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9-14-2000

### Montana Kaimin, September 14, 2000

Associated Students of the University of Montana

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MONTANA

# KAIMIN

Kaimin is a Salish word for paper

www.kaimin.org

September 14, 2000 — Issue 6

## Homecoming Queen



Lido Vizzutti/Kaimin

One-year-old Eponine Sandon, (named after Eponine from "Les Miserables,") takes a juice break in the sun.

## New managing position created at Adams Center

**Melanthia Mitchell**  
Montana Kaimin

The Adams Center is set to gain a new manager, a move that has some people worrying about student job opportunities at University Productions.

A search committee Monday recommended a candidate for the newly-created position of executive director for public events. Skyla Mitchell, director of UM Productions and committee member, said the committee sent its recommendation to Scott Cole, vice president of administration and finance, for consideration.

When asked about the post, administration officials said it would be premature to discuss duties of the position until it is filled.

Athletic Director Wayne Hogan served on the commit-

tee and said the position was created because administration wants to see the Adams Center become more of an all-around events center.

Until now the Athletics Department has managed the center.

"Athletics is really just a tenant of the building," Hogan said. "(The Adams Center) is a building, now, that needs 24-hour-a-day, seven-days-a-week contention."

Hogan said hiring a manager will "promote revenue for the building and maximize usage of the facility."

ASUM President Molly Moon Neitzel agrees with Hogan, saying administration wants to diversify the events and generate more money from the center.

Neitzel sat in on two of the see **MANAGEMENT**, page 8

## Senate finalizes extension of Mountain Line services

**Erik Olson**  
Montana Kaimin

The ASUM Senate unanimously approved a resolution to allocate \$27,000 to Mountain Line to extend their bus service to include the evening hours.

ASUM President Molly Moon Neitzel, who wrote the resolution, said she made an agreement with Mountain Line during the summer and only needed the Senate to approve the funds.

She said most students stay on campus past 5:30 p.m. for extracurricular activities or to study.

"Now we have a bus system we can actually sell to the students," Neitzel said.

Mountain Line is spending \$154,000 of its own money for the service, called NightLine, said Nancy McKiddy, director of ASUM transportation.

Neitzel said Mountain Line agreed to three conditions in exchange for the funding from ASUM. First, NightLine will have three routes from 5:45 p.m. to 9:45 p.m., Monday through Friday, that cover much of Missoula, including downtown, Reserve Street, Arthur Avenue, South Avenue and Orange Street. It will continue its free trolley service. It will also loan its bus stops to the university's Park-N-Ride shuttle system from Dornblaser Field.

All three conditions have

been implemented.

McKiddy said NightLine has increased usage of the bus system. Last year, on the first Friday after classes began, 800 people rode the buses, she said. This year, 1,000 people rode the bus on that same day.

"I think it's having a good effect on ridership," McKiddy said.

Neitzel said she had budgeted more than \$27,000 for the project, but Mountain Line had not asked for as much as she had planned. She added that half the money would come from each semester's travel budget.

"The money is very well spent," ASUM Business Manager Tyler Disburg said.

Sen. Alex Rosenleaf said the extended hours will help alleviate the parking problem on campus and cut down on the amount of pollution from automobiles.

Sen. Jared Choc expressed concerns that students who live on campus might use the bus service to go downtown, stay there past 9:45 p.m. and be stranded.

McKiddy said she tried to negotiate with Mountain Line to keep NightLine running until 2 a.m. Saturday morning, but that plan fell through.

However, McKiddy said Mountain Line is seeking comments from students as to what kind of service they would like.

## Dutch Elm Disease strips Oval of shade

**Nate Schweber**  
Montana Kaimin

You may not have noticed it until the sun came out and temperatures rose into the upper 70s Wednesday, but much of the shade in the Oval is gone.

The American elm trees in the Oval are dying of a disease that has killed millions of elms in the United States since the ailment was brought from Europe almost a century ago.

All the elms planted around the Oval in the early 1900s have either died, or are dying, of Dutch Elm Disease. Keith Lukas, external maintenance supervisor for Facilities Services, said the dead trees will be replaced with red oaks and sugar maples when the university gets funding for them.

In the meantime, Lukas said it is Facilities Services' job to cut down the elms when they show severe signs of DED.

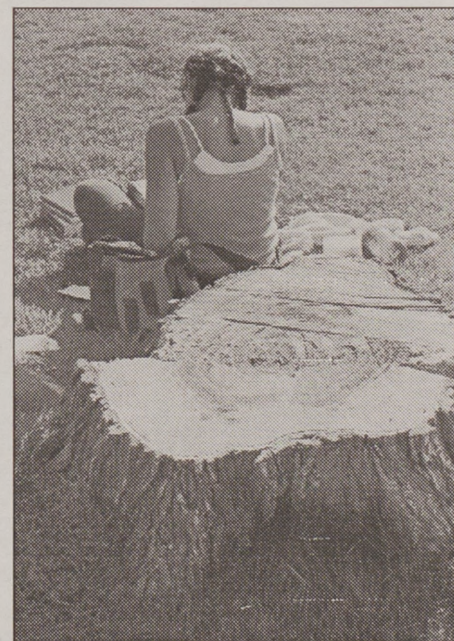
Six were cut down last spring.

According to a botany manual, European and American elm beetles carry DED. The beetles then lay their infected larvae in the tree and it becomes infected. Because of the infected eggs in the wood, Lukas said that all the wood from the chopped down elm trees is taken off campus and buried. He said all the beetles caught from the elms on campus have tested positive for DED.

While Facilities Services trap and spray for the beetles, Lukas said DED is mostly passed from tree to tree because their roots mingle and graft together underground.

"That's the way DED spread around the Oval," Lukas said.

