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Montana Kaimin, October 19, 2000

Associated Students of the University of Montana

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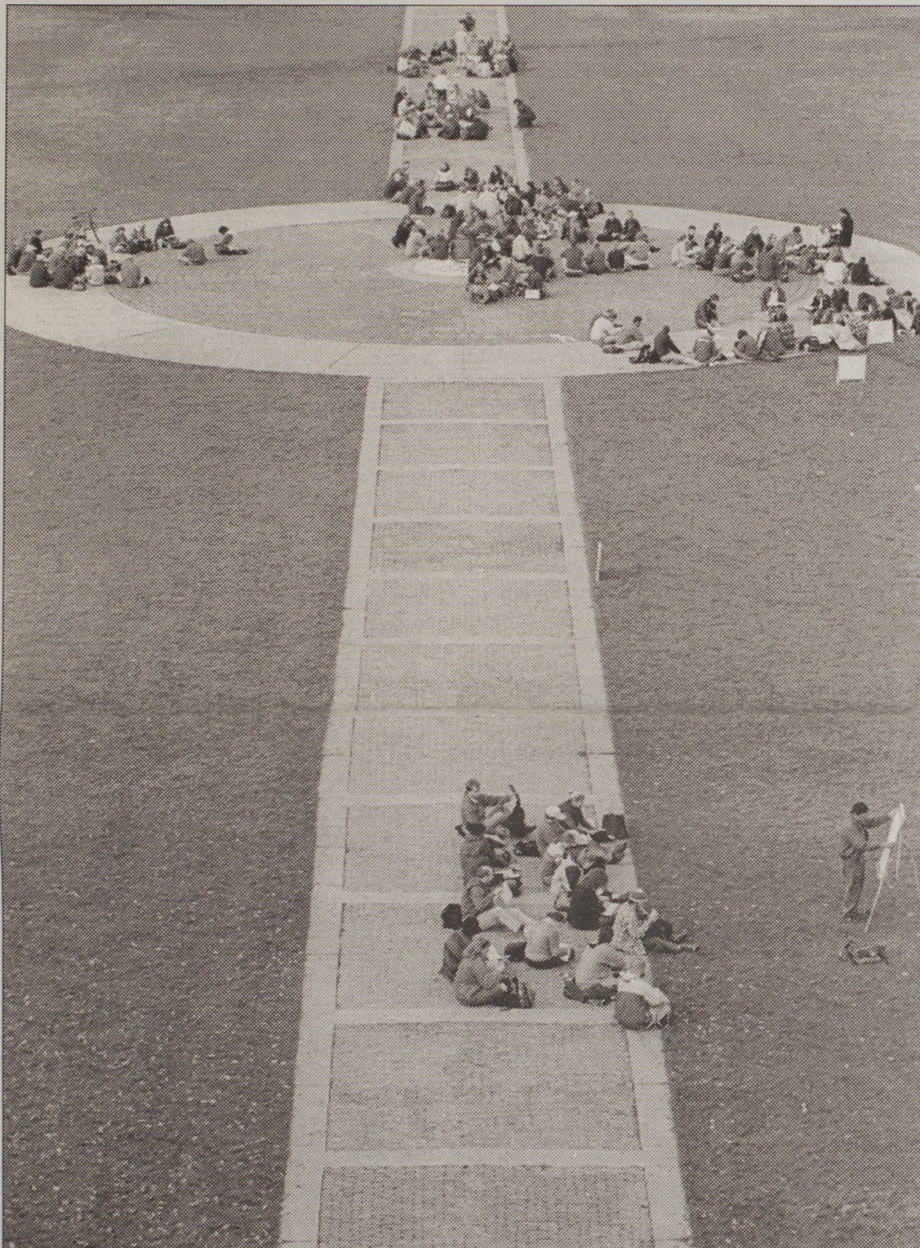
KAIMIN

Kaimin is a Salish word for paper

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October 19, 2000 — Issue 27

Teach-out



Lido Vizzutti/Kaimin

Professors and students participate in the teach-out on the Oval on Wednesday. The teach-out was to support the adjuncts who may not be rehired next semester. Organizers say 112 classes participated.

Teach-out 'surpasses expectations'

Melanthia Mitchell
Montana Kaimin

A storm of students and faculty converged on the oval Wednesday to support and recognize the impending loss of UM's adjuncts.

