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Montana Kaimin, 1898-present

Associated Students of the University of  
Montana (ASUM)

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10-5-2000

### Montana Kaimin, October 5, 2000

Associated Students of the University of Montana

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MONTANA

# KAIMIN

Kaimin is a Salish word for paper

www.kaimin.org

October 5, 2000 — Issue 19

## The hotly-contested adjunct debate



Provost Lois Muir addresses ASUM concerning the adjunct situation Wednesday evening at the College of Technology.

Lido Vizzutti/Kaimin

## ASUM holds forum on adjunct cuts

Erik Olson  
Montana Kaimin

To save some adjunct instructors' jobs, ASUM President Molly Moon Neitzel suggested tenure-track faculty give up their annual raise this year to free up money.

During the senate's comment period, Neitzel said the same issue came up at Montana State University last year, and tenure-track professors denied their pay raise to save their colleagues' jobs.

The issue came after Provost Lois Muir, whose husband is an adjunct instructor in biology, spoke about the issue during the senate's public comment period.

Muir said the administration is trying to find other ways to meet students' needs without adjuncts. For example, she said some courses this semester have had two sections with 15 students in each, and those sections

could be combined into one section.

Teaching loads for tenured faculty might be increased, she said. The administration is working on increasing the number of tenure-track faculty, Muir said.

Muir also said adjunct positions haven't been cut, because adjuncts are temporary.

She assured the senate the worst would be over after next semester.

"Once we get through the spring, we won't be here again," Muir said adding, some people have become too emotional, which has only hurt students.

However, two faculty members who spoke at public comment think the situation is more serious than how Muir portrays it.

"I think the university is in a crisis," said Phil Fandozzi, chair of the liberal studies department. "The liberal arts' sense of education is at stake here at the university."

Adjunct professor David Clark agreed.

"It's just not even logistically possible to pull this off if adjuncts are cut," said Clark of the Liberal Studies Department.

Clark said although the administration was claiming to be short on funds, it has managed to create a number of new administrative positions and recently gave UM President George Dennison a raise.

Clark said Muir's claim that the budget wasn't being cut was a red herring. While technically true, because adjuncts are paid from a supplementary fund, he said some departments can't function properly without adjuncts.

Some students said they would transfer to another university next semester if they can't take the classes they need to graduate.

One of those students, senior

Nichole Hasbrouck said protests will be organized to keep adjunct instructors here.

Junior Mandy Allen read a letter addressed to Dennison that is circulating around campus.

"These individuals are our educators, and are the reason why this student body is here," the letter said. "We, as students and taxpayers, have paid you and paid you well to protect our interests while we pursue the education we all strive for to prepare us for the competitive future that awaits us all."

ASUM business manager Tyler Disburg urged the senate to not get caught up in the mob mentality. He said the senate should look past next spring to the long term.

Sen. Jared Choc said the senate needs to support the voice of the students.

"If we need to fight a battle, that's what our job is," Choc said.

## Professor to take unpaid leave to help adjuncts

Melanthia Mitchell  
Montana Kaimin

In the sports world, they call it "taking one for the team."

In the face of a severe budget crisis, a UM English teacher is "taking one" for her team.

Associate professor Debra Earling decided Thursday to take an unpaid leave of absence spring semester. She said her decision is a small contribution toward her department's quest to retain its adjuncts.

When English department chair Lois Welch sent an e-mail last week inquiring if any faculty would be interested in such a move, Earling decided to take action. With adjunct English faculty facing unemployment, Earling, who is single, said she probably has less at stake than many adjuncts with families.

"I understand I am making a sacrifice in my salary and as a single person some people have asked me, 'Why stay (at UM)?' I think we have a responsibility and commitment as teachers to our students and to the state of Montana," Earling said. "We understand that we have been entrusted with an important task of teaching our young people and our nontraditional students."

Julie Yeager, one of Earling's students, said Earling should not have to take sabbatical to save money for the university.

"I think it's absolutely ridiculous that a professor should have to give up a semester's worth of wages to try and fix a financial problem," Yeager said. "How come a professor has to make a sacrifice for a problem that wasn't created by them?"

Earling said her decision to leave undoubtedly has its ups and downs.

She said the time off allows her to focus on her novel, *Perma Red*, which recently gained attention from Milkweed Press. But it also means she will temporarily lose her financial security.

"My leave of absence comes as a great personal sacrifice," Earling said. "I have limited savings but I plan to borrow on my grandmother's allotment through the winter."

Earling added that she was sorry that her absence would create additional work for the remaining faculty but thought it was more important to help free up enough money to re-hire English adjuncts next spring.

Welch said the Earling's efforts will help, but it won't be enough to cover the almost \$56,000 needed to retain just six of the 12 adjuncts in her department.

Welch said she had struggled

## Arlee concert succeeds in registering voters

Nate Schweber  
Montana Kaimin

While Bonnie Raitt, the Indigo Girls and Indigenous played at UM's Adams Center for as much as \$32 a ticket, they played in Arlee for the price of registering to vote: free.

More than 270 people filled out voter registration cards Wednesday afternoon as three major recording stars rocked the vote at a

rally in Arlee.

"You have a chance of making history in the most important election for Native Americans ever," Bonnie Raitt said before rolling into a rendition of Buffalo Springfield's "For What it's Worth."