Lukas said DED, a fungus that clogs the vessels that trees get nutrients and water through, moves at different speeds through each tree. Lukas said Facilities Services cuts down the trees when large branches die, dry out and are in danger of breaking off and hurting someone.



Adam Emmert/Kaimin

Senior Melanie Hamlett reads her Russian revolution book next to a tree that was cut down earlier this year.

"When it becomes a hazard," Lukas said, "it's outta' here."

Lukas said the trees were cut down in the spring to preempt this year's beetle hatching, which could spread DED to other elm trees in Missoula.

According to a botany text, DED came over from Europe in infected logs around 1900. Though it stayed east of the Mississippi for most of the century, the disease was infecting trees in the West by the 1970s.

Lukas said he's had many meetings to try to figure out what to do about DED. One

see **TREES**, page 8



# OPINION

www.kaimin.org

## Big, bad Bobby Knight:

Good riddance, Bobby

Something stinks at IU

**Courtney Lowery**

Yes, Bobby Knight wins games.

Yes, he led his Hoosiers to five Final Fours and three national championships.

He's a genius strategist and has accomplished innumerable good things for collegiate basketball.

But can anyone remind me what good he did for anything besides the game? Winning isn't everything.

Poor Bobby. It seems no one told him that and he never figured it out on his own.

Knight created a bubble of invulnerability around himself. He could behave however he wanted, as long as his boys were still winning. Sadly, Indiana University officials played along. As fans, we let him throw chairs, abuse players, fans and refs, and throw various tantrums wrought with obscenities, all in the public eye.

Finally, in May, IU started putting the hammer down. Knight noticed, but took no heed.

But can anyone remind me what good he did for anything besides the game? Winning isn't everything.

"In recent years, things have changed," Knight told ESPN's Jeremy Schaap Tuesday.

"Administration has changed. The Athletic Department has changed. I've known, for I think several years now, that this was not the same situation that I've been in (in the past)."

The situation, however, is not to blame for his unhappiness with the program and his declining success.

The fault instead lies with Knight's increasingly heinous behavior. Good coaching wins games, but it doesn't involve pitching fits or treating players like pawns in a chess game rather than people.

The situation HAS changed, for the better.

Like the spoiled 6-year-old who finds out at his first day of school that the teacher won't put up with his shenanigans like mommy did, someone finally cracked down on Knight.

Indiana University President Myles Brand made a move that may have been unpopular, but it had unprecedented integrity in the world of basketball. It sent a message that has been silent for far too long in sports — no matter how talented you are, no matter how many championships you win, you cannot abuse people, misuse power or treat individuals with as little respect as Bobby Knight did throughout his career.

Take heed NBA commissioners, pro-football coaches, collegiate athletic officials and players. Maybe this zero-tolerance trend will catch on.

**Chad Dundas**

You needn't cover intercollegiate athletics long before you take the official version of any story that disseminates from any athletics department with a boulder-sized grain of salt.

With that in mind, it isn't difficult to discern that something stinks at Indiana University.

The dismissal of Bob Knight — while it brought joy to the hearts of feeble wimps everywhere and caused a majority of sports writers and observers to cluck "we told you so" in pithy, arrogant stories — made for a sad day in the annals of college sports. Knight's firing was the wrong move for IU, both ethically and strategically. Knight's been coaching the Hoosiers for 30 years. You won't hear many folks allege that Knight's loose-cannon behavior has changed much

over those years. In fact, one point most often cited by the coach's detractors is his unwillingness to change anything about himself. This puts his termination on shaky ground. You don't wait three decades before deciding to let someone go for things he has been doing since day one.

The Indiana brass let political correctness affect them in the worst way, firing him over a recent non-incident involving a student who initiated a confrontation with the coach. The bottom line is, the political powers that exist at IU wanted Knight gone. They didn't care how or why.

Those of us interested in the truth would be well served to

put more stock in the side of the story that comes from Knight and his former players.

Obviously, Knight's firing will most directly effect those students who played basketball under his tutelage. If Knight was really the raging monster that the IU hype machine has alleged in the past few months we might expect that his players, and the students, would rejoice at being given a new lease on their collegiate lives.

The opposite is true at IU. Already two Hoosier cagers have said they will likely play elsewhere next season, while others threatened "serious repercussions" if Knight's assistant coaches weren't retained. IU eventually moved to promote one of Knight's underlings to interim head coach, most likely to ensure that the school would have any team at all left next year. Students at IU were so incensed over Knight's release that they held protests that turned to near riots.

In the end, this unfortunate happening will likely affect IU more than Knight himself. He will coach again, possibly even in the NBA.

The longtime coach's discharge is most notable for the sorrowful light it casts on the state of college sports in general. In a world where a disturbing number of student athletes find themselves in trouble with the law, institutions like IU continue to strip away the scant remaining layers of discipline and order. Knight, a coach who typically graduated his players at an astounding rate for current NCAA standards, will be sorely missed.

# Vs.



## Montana Kaimin

Our 103rd Year

The Montana Kaimin, in its 103rd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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## Around the Oval

This week, a UM motorist was assaulted after stealing a parking spot on campus. What can be done to curb UM's parking woes?

•Yvone Mahr

senior, psychology

Don't let freshmen have cars, make it easier for upperclassmen. It should be a privilege to park.

•Reuben Vold

freshman, general studies

They could put a parking lot in the oval, or just not charge for parking.

CHECK OUT THE KAIMIN ONLINE

[www.kaimin.org](http://www.kaimin.org)



## 'Haz Waste Days' start Friday

**Kurt High**  
for the Kaimin

Got any hazardous waste lying about the house – you know, the stuff that could poison a family member or pet if accidentally ingested?

Hazardous household wastes such as antifreeze, paint and cleaners accumulate because people don't know how to properly dispose of them.

But this weekend, Missoulians will have a chance to do just that.

"Haz Waste Days," part of Missoula County's annual

Household Hazardous Waste Collection, is back for its eighth year.

