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Montana Kaimin, September 21, 2000

Associated Students of the University of Montana

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Montana Kaimin, 1898-present. 9348.

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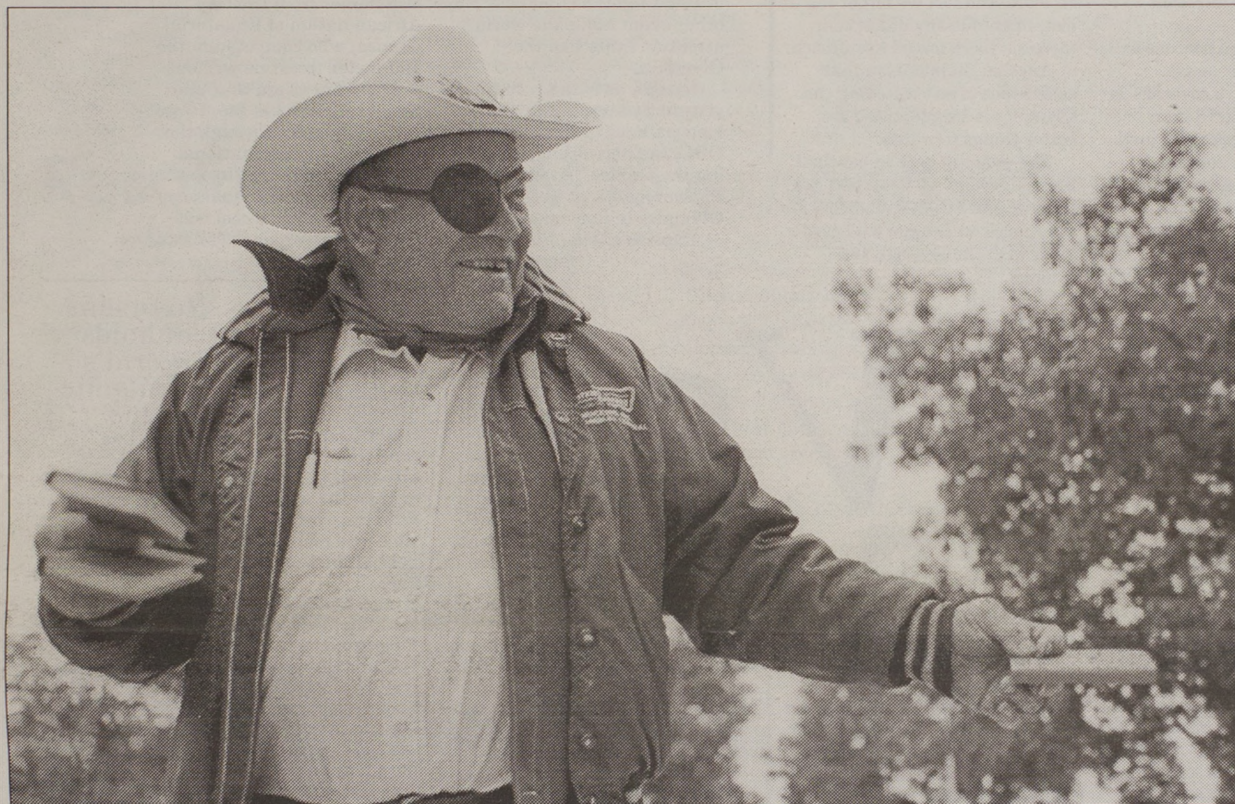
KAIMIN

Kaimin is a Salish word for paper

www.kaimin.org

September 21, 2000 — Issue 11

Bibles a-hoy!



Matt McFaden/Kaimin

Walt Duppa was on campus Wednesday with fellow Gideon members to pass out copies of the New Testament to students. "We take a day a year to come here and put out the word of God," Duppa says.

Gideons spread gospel with free Bibles

Nate Schweber
Montana Kaimin

Just as the leaves change and the grounds crew empty the sprinklers, and the Griz pack the football stadium, autumn at UM is marked by the arrival of the Gideons.

They came Wednesday morning, 21 strong, with 2,500 little, green New Testaments to give away. Some came from in town, others drove from as far away as Eureka to meet at Ruby's Cafe for breakfast and a prayer. They mapped out strategic places to stand around campus, and manned their posts by 7:30 a.m. Their mission, they said, was to spread the word of God.

"Free gift," Gideon Don Bergoust called to students passing his station near the

Grizzly statue.

"Our purpose is to see that His gospel is spread around the world," said Bergoust, whose son is Olympic Gold Medalist Eric Bergoust.

Most students told Bergoust "no thanks," others said, "already got one," but a fair number accepted the good book bound in scaly green plastic.

Bergoust said the Gideons came to teach, not to preach.

"This is an area of learning," Bergoust said. "From my perspective, if someone doesn't understand who Jesus Christ is, even from a purely secular standpoint, that man is uneducated."

Senior Samuel Steinmetz said he thinks

the university could use a dose of the little green books.