The air was crisp and the Arlee Powwow Grounds were packed with rock 'n' roll fans, politicians and voters. Fans came from all over the Flathead Reservation, Missoula and

other western Montana towns. Kids played in the woodchips and folks of all colors filled the floor and stuffed the bleachers.

Raitt, the Indigo Girls and the Native American band Indigenous performed on the small, square stage.

"I'm going on 30 and this is the first time I've registered to vote," Arlee resident Wendy



# OPINION

www.kaimin.org

## Presidential debate:

### Debates provide nonpartisan information

**Suzanne Colonna**

Since the presidential debates between Richard Nixon and John Kennedy in the 1960s, Americans have shown that television can have a strong impact on politics. Tuesday night's presidential debate between Democratic Presidential candidate Al Gore and Republican Presidential candidate George Bush, while it may have preempted TV viewers' favorite sitcom, is a crucial part of educating voters about the candidates' views.

Thirty-two million viewers watched the debate Tuesday night on ABC and CBS alone. With all the modern-day mudslinging during a presidential campaign, the real issues are often obscured by 60 second sound bites, and eye-catching commercials. These forms of media do very little to educate voters about where a candidate stands on a particular issue.

Debates give candidates a chance to respond to their opponents face to face. Debates also give voters a way to hear where each candi-

ducts himself.

Prior to Tuesday night's debates, many people expected the confident Gore to win over the nervous, occasionally stuttering Bush. However, Bush surprised viewers by holding his own against Gore, and according to some Gallup Polls, even gained some ground in his campaign.

While presidential candidates often make fuzzy and ambiguous statements in their campaigns, debates force them to answer tough questions with clear answers.

Debates give viewers a

sense of what issues candidates are hiding from, and what issues they feel strongly about.

Of course, some voters will simply judge candidates on their public speaking abilities and poise, regardless of what they say. Electing a president is not like crowning Miss America. Character and poise are qualities that leaders must be judged to some extent.

However, in a representative democracy, good government is dependent on informed voters making informed choices. Not all voters will choose a candidate based on issues. But for those voters to whom issues matter, televised presidential debates are perhaps the most unbiased, unfiltered source of information out there.

### Bush/Gore debates are waste of time

**Chad Dundas**

NBC made a critical and controversial decision this week when it decided not to air live coverage of the first presidential debate in favor of a prime time broadcast of the opening day of Major League Baseball's playoffs.

Here-her. Thank you, NBC. Thank you for sparing at least some of the country from the mind-numbing boredom and droning monotony that characterized Big Al and Little George's first face-to-face spat. Thank you for proving that for some people, the national pastime isn't the voyeuristic mis-

controlled than a pro-wrestling match. Both competitors spend weeks, maybe months, preparing. They are so well schooled that, in the end, the debates boil down to 90-minutes of formulaic schpiel and canned one-liners.

There is no "off-the-cuff" or heroic battle lines drawn. The presidential hopefuls actually spend most of their time dodging the moderator's questions and twisting facts to make their opponent look silly.

Both candidates are polished politicians who know exactly how they want the debates to go and what they want to accomplish. Viewers are essentially held hostage as the two sides hijack the debates and push forward their own veiled agendas.

And while the debates are rehearsed to the point of being stale, the media fallout is always far less scientific. The winner is often determined through goofy intangibles than by who actually got their point across. Example: Gore slam dunked Bush in almost all areas Tuesday night, but most talk-show pundits agreed that W. won, because Al's "loud breathing" put them off.

If people really do want to educate themselves about American political issues they should acquaint themselves with a major metropolitan newspaper or at least the national evening news. The debates are a weird sideshow and should be treated as such.

There's no reason to suffer through the name calling and subterfuge when there's baseball on the other channel.

# Vs.

Yes, presidential election is important. Yes, the next president will affect the lives of young people more than most of us realize. And yes, it does matter who wins – the two mainstream candidates are not playing for the same team.

It's vitally important, now more than ever, that Americans educate themselves politically and vote. Unfortunately, the presidential debates do not provide a good opportunity for evaluation of the issues or of the candidates' presidential mettle.

The debates are a study in doublespeak. They are meticulously scripted, carefully planned and only slightly less-

Unfortunately, the presidential debates do not provide a good opportunity for evaluation of the issues or of the candidates' presidential mettle.

Debates give viewers a sense of what issues candidates are hiding from, and what issues they feel strongly about.

national party conventions.

Watching the debates on television may be the only chance voters have to see candidates articulate their platform, and get a feel for how each candidate con-

## Montana Kaimin

Our 103rd Year

The Montana Kaimin, in its 103rd year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

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## Around the Oval

What was your view on the presidential debate Monday night? Did you change your mind on the candidates after the debate?

• Paul Johnson

*senior, natural resource conservation*

No, it didn't change my mind. I don't care for either of them. I'm a little scared.

• Wes Eustace

*junior, English*

No, it kind of fell apart and they started bickering so quickly. It was so childish.

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[www.kaimin.org](http://www.kaimin.org)



## Do a little dance Homecoming weekend

Suzanne Colonna  
Montana Kaimin

If you've got two left feet, don't worry: UM's Homecoming events this weekend feature much more than dancing.

In addition to the disco, there will be an art fair, singing on Main Hall's steps and even a gubernatorial debate. The Homecoming 2000 theme is "The Discovery Continues."

"We like the theme to be many different discoveries; the discoveries students make when they come here, and the ones alumni make when they return," said Joyce Brusin, the on-campus events coordinator of the Alumni Association.

