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Main Hall ^{to} Main St. LIBRARY

Vol. 6, No. 1

Connecting Campus and Community

January 2000

Legendary jazz pianist Billy Taylor plays UM

The foremost jazz educator of our time will present the fifth installment in the 1999-2000 President's Lecture Series at The University of Montana.

Billy Taylor will discuss "Jazz as a Metaphor for Democracy" and illustrate his talk with selections from his jazz repertoire on Tuesday, Feb. 1, in the University Theatre. The performance begins at 8 p.m. and is open to the public at no charge.

The lecture will be followed with a concert by the Billy Taylor Trio on Wednesday, Feb. 2, in the University Theatre. The show begins at 7:30 p.m. Tickets are \$16 for students; \$17 for senior citizens, faculty and staff; and \$18 for the general public. Tickets may be purchased at Tic-It-E-Z outlets or by calling (888) 842-4830.

Taylor also will present a seminar, "Reflections on a Career in Jazz," at 2 p.m. Tuesday in the Music Recital Hall.

Taylor's visit is in conjunction with the "The Jazz Age in Paris: 1914-1940," a Smithsonian Institution traveling exhibit that will visit Missoula Feb. 10-March 23. (See related story below.)

With more than 50 years in the field,



Jazz legend Billy Taylor

Taylor has the distinction of living through the history of the jazz he plays and teaches. He is renowned as a pianist, composer, author, professor and broadcast personality.

In the 1940s and early '50s, he performed with legends like Charlie Parker, Miles Davis, John Coltrane, Billie Holiday, Ella Fitzgerald and Dizzy Gillespie. Since then he has performed primarily as leader of his own trios, including the current Billy Taylor Trio with bassist Chip Jackson and drummer Steve Johns. Taylor has some 300 songs to his credit.

Since 1994 Taylor has been artistic adviser for jazz at the John F. Kennedy Center for the Performing Arts in Washington, D.C. He is host of the National Public Radio show, "Billy Taylor's Jazz at the Kennedy Center," his latest venture in a 20-year public radio career. He also is an on-air arts correspondent for the CBS program "Sunday Morning," for which he won an Emmy Award. He has received many other honors, including two Peabody Awards, a Grammy nomination and the National Medal of Arts. At age 78, Taylor is going strong as ever. He released three albums in 1999 — "Ten Fingers, One Voice," "Billy Taylor at Town Hall" and "Easy Like" — bringing his total number of albums to more than 50.

Smithsonian's 'Jazz Age in Paris' exhibit comes to Missoula

The music, literature, dances and art of the jazz age in Paris will come alive in Missoula and at UM during an exhibit and accompanying series of performances and lectures in February and March.

"The Jazz Age in Paris: 1914-1940" will be displayed Feb. 10-March 23 at the Missoula Public Library. Missoula is among only 28 public libraries in the United States to host the traveling exhibit, which is based on a large-scale show presented at the Smithsonian in 1997. UM's Mansfield Library is co-sponsoring the exhibit and related events.

The Missoula display opens Thursday, Feb. 10, with a 7 p.m. reception.

Both the exhibit and reception are free and open to the public. The historical exhibit will be on display in the lower level of the Missoula Public Library, while a series of related events — including lectures, concerts and other performances — takes place throughout Missoula.

Schedule brochures are available at the public library and at UM's Mansfield Library. (See events listing on back page.)

The exhibit brings to life in words, pictures and music the early jazz movement in Europe, its American roots, and the exuberant cafe and cabaret musical culture of the City of Light between the two world wars. It is the story of a unique blending of cultures — American, European and African — that produced a style

influential around the world.

"The Jazz Age in Paris" offers insights into how the American expatriate population in Paris and the European avant garde helped shape a glamorous cabaret culture in the 1920s and 1930s. Musicians and performers such as James Reese Europe, Josephine Baker, Ada "Bricktop" Smith and Django Reinhardt are featured in the exhibit. A video allows visitors to listen to music of the era and hear reminiscences of surviving jazz-age musicians and performers.

The exhibit is organized by the Smithsonian Institution Traveling Exhibition Service and the American Library Association and supported by the National Endowment for the Humanities.