"We can all use something a little good in our lives," Steinmetz said. "And it has good quotes."

Bergoust said most UM students are polite to Gideons, even when they're refusing the free gift. He added the Gideons don't intend to abuse their privilege in coming to UM.

"We don't want to get in anyone's face," Bergoust said holding a handful of Bibles out to a group of students. "We're not Bible smugglers, we're predominantly Evangelical Christians and we want to act accordingly."

Bergoust said the Gideons give away more than 1 million Bibles around the world every seven days. That's more than one per second.

UM senior dies; organs donated

Nate Schweber
Montana Kaimin

UM senior Todd Lawton died Wednesday morning from injuries received during a Saturday car accident, a St. Patrick Hospital spokesperson said.

And since Lawton was an organ donor, others may live, said Jill Steinhaus, corporate manager for Lifecenter Northwest Donor Network.

"It's amazing that a family can step up in their time of grief and give life," Steinhaus said. "They are true heroes."

Lawton was in critical condition for five days following a car accident on I-90 Saturday afternoon. Early Wednesday morning his condition was "very critical and worsening," a hospital spokesperson said. He died several hours later.

Lawton's family did not want to comment at this time.

The Phi Gamma Delta fraternity, where Lawton was a member, also had no comment.

The office of Greek Life said there will be a memorial service for Lawton early next week. For more information, call 243-2005.

According to the accident report, the 1998 Toyota 4-Runner Lawton was riding in was passing an RV when the mobile home swerved into the left lane. The driver of the 4-Runner turned to avoid the RV and rolled the vehicle six times.

Lawton and his brother Travis were riding in the cargo area of the 4-Runner and were not wearing seatbelts. They were both thrown from the car and badly injured.



Todd Lawton

Travis Lawton was released from St. Patrick Hospital Tuesday afternoon, according to a hospital spokesperson.

The Highway Patrol is still looking for information on the RV involved in the accident. Anyone with any information is asked to call the Highway Patrol at 543-7766.

"(Lawton) gave the most amazing gift," Steinhaus said. "The transplant recipients are overwhelmed with gratitude."

According to www.organ-donor.gov there are 71,663 people waiting for organ donations in the United States. Every 14 min-

Potential tuition increase frustrates students, Regents

Nick Domitrovich
for the Kaimin

Students may find their pockets a little emptier if the Montana Legislature rejects a Board of Regents' request for additional student funding.

And students and administrators alike are worried about the potential impact this may have on UM.

The Montana University System Board of Regents is meeting this weekend to propose their annual budget to

the Legislature. The budget requests an additional \$500 per student, a bill that may be passed onto students if the Legislature decides the money is not available.

Both administrators and students find this troubling.

"I don't know where the breaking point is, where many students can no longer afford to pay for college because the state is not doing its job, but I think we're getting mighty

see TUITION, page 8

Maureen Mansfield dies

Casey Temple
Montana Kaimin

If it weren't for Maureen, Mike Mansfield wouldn't be the man he is today.

This is why every honor the former UM history professor and Senate majority leader received, he shared with Maureen, said Chris Mullin Special Collections Librarian for the Mike and Maureen Mansfield Library.

Wednesday, the wife and inspiration of arguably the most influential Montanan in history, died. She was 95.

"If Mike had never met Maureen, no one would know who he is today," Mullin said.

There would be no Mansfield library. No Mansfield Center for Pacific Affairs. No Mansfield Foundation. And no statues of Mike and Maureen between the UC and the library.

"No one will ever know how important her advice was to Mike as Montana's senator and as America's ambassador to Japan," former Montana congressman Pat Williams told the Associated Press. "But it was considerable, and we all have a

see MANSFIELD, page 8

see LAWTON, page 8

OPINION

www.kaimin.org

2000 Summer Olympics:

Games lose life by not being live

Olympic tradition outweighs all other sports

Ryan Divish

The 2000 Olympics in Sydney is here but is anybody really watching? And for those of us who aren't watching, why should we?

This has been the most unanticipated Olympics in recent memory.

There are several reasons for this lack of Olympic spirit.

First of all, NBC's coverage is a major reason. The 18-hour time difference supposedly justifies having not one solitary ounce of live footage being shown in the United States. That means 437 1/2 hours of Olympics shown in the U.S. on NBC, MSNBC, CNBC with 0 hours of it live.

What's the use of watching? Radio and on-line sources reported that the U.S. Softball Team lost its first game in 112 games to Japan, 2-1, almost immediately after it happened. NBC showed the game two days later when the U.S. team was in the process of losing yet another game, this time to China, 2-0. Both of these games went extra innings but where is the excitement in watching the game if you already know the outcome?

Besides not being live, the coverage is rarely of the competi-

tion. Rather, it is a 10-minute video set to music about how the athlete has risen in glory, fallen and risen yet once again to get to Sydney. Basically they are promos for

the athletes competing. That is not to say there are some legitimate stories that need telling.

