Ushers in Charge of	Miriam Barnhill
Business Manager	Marian Smith
Assistant Business Manager	Jack Toole
Refreshments	Marjorie Crawford, Alice Taylor

Acknowledgment is gratefully made of the generosity and courtesy of the Dickinson Piano Company for the Victor Radio Electrola played between acts; and to a number of friends who have generously contributed to our play we extend our sincere thanks. For the guns we are indebted to Professor Paul Bischoff, and for the pictures to Professor C. H. Riedell.

ANNOUNCEMENTS

The next production in the Little Theatre will be two one-act plays by G. Martinez Sierra, "**Rosina es Frágil**," to be presented in Spanish by the Spanish club, and "**Cada Uno Y Su Vida**," to be done by the Masquers in English as translated by Miss Elsie Eminger of the Romance Language department. The date of this production is Thursday, March 12.

The spring quarter will bring to you, besides a number of one-act plays and public programs, Varsity Vodvil, an A. S. U. M. production in the Fox-Wilma, April 18; the major production, May 1 and 2; the Fifth Annual Little Theatre Tournament, May 13; and "**A Midsummer Night's Dream**," Friday evening, June 5, an outdoor production with dancing, singing, the University Symphony Orchestra, and (being at night) with special and beautiful lighting effects.

Between Act III and Act IV there will be an intermission of twelve minutes during which the Masquers will serve refreshments free of charge in the foyer.