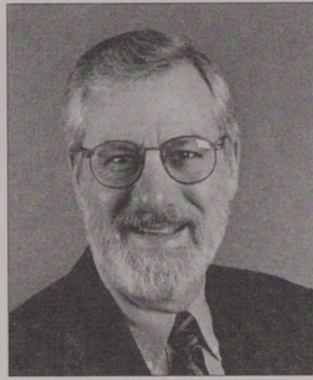
Community lecture series features popular UM professors

Three UM faculty members will discuss the history, art and economic development of Latin America during the second annual Community Lecture Series starting Tuesday, Feb. 8, at the University.

The six-part series titled "Latin America: Continuity and Change" will take place on consecutive Tuesday evenings at 7 p.m. in the newly constructed North Lecture Hall, an underground facility adjacent to the Urey Lecture Hall.

To register, call the UM Alumni Association at (406) 243-5211. The fee is \$15. Participants are encouraged to register early as seating is limited to 250 people. Participants also are requested to attend all six lectures.

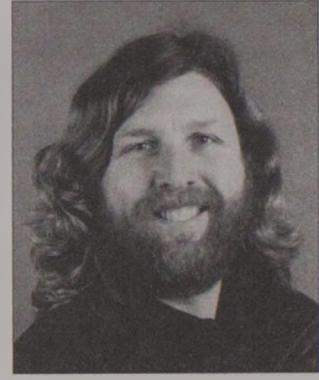
Associate Provost and history Professor John F. Schwaller will open the series with lectures on the historic development of Latin America, including the history of the church in society. His lectures are titled "From Conquest to Revolution: The Historic Development of Latin America" and "Church and Society in Latin America: From the Conquest to Indepen-



Schwaller



Chacon



Haber

dence." A noted scholar of Nahuatl, the Aztec language, Schwaller has published four books on the Catholic Church in Colonial Mexico.

Art Associate Professor Rafael Chacon will follow with two lectures on "The Quest for Identity in Modern Latin American Art." Chacon received the School of Fine Arts Distinguished Faculty Award in 1999.

The series will close with lectures on economic development and emerging democracies in the region by political

science Associate Professor Paul Haber. In his lectures he will explore "The Transition from State-led Capitalism (1930-1980) to the New Market-oriented Capitalism of Today: Who Wins, Who Loses and Why" and "Clashing Ideas and Practices: Authoritarianism and Democracy in Contemporary Latin American Politics."

Regents Professor Paul Lauren of UM's history department will moderate the series. Lauren lectured on human rights and the world today in the inaugural Community Lecture Series last year.

Librarian bequeaths entire estate to UM

A librarian who dedicated 38 years to UM willed her entire estate — estimated at \$650,000 — to the Mansfield Library and School of Forestry when she died last March.

No one who worked with Irene Evers suspected she had such a large estate. She lived simply and frugally, working as the forestry librarian at the Mansfield Library until she retired in 1997 at age 81. She was one of the longest-serving staff members in UM history.

Many assumed her reasons for working well past retirement age were financial. She never denied this, but in a 1995 interview she said, "My friends say, 'Irene, why don't you retire and do the things you like to do?' Well, this is what I like to do."

Evers began working at UM in 1959 as librarian for a small forestry school collection. In 1976 the collection moved to the Mansfield Library, and she became assistant science librarian there. She was well-known for her extensive knowledge and her dedication to helping students and faculty members.

Two honors were created in her name: the library's Irene Evers Award for Outstanding Staff Member in 1993 and the Irene Evers Endowment for Forestry, established on her 80th birthday in 1995. The endowment was started with contributions of faculty and staff members, as well as former students who sent checks, birthday greetings and their thanks for Evers' research assistance.

"As a research librarian, Irene was so instrumental in the academic lives of many students," said Steve Polhemus, her financial adviser. "She was very moved when they gave to the endowment established for her birthday."

Polhemus said Evers had decided many years ago to leave her assets to "her true loves at The University of Montana": the Mansfield Library and the School of Forestry. He acknowledged, however, that except for a few trusted advisers, no one could have guessed how large the gift would be.

Half of Evers' estate will go to the Evers Endowment to support the forestry library collection, while the other half will provide scholarships for forestry students.