Every athlete obviously had to overcome at least some obstacle in getting to Sydney. Yet, NBC

airs these little athlete promos instead of showing the athlete actually competing. And what's more, these promos are produced in the same fast-food and slick-assed manner of a bad Aaron Spelling teen-aged melodrama on FOX. And lest we forget the monumental amount of commercials we're forced to stomach.

Another main reason that sports fans aren't watching the Olympics is simple; there are better things to watch.

The pennant race in baseball is in full swing with the Red Sox, Indians and Athletics fighting for the American League wild card birth with the Red Sox and Indians

playing each other five games in a one-week period. The National League is just as close. Of course almost all of these games are televised and, unlike the

Olympics, sports fans can watch them live. What a concept.

The coming of fall means only one thing — football. Both college and pro football have kicked off their seasons and there is no sport more beloved by America. Whether it's Notre Dame vs. Nebraska or the Oakland Raiders vs. the Denver Broncos — fans are watching and I don't mean the finals of the men's 200 freestyle.

The Olympics comes around only once every four years and that's good because there is a real quality about them that is truly special. And they are special to watch — but just not this year.

Erik Olson

No other athletic event delivers so much variety, goodwill and tradition than the Olympics. No other event captures so many stories of perseverance and human drama than the Olympics. No other event holds the world's attention quite like the Olympics.

Except, as is the case this year in Sydney, to television viewers here in America. NBC, the network broadcasting the Games, has suffered the worst ratings for the Olympics in television history.

Experts cite a number of factors for the low viewer turnout. One possible reason is the time lapse between when events occur and when they are televised. Other media, such as the Internet and radio, have already

released the results, thereby ruining the suspense.

However, many also blame the Games later start in the year, forcing it to compete with baseball's pennant races and the opening of the NFL and college football season.

Wake up, America. You can see pennant races and grid-iron action every year. For most athletes (the U.S. men's basketball team NOT included), the Olympics is the culmination of four years, or even a lifetime of hard work and dedication. They have put every bit of energy they have into competing, if only for one race, one event or one match. Try finding that much verve in the Mets' 151st game of the year, even if it is against the

Braves.

The Olympics offers so many stories of Davids who don't even have slingshots, but still give their all to compete among Goliaths.

Look at Eric Moussambani, a swimmer from the tiny African nation of Equatorial Guinea, who competed in the 100-meter freestyle without ever having swam that distance before in his life. He got to the Olympics through the efforts of the International Olympic Committee to spread sports to nontraditional countries. His practice pool was only 20-meters long. The two other swimmers in his heat false-started, leaving Moussambani to swim alone. After 50 meters, his time was already higher than the world record holder in the event. His 100-meter time was more than a minute behind the top qualifier in the event.

But he finished his race on nothing more than pride.

Compare that to Kerry Collins, the talented former Carolina Panthers quarterback. He'd had a few off games, then decided he couldn't start anymore because he felt he couldn't give his best effort. He was later released by the team.

Collins may have been the better athlete, but Moussambani is the better inspiration.

The Games offer something that professional sports never can: the will to compete simply because one can. Olympic athletes are not only talented and fun to watch, but proof that dreams can be achieved.

No other event holds the world's attention quite like the Olympics.

Vs.

437 1/2 hours of Olympics shown in the U.S. on NBC, MSNBC, CNBC with 0 hours of it live.



Montana Kaimin

Our 103rd Year

The Montana Kaimin, in its 103rd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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Around the Oval

Bigfoot was reportedly spotted recently in Montana. Do you believe in Bigfoot, and what would you do if you saw one?

• Bradley Spencer

junior, human biology

Yeah I believe in it. If I saw it I would take a picture of it. I am actually part Bigfoot, my father is a Bigfoot.

• Josh Goldfien

junior, Spanish, philosophy

I have never seen one but I don't think we know everything. If I saw one, if it weren't aggressive, I'd just chill. But if it attacked me, I'd fight back or run away.

CHECK OUT THE KAIMIN ONLINE
www.kaimin.org

New Peace Corps representative seeking recruits

Suzanne M. Colonna
Montana Kaimin

After nearly 40 years in existence, Peace Corps is still "the toughest job you'll ever love," said new Peace Corps campus representative Harold Carey.

Carey, a forestry grad student, served in the Peace Corps in the West African country of Ghana from 1996 through 1998 as an agro-forestry volunteer.

"I loved what I was doing so much I decided to go back to graduate school and pursue a career in it," Carey said.

Although there has always been a strong focus on recruiting individuals studying the sciences, Carey will concentrate his efforts on recruiting more students from liberal arts fields, non-tradi-

tional students and students from ethnically diverse backgrounds.

"The real strength of the Peace Corps comes from (its) diversity," Carey said. He said he wants to recruit everyone, but is especially "seeking out individuals that will otherwise be passed over."

Carey said diversity of volunteers is important because one of the Peace Corps goals is to break down stereotypes. Thus, it's extremely important there be a fair representation of the diversity that exists in this country.