Hours of collection are 8:30 a.m. to 6 p.m. Friday, Sept. 15, and 8:30 a.m. to 4 p.m. Saturday, Sept. 16 at the City Gravel Pit, located across the Scott Street bridge on the corner of Rodgers and Coal Mine roads.

The Missoula Valley Water Quality District sponsors the collection each year.

Items that will be accepted free of charge for Missoula County residents are oil-based paints and stains, aerosol paints, used solvents such as paint thin-

ner and degreaser, fertilizer, gasoline and household batteries with lead or nickel-cadmium.

Items accepted for a fee include pesticides, strong acids such as nitric, sulfuric and hydrochloric acid, mercury, fluorescent bulbs, caustics, chlorinated solvents and more than 10 gallons of motor oil or antifreeze.

Latex paint, car batteries, waste oil and antifreeze will not be accepted at the collection.

"Getting unsafe products out of the home and away from kids and pets is especially important," said Peter Nielsen of the Missoula County Health Dept.

## U-Village woman sentenced for endangering children

**Nate Schweber**  
Montana Kaimin

A University Villages resident was sentenced in Municipal Court Wednesday for being intoxicated and endangering her four children, court records state.

Sherry Nugent, who is not a UM student, was arrested at 7:10 p.m. Tuesday at the University Villages.

Public Safety Lt. Charles Gatewood said a neighbor called police after seeing Nugent unconscious on her front step.

Gatewood said when police arrived she was incoherent.

Nugent was charged with endangering her children ages 4 months to 7 years old.

The Department of Family Services took the children into custody and then released them to their father, a UM student, late Tuesday.

Nugent received a one-year deferred sentence. She can have no further offenses, no alcohol, no drugs and she must submit to a drug test if requested by a police officer. She was also sentenced to pay a \$130 court fee.

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# SPORTS

www.kaimin.org

## Hogan defends monitoring Griz Web page

**Jason Mohr**  
Montana Kaimin

At a crowded Washington-Grizzly Stadium football game, play on the field can inspire both cheers and gripes. The UM athletic department, however, is struggling to cope with whether it wants the same on its athletic homepage bulletin board.

UM Athletic Director Wayne Hogan, stung by criticism on the UM athletic Web site, [www.montanagrizzlies.com](http://www.montanagrizzlies.com), after the Griz football team's 10-9 loss to Hofstra Sept. 2, defended his decision to continue screening incoming messages to the bulletin board.

Hogan said that the function of the Athletic Department's Web site should not be like that of newspapers



**Hogan**

such as the Montana Kaimin's.

"If it's an open forum that's one thing," Hogan said, but he added that the Web site is only a marketing tool for Grizzly athletics.

Hogan said that irate fans were able to post messages

that made pointed comments to coaches, players, and administrators — including himself. Officials considered shutting down the message board entirely, but opted to read incoming messages before posting them.

"They were venomous, anonymous messages," Hogan said.

The UM sports information department subsequently started to select what messages could appear on the bulletin board.

Hogan said that the messaging system still does not require a name or e-mail address of the sender.

Rules at the UM Athletics Department's Web site ask that messages be "informative and constructive." Messages that include profanity or "derogatory comments" also won't be posted.

Matt Schmidt, assistant sports information director, said that the decision to screen the chat room came after the department received a deluge of e-mails after the Hofstra game.

"It was, in our eyes, a bash-session," he said.

Schmidt, who said he sometimes

plows through hundreds of messages a day, said that profanity, personal attacks, and overzealous comments about the Montana State Bobcats don't usually pass muster.

And the sheer volume of messages was slowing down the server so much that some e-mails had to be deleted to speed things up, he said.

The UM athletics Web site has had over 880,000 hits in the course of its life, Schmidt added, with 250,000 of those hits coming to the message board.

But the department doesn't censor everything. While the recent Griz victory over Idaho resulted in mostly positive comments, some fans posted messages that were critical of Hogan and his decision to screen the e-mails.

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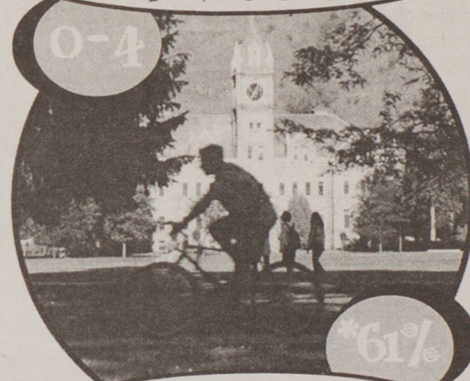
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# SPORTS

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## Grizzly soccer talent grows wild in Helena

Jesse Zentz  
Montana Kaimin

Maybe it's something in the water. Four Grizzly soccer players from the Helena area are making their presence felt this season, helping the team to a 4-1-1 start.

Heather Olson, Liz Roberts and Wendy Stucker played soccer at Capital High School in Helena while Nikki Bolstad is from a small community on the outskirts of Helena. The four-some is making waves for the Griz this year. Olson, Roberts and Bolstad have accounted for eight goals between them, over half of the goals scored by the Grizzlies in their first six games.

Roberts and Olson said the reason for the success could be because they have all played together in the past.

According to head coach Betsy Duerksen, Olson – the second player from Helena to play for the Grizzlies, the first being Nikki Grossberg (94-97) – has become the team's goal-scoring leader. The junior forward has five goals this season, second best among Big Sky players.

Roberts is entering her second year with the Griz. In '96, she, Olson and Stucker played together on Capital's state champion team. Roberts also played with Stucker on the '97 state championship team from Capital. In six games so far this season, Roberts is two goals

away from her 1999 total of three. In '98 she became the third player to join the Grizzlies from Capital.

The sophomore forward is in the game to create chaos for the opposition and to score when the opportunity arises, Duerksen said. So far, Roberts has been successful.