Between 10 a.m. and 4 p.m., 112 class sessions were held outside in what associate English professor Jill Bergman, who helped organize the demonstration, describes as a "dramatic show of support for the teach-out."

Bergman said the Concerned Faculty Teach-Out committee was extremely pleased with the turnout, after receiving 30 responses earlier in the week.

"The outcome of the teach-out far surpassed (the committee's) expectations," Bergman said.

Adjunct assistant professor Steve Schwarze

said he took his three communications classes outside in demonstration of students' right to learn and faculty's mission to teach.

"The teach-out was to demonstrate the university's mission to educate students," said

Schwarze.

Schwarze said it was neither the intention nor the design of the function to come across as a protest to the administrative decisions made on campus.

It was, however, a way to signify the effects of losing adjuncts and what that means to faculty and students.

"It affects the dynamics of the university when people important to a program are here one semester and gone the

next," Schwarze said.

Unlike Schwarze, history professor Dave

"It affects the dynamics of the university when people important to a program are here one semester and gone the next."

— Steve Schwarze,
assistant adjunct professor

See **TEACH-OUT**, page 8

Forum addresses adjunct concerns

Erik Olson
Montana Kaimin

The College of Arts and Sciences will run next semester with 33 fewer adjunct positions compared to spring semester 2000, according to Dean Tom Storch.

About half of the adjuncts currently employed in that college will return next semester, Storch said at a forum regarding the adjunct crisis held at the UC atrium Wednesday afternoon.

A panel of administrators and professors took student questions ranging from the administration's budgeting priorities to the absence of President George Dennison at the forum. About 35 students and faculty members attended.

Storch said although seating in classes will go up, it won't rise significantly in most classes. English composition 100 and 101 classes will increase from 22 seats to 23, and Liberal Studies 152 will increase from 30 to 35 seats, he said. Math 117 will take the biggest hit, moving to one of the underground lecture halls and taking about 75 students, he said. However, Storch said discussion sections meeting once a week would be added for better one-on-one instruction.

Provost Lois Muir said the

administration is putting students' needs first, and adjunct professors are important, but administrators can't hire any-one without any money.

"Sometimes we're not able to afford everything we want," Muir said.

Rosi Keller, interim vice president for administration and finance, said the administration has adjusted the budget to meet class needs before, but academic affairs were always the last to be hit. For example, when UM faced the loss of class sections last year, Keller said the faculty gave up its technology budgets to help open those sections.

William McBroom, chair of the faculty senate, urged students to remember a university-sized budget is not simple.

"The university budget is not like my household finances," McBroom said.

Bill Chaloupka, president of the University Teachers' Union, said this crisis has been caused by a failure of academic planning, and unfortunately, adjunct professors will suffer.

"There really is an aspect of this that punishes the most vulnerable," he said.

Because the administration lives so close to the edge as far

See **FORUM**, page 3

Professor: Adjuncts may be hurting UM's reputation

Jim Wilkson and
Melanthia Mitchell
Montana Kaimin

Despite what many say is quality teaching, UM history professor David Emmons said the large number of adjuncts teaching at UM hurts the university's reputation.

Emmons said having an extremely large number of adjuncts at a university can damage a school's academic reputation because adjuncts aren't hired after a nationwide applicant search.

"I would like to see the adjuncts phased out," Emmons said. "The real cruelty is that it's being done cold turkey. This is a hell of a way to (let them go). But it's not serving the students when one-third of classes this year are taught by adjuncts."

Associate Provost John F. Schwaller said the number of part-time faculty UM has hired corresponds with the amount of state funding given to the university.

Schwaller said as the level of

uncertainty increased on whether the state would allocate sufficient funding so too did the number of adjuncts increase.

"As our funding has become less stable the response of the deans and chairs has been to use adjuncts," Schwaller said. "We can respond to variable funding and students demands (in an efficient manner)."

Emmons agrees a long-standing series of budgeting problems have led to the current crisis, and the administration can't take all the blame.

"The administration's hands are tied," Emmons said. "I don't believe (UM president) Dennison would willfully allow students to suffer if there really was money available."