Carey said there will be a series of recruitment campaigns on campus to encourage students to apply. In addition to a table in the UC, Carey will speak to classes, particularly foreign language classes, communication classes, biology and envi-

ronmental studies classes.

There is currently a high demand for French speaking students graduating in December, Carey said. Although the application process can take as long as 9-12 months, qualified French speaking students could be overseas by March.

The Peace Corps, which was established in 1961, is currently serving in 78 countries and has 7,000 volunteers and trainees, 82 percent of which have undergraduate degrees.

Peace Corps volunteers work in six main areas: environment, agriculture, community development, health, business and education.

Participants benefit a great deal from serving two years in the Peace Corps, Carey said.

"It is also very gratifying to gain a greater perspective on the world," Carey said. "The same reasons that make it tough are the reasons why you love it so much."

"It's easy to stay here in America and follow the traditional track from academia to the professional world, but it's something altogether different to see how far you're willing to go to make a meaningful difference in the world," he said.

Interested students can visit the Peace Corps website at www.peacecorps.gov, or visit Carey in the Peace Corps recruitment office, room 111 in the Forestry Building.

Resolution: ASUM to expand office hours to COT

Erik Olson
Montana Kaimin

A resolution was introduced at the ASUM Senate meeting Wednesday with the goal of providing better representation for the College of Technology.

The resolution would require at least one senator to hold an office hour at the ASUM office of the College of Technology every weekday.

The resolution must first

go through the ASUM affairs committee next Sunday before being voted on by the Senate next Wednesday.

ASUM Vice President James Billington, author of the resolution, said the east campus has about 800 students, and the Senate needs

to increase awareness of its activities there.

"The students of the College of Technology are just as important as members of the University of Montana as are the main campus students," said Hal Lewis, chair of the committee on College

of Technology affairs.

Lewis added that the distance from the main campus might be one reason why the

College of Technology campus is out of the loop of Senate business.



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SPORTS

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Bye week sets Griz up for Sky week

Jason Mohr
Montana Kaimin

The sudden chilly turn in Missoula's temperatures Wednesday sure felt like the onset of autumn, and the Griz are readying themselves for that season's main business — Big Sky play.

UM has this weekend off and will play Eastern Washington

Sept. 30. This game will mark the beginning of UM's conference title defense.

Players were quick to point out that despite the bye week, the squad was not taking the week off. The down time does, however, allow for banged-up Grizzlies to heal.

"We're trying to get our legs back," said defensive tackle Jason Francis, noting that the Griz

were going without leg pads to help get some bounce back in their gait.

UM players out with injuries at this time include the player Francis backs up, Corey Mertes. He and defensive end Justin Klein missed the Cal Poly game, but hopes are Mertes' ribs and Klein's ankle will mend in time for the game against the Eagles of Eastern Washington.

Francis credited the raucous energy of fans in the north stands of Washington-Grizzly Stadium for his biggest tackle of the game. The junior stuck Cal Poly quarterback Seth Burford for a 10-yard loss to the visitor's 2-yard line.

"I was on a line stunt and it was open," he said.

With the din then rising to a fever pitch, a bad snap forced Burford out of the end zone and the defense had pushed the Griz lead up to 16-3.

"Coach Glenn always calls them our twelfth man," Francis said of the north end folks.

The junior walk-on from Spokane has been increasingly called on because of Mertes' uncertain status. And he loves every minute of it.

"It's a good time," Francis said, smiling.

Saturday's 53-3 rout of Cal Poly provided an opportunity for the Griz faithful to see some of the younger or lesser-known players.

As a former walk-on, junior wide-out T.J. Oelkers knows what a big deal it can be to get in a game.

"It's huge for them," Oelkers said. "They put in the same amount of hard work."

The former Helena stand-out earned his starting role on the Griz offense this year.

But apparently sitting out wasn't such a bad gig on a hot day.

"It was nice to sit down and have some water," Oelkers said.

What is all this buzz over some big-name transfer that Sacramento State supposedly has?

The Sac State Hornets landed former UCLA defensive starter Santi Hall just before school started. The junior started 11

games for the Bruins last season and tallied 38 tackles and 3.5 sacks.

But he was frustrated by the UCLA coaching staff and subsequently quit and ended up in Sacramento.

Hall sat out two games before his eligibility was cleared up, but did play in the Hornets' 35-23 loss to No. 5 Portland State this past weekend.

However, Hall — after boasting to a local reporter that he wanted to be the "best I-AA line-backer ever" — had only two tackles on the day. What gives?

"He was double-teamed from the moment he entered the game," a Hornet official said. "(Portland State) ran away from him the whole game."

Portland State running back Charles Dunn romped for 211 yards and four touchdowns as the Vikings overcame a 23-7 third-quarter deficit.

While the Griz moved up one measly place to No. 9 in the Sports Network's Division I-AA poll, Portland State cruised up from that spot to the No. 5 ranking. Northern Arizona, winners over Cal State-Northridge, 49-23, are up to No. 17 from the No. 23 slot.