Irene Evers at the Mansfield Library in 1995.

UM unveils new theme

Nearly 200 years ago, Meriwether Lewis and William Clark set out to explore what is now the northwestern United States. Called the Corps of Discovery, Lewis and Clark's expedition was under orders from President Thomas Jefferson to, in part, help further scientific knowledge by observing and collecting plant, animal and mineral specimens of the region.

Today, the discovery continues at UM. The faculty and student researchers constitute a core of discovery that advances understanding of the Northwest's natural history through studies in forestry, biology, geology, geography, chemistry and environmental studies. At the same time, programs like Native American studies, economics and sociology address other contemporary concerns of the region. Still other UM research teams explore climate and vegetation from the next frontier of space.

"The Discovery Continues" is a phrase the public will hear frequently in coming years. University leaders believe the phrase, which was adopted last fall as UM's institutional theme, clearly describes its mission and connection to the past.



Bear Briefs

Career High—The Lady Griz bounced Boise State 66-64 on Jan. 2 and gave head coach Robin Selvig his 500th career win at UM. He is the seventh NCAA Division I women's basketball coach to win 500 games at one school and the 14th active NCAA Division I women's basketball coach to win 500 games. He also recorded his 150th win in Big Sky Conference play with a victory over Montana State on Jan. 7.



Coach Robin Selvig

McFarland Scholarship—Patricia McFarland, the late widow of former UM President Carl McFarland, left \$50,000 in her will to the UM Foundation to establish the Carl McFarland Scholarships for Native Americans. She died Dec. 21, 1998. Carl McFarland, UM president during 1951-1958, died in 1979. He was the UM's ninth president and the first UM alumnus to hold the position. The McFarland Scholarship is the second such award for Montana's Indians established by a UM president. President George Dennison and his wife, Jane, established a scholarship fund in their names for enrolled members of the Salish and Kootenai Confederated Tribes in 1993. In addition, since 1994 Dennison has contributed \$5,000 annually from his Excellence Fund allotment to the Earl Old Person Scholarship for Blackfoot tribal members.

China Connection—The UM-based Montana World Trade Center and representatives from the local business community met Jan. 18 on campus with a dozen Chinese government and business leaders to explore partnership opportunities between companies in Montana and businesses and government in Guangxi, China. The region, home to some 48 million people, recently became a sister state to Montana. MWTC's senior manager, Fraser McLeay, foresees partnerships in which Montana companies help Guangxi with large-scale projects like sustainable mining development and pollution cleanup.

Memorializing Moose—Flathead Beverage Co. recently contributed a leadership gift of \$10,000 to endow the new Miller Memorial Scholarship for UM football players. The scholarship is named for former Grizzly great David "Moose" Miller. An offensive and defensive tackle during the 1950 and 1951 seasons, Miller died Oct. 3 in Kalispell. He earned a bachelor's degree in anthropology from UM in 1953, after serving a hitch in the U.S. Army and playing football for the Fort Ord Warriors. With the Flathead Beverage Co. contribution and gifts from friends, colleagues, fellow Griz fans and patrons of Moose's Saloon in Kalispell, the scholarship fund has reached more than \$25,000. New contributions may be directed to the UM Foundation, P.O. Box 7159, Missoula, MT, 59807.

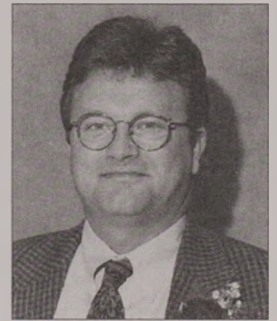
New Name—UM's Student Health Services building has a new name as of Jan. 21: the Dr. Robert B. Curry Health Center, or, informally, the Curry Health Center. The new name honors the beloved UM employee who left a private medical practice to strengthen and improve UM's health service in 1965 and then serve as its director until he officially retired in 1990. Curry also was instrumental in establishing an environmental health program for the campus in 1968, and he coordinated a campus jogging program for UM employees in the community that same year. In the 1970s he initiated mass screening on campus for cardiac risk factors and rubella. He received UM's prized Robert T. Pantzer Award in 1989 for his "compassion, support and dedication to the campus community and especially the students."