"Provost Muir and (College of Arts and Sciences) Dean Storch have shown remarkable courage this entire time. They did not create this problem, they inherited it."

Emmons said the solution to UM's budget problems should be

See **ADJUNCTS**, page 4

OPINION

www.kaimin.org

Trekkies or Wookies?

"Star Trek" eons ahead of cheesy "Star Wars"

Damian Ingleby

How can anybody not smile when they hear Dr. McCoy's famous, "Damn it Jim! I'm a doctor, not a bricklayer" or Captain Kirk's, "I need more power Scotty!"

These lines have become part of our national lexicon, part of our collective pop culture. They reflect us at our campy best, which is why "Star Trek" has always been about the fans. The fans that dress up in tailor-made uniforms and speak Klingon as if it were a real language. Yes, we all think they are weird, but listen to any Trekkie and they will tell you there is more to it than just worshipping a TV show.

"Star Trek" has the vision of a world where all groups are included, an idea before its time on network television of the late 1960s. When you ask fans of the original "Star Trek," "The Next Generation," "Deep Space Nine" or even "Voyager" they all say it is the idea of being included that draws them in. Especially from the minority fans. This is something never heard from fans of the "Star Wars" movies, those johnny-come-lately step children of the late '70s and '80s.

Yeah, you can have a chuckle as Darth Vader wheezes his way across the screen, drawing raspy gasps of breath that sound suspiciously like "cooookie, cooookie." Anyone who sat through the Jar Jar Binks show last summer can attest that after 20 some odd years, the "Star Wars" schtick has worn thin.

"Star Wars" always has been a special-effects driven, mass audience, hit movie. Argue all you want, but all the making of "Star Wars"-type documentaries focus primarily on special effects. Deservedly so, without them the "Star Wars" trilogy would have

flopped.

As for the story, George Lucas ripped off movie house serials of the 1950's. That is, Lucas admits, that he took the remainder of his ideas from Akira Kurosawa's "The Hidden Fortress." Together, this doesn't leave much room for original story ideas.

"Star Trek," on the other hand, could never be accused of being a special effects extravaganza. Styrofoam rocks, blue-skinned ladies and green-skinned men with things growing out of their heads can't hold a candle to the bar scene in "Star Wars." But who cares?

"Star Trek" creator Gene Roddenbury's stories were what people came for. Stories that held themes of racism, hatred, sexism and even Cold War politics. Fans couldn't get enough of it. When the show was canceled fans went ahead and started up their own conventions.

Conventions that grew independently in size and scope to the point that there is at least one convention somewhere in the United States every weekend. Conventions that led to nine major motion pictures and three more TV shows.

The show and its ideas were dead, before the fans took over. It was a grassroots campaign that started an entire franchise. "Star Trek" is a bottom up phenomenon, not a top down billion-dollar studio baby.

In the end it is a matter of whether you want to join the Trek or continue the War. Keep on Trekkin' baby.

"Star Wars" a vessel of creative entertainment

Casey Temple

The "Star Wars" trilogy is one of the most successful and entertaining movie series ever made.

And compared to their science fiction adversary, "Star Trek," there is no doubt which was the better saga.

The reason for "Star Wars" success is the movies are highly creative, entertaining and interested people who were uninterested in the science fiction genre. This was something "Star Trek" could never do. Maybe it's because Star Trek characters were so dull, the bad guys were

never defined and you really never understand the goals of the Starship Enterprise. They just floated around space.

"Star Wars" was different. It was able to reach mainstream

America. Because of it, a generation grew up with Luke Skywalker, Han Solo and Princess Leia as their heroes. (Did Star Trek ever have a strong female character?)

But it wasn't just the young audience that was enamored with the ingenious special effects, great choreographed war scenes and cool spaceships (all of which "Star Trek" never had), the trilogy had substance.

Look at the time period "Star Wars" came out. The United States was still in the Cold War with the Soviet Union, and nuclear war was still at the top of the list of people's concerns. Star Wars gave America the Cold War on the big screen. Darth Vader

symbolizes a totalitarian dictator, who sought to conquer the galaxy with his "dark side" ideals and imperial troops. Luke led a band of rebels, short on numbers and weaponry, but big on heart. They fought the dictatorship, fought for freedom and gave Americans hope that good would overcome evil despite the odds. This was much better than Captain Kirk and Spock fighting Klingons because they had bad skin.