The art fair begins Thursday at 10 a.m. in the University Center, and runs through Saturday evening. The art fair, in its 30th year, is the longest running of its kind in Missoula, said Kaycee Schilke of UM Productions, a co-coordinator of the art show.

Artists will be selling stoneware, jewelry, photography, sandblasted glass, soaps and other crafts. About 20 percent of the artists are new this year, Schilke said.

Democratic candidate Mark O'Keefe and Republican candidate Judy Martz will square off in a debate Friday afternoon. The debate is sponsored by the Alumni Association, KUFM and the Missoulian. The debate is at 3:30 in the University

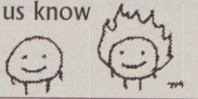
Theatre.

Friday's events also feature a book sale and a public memorial service for Maureen Mansfield at the Mansfield Mall between the UC and the library.

Friday evening's events include a reunion of the 1950 football team and the Homecoming dance at 8:30 in the UC. The traditional Singing on the Steps will feature football coaches, players and cheerleaders, among others, singing UM theme songs.

The Homecoming parade will begin Saturday on Higgins Avenue at 10 a.m., and will proceed toward the University. The football game against Cal-State Sacramento begins at 1:05 p.m. at Washington-Grizzly stadium.

Passionate about an issue, current event, or an 18-year-old female pop star. Let us know about it. Write a letter and drop it by journalism room 107



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## Golfer's mother says campaigning takes mind off year-old tragedy

SPRINGFIELD, Mo. (AP) - A year after her golfer son died in a plane crash, Bee Payne-Stewart is finding solace in a most unlikely arena - politics.

The 81-year-old widow is running as a Democratic candidate for a seat in the Missouri House of Representatives.

Don't get the wrong idea, Stewart says, she has never been one to relish the spotlight. Her decision to run came at the request of party leaders several months before Payne Stewart was killed in a plane crash.

Since then, she has felt an obligation to see her promise through, opposing Republican incumbent Ron W. Holand, a Springfield orthopedic surgeon.

"I couldn't find anyone else to replace me. Besides, I figure I'm a citizen and it's my duty," Stewart said. "If I want to see government run right, I need to get in there and participate. You know, pull my own weight."

One of the few subjects that gives her pause is when she talks about her son.

Payne's Learjet departed Orlando, Fla., on last Oct. 25 for Dallas. It flew off course, ran out of gas and crashed near

Aberdeen, S.D. There has been speculation that the cabin pressure system failed, causing the crew and passengers to pass out from loss of oxygen.

"When I first heard, I wouldn't believe it. I had just talked to Payne that morning and he told me he was headed to Dallas," Stewart said. "Then all of this news came over the television and reporters started calling. ... It's just hard for me to talk about it."

"I will say my work on this political race has helped me get through it. It's a distraction from thinking about Payne all day," she says.

Stewart has no political experience, but has worked for years at the grassroots level. "where it's easier to make a difference."

She is a founding member of the League of Women Voters of Springfield-Greene County, was the first woman president of the Springfield Park Board, founder of the Family Violence Center and a steering committee member of Missouri for Fair Elections.

Holand, 60, says Stewart is a "nice lady who has done a lot for Springfield," but he believes her age will be an issue in this election.

Stewart insists she has been given a clean bill of health from her doctor.

Stewart said that voters should realize that she's not much of a golfer.

"I have a set of clubs in the garage because Payne and his father always wanted us to go," she said.

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# SPORTS

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## UM volleyball to host winless PSU squad

Ryan Divish  
Montana Kaimin

When you're playing a team that's 0-15 on the season, it's a no-win situation. First because if you win, you're supposed to win and if you lose, well nobody ever wants to be that first team to lose to a winless team.

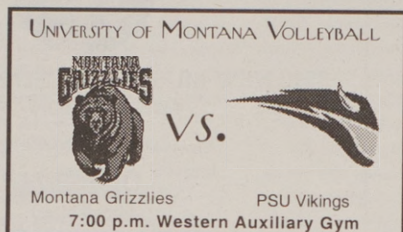
The UM volleyball team faces this very dilemma as they host the Portland State Vikings on Thursday to open a two match home stand that is part of UM's Homecoming activities.

PSU, 0-15 on the season and 0-6 in conference, were picked to finish last in the conference this season and they are well on their way. The Viks have only won two games in those 15

matches this season.

But UM head coach Nikki Best says her team is taking nothing for granted when it comes to playing the Vikings.

"In the matches they have lost," Best said. "They have played some very close games."



UM, 11-6 overall and 3-1 in the Big Sky Conference, sits tied with Sacramento State atop the conference. And with a really tough match on

Saturday with the Eastern Washington Eagles looming over their heads, the possibility of overlooking the Vikings is very real.

But, Best has preached to her players all year, that any team in the conference can win on any given night

and PSU is no different.

The Vikings are led by Tiare Alailima. The freshman outside hitter is coming off her best performance as a



UM volleyball players Lizzie Wertz, right, and Natalie Jacksha run through practice drills Tuesday afternoon.

Vik slamming down 17 kills on 40 swings for a .325 hitting percentage in PSU's loss to Idaho State.

The Griz will look to their senior trio of Erin Adams, Kodi Taylor and Tara Conner to keep the Vikings winless on the season.

Adams, who moved into fifth place among all-time dig leader at UM with 1,104, leads the Griz with 4.04 digs per game while notching 3.48 kills per game.