Portland State is also idle this weekend, while the Lumberjacks of Northern Arizona take on Division I-AA New Mexico in Albuquerque.

The No. 1-ranked Division I-AA team in the land, Troy State, announced recently that it will play at current Division I-AA No. 1 Nebraska in 2001 and 2002. Troy State will receive \$475,000 per game in return for sacrificing their necks in Lincoln, Neb.



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The Discovery Continues...

SPORTS

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Walker finds happiness in North Dakota

Column by



Ryan Divish

It's one thing to say you're happy and another to actu-

ally mean it. But the sound of Nick Walker's voice, even on the phone, is one of total content.

The ex-Grizzly quarterback is happy in North Dakota, of all places. Dickinson State University, is smack dab (as NoDakers say) in western North Dakota. A place where the winters last roughly eight months and the wind - that God forsaken, frost-bite causing, mind-numbing wind blows 365 days a year.

After attending DSU for three and half years, I learned a few things: Most of our North Dakotan jokes are true. Lutfisk is something created on a dare. And the number of good-looking girls at DSU roughly numbers in the

single digits, unless the number of alcoholic beverages you consume reaches double digits.

Despite all of that, Walker is happy at DSU. Happy to be closer to home, happy to also be a part of the Blue Hawk basketball team and just happy to be playing football.

"I like it a lot, I really do," said Walker. "I'm really enjoying playing football and I'm really happy with the choice I made and where my life is headed. I couldn't be happier."

The words spew forth at a rapid rate. Walker is rejuvenated.

All he ever wanted to do is play and compete. And at the beginning of last season he did just that for the Griz.

There was the 39-yard touchdown pass to his brother, Travis, against South Dakota St. and the game-winning touchdown pass to Etu Molden against Sac State. But they seem so long ago.

With All-American Drew Miller at the helm and the emergence of John Edwards as the backup, the playing time Walker thirsted for just wasn't going to be there. So he left.

"There were a couple of other things," Walker said, "but mainly I just wanted to play."

And now he is playing in a new place, for a new team and for a new coach.

"He's getting used to the new setting and system, said DSU head coach Hank Biesiot. "We were certainly glad to get a player of his caliber. His attitude has been great and the enthusiasm he brings to practice seems contagious. He is also a top-notch person and I think that's worth a lot."

On the year, Walker has led DSU to a 2-0 record and is 16-32 for 244 yards and two touchdowns.

And while Biesiot admits that DSU will never throw the ball 50 times a game unless they're behind. He said that Walker will still be a major threat.

"He fits into our system nicely," Biesiot said. "He is great with play-action and can scramble and run."

While some people think that Walker ran away from the Griz and the lack of playing time, they are wrong. Rather, he ran to DSU.

He doesn't necessarily miss Missoula and is happy to focus on the here-and-now. But he has several friends here that he keeps in touch with. And he still follows Grizzly football enough to offer an opinion about the criticism the team and coaches

were getting after their loss to Hofstra.

"I couldn't believe it," Walker said. "That was just wrong."

And don't forget that Plentywood is only a two-and-half-hour drive from Dickinson instead of the 11-hour one from Missoula. Walker can go home on off-weekends and, more importantly, no more sleepless nights when his parents made the ritualistic trip to every one of his and his brothers Griz games.

"They can come down on the day of the game," Walker said. "And they won't be traveling at three and four in the morning."

With everything that is happening, how couldn't he be happy?

But, Nick come on, what about the weather?

"It's supposed to get bad this weekend with four inches of snow and 30 degree weather for our game," he laughs.

"Anything else?"

"Yeah could you say hi to Spence (Frederick) and Fitzie (John Fitzgerald) and all the guys for me," Walker asks.

I will Nick and I will tell them how truly happy you are.

Attention New Freshmen!!!

Students interested in participating in the Four Bear Program must attend one of three meetings:



Tuesday, September 26th, 6:00-8:00pm, ULH
Wednesday, September 27th, 3:00-5:00pm, NULH
Thursday, September 28th, 5:30-5:30pm, ULH
See you there!!

ASUM

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ARTS & Entertainment

The Art Of teaching



First year art professor Elizabeth Dove kneels in front of her work "Time Print." This piece and two others are Dove's contribution to the Faculty Art Exhibit at the Gallery of Visual Arts.

Matt McFaden/Kaimin

Story by
Dustin Blanchet

Elizabeth Dove has backpacked across Europe, India, Asia, down to New Zealand and into Australia. She's seen Mount Everest and the Taj Mahal.

Now she finds home in the Fine Arts Building at UM.

"A lot of people say when they get old that they wished they had done this or that," she says. "I don't want to be that person."

Counting Montana, she has traveled in 48 states. While all this traveling is inevitably inspiring to her art, the main focus of her travels was still exploration.

This 31-year-old, energetic, new faculty member does more than travel. She is also an artist and teacher of photography, print etching, relief and silkscreen at the university.

"She's really excited about printmaking," says printmaking student Imogen O'Reilly. "She seems demanding, too, but she does it for our own good."