In high school, Roberts said she focused on making herself a better all-around athlete. She said she didn't really get more skilled until she came to UM.

Stucker, the fourth player to come from Helena Capital, may not be playing this year, but Duerksen said her winning attitude is good for the team. She brings a winning history to the Grizzlies, unmatched by any player on the team. She helped lead Capital to 53 consecutive wins and four-straight state AA titles. Duerksen said Stucker knows how to win and doesn't like to lose, and hopes those traits rub off on other players.

Bolstad, from nearby Clancy, played with the Capital graduates in summer pick-up games and in club games with the Helena Arsenal and Great Falls Thunderbolts. In fact, Olson coached both Stucker and Bolstad when they played for the Thunderbolts in the summer of '98. The freshman defender, however, has far less experience than the three players who attended Capital.

Bolstad attended Jefferson High School, which doesn't have a soccer program. Duerksen

said Bolstad was forced to develop her soccer skills alone and with sporadic club and camp opportunities.

Bolstad said Olson was very important in her development as a soccer player, and is one of the main reason she stuck with it and came to UM.

Duerksen first saw Bolstad at a Grizzly soccer camp when she was 12.

"I couldn't wait until she was old enough to recruit, because she was athletically gifted and hadn't had any coaching," Duerksen said.

Duerksen said Bolstad practiced using a goal at her house, and played indoors in Helena and in pick-up games to hone her skills as best she could. The hard work paid off. Bolstad was selected to the West Region Olympic Development Program team last year. She is only the third Grizzly ever to play at that level, teammate Shannon Forslund being another.

This year, Bolstad scored two goals. Duerksen said the exciting thing about Bolstad is her room for improvement.

"She already is very skillful, smart and fast," she said.

What makes the players so successful at Montana may be explained best by Olson.

"We know each other," she



Lido Vizzutti/Kaimin  
Growing up together in Helena, (from left) Wendy Stucker, Heather Olson, Liz Roberts and Nikki Bolstad account for over half of the Grizzly goals in their first six games.

said. "We know how to motivate each other and communicate on the field already, so playing together is easy."

**Men's Fraternity Rush Schedule: September 18-22!**

<b>Monday</b> 7:00 - 10:00	House tours leaving from CGB room 123.
<b>Tuesday</b> 7:00 - 10:00	Theme parties. Each house will hold a special event or activity giving you an opportunity to meet the men on an informal basis.
<b>Wednesday</b> 7:00 - 10:00	Theme parties.
<b>Thursday</b> 7:00 - 10:00	Formal dinners. Each house invites men who are potential members to a sit-down dinner.
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SPY

## ARTS &amp; Entertainment

## Local movie theaters react to Carmike bankruptcy



The Roxy on Higgins Avenue is one of the local movie theaters affected by the influx of corporate movie theaters to Missoula.

Dawn Perkins  
Kairmin Arts Writer

Although the relationship among the gargantuan Carmike Cinemas Inc. and the smaller, locally-operated movie theaters in Missoula is of David and Goliath proportions, the town's independently-run movie theaters do not expect their business to change dramatically as a result of Carmike's recent decision to file for bankruptcy.

In fact, the Aug. 8 bankruptcy filing may not even affect the daily operations of the theater chain, which owns the Carmike 10 on Mullan Road, the Village 6 on Reserve Street and the Cine 3 on Brooks Street in Missoula.

"We just have to wait and see," said Bill Emerson, manager of the Wilma Theatre.

Carmike operates 2,821 movie screens in 447 theaters throughout the United States making it the third

largest theater chain in the country, behind Regal Cinemas and Loews Cineplex. As of Dec. 31, 1999, the company employed 11,068 people at its many theaters, including those located in the Montana towns of Billings, Bozeman, Butte, Great Falls and Helena.

Emerson said that if Carmike shut down operations in Missoula, there would be less competition for the Wilma, which would obviously help business. He said, however, since the company did not inform their local employees of any changes, he does not expect to see any increase in ticket sales any time soon because of the bankruptcy.

Suzanne Brown, corporate spokeswoman for Carmike Cinemas Inc., refused to comment on the immediate changes at Carmike theaters in Missoula, but said, "At this point in time, it's business as usual."

The company filed for bankruptcy after the money made from their ticket, popcorn and candy sales couldn't cover the cost of the numerous newly-constructed mega-plex theaters featuring stadium seating and digital sound, which dot the country's landscape in 36 states.

Joel Baird, board president of the non-profit Crystal Theatre, said that despite the possible blackening of Carmike's screens, he does not expect

any changes in the number of people attending shows at the Crystal since the theater features entertainment which differs from the big-budget films that Carmike tends to show.

"The Crystal has got such specialized programming - you know we specialize in art films, the independent U.S. films and community events, which we do a lot of - so that our track is real different than the Carmike," said Baird. "We don't feel as though we're competitors whether they're operating or not, and a bankruptcy seems to simply suggest a kind of corporate reorganization rather than any kind of operational change on their part. So, in a sense, we're indifferent to them, you know, because I think a lot of people like the experience they offer with that stadium seating and the big surround sound and stuff."

Baird said the existence of the multiplex chain and the smaller Crystal Theatre actually benefits theatergoers who want the opportunity to choose between different film styles.

"We kind of feel like they're an asset to the film world just because they offer another aspect of film activity that we couldn't offer," Baird said. "Essentially, the mission or the objective of the two operations - the New Crystal and the Carmike theaters - are so different that we just exist in a hazy compliment."

## Nite-Life Nate-Life



## What about Bob? What about the Fencemenders?

Column by



Nate Schweber

I've long been madly in love with Bob Wire of Fencemender fame but when he kissed me on the lips in the Union Club last Saturday night, well, I knew he loved me too.

I'm getting ahead of myself.