Dr. Robert Curry

Sweetheart Art—UM's Valentine Art Fair features items by more than 75 artisans and craftsmen from across the Northwest Thursday-Saturday, Feb. 10-12. Gifts are available for all Valentines. The fair runs from 10 a.m. to 6 p.m. daily in the University Center atrium.

Advancing Alumnus—John Connors, a 1984 UM graduate in business, took over as the chief financial officer of Microsoft Corp. last month. Connors has worked 11 years at Microsoft and most recently was vice president of the company's worldwide enterprise group. As a UM alumnus, he helped secure Microsoft donations of software applications to help equip computer labs in UM's Gallagher Business Building. In 1997 he received a Distinguished Alumni Award from UM.



Microsoft CFO

In King's Spirit—Community service and nonviolent conflict resolution were two central themes of Martin Luther King Jr. In the spirit of his philosophy, UM's Volunteer Action Services teamed up with the Missoula Flagship Project to celebrate the slain civil rights leader's legacy by performing community service Jan. 17. As part of a two-fold Martin Luther King Jr. Program, the groups coordinated five service projects throughout Missoula for participating students, aged 9 to 27, and senior citizens from the Retired Senior Volunteer Program.

The students and senior citizens volunteered at the Poverello Center, Riverside Health Care Center, Easter Seals-The Growing Place, The Salvation Army and People Learning About Nurturing Trees. For the program's second phase, UM students will visit local elementary schools to talk about King's philosophy of nonviolent conflict resolution.

Lasting Memorial—Be a part of UM's history and help support its future by buying an engraved brick on the Oval for yourself or a special person you want to remember. As part of UM's Centennial Celebration in 1993, the area around the grizzly bear statue was paved with bricks to create Centennial Circle. By purchasing a brick for \$150, you will help fund University promotional efforts. To find out more, call University Relations at (406) 243-2488 or e-mail bsommer@selway.umt.edu.

THE JAZZ AGE

1914-1940

in Paris

Friday, Feb. 4

Exhibit openings—"Jazz in Art," Joseph Sample Collection, through Feb. 29. Meloy Gallery, Performing Arts and Radio/TV Center. Free. Reception from 5-7 p.m. in the lobby. Also "New Work: Sound Construction," Patrick Zentart exhibit, through March 31. Paxson Corridor Gallery, UM Performing Arts and Radio/TV Center. Free. Reception from 5-7 p.m. in the lobby.

Sunday, Feb. 6

Radio program—"Harlem to Paris," jazz with Joe Korona, Sundays through March 19, KUFM.

Saturday, Feb. 12

Concert—Gershwin's "American in Paris," Missoula Symphony Orchestra, 7:30 p.m., also 3 p.m. Sunday, Feb. 13, Wilma Theatre. Tickets \$7-\$21, call (406) 721-3194.

Tuesday, Feb. 15

Lecture—"Hemingway's Paris," 7:30 p.m., UM English Professor Gerry Brenner, Missoula Public Library. Free.

Wednesday, Feb. 16

Lecture—"Le Jazz dans la Literature Francophone," New York University French Assistant Professor Sylvie Kande, 7:30 p.m., Missoula Public Library. Free.

Thursday, Feb. 17

Lecture—"Life of Django Reinhardt," UM radio/TV Professor Bill Knowles, 7:30 p.m., Missoula Public Library. Free.

Friday, Feb. 18

Dance concert—Jazz-age dance with UM retired dance Professor Juliette Crump and dancers: "Le Jazz Hot," Daren Eastwood; "Black and White" (Charleston), MoTrans; "Ballroom Dances," Martha Jane Newby, 8 p.m., Senior Citizen Center. Free.

Tuesday, Feb. 22

Drama production—"It Just Catches: the Hemingway Project," UM's Montana Rep, through Feb. 25. Montana Theatre. Tickets \$12/general, \$10/senior citizens and students; available at the Performing Arts and Radio/TV Center or University Center box offices. Call (406) 243-4581 or (406) 243-4999.

Wednesday, Feb. 23

Lecture—"The Jazz Age in America," UM history Associate Professor Michael Mayer, 7:30 p.m., Missoula Public Library. Free.