Her experience doesn't stop at teaching.

She's also a researcher. After returning from her world trav-

els, she moved to Edmonton, Alberta, where she met her husband, Bill Kinderwater, and spent four years researching less toxic etching materials.

Researching apparently was not enough, as she also wrote for magazines such as "Printmaking Today" and "Contemporary Impressions." She helped write the book "Non-Toxic Intaglio Printmaking," and got her masters of fine arts at the same time.

After teaching drawing and printmaking for a year at the University of Maine in Orono, Dove has settled in Missoula. She is trying to put effort into teaching about non-toxic and environmentally friendly ways of etching, an approach she feels needs more attention.

"I think it's cool she's cleaning this place up and using non-toxic materials," says Jay Cummings, another student in Dove's print-making class.

Dove also feels that group work is important.

"Sometimes artists are seen as working alone or geniuses, but I want them to collaborate and have a sense of community."

This philosophy seems to suit

her students fine.

"It just said 'staff' next to the course listing," says O'Reilly, "but I feel I got lucky."

But don't forget — Dove is still an artist. Her attitude toward her work is as unique as she is.

"I don't set out to make pretty pictures," she says. "I use my art to answer questions. Sometimes the results are beautiful."

Beautiful is not the only word that can describe her works. On display in the Gallery of Visual Arts is "Time Print," one of her most impressive pieces. An enlargement of her thumbprint was her inspiration. She then etched her thumbprint onto 24 separate plates of copper for a consecutive number of hours in increasing increments. (one plate for one hour, one plate for two hours, etc.)

"It's a mark that doesn't change," she says. "I use it as a symbol of something eternal," Dove said, injecting that philosophy into the time-based and inherently changing process of etching. "I like process. That's just me."

Film festival features American Indian culture

Dawn Perkins
Kaimin Arts Writer

In the mood for a unique movie, or five this weekend?

You're in luck. The third annual Montana Five Rivers Festival of Film begins Thursday and runs through Saturday at the Wilma Theatre, O'Connor Center for the Rocky Mountain West, as well as other venues in Missoula.

This year's theme — "American Indians and the Mythic West" — will

center on the depiction of American Indians and westerners in film and filmmaking.

Cinda Holt, Montana Five Rivers Festival of Film director, said program organizers decided to concentrate on Native American culture for this year's festival theme.

"We found that it was really important to have a forum for other voices," she said. "It just is a really rich topic."

The festival kicks off Thursday with a full-day academic conference in the UC Theater.

Several movies focusing on American Indian issues will be shown and filmmakers will be on hand for panel discussions. The festival continues all day Friday and Saturday with more movies and discussions.

Although the festival features many movies by American filmmakers, attendees can also gain insight to the European take on American Indian culture during a screening of the documentary, "I Will Dance for You," by French director Liliane de Kermadec, on Friday at 2 p.m. at the New Crystal

Theatre. The movie details the contemporary European fascination with American Indians, and its creator will be on hand to answer questions after the show.

Many festival events are free and open to the public. For screenings that require tickets, attendees may purchase them for \$5 at the door. For advance ticket information or show schedules call 777-1777 or check out the film festival's website at www.fiveriversfestival.org.



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It's time again for the University of Montana's annual

Volunteer Fair

Visit the UC Tuesday, September 26 and Wednesday, September 27 from 9:00 A.M. to 1:00 P.M. and learn about some awesome opportunities for volunteering with organizations on campus and around Missoula.



Questions? Call Volunteer Action Services at 243-4442

Weekend in view

Art

•The UC Gallery opens "Belle Machina," a paint and mixed media exhibit by Dawn Hunter. Hunter explores Western culture and its perception of beauty and body image through the use of our favorite blonde, Barbie. The Gallery is open from 10 a.m. to 4 p.m. and is on the 2nd floor of the University Center. Free.

Music

•Caleb Quaye, legendary guitarist, plays free at 7 p.m.

Saturday at the New Hope Christian Fellowship Church. Quaye, born and raised in London, was Elton John's guitarist and worked with Mick Jagger, Paul McCartney and Pete Townsend. Eric Clapton, when asked by David Letterman what it felt like to be the "best guitarist in the world," responded, "I'm not; Caleb Quaye is."

•The F*cking Champs visit Missoula for the third time, bringing "unfamiliar rock" to

Jay's Upstairs. Following the Champs are the ever-popular, local Volumen and the Last of the Juanitas. 10 p.m. Friday. \$5 for legals, \$7 for under-agers.

•There are all kinds (literally) of phenomenal music in Missoula this weekend, including Kim Robertson. She is a Celtic harpist and one of the best. For over 20 years she's been devoted to the harp and she will show that devotion at 7 p.m. Saturday at the Unity Church.

TRANSPORTATION TLDBIT

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ARTS & Entertainment

EYE



SPY

KBGA Birthday Bash promises to be a bang-up

Dustin Blanchet
Kairmin Arts Writer

Birthdays only come around once a year.