This week my quest for a nightlife column took me to my favorite haunt, the Union Club.

The two biggest reasons I frequent the Union Club are its super music and the fact that I feel totally comfortable there. I also go because it's got a great dance floor and a healthy um...stock of dancing partners. It's also got a fab jukebox, a ventilation system that keeps it from getting too smoky, cool lighting, and the adjoining Hobnob, which serves the otherworldly Planet Burger with sweet potato fries for around five bucks. That's about the sweetest dish in town for a simpleton veg-head like me.

The Union Club always has a rad social gumbo of writers, artists, workin' folk, bikers, cowboys, dancing fools and hip UM students.

Plus it's the usual stomping grounds for the phenomenon known as Bob Wire and the Fencemenders.

The Fencemenders are our local troubadours of alternative country music—the only vital musical trend happening in these wretched days of Mexi-pop and

teenybop. The Fencemenders play like Hank Williams Sr. on crystal meth. They don't Honkey-Tonk, they shit kick.

The Fencemenders are as famous for the schticks and rants of their frontman, Bob Wire, as their romps through killer alternative country. Bob Wire is well known for pounding as many shots of tequila as power chords, playing guitar solos from inside the women's bathroom, donning a sombrero and drinking shots from one end of the bar to the other (whilst playing a gee-tar solo, mind you), declaring war on "rival" excellent country band Cash For Junkers, and standing on tables thrashing his black telecaster with a Pete Townsend windmill stroke. He's also been known to fink Johnny Cash lyrics like, "You bet yer pink ass I'd move a little farther down the line!" in Folsom Prison Blues and, "Come on you truckin' motherfuckers, SING!" in "Six Days on the Road."

(A lovely Fencemender irony is that Bob Wire is more punk than any pierced, tattooed, and spiked malcontent playing Jay's. And he's a helluva lot funnier too.)

After paying the par-normal \$0 cover charge, I swaggered into the Union Club Saturday to the sounds of the Fencemenders playing a down n' dirty version of Dylan's "Everything Is Broken." I hooked up with some familiar faces, scored a drink from the rad bartender ladies who seem to vaguely recognize me, and got set to do some dancin'.

Almost immediately a knockout blonde beckoned me to the floor.

"Oh Bob Wire and the Fencemenders, how I love thee," I thought as I come-hithered. "Cos everytime I see your show, foxy chicks dance with me."

I busted my three jitterbug moves on the mystery woman. As we danced, I felt my heart swelling. At least I'll call it my

heart in this column. Perhaps it was the kinetic energy of the packed dance floor, or perhaps it was just the sweet Honky-Tonk Blues the Fencemenders were playing, but I felt loaded with Mojo and decided to make a move.

"So," says I suavely after a twirl. "Do you see the Fencemenders often?"

"You could say that," Athena says to me.

"I just think they're a terrific band, don't you?" says I authoritatively.

"Yes," voices Ms. Love. "They're my favorite."

"Tell me why you like them so much," says I with passion and invitation in my voice.

"Because I'm married to Bob Wire."

"MRS. WIRE!!!!!"

My brain screamed my dance partner's married name the music suddenly faded away. As did the crowd. Instead, all I could see was a singular horrifying vision of Bob Wire, his face ravaged by tequila and rage, sledgehammering his black telecaster down on my skull.

For the rest of the song I knew I was dancing with dynamite in full view of the blasting cap. Alas, it wasn't Mrs. Wire who I was destined to get lucky with that night. It was her husband.

In the middle of the third set, Bob Wire called me up to sing a tune he wrote called "Drunk on Saturday Night." Needless to say I was honored to take the stage with Bob Wire, Garth Whitson, "Duke", Josh May and their new bass player Katie. I two stepped like a tart and belted out the verses between bitchin' guitar solos from Josh May and Bob Wire.

When the tune ended I took a bow and thanked Bob Wire and the Fencemenders. Bob Wire held the neck of his telecaster in his left hand and put his right arm around

my shoulder.

"Nate Schweber, ladies and gentlemen," he shouted to the applauding crowd.

Sporting a big grin, Bob Wire pulled me toward him like he was going to give me a hug. Instead, in front of god and everybody, he planted a great big smooch right on my kisser.

Bob Wire did not shave that morning.

Despite my initial shock at Bob Wire's display of affection, I must admit that he kisses pretty good. I mean, I like his music more, but I'm not complaining. Don't get me wrong, I don't usually engage in such gay...ety, gayety! I said gayety! I'm just trying to say that Bob Wire and I are homo...logous, yeah, homologous in our tastes in music.

Dudes kissin' dudes. How much more alternative country can you get?

Bob Wire and the Fencemenders play the Union Club again this Saturday. See you there.

**UNION CLUB FENCEMENDER'S GIG STATS:**

Urban types in cowboy hats: 11

Urban types in cowboy hats minus the guys in the band: 9

Best Potential Album Title for Bob Wire's First CD Due Out Next Year: "Get Your Head Out Of The Gutter And Your Chin Up On The Curb."

Most Annoying Dance Floor Phenomenon: Dudes who swing their jitterbug partners around like a wrecking ball.

Most Overheard Line: "Damn, there goes Josh May playing a killer guitar solo again."

Hoochie Scale: Perfect.

Funniest Bob Wireism: (On finally getting a woman in his band) "We had to get a chick in the band, I mean, Cash For Junkers did it!"



# ARTS & Entertainment

# EYE



# SPY

## Weekend in view

### Art

Painted Page/Art of the Book, a mixed media exhibit, runs through Sept. 22 at the University Center Gallery. The gallery is open 10 a.m. to 4 p.m. on weekdays. Call 243-4991 for more information.

### Music

The Missoula Folklore Society is sponsoring a concert by recording artist Greg Brown with special guest Karen Savoca on Sept. 15 at 8 p.m. in the University Theater. Tickets are available through Ticket EZ outlets or by

calling 243-4999 or 888-842-4830.