UM Calendar

Tuesday, Feb. 1

Foresters' Ball ticket sales—through Feb. 4, University Center. Tickets \$20/couple in advance, \$25/per couple at the door. For more information call 243-5221.

President's Lecture Series—"Jazz as a Metaphor for Democracy," by jazz historian Billy Taylor, 8 p.m., University Theatre. Free. In conjunction with the "Jazz Age in Paris: 1914-1940" and the UM Martin Luther King Jr. committees.

Wednesday, Feb. 2

Martin Luther King Jr. celebration—"Black Like Me," a 1964 film about a white journalist who posed as a black man to see how U.S. society would treat him, introduction by history Associate Professor Mike Mayer, 7 p.m., Urey Lecture Hall. Free.

Thursday, Feb. 3

Basketball—Grizzlies vs. Cal State Sacramento, 7:05 p.m., Adams Center.

Friday, Feb. 4

Opening reception—"Isolations," black-and-white photographs by graduate student Shelly Truman, 5-7 p.m. Exhibit runs 10 a.m.-4 p.m., Mon.-Fri., through Feb. 11, UC Gallery. Free.

Saturday, Feb. 5

Faculty recital—organist Nancy Cooper, 7:30 p.m., also 3 p.m. Sunday, Feb. 6, Holy Spirit Episcopal Church, East Missoula. Tickets \$5/general, \$3/students and senior citizens.

Spirit of the Dance—Irish dance, 7:30 p.m., Adams Center. Location ticket pricing \$27, \$29, \$34. Call (888) 666-8262 or (406) 243-4051.

Sunday, Feb. 6

Basketball—Lady Griz vs. Montana State (Montana Power Classic), 3:05 p.m., Adams Center.

Tuesday, Feb. 8

Faculty recital—percussionist Robert LedBetter, 7:30 p.m., Music Recital Hall. Tickets \$5/general, \$3/students and senior citizens.

Wednesday, Feb. 9

Basketball—Lady Griz vs. Weber State, 7:05 p.m., Adams Center.

Mickey Rooney Tour—"Two for the Show," combines song, dance, comedy, vaudeville and film clips from 16 of his movies; co-starring singer-songwriter-actress Jan Chamberlain Rooney, 7:30 p.m., University Theatre. Tickets \$34. Call (888) 666-8262 or (406) 243-4051.

Thursday, Feb. 10

Valentine Art Fair—10 a.m.-6 p.m. through Saturday, Feb. 12, University Center atrium. Music at noon daily.

Globe Trotters—basketball, 7 p.m., Adams Center. To order tickets call (888) 666-8262, or (406) 243-4051.

Friday, Feb. 11

Basketball—Lady Griz vs. Idaho State, 7:05 p.m., Adams Center.

Faculty recital—pianist Steven Hesla, 7:30 p.m., Music Recital Hall. Tickets \$5/general, \$3/students and senior citizens.

Saturday, Feb. 12

Montana Repertory production—"It's A Grand Night For Singing," 7:30 p.m. nightly Feb. 12, 15, 17, 18, 19, 26 and 27 (2 p.m. matinees on Feb. 12, 19, 26 and 27), Montana Theatre, Performing Arts and Radio/TV Center. Tickets \$12/general, \$10/students and senior citizens, \$5/children 12 and under. Call (406) 243-4581.

Thursday, Feb. 17

Charter Day—awards ceremony celebrates UM's founding, 10:30 a.m., Montana Theatre, Performing Arts and Radio/TV Center; public reception to meet award recipients, 11:30 a.m., in the lobby; birthday cake-cutting ceremony and celebration honoring UM's 107th birthday, 2:30 p.m., University Center south atrium.

Annual Native American Lecture—by Dan Decker of Ronan, 7:30 p.m., Milwaukee Station, 1st Floor. Cake served before lecture in conjunction with UM's Charter Day.



The University of
Montana

Main Hall to Main Street is published by University Relations at The University of Montana. Send questions, comments or suggestions to Rita Munzenrider editor, 327 Brantly Hall, Missoula, MT, 59812, or call (406) 243-4824. Photos are by Todd Goodrich. Terry Brenner, David Purviance, Cary Shimek and Patia Stephens are contributing editors and writers.