That's why you can count on KBGA's third annual Birthday Bash to be one hell of a party.

"It ranks up there with the coolest parties in town," said Conner Smith, business manager at KBGA.

On Saturday from 1 to 11 p.m.

Hundreds of people in Caras Park will be rockin' to the sounds of Source of Labor, Zeke, The Volumen and the band chosen by over 2,000 people in KBGA's voting contest, the Oblio Joes.

For \$5 in advance and \$6 at the door, the Birthday Bash is probably the cheapest fun you can have this weekend.

But if you think this celebration is all about bands, you're all wrong.

Side-show-esque entertainment plays a big part of the party with a dunk tank, live

DJs, sumo wrestling and a tattoo contest. Oh yeah, I almost forgot about the drag queen show. There is guaranteed to be "a lot of crazy shit like that," Smith said.

As if that weren't enticing enough to you crazies, there will also be over \$5,000 worth of prizes on hand, including a 93 Geo Metro, a snowboard, a \$200 shopping spree at Board of Missoula, a ladies leather Harley Davidson jacket and an electric guitar.

You'll find good food and good drink,

including Moose Drool, Mike's Hard Lemonade and mixed drinks at the full service bar throughout the day. There will also be a variety of smaller bands playing, such as the Hungry Five Polka Band at 5 p.m.

"We wear laiderhosen and play oohm-pah music - what more could you want?" asked band member Eegor.

The Oblio Joe's will start things off at 1:20 p.m. with The Volumen following at 2:25 p.m.

Nite-Life Nate-Life



Column by



Nate Schweber

Who says staying up late drinkin' in bars doesn't make you smarter?

Whoever said all that bunk sure hasn't been to a Tuesday night Pub Quiz at Sean Kelly's.

Even though their Irish gimmick reeks of malarkey and the slogan "A Public House" really gives me the creeps, Sean Kelly's is a fine place to hang out. Also, methinks Sean Kelly's would be a tough bar to get beat up in.

The front room has a nice mixture of brick, picture windows, oak and a whole lot of shades of green, which is the color of Dr. Spock's blood on Star Trek. Which was the answer to one of the questions asked in the Pub Quiz.

Every Tuesday Sean Kelly's one-ups "Who Wants To Be A Millionaire" with their own free Q & A game called "The Pub-Quiz." The bar fills with teams with names like "Team Dead," "Spangeworthies," "The Highlanders" and "Team T&A" ("Stands for 'Tall and Anorexic,' a competitor yelled). They come to flex the trivial pursuit area of their brain and volley for a grand prize of about 30 bucks.

When I rolled in the pub I got recruited by The Highlanders.

"We're the team to beat," a dude named John told me.

John's been doing the Pub Quiz for more than a year. He's like the know-it-all on Jeopardy on every episode.

"I remember I started about a year ago because we were watching the baseball playoffs on TV then too," John said, watching the Red Sox on two monitors. "It was just me and another guy and we won the quiz. We came back the next time and it was the only time we placed out of the money — we kind of got distracted by some cute women. But we won the next six weeks and I've been coming back

ever since."

John and the Highlanders were in their element. When the emcee posed a Q through the muffled sound system and John knew the answer, he'd either knock his beer over, or shoot some out his nose. Meanwhile, another Highlander would shout out a wrong answer or a non-sequitor to try and psyche out the opponents.

Example:

Emcee: "In which Dickens novel did the character Little Nell appear?"

John: "I was gonna say Pride and Prejudice but shit, he didn't write that."

Emcee: "Which gas makes up 80 percent of the Earth's atmosphere?"

John: "I was in Iowa once and would've thought it was methane. Jesus there were a lot of cows there!"

Finally, the emcee popped a question that I knew the answer to.

"Which group had a hit in the 1960s with the song, 'You Can't Hurry Love'?" he asked.

"Diana Ross and the Supremes!" I barked to my fellow Highlanders.

"Sssshhhh!" John hissed. "Don't yell the answers out loud! Christ that's a rookie mistake."

Despite their zealous attempts, the Highlanders did not emerge victorious. Team Dead did. The Highlanders came in fourth.

When the waitress babe presented the Highlanders the check, John sobered up quick:

"Shit, we didn't win tonight. That means this bar tab is actually serious."

Then John sat back in his chair and ordered another brew.

Sean Kelly's Pub Quiz:

'The more you drink, the smarter you get'

"Might as well have another," he said. "We all play under the theory that the more you drink, the smarter you get."

SEAN KELLY'S STATS:

Number of ASUM presidents at the Pub Quiz: 1

Number of ASUM presidents at the Pub Quiz who missed their 9 a.m. class the next day: 1

Number of dudes in plaid shirts: 12

Number of dudes who had their plaid shirts tucked in: 3

Number of Guinness signs visible from the middle of the bar: 11

Number of Spice Girls songs that were answers to Pub Quiz questions: 1

Number of scary-lookin' dudes: 0

Hooch scale: Pretty damn good.