### Fests

The Rock Creek Testicle Festival at the Rock Creek Lodge runs Sept. 14-18. Admission is \$10. Call (406) 825-4868 for more information. The fifth Annual Hempfest,

featuring educational speakers, hemp products, food, workshops and music from Butter Creek, Abendego, the Marathon Dance Band and others. Saturday, Caras Park Pavilion from noon to 11 p.m. For more information, call 721-9307 or check out [www.missoulahempfest.com](http://www.missoulahempfest.com).

[www.kaimin.org](http://www.kaimin.org)

## 'Barrymore' opens Montana Repertory Theatre's 2000 season

Courtney Lowery  
Kaimin Arts Editor

The true test of a professional actor: his stamina and his ability to stay inspired, regardless of what is clammering on stage.

"Barrymore," a brilliant hour and a half one-man play written by William Luce about the legendary, infamous stage and screen star, John Barrymore, is the true test.

And David Ackroyd is just the man for the job. Anyone who can stay on stage for an hour

and a half by himself must be dramatic genius.

The Montana Repertory Theatre brings Ackroyd in Thursday for the opening of the play and the Montana Rep's 2000 season.

Ackroyd's resume is more than stacked. A Yale graduate, he has acted in everything from Tony Award winning "Children of a Lesser God" to "Xena, Warrior Princess." He is also a voice for the History Channel and starred in last spring's "It Just Catches," a

play investigating Ernest Hemingway's life with the Montana Rep.

"He is just a real seasoned professional," said Montana Rep director Greg Johnson.

"Barrymore" opens 7:30 p.m. Sept. 14 and runs until Sept. 16. Tickets are available at the PARTV box office or by calling 243-4581. Opening night is "pay what you can" night — minimum \$1.

## Suicidal Tendencies punkify Cowboy Bar

Concert Review  
by Dawn Perkins

It's nice to know that old school is alive and well in Missoula.

At least it was Tuesday night when Suicidal Tendencies — with the sheer force of their locomotive power — transformed the Cowboy Bar into one heaving, swelling, insane mosh pit.

Several hundred people gathered for the show to watch lead singer Mike Muir and the rest of the gang belt out their angst-laden lyrics to the combination of thrash metal and punk rhythms.

"They're easily one of the toughest bands around," said fan Rick Moulton, 29. "They're always just rock hard no matter what."

Ear Candy Music sponsored the show, helping to bring the band whose music dates back to 1983, to

Missoula for the first time. The crowd, composed of fans who had followed the group since their inception and younger ones relatively new to the band's music, showed their appreciation by jumping into the king-size mosh pit, which Suicidal shows are known for.

Danny Barbettini, 25, drove from Livingston to see the California group because he said, "If a band like this comes to Montana and you don't support it, you can't complain if they don't come."

Muir, with his skateboard-punk roots, seemed to get into the Montana lifestyle, even if it was only for one night.

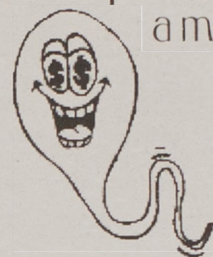
"Do we got any skateboarders in Montana," he asked. "You all snowboard right? Go Grizzlies."

"Voted Missoula's Best Tattoo Parlor five consecutive years"

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Open Seven Days a Week

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For Free When You  
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SpermDonors  
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\*Anonymous program  
\*Must be 18-35 & in good health

Call the donor info line  
**549-0958**

NW Andrology  
& Cryobank  
Missoula, MT

\*Egg donors also needed

## PEAS - Fall 2000 YOU CAN GROW ORGANIC FOR CREDIT!



Register through UM Continuing Education Today!

LS/PHIL 391 Agriculture in the Humanities & Fine Arts

1 cr., September 6-December 20, Wednesdays, 4:10-5:30 pm,  
Meets in Liberal Arts 201, Fee: \$195 (nonrefundable)

LS/PHIL 398, Fall PEAS Internship

2 cr., Work at the Fort Missoula Farm and Greenhouse,  
6 hours per week (according to your schedule)

Fee: \$390 for Internship and \$195 for corequisite LS/PHIL 391 (nonrefundable)

Nonresident students pay the SAME fees as Resident students!  
Freshman and Sophomore students welcome!

The Program in Ecological Agriculture, P.E.A.S., combines traditional academics with hands-on work at the Fort Missoula farm. The 2-credit internship covers late summer harvesting, cover cropping, and distribution methods for community supported agriculture. Participants in the

1-credit course survey the treatment of farming and farmers in the humanities, including art, literature, philosophy, history and poetry. The food that PEAS students grow helps to nourish the community through the Garden City Harvest Project and Missoula Food Bank.

Attend classes beginning September 6; Register and pay fees by September 22

UM Continuing Education - Clare Kelly, CE Registrar, Telephone: (406) 243-4626  
Pay by check, VISA, MasterCard or DISCOVER. All course fees for PEAS are nonrefundable.

Continuing Education is located East of the University Center in the new James Todd Bldg.  
Student Tuition pays for course costs, and courses are contingent upon minimum enrollments.

**ATTENTION STUDENTS**

ASUM  
TRANSPORTATION

**CRUISER  
CO-OP**

Unisex yellow cruiser bikes - with lights, baskets, locks, helmet - available to all registered UM students FREE for up to 2 days. To check out, take your Griz card to the UC Information desk.

Your transportation fee at work improving your options at UM.

Call 243-4599 for more information.

**THEATER**

Presents  
**Your Mission Weekend**

Friday Sept. 15 7:00 pm  
Saturday Sept. 16 7:00 pm

Friday Sept. 15 9:15 pm  
Saturday Sept. 16 9:15 pm

\$2.00 Students/Faculty/Staff \$4.00 General Public  
Call 243-FILM (3456) for more info

**CONCESSIONS AVAILABLE**



continued from page 1

## Management

three meetings UM Productions held with candidates. She said she was representing ASUM and getting a feel for the person and ideas that may come into the position.