Then you can look at the religious symbolism of "Star Wars": Luke using "the force" that was passed down to him from a higher power, so he would be able to bring his world peace like the prophets (Yoda, Obi-wan) before him. And Darth Vader is the fallen angel; once good, but got greedy with power and turned to the dark side.

Look at "Star Wars" with a cultural approach. Luke at war with his father, which is a perfect analogy of the relationship between parents and teen-agers or an example of Oedipus complex.

And if nothing else, superficial reasoning proves why "Star Wars" is better than "Star Trek"—the characters are just cooler. Compare Chewbacca to Worf, and the lovable wookiee wins, hands down, over the bad-turned good Klingon. How about Captain Kirk compared to Han Solo? Data and C3PO? The Millennium Falcon vs. Starship Enterprise? Star Wars wins every time.

And who could keep up with all "Star Trek's" different versions? "The Next Generation." "Deep Space Nine." It's all the same tired plot.

In this battle for space supremacy, "Star Wars" is unmatched.

Vs

Around the Oval

Would you rather be attacked and mauled by 18 Chihuahuas with contagious gum disease or have the Snuggle fabric softener bear permanently attached to your left shoulder singing "Puff the Magic Dragon" in German at 6.3 decibels?

• Lincoln Bauer
sophomore, political science

I think I'd prefer the Chihuahuas because I've got that damn teddy bear sitting on my bedstand every night singing "Puff the Magic Dragon" and I'm sick of his pot-smoking ass.

• Morrigan Phillips
junior, business administration

The Snuggle bear. The gum disease is a little unappealing. I guess with the bear you can still eat.



Montana Kaimin

Our 103rd Year

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ASUM resolution shortens pay period to two weeks

Melanthia Mitchell
Montana Kaimin

Mirroring the tension between the faculty and administration, ASUM Senate passed four of the five resolutions placed on its agenda.

In a 16-to-1 decision, the Senate passed a resolution to decrease the student pay period to two weeks, but the decision came with debate.

Sen. Jennifer Bock, in light of UM's recent budget constraints, questioned where the money would come from to cover the additional \$25,000 per year in processing, paper and mailing costs.

"I don't see how we can justify (pass-

ing this resolution)," Bock said.

Sen. Jon Swan said because students already have tight budgets, the net effect would be positive.

"If there's enough support from the students, then it's obvious this resolution should be passed," Swan said.

The next item of contention came from the resolution calling to create a student committee to work with administrators in their budgetary decision.

Senator and author of the resolution, Dustin Hankinson, said the resolution would put students in the process of how student money is allocated so they "might have a little more foreknowledge."

President Molly Moon Neitzel said she thought the resolution's basis was to create a watch dog within the administration, a job her and business manager, Tyler Disburg, already oversee.

"I doubt more students would have that much more foresight than the ASUM president and business manager have," Neitzel said.

Neitzel also contested Sen. Jared Choc's resolution to demand the rehire of adjuncts. After much debate, the resolution passed with a 9-to-2 vote, with two senators abstaining.

Neitzel requested the resolution be amended to read that ASUM expects

rather than demands a rehire.

"The word demand puts people on the defensive," Neitzel said. "Rather than constructive, (the use of) demand is destructive."

The resolution to create an online teacher evaluation site was passed with little debate. Sen. Amy Gardipe did express a concern that some courses may receive unjust remarks from students dissatisfied with the amount of work expected from the professor.

ASUM voted to postpone the final resolution that would require the university to find the resources to maintain UM's quality of education.

continued from page 1

Forum

as budgeting, Keller said, even small surprises can cause big problems. The administration has less money because fewer out-of-state students than projected have come to UM this year, she said. Also, because of energy deregulation, the university's power bill increased 43 percent starting Sept. 1, Keller said.

ASUM President Molly Moon Neitzel, moderator for the forum, called for the Montana Legislature to give more help.

"The university is not funded enough by the state," she Neitzel, drawing applause from the crowd.

Senior Nichole Hasbrouck, leader of the

recently formed Students Against the Firing of Educators, said she was pleased the administration addressed student concerns, but would have liked to see more direct answers.

"We do find the administration using double-speak and misleading words to overshadow the fact that students came here for an education," she said.