Taylor, who moved up to 10th in all-time blocks at UM, is sixth in the conference in blocks and leads the

Griz with 74 on the season. Taylor is also contributing 2.75 kills per game.

Conner ranks fourth in the conference in assists per game. The Griz setter is averaging 11.90 assists per game and has really flourished in the new Griz system.

Besides the seniors, UM is getting a solid contribution off the bench. Sophomore Teresa Stringer and junior Lindsay Kaiser have contributed all season. While freshman Lizzie Wertz has made the most of her limited time and will see her playing time continue to grow.

## Yankees, Giants and Mariners victorious

### Yankees 4 - Athletics 0

OAKLAND, Calif. (AP) - Andy Pettitte's near-flawless pitching and a radically revamped lineup allowed the New York Yankees to temporarily delay obituaries for the two-time defending World Series champions.

Pettitte allowed five hits in 7 2-3 scoreless innings and the Yankees defeated the Oakland Athletics 4-0 Wednesday night to tie their best-of-five AL division series at 1-1.

The playoff series moves to New York for Game 3 on Friday night, with Oakland's Tim Lincecum (20-6), who this year became the first pitcher since 1991 to win 20 games in his first full major league season, facing Orlando Hernandez (12-13).

Glenallen Hill, in the lineup as part of New York manager Joe Torre's effort to shake up a moribund offense, broke up a scoreless game with an RBI single and Luis Sojo followed with a two-run double as the Yankees scored three in the sixth.

The hits by Hill and Sojo came with two outs and immediately after an intentional walk to struggling Paul O'Neill, who has not had an extra-base hit since Sept. 6. After the left-handed O'Neill walked, righties Hill and Sojo connected off right-hander Kevin Appier.

Torre demoted O'Neill from the No. 3 spot in the batting order to No. 6 for the first time all year. He also dropped usual leadoff man Chuck Knoblauch from the starting lineup, moved Derek Jeter up a spot to leadoff and moved Jorge Posada up from No. 7 to No. 2. Hill took Knoblauch's spot at designated hitter.

Pettitte, whom Yankees owner George Steinbrenner wanted to

trade to Philadelphia in July 1999 before being talked out of it by Torre, has had some of his best performances in the postseason the last few years.

He beat Atlanta's John Smoltz 1-0 in the pivotal Game 5 of the 1996 World Series, and also pitched shutout ball in the 1998 Series clincher against San Diego.

Appier, making his first post-season appearance in 12 major league seasons, allowed three runs on six hits in 6 1-3 innings and took the loss. He struck out seven.

### Giants 5 - Mets 1

SAN FRANCISCO (AP) - Livan Hernandez was his usual postseason self. Barry Bonds was a different man.

Hernandez held the Mets to five hits over 7 2-3 innings and Bonds fought back his playoff demons with an RBI triple and a key single as the San Francisco Giants beat New York 5-1 Wednesday.

Ellis Burks hit a three-run homer.

Hernandez wasn't dominant, but he picked up where he left off in the postseason three years ago. Hernandez retired the Mets' first seven hitters and pitched out of two jams, allowing his only run on a sacrifice fly in the third.

Hernandez struck out five and walked five, but he got into trouble in the eighth, allowing a single by Edgardo Alfonzo and walking Mike Piazza with one out.

After Robin Ventura moved the runners along with a ground-out, Hernandez walked Todd Zeile. Baker brought in top setup man Felix Rodriguez, who struck out Darryl Hamilton.

Robb Nen closed out the Mets in the ninth.

### Mariners 5 - White Sox 2

CHICAGO (AP) - Paul Abbott pitched like a playoff veteran and Seattle's bullpen was nearly unhittable once again. That's why the road-tough Mariners are headed home with a 2-0 lead over the Chicago White Sox in their division series.

Shutting down Frank Thomas and Chicago's high-scoring offense for a second straight game, the Mariners beat the White Sox 5-2 Wednesday.

Seattle stung the White Sox 7-4 in the opener Tuesday when Edgar Martinez and John Olerud hit 10th-inning homers off Chicago relief ace Keith Foulke.

Abbott gave up just five hits and two runs over 5 2-3 innings to win.

Seattle's bullpen took over as Arthur Rhodes, Jose Mesa and Kazuhiro Sasaki didn't allow a hit the rest of the way. Sasaki struck out the side in the ninth for his second save of the series.

Chicago's 3-4-5 hitters - Thomas, Magglio Ordonez and Carlos Lee - were a combined 0-for-9 Wednesday after going 2-for-13 in the opener.

Thomas came up with runners at first and second in the seventh but flied out against Mesa for the second out.

Mesa deflected Ordonez's shot through the box, and Mariners second baseman Mark McLemore made a spectacular diving stop. He somehow flipped the ball to shortstop Alex Rodriguez, just beating Jose Valentin in a close play for a force to end another Chicago threat.

Jay Buhner's 400-foot homer in the fourth off losing pitcher Mike Sirotka gave Seattle a 3-2 lead.

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Thursday, October 5, 2000, 2:00 p.m.

University Theatre  
The University of Montana  
Missoula, Montana



## FBI director to speak on terrorism and public security

**Melanthia Mitchell**  
Montana Kaimin

Louis J. Freeh will tell you everything he knows — well almost everything.

Freeh, director of the Federal Bureau of Investigation, will be on campus Thursday, an event that C-SPAN will cover. Freeh will present his lecture, "Ensuring Public Safety and National Security: The Challenges of Crime and

Terrorism in the 21st Century," at 2 p.m. in the University Theater.

Law School Dean Ed Eck said this is a new topic for Freeh and has garnered national media attention and added that C-SPAN will be in the audience to cover the lecture.

"It is an honor for the school of law to host director Freeh's speech as part of the prestigious Jones-Tamm Lecture Series," Eck said. "This lecture series is

an asset to the greater university community."

Before President Clinton appointed him FBI director in 1993, Freeh served as a U.S. District Court judge in New York. He also held several positions with the U.S. Attorney's Office, including chief of the organized crime unit. Freeh has also worked within the FBI as a special agent.

Freeh's investigations and prosecutions of racketeering,

drugs, organized crime, fraud and terrorism have earned him several awards. He won the Attorney General Award for Distinguished Service in 1987 and 1991. Freeh has also been awarded the John Marshall Award for Preparation of Litigation and the Federal Law Enforcement Officers Association Award.

Freeh received a juris doctorate from Rutgers Law School in 1974 and a master's degree in

criminal law from New York University School of Law in 1984.

"This is truly an opportunity (for students) to hear and see in person the leader of the investigating agency of the Department of Justice," Eck said.

This is the fourth installment of the Judge William B. Jones and Judge Edward A. Tamm Judicial Lecture Series.

## Facilities Services on lookout for lost keys

**Nate Schweber**  
Montana Kaimin

Public Safety and Facilities Services are offering a reward for the return of, or information about, a set of keys lost on campus around noon on Monday.

Hugh Jesse, director of Facility Services, would not elaborate on what the keys are for, but stressed that they are extremely important.

"The issue now is that we get them back," Jesse said.

Jesse said a Facilities Services employee lost the keys while he was working. He said the employee had the keys at Elrod Hall, then walked to the heating plant and the UC.

When he got to the UC, the keys were gone, Jesse said.

Jesse added the man walked only on the sidewalks.

Public Safety Lt. Charles Gatewood said he believes someone probably picked the keys up.

"Somebody had to have come right behind him and seen the keys fall or seen the keys on the ground and picked them up," Gatewood said. "It was a time of day when there were a lot of people out there."

Gatewood said since the keys' disappearance, around 50 Public Safety and Facilities Services employees traced the worker's every step and couldn't come up with anything.

"We probably put in 100

man hours just looking for the keys," Gatewood said.

The lost chain holds around 10 to 12 keys that say, "University of Montana, Do Not Duplicate." They keys are bronze in color and are welded onto a solid ring. The ring is attached to a two-foot chain.

Since the keys disappeared, Facilities Services has put a flyer in every mailbox on campus asking faculty, staff and students — to be on the lookout for the keys. Jesse added that two people have turned in key rings, but neither was the right one.

Anyone with any information about the keys is asked to call 243-6131.

## UM campus sets stage for debates

**Erik Olson**  
Montana Kaimin

Montana's two gubernatorial candidates will debate on campus Friday, and the ASUM president will ask one-third of the questions.

Republican Judy Martz and Democrat Mark O'Keefe will field questions from three panelists, including President Molly Moon Neitzel, from 3:30 to 5 p.m., at the University Theater.

The other two panelists are Sally Mauk, a news director with the journalism school's radio/television department, and Chuck Johnson, a journalist with Lee Enterprises in Helena.

Mauk said she will try to cover as many issues as possible, and "get beyond the commercial

sound bytes of television."

Although there are between 20 and 30 issues that could be covered, she said she'll try to touch on the most important for students during the 90-minute debate.

Melissa Wangler, Montana coordinator of Youth Vote 2000 and a member of ASUM's U Vote coalition, said the debate is part of a joint effort with the Missoulian to get candidates to address issues that are important to students. She said advertising for the debate will start in earnest Thursday and Friday, and she expects many students to attend.

"We're hoping to have a significant student presence," she said.

Megan Jennings, vice board chair of MontPIRG, said each

panelist will get between 10 and 12 question to ask the candidates. Neitzel's questions will be drawn from students' questions submitted to the ASUM office, Jennings said.

Jennings said the debate is a good way to get students access to local politicians.

"Young people haven't been included in the political process," she said.

Debates in two other races will take place on the UM campus, Wangler said. U.S. Senate candidates Conrad Burns and Brian Schweitzer will debate Oct. 16 at the UM law school. Republican Dennis Rehberg and Democrat Nancy Keenan, candidates for the U.S. House of Representatives, will debate Oct. 22 at the Montana Theatre.

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\*1998 Statewide Young Adult Survey of 18- to 24-year-olds.



EYE



SPY

## ARTS &amp; Entertainment

## 'Wasted Motel' poetry reading offers advice for the strong stomached

Dawn Perkins  
Kaimin Arts Writer

During a night in the "Wasted Motel," you'll never know what you're going to hear or see — tips on how to have sex in high heels or a rendition of "Hotel California" sung by two cross dressing, beer-drinking, stubble-faced sirens.

The twenty or so people who spent Wednesday evening within the artistic and dramatic confines of the traveling motel — which temporarily made its stop at the New Crystal Theatre for a one night show of poetry, musings and performance art — got

an ear and an eye. The fab group of five ladies weren't afraid to show a little skin emotionally or sexually.

"When she is rising into orgasmic high, try to f\*ck at that pace," advised motel member Shar Rednour while reading from her book "The Femme's Guide to the Universe." "Find a rhythm and stick with it."

The San Francisco-based motley crew of self-described "baby poets, tired old whores and delinquent divas" made their first stop in Montana during a cross-country tour to promote their books and lesbian porn. Several

members of the group, who range in age from 21-35, read from their works, including Michelle Tea whose book "Valencia," is a hilarious and horrific account of a rebellious teenager's experience in a Catholic school located in the rough community of East Boston.

Kassy Kayiatos, a poet whose razor-sharp edge will be the feature of "Poetic License," a documentary set to air on television and in theaters this fall.

Kayiatos combined a stinging mix of rhyme and rhythm to produce an almost rap-like sound in her verse, twisting the convention of the boy/girl relationship.

As she read from her "Another Male Bashing Poem" she exclaimed, "Yeah, I know your ex-girlfriend. I date her."

As the ladies gave out their tips on relationships and dating, they made sure to include information that both sexes could use.

Author Shar Rednour encouraged audience members to not get hung up on looks and to do anything they could to make contact with a potential romantic interest.

"When nothing else works, step on her toe," she said.

## CALVIN KLEIN MUSIC TOUR HITS UM

Dustin Blanchet  
Kaimin Arts Writer

Calvin Klein does more than sell overpriced cologne and make pointlessly abstract commercials. He is rockin' college campuses around the

country with the CK Jeans Ignite College Tour 2000, which will be on campus Sunday at the Adams

Center. Headlining band P.O.D. will be accompanied by Pennywise, Common Sense, Grand Theft Audio, Shovel, Mest and Fu Manchu for an awesome night of music.

The event, co-sponsored by Ford Motor Co. and College Entertainment Network, will have noon-time entertainment on cam-

pus including activity tents, extreme sports, free concert tickets, CK jeans models and a chance to register to win a Ford Focus. The College Entertainment Network will be televising coverage of the tour, so your chance to act crazy in front of a national audience will arrive



Sunday.

P.O.D. has enjoyed recent success on MTV with their #1 single "Rock The Party (Off The Hook)." The band has already completed a number of cross-country tours, on Sevendust and Primus itineraries, as well as a stint on MTV's "Return of the Rock" tour with Staind. They have also appeared as special guests on Korn's European tour.

With the accompanying bands that are on tap, it promises to be something worth skipping Sunday studying for.

## Most UM students drink moderately.

61% have 0-4 drinks a week

Data from the 1998  
UM CORE Survey (N=1059)

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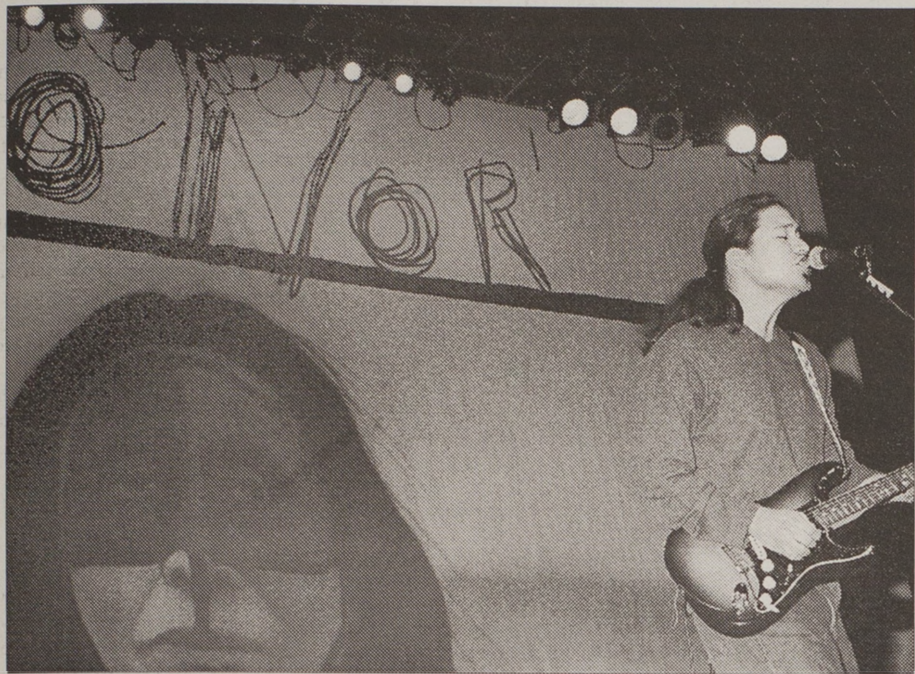
# ARTS & Entertainment

EYE



SPY

## Honor the Blues



*Pte of Indigenous plays at the Adams Fieldhouse Wednesday night with Dar Williams, the Indigo Girls and Bonnie Raitt in their Honor the Earth tour.*

**Courtney Lowery**  
Kaimin Arts Editor

There's nothing more powerful than a woman with a guitar and a cause.

Bonnie Raitt's fingers may have been cold and fumbly during an afternoon concert in Arlee, but they were flaming Wednesday night in the Adams Center.

"If anyone ever told me I'd be playin' the blues this early in the day — I wouldn't have believed them," Raitt said blowing into her cupped hands Wednesday afternoon.

It was getting out the Indian vote and saving the Yellowstone buffalo during the day and rock 'n' roll at night for Indigenous, Raitt, Dar Williams and the Indigo Girls.

Dar Williams, who recently released "Green," her second album, warmed up the show. A sultry, silky voice and a plugged acoustic guitar was

enough to get the crowd into the mood. The sound was so clear, I could hear the miniscule breaths Williams took between words.

Then Indigenous heated it up. Lead guitarist, Mato Nanji, with nimble fingers and a voice like Jimi Hendrix eating dark chocolate brought riffs you could only close your eyes and sway to.

Raitt joined the foursome, made of two brothers, a sister and a cousin from the Yankton Reservation in South Dakota, for a melting rendition of Hendrix's "Red House."

The Indigo Girls, lovin' the stage and the stage lovin' them, joked with the crowd between appropriate hits like, "Go, Go, Go," and "Let's Make Peace."

Proceeds from the sell out go to the Honor the Earth organization, devoted to Indian grant-making and political advocacy.

Who knew the blues could be so honorable.

## Johnny Lang at the Wilma enough to send 'chills'

**Melanthia Mitchell**  
Montana Kaimin

I'm hooked.

After attending the Jonny Lang concert Tuesday night I can safely say I am a slave to the blues.

At the Wilma Theatre, Lang opened his set with "Still Rainin'" and electrified the audience of almost 940 people nonstop for the next hour and forty-five minutes.

In true Lang fashion this "once-in-a-generation blues talent" had the crowd clapping its hands, stomping its feet and screaming for more.

Lang energized the crowd with the style, talent and maturity that critics have marveled at since, as a 16-year-old, he hit the charts

with his 1997 debut, "Lie To Me."

Not only can Lang play the chords and riffs that earned him a place on stage with B.B. King but he has a voice that holds so much power that it, quite literally, sends chills through a person's body.

During his ballad, "Irish Angel," Lang displayed his talent on the acoustic guitar. At times he played notes so delicate one couldn't distinguish between the music or a heartbeat.

With his talent and charisma Lang has truly earned his place in history.

It can only be said that, together, Lang's fingers and the strings make love - and they do it well.

## Teetering on the fence, UM dance opens 'Dancers on Location'

**Dustin Blanchet**  
Kaimin Arts Writer

Five people getting out of a car, running into a fence and then dancing on it.

Bicyclists turn their heads, craning their necks to get a last glance, with the same puzzled expression never leaving their face. Passers-by slow their pace and produce the same awkward expression as the bicyclists. What is the focus of these people's attention?

Dancers on Location will be performing on Saturday and Sunday starting at

5 p.m. in the oval. There will be five different groups dancing, all with an individual style and location.

"I think that this whole concert idea is really innovative," says Karen Kaufmann, choreographer of a routine centered on a fence between the education and music buildings. "It allows choreographers to do work that they could never do in theater or on a stage. It's all based on a site and a place and the textures and what the site represents. It opens up the audience's mind as well as the choreographers."

## Nite-Life Nate-Life



# Age ain't nothin' but a number at 'Stocks'

**Column by**  
**Nate Schweber**

Did I say I was stressed out last week? Man, last week was like club freakin' med compared to this week. I tell ya' if I can survive homecoming week, I can survive anything, even Wednesday Night Dance at the Stockman's Bar.

I rolled into the joint with my buddy Johnny.

Johnny and I got drinks and scoped the interesting decour of Stocks consisting of paintings depicting cowboy lookin' dudes and grizzly bears. There were also four pairs of steer horns mounted on the wall. Which is ironic because you know Stocks is a really horny place where people to get mounted.

"You come here to get drunk and get laid," one patron told me. "It's a meat market in Missoula."

DJ Tyler T. spun the latest dance crazes and for once I thought the house bouncers were really cool. (Props to Dobak, Brian, Lando and Bryce)

While Johnny sweet talked his way out of the melee, a friend of mine pulled me out

to the dance floor to the tune of N'Sync's "Bye Bye Bye."

"When you come to Stocks, you gotta' dance to N'Sync," she yelled.

When Mr. DJ played Dee-Lite's "Groove Is In The Heart," I was gone.

As the night went on, I saw a dude blowing smoke-rings and a guy drinking two bottles of beer at once. The poker tables and maroon pool table had full stocks of players. I also couldn't help but notice there were bubble gum and tropical fruit flavored condoms in the men's loo.

People kept pouring into Stocks and that just added to the mirth — Gals slamming shots of blue liquid at the bar — Women getting wild on the dance floor with male partners barely lifting their feet. There were women dancing on the pool tables, folks were dancing in the aisles. There was even some dude just hanging around by himself in a light blue dress.

Soon Stocks was too crowded to NOT dance. AC/DC's "You Shook Me All Night Long" packed the dance floor and encore spinnings of Baha Men's "Who Let The Dogs Out?" kept it that way.

Folks came dressed to undress.

"I don't dress like this normally," said a

skimpy-clad woman wiggling between two gyrating men.

"Dude, I'm just here for the ass," a guy told me.

As I looked around the dancefloor I took in the plethora of thick bodied dudes in cargo pants and untucked polo and button-down shirts. They all had hair less than 2 inches long and they were all hitting on women in tight clothes who wore Britney Spears makeup.

It seemed like they were trying to hold on to something.

Soon I got to thinking that all the people in the bar were the same. I was seeing them at different stages in their lives. The old dudes at the keno machines were last generation's thirty-and-fourty-somethings. Maybe they were trying to hold on to something too.

That realization gave Stocks a sense of poignancy that even Sir-Mix-A-Lot couldn't dilute.

"I like to come to Stocks because there are a lot of young people," said one of many gorgeous babes who danced with me for a song and broke my heart by disappearing into the crowd when it ended.

"There aren't many old people here," she

continued. "I mean, there's a few but it's cool because it's like...they're trying to be young again."

Beside us, an older gentleman in a flannel hat, olive colored shirt and yellow suspenders started gracefully waltzing matilda to the melody of Juvenile's "Back That Ass Up."

But it was cool. Because he was trying to be young, like us. And we were, after all, just trying to be like each other.

You'll never grow too old for Stocks, but you oughta' get it in while you're young.

### STOCK'S STATS:

**Chicks in black "ass pants":** 7

**Ex-UM Athletes:** 3

**Horns Sticking Out Of The Wall:** 8

**Goofy White Boys Dancing By Themselves (discounting the author):** 2

**Best song:** "Start Me Up," The Rolling Stones.

**Worst Song (tie):** the bluegrass version of Snoop Dogg's "Gin and Juice," and Baha Men's "Who Let The Dogs Out?"

**Number of times they played "Who Let The Dogs Out?":** 3



continued from page 1

## Vote

Fyant said while herding up her children. "I wouldn't have done it if they didn't have this concert."

Around 20 volunteers from UM were on hand to pass out voter registration cards.

"I'm surprised how many people we've got, especially amongst older people who haven't registered to vote before," sophomore Wanmudi Fulgham said.

Fulgham said the voting drive was very successful not only in securing future voters, but in bringing the community closer together.

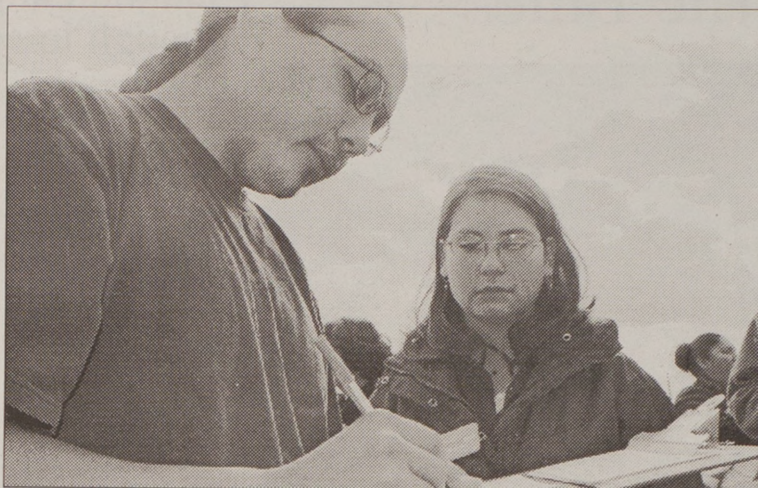
"Getting Bonnie Raitt, the Indigos and Indigenous here is just great because it brings the community that much closer," Fulgham said. "And they see they can make a difference."

The band Indigenous drew the biggest crowd and the most applause.

Introduced as "the first all Native American band to reach the top 10 in the rock charts," the trio took the stage to thunderous applause.

"I registered to vote so I could see Indigenous," 19-year-old Kicking Horse resident Claudia Slivers said as the band covered Jimmy Reed's "Baby What You Want Me To Do?"

As Amy Ray, the low harmony of the Indigo Girls, was saying she felt "more connected" before chiming into "Closer to Fine," Nathaniel Whiteman of Ronan was beaming about registering for the first time.



Isaac Dupuis registers to vote while UM Uvute volunteer Tachazi Fulgham looks on Wednesday on the powwow grounds in Arlee. Uvute volunteers helped to register more than 250 voters at a benefit concert with Bonnie Raitt, The Indigo Girls and Indigenous.

"It's a different experience because I've never tried anything like this before," Whiteman, 21, said. "I'm excited about it because it's new."

Ronan resident Louie Nebarez said he thought a joint concert/voter registration drive was long overdue.

"This is outstanding because people can come out and be reminded of voting and hear some good music too," Nebarez

said. "The only thing wrong with this was they should've been doing it 20 years ago."

In addition to the musicians, Democratic gubernatorial candidate Mark O'Keefe and Lt. Gov. candidate Carol Williams were on hand to introduce the Indigo Girls. Montana House of Representatives candidate, and Arlee native, Joey Jayne, was also at the show.

continued from page 1

## Teacher

with finding the means to save the positions. When a colleague suggested asking faculty if they would want to go on a leave of absence, she sent the e-mail.

"I sent it out as a sort of rocket flare because I wouldn't dream of actually suggesting it to somebody," Welch said. "I know there are people who couldn't survive a leave of absence."

Although she has agreed to take a leave of absence, Earling said she had been frustrated with UM's budget problems in recent years.

"There have been comments that suggest that we have not lived within our budget," Earling said. "I think that is an affront to my colleagues and myself because so many of us have conducted independent studies and worked as thesis committee members even when we are on leave without pay."

"We're committed and dedicated to our students. We haven't been frivolous in our budget-making decisions. We've been burdened for years and we've gone the extra mile and beyond."

Earling said it is important for the university community to know that sacrifices are being made all over campus.

"My colleagues, either way, are going to suffer because of these budget consequences," Earling said. "I'm just tired and disheartened."

The Kaimin assumes no responsibility for advertisements which are placed in the Classified section. We urge all readers to use their best judgment and investigate fully any offers of employment, investment or related topics before paying out any money.



## kiosk

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