Mitchell said hiring a manager will ensure the success of the Adams Center, but may limit working opportunities UM Productions can provide for students.

"It's hard to know what a new (director) will want," Mitchell said. "Things may continue as before, or he may want to promote and hire his own events staff."

Mitchell said if the new manager wants to hire his own production staff, UM Productions will lose funding.

She said the funding is imperative to the continuation of UM's Performing

Arts Series: a collective group of five or six shows. The funding is needed because the series continually operates at a loss, she said.

The Performing Arts Series has brought acts like Emmylou Harris, Cubanismo and Jane Comfort. Mitchell said without money coming in from Adams Center events, the lifeblood of the Performing Arts Series and the community's exposure to different cultures could be lost.

"We feel we're contributing to and giving back to the community by providing culturally diverse acts that people can afford," Mitchell said.

Truxton Rolfe, UM Productions program adviser, said he understands the administration's concerns and wants to help by offering services.

"(UM Productions) has 31 years of experience that administration doesn't have," Rolfe said. "We're excited to share our knowledge so we can work together in order to survive in the community."

Hogan said UM Productions will be part of the events process because it is the major work force behind university shows.

Neitzel said UM Productions provides an "amazing opportunity for students" as the second largest employer on campus.

"Our students come out of this program with jobs," Neitzel said. "It's an educational and occupational opportunity that's unlike any other in the country."

UM Productions has produced such

shows as Bonnie Raitt, Steve Martin and Jimmy Buffet. The production of these shows requires student employment in many areas including audio and lighting, stage building and graphic design. With the hire of a manager Neitzel said she's afraid student employment may be compromised.

"The role of students won't be the same," Neitzel said. "Students are willing to change their role, but I'm not willing to see the independence, the real-life experience of being an autonomous, free-working agent taken away from students."

"If that's preserved with this position, fine. If not it's going to upset the mission of this university which is to educate students and send them out into the real working world."

continued from page 1

## Trees

suggestion was to use a chemical that slows the disease's progress. Lukas said that suggestion wasn't used, however, because so far there is no cure for DED and he didn't want to be spraying

potentially harmful chemicals around the Oval.

Lukas said a committee decided the dead elms will be replaced with oaks and maples. Lukas said those species of trees were decided

because of their longevity, resistance to disease and aesthetics.

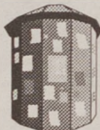
While oaks and maples have been planted in front of the Davidson Honors College, Lukas said there is no money

for any more trees right now. He said he hopes to have the replacement saplings planted in the next six to 10 years, but there are no funds in UM's budget set aside for them.

"As the money becomes available," Lukas said, "we'll get the trees."

Anyone wanting to make an arbor donation should call the UM Foundation at 243-2593 or 1-800-443-2593.

The Kairin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.



# kiosk

### KAIRIN CLASSIFIEDS

The Kairin runs classifieds four days a week. Prepayment is required. Classifieds may be placed at Journalism 206 or via FAX: (406)243-5475 or email: [kairinad@selway.unt.edu](mailto:kairinad@selway.unt.edu).

Student/Faculty/Staff	RATES	Off Campus
\$ .90 per 5-word line/day	\$1 per 5-word line/day	

LOST AND FOUND: The Kairin runs classified ads for lost or found items free of charge. They can be 3 lines long and run for 3 days. They must be placed in person at Journalism 206.

### LOST AND FOUND

Found. Silver ring in Music Bldg. Come by Music Dept. Office to identify.

### PERSONALS

Foxglove Cottage B&B - Griz Card Discounts for your guests. 543-2927.

**Does your partner put you down?** Control what you do and whom you see? Use physical force on you? Your relationship may be abusive. The **Student Assault Recovery Service (SARS)** at CHC offers information, support and referrals to survivors of relationship violence and sexual assault. SARS can help sort things out. Call 243-6559.

**Don't Miss This FREE Event!!!** University Villages and 4 Seasons Subaru and Buick present **SAFETY DAY!** Parents can have their car seats checked for recalls and correct installation at the University Villages Community Center, Saturday, Sept. 16th, 10 a.m. to 2:00 p.m., thanks to Missoula SAFE KIDS Coalition. Missoula Fire, MES, U of M Office of Public Safety, Missoula Police will all be available for safety information. For more information, call 728-8253.

**Let your voice be heard!!** Curry Health Center is seeking members for the Student Health Advisory Committee. SHAC meet once a month. First meeting is Sept. 19 at 5:00 p.m., SHS 073. Call 243-2820 for more info.

**CALL 4 HEAD!** Beat the Food For Thought lunch rush. Call 721-6033, we'll have terrific take-out ready to run.

**TIRED OF DORM CHOW YET?** Come to Food For Thought for a real meal. And ask us about the famous FFT Meal Plans.

Enjoy helping others? Why not do it for credit? **S.O.S. PEER Educators** needed for the 2000/2001 academic year. Call Mike Frost at the Curry Health Center, 243-4711.

Know yourself! Tarot readings by Moon Cat! \$25. 721-2168.

**WHY WEIGHT?** This 6-week seminar, led by a counselor and a dietician, is for women who wish a healthier relationship with food and their body. Topics to be covered include: thought patterns, nutrition, and body image. Beginning soon! Call the **Counseling and Psychological Service** at the Curry Health Center. 243-4711.

We've been here almost 20 years! Where have you been?  
\*Fruit smoothies with a view\*  
Goldsmiths Premium Ice Cream  
809 E. Front St.  
Across the footbridge.  
All Cones 2 for 1 with GRIZ CARD.