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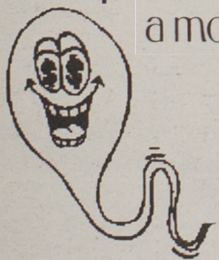
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NEWS

www.kaimin.org/news.html

continued from page 1

Tuition

close to it," said Frank Matule, director of Admissions and New Student Services. "Students and families have really been feeling the pinch lately. Being last in per-capita income in Montana, families are having a hard time coming up with the resources to support students in college."

"I don't want to see it, I think we're already getting charged enough," said undergraduate, Pat Sayre. "I'm putting myself through school on below-poverty level income, and the state wants to charge me more?"

In Montana, state funding for the University System has decreased from \$114.2 million to \$110 million since 1992, which is approximately a 24 percent decrease after

factoring inflation.

Montana funds \$3,336 per student in the University System, compared to \$8,079 per student in New Mexico, or \$7,048 per student in Washington. Of regional peer states identified by the Legislature, Montana funds the least per student.

In a study sponsored by the Ford Foundation Institute for Higher Education Policy, researchers found for every \$100 tuition increase, enrollment generally drops 1 percent. At UM, a \$500 dollar tuition increase could potentially drop enrollment by 500 students.

"Nobody wants an increase," said graduate student, Alison Berry. "Before the students have to pay more, the burden should be on the state."

continued from page 1

Mansfield

debt to Maureen that we don't truly understand, and can't."

And to show how much his wife meant to him, Mansfield dedicated his last speech before the U.S. Senate to Maureen.

"The real credit for whatever standing I have in life should be given to my wife, Maureen," Mansfield said in March of 1998. "She was and is my inspiration."

Maureen, who grew up in Anaconda, was a Butte high school teacher when she met Mike, a high school drop-out, who at the time was working in the Butte copper mines.

"She convinced him to go to school, to make something of himself," Mullin said. "And that made all the difference."

Mullin said Maureen sold her life insurance so Mike could afford to go to college.

The Mansfields both received graduate degrees from UM in 1934, Maureen received her degree in English and Mike in history. He went on to be the first Asian Studies professor at UM, Mullin said.

Then Maureen encouraged Mike to run as a

Democrat for the U.S. House. He was elected in 1942.

"If it weren't for her support, (Mike) would have probably retired as a history professor at UM," Mullin said.

Instead, Mike served five terms, then was elected to the U.S. Senate where he served as majority leader for 16 years, longer than anyone else had ever held the office, before stepping down in 1977.

Mike then served as ambassador to Japan for 12 years.

"The two of them - it's a wonderful, touching love story," Montana Sen. Max Baucus told the Associated Press. "They were inseparable since they married. He always said it was Maureen who made him able to be where he is and do what he's done, and I know it's true."

The Mansfields, who lived in Washington D.C. since 1989, married in 1932. The couple have one daughter, Anne who lives in England.

Funeral services were not known at press time.
— The Associated Press contributed to this story.

continued from page 1

Lawton

utes another name is added to the list.

Each day, 60 people receive organ transplants, but 16 die waiting. In 1999 there were 21,692 organ transplants.

According to LNDN, there are 1,123 people waiting for an organ donation in Alaska, northern Idaho, Montana and Washington.

"One organ donor can save the lives of up to eight people," Steinhaus said. "And through tissue donation, they can touch the lives of 50 more."

For more information about organ donation and becoming an organ donor, call LNDN toll free at 1 (877) 275-5269 or visit their webpage at www.lcnw.org.

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.



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The Kaimin runs classifieds four days a week. Prepayment is required. Classifieds may be placed at Journalism 206 or via FAX: (406)243-5475 or email: kaiminad@selway.unt.edu

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Want to work with the stars? UM Productions is hiring stagehands for the 2000/2001 academic year. Sign up sheets are located on the door to Rm.104 of the University Center. Please call 243-6661 with any additional questions.

UM Productions is seeking applicants to fill the role of Assistant Stage Manager. Please drop-off or send resumes to Rm.104 of the University Center. Deadline for submissions is September 26th, 2000. Applications are available at the UMP office.

Missoula Parks and Recreation Department is now hiring referees for adult basketball, volleyball, flag football, and indoor soccer leagues. Also hiring basketball scorekeepers. All games played weekday evenings. High school or college-level playing experience preferred. Refs. earn \$11-\$17/game; scorekeepers earn \$5.98/hour. Apply by September 22 at 100 Hickory Street.

Work study positions at children's shelter. Shifts include 9:00 p.m. - 12:00 a.m. and 12:00 a.m. - 6:30 a.m. Please call 549-0058.

Are you interested in helping local fifth graders develop their strengths and become active members of the community? **Leap!** is a new program on campus that needs volunteers for an hour on Friday afternoons. Contact Trina at 243-4442 or pick up an application at Volunteer Action Services.

America Reads/Counts needs volunteers to tutor local elementary children in reading and math. Work study positions are also available. If interested contact VAS, x4442. Or stop by DHC 106.

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