When Muir told the crowd to look to the future and not "cry over spilled milk," Hasbrouck said she was offended that adjuncts were referred to in that manner.

"The overlying issue of the adjuncts is still prevalent," Hasbrouck said.



At a forum for the adjunct crisis, ASUM President Molly Moon Neitzel calls for more financial support for the Montana University System from the Montana Legislature.

Lido Vissutti/Kaimin

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continued from page 1

Adjuncts

solved by the Montana Legislature, not with the administration or the academic deans. Emmons said poor state funding has resulted in the large

number of adjunct instructors at UM, who are paid less than tenured faculty. "The adjuncts provide the administration with more flexi-

bility," Emmons said. "They can be cut loose in a way that tenured faculty cannot (during budget shortfalls)."

Emmons said UM has come to rely too heavily on adjuncts.

"This is a long-term problem," Emmons said. "A colleague of mine has said it's like an addiction (relying on adjuncts), and it's tough to break an addiction."

Emmons said when he came to UM in 1967, the history department had more professors than they do now, despite a student population less than half of what it currently is.

"That's the state's fault," Emmons said. "That's the problem when a university is inadequately funded."

Emmons said despite funding cuts, the history department still has no adjunct instructors, and many tenured faculty teach lower-level classes. Many of UM's adjuncts in other departments teach lower-level classes, freeing up 300- and 400-level classes for tenured faculty.

"We are willing to put senior professors in front of 100-level classes," Emmons said. He added that history professor Paul Lauren will teach History 151 to over 600 students next semester.

Emmons said the lecture format of history courses allows larger class sizes than departments that depend on in-class student-teacher interaction, and consequently, more adjuncts.

Liberal Studies Chair Phil

Fandozzi, whose department stands to lose several instructors next semester, said classes in Liberal Studies must remain small to serve students.

"(Liberal Studies) is a different type of program," Fandozzi said. "We place a lot of emphasis on student-teacher interaction and discussion. They can have big classes, but we need (at least) a minimum number of small classes."

Fandozzi said several students have told him that if smaller classes are not available next semester, they would leave UM.

"That's why a lot of them came here in the first place," Fandozzi said.

While Emmons said he sympathizes with the adjuncts, he contends there are too many teaching at UM.

"Subjects like foreign language and math will always need a certain amount of adjuncts, but the number (of them) is higher than it ought to be," Emmons said.

Fandozzi disagrees.

He said he would like to have tenured or tenure track faculty teach the classes, but that's not possible due to budget constraints.

"At one time, we used to have all tenure track faculty," Fandozzi said. "Of course we would like to have more tenure track faculty now, but we just don't have the money."

He added this shift has not

been at the expense of student education.

"(People) think that because we have part-time adjunct faculty, we are losing quality in instruction," Fandozzi said. "But I don't think the quality of education has suffered."

However, when it comes to national rankings, tenure vs. non-tenure faculty is taken into account.

The U.S. News and World Report, which ranks over 400 American colleges and universities every year, uses the number of non-tenure faculty in their formula for ranking schools.

The report, which ranked UM in the fourth (bottom) tier last year, is often cited by schools when recruiting students.

To determine rankings, U.S. News sends a survey compiled by the Carnegie Institute to all pertinent schools. The survey, called the Common Data Set, classifies adjuncts as part-time faculty and asks how many such instructors teach at the school.

UM reported last year that 12 percent of instructors are part-time. Pier institutes, however, had similar percentages. The University of Washington — which was ranked as the 45th best university in the nation last year — has about 7 percent part-time faculty.

However, both Idaho State University and North Dakota State University, with only 5 percent part-time faculty, were ranked in the fourth tier alongside UM.

Schwaller (associate provost) said comparing adjuncts to tenure faculty is like trying to compare apples to oranges.

He said it's the administration's long-term goal to have classes taught by tenure faculty but that doesn't mean there is a "qualitative difference" between the two groups.

"The adjuncts are an essential part of the curriculum," Schwaller said. "And (administration) will do everything in its power to keep them."

Schwaller said there has been a scare among students, adding that somehow students believe the quality of education is going to be affected in the spring.

"That's absolutely not true," Schwaller said. "We are not going to do anything that will impact students."

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