We've got more food than the law allows!  
**WATERFRONT PASTA HOUSE.**  
809 E. Front St.  
Across the Foot Bridge.

**DANGER CERAMIC FEVER!** No known cure. Pottery classes help symptoms. 7 weeks: \$39. Begin wk. of Sept. 10-16. Make Christmas presents? 543-7970.

If you've been in recovery from chemical dependency for over 12 months, we need you as a **Peer Educator** for the 2000/2001 school year. Call Mike Frost at the Curry Health Center, 243-4711.

**Backpackers? Mountaineers? Climbers? Kayakers?**

The UM Outing Club is looking for leaders. Interested? Call 543-1453 or email [pnqueneau@hotmail.com](mailto:pnqueneau@hotmail.com) and ask for Paul.

### HELP WANTED

**MontPIRG INTERNS NEEDED** Earn class credit while working for environmental protection, consumer protection, and good government. Opportunity to make a difference and gain real world experience. Training provided. Call David. 243-2908.

**LITIGATION SUPPORT** company seeks document coders: Part-time, temporary positions with potential for continued work. **\$7.70/hour.** Bachelor's degree and good writing skills required. Computer experience preferred but not necessary. Send resume, cover letter and brief writing sample to: Personnel, PO box 9323, Missoula, MT 59807. EOE

Need dependable workers for traffic count. \$7/hr. Thursday, Oct. 5th. Call Kelley, 523-4931.

Child care needed Mondays 2:30-6:30. Must have reliable car. 543-7945.

**Missoula County Public Schools** is accepting applications for substitute custodians. Good work ethic required, will pay during training, need a second job, flexible hours (2, 4, 6, 8 hr. shifts), K-12 school buildings. **\$7 per hour.** Applications are available from the Missoula County Public School personnel office. 215 S. 6th St. W., Missoula, MT 59801. Telephone: 728-2400 x.1039. EEO

**Are you interested in working with survivors of relationship violence and sexual assault?** The Student Assault Recovery Service is looking for new volunteers to become peer advocates. Obtain practical experience in crisis intervention and peer counseling. Applications are available at SARS and are due Wednesday, Sept. 20th. Please call or come by, 243-5244, downstairs in the East end of the Curry Health Center.

Sales Associate needed. Women's clothing. PT. Bring resume to: Brown & Co., Southgate Mall.

**WORK STUDY STUDENT ONLY** Sussex School After School Program Assistant. K-6th grades \$6/hr. Great kids and environment. Call Robin 549-8327.

Friendly and dependable? Concerned about issues of peace and justice? \$7/hr. work study at the Jeannette Rankin Peace Center. 543-3955.

Deli Help. Part time. M-F 10-2. ASAP. For appt., 543-0193.

Newspaper design job available for the MT KAIRIN. Must know Quark and be able to work 2 nights a week. Pick up application in Journalism 206

**Triple Dragon.** Hiring experienced Host, Wait Staff. Call Julie. 327-9932.

Part time employees needed. Apply at Splash 'N' Dash Laundromat. 1510 S. Reserve St. No phone calls please.

Part-time experienced ski clothing salesperson. Apply at **GULL SKI & SNOWBOARD.** 2601 W. Broadway. Part-time to full time experienced ski and snowboard tuner. Apply at **GULL SKI & SNOWBOARD.** 2601 W. Broadway.

### SERVICES

Low on funds? We buy, sell, or loan on CD's, DVD's, movies, TV's and more. Rocky Mountain Pawn 543-3272.

**CARPET CLEANING.** Average Apartment. \$35-\$45. Call Ken 542-3824, 21 years experience.

Textbooks at or below cost  
[HTTP://www.goodwebsites.net/textbook.htm](http://www.goodwebsites.net/textbook.htm).

Licensed Daycare has opening M/W/F. Food Program. Call Marj 549-5568

Home Daycare Target Range Area School Shuttle Service 728-8443

### TYPING

FAST ACCURATE, Verna Brown 543-3782

### FOR SALE

Fender Stratocaster w/case, \$750. Crate G40C Amp \$250. Both \$900. 728-1968.

**FAIR TRADE** gifts, posters with heart, bumper stickers with feeling. Nearby, 519 S. Higgins Jeannette Rankin Peace Center Support Fair Trade!

**CHEAP! CHEAP! CHEAP!** Carpet remnants, all sizes. 721-1810

2 bedroom Cheap! Lot rent \$240/mo. Air conditioning storage shed. 544-3818.

Canon AE-1 w/50mm \$200 /offer. Mamiya C330PRO 80 to 180mm \$700 /offer. Misc. darkroom equip. \$40 /offer. 549-3979.

### AUTOMOTIVE

'95 Ford 150 pick-up, 4x4. Looks and runs like new. Selling under book at \$12,995. Day: 542-2218. Eve: 543-7936.

1988 Toyota 4Runner. Auto, A/C, new brakes, 190K, \$6500. 549-7933

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### FOR RENT

**Weekend Cabins** 251-6611. \$22-\$55/night. [www.bigsky.net/fishing](http://www.bigsky.net/fishing)

**SPACIOUS, FURN.** studio, convenient to UM & downtown. All util. & cable incl. Coin-ops \$395 lease for the school yr. No pets. Clark Fork Rentals. 728-2621.

### ROOMMATES NEEDED

Roommate needed. Call Bruce Fuge home: 728-0212, work: 258-6071. \$300/mo.

### INSTRUCTION

**ELENITA BROWN DANCE STUDIOS** Professional Training: Spanish/Flamenco, Ballet, Jazz, Modern. Age 3-Adult. Missoula & Stevensville. 777-5956. UM credit available.

### VOLUNTEERS NEEDED

Need some volunteer credit hours? We are seeking volunteers to assist adults with disabilities in various programs at Opportunity Resources. Contact Josh Kendrick at Opportunity Resources. 721-2930. 2821 S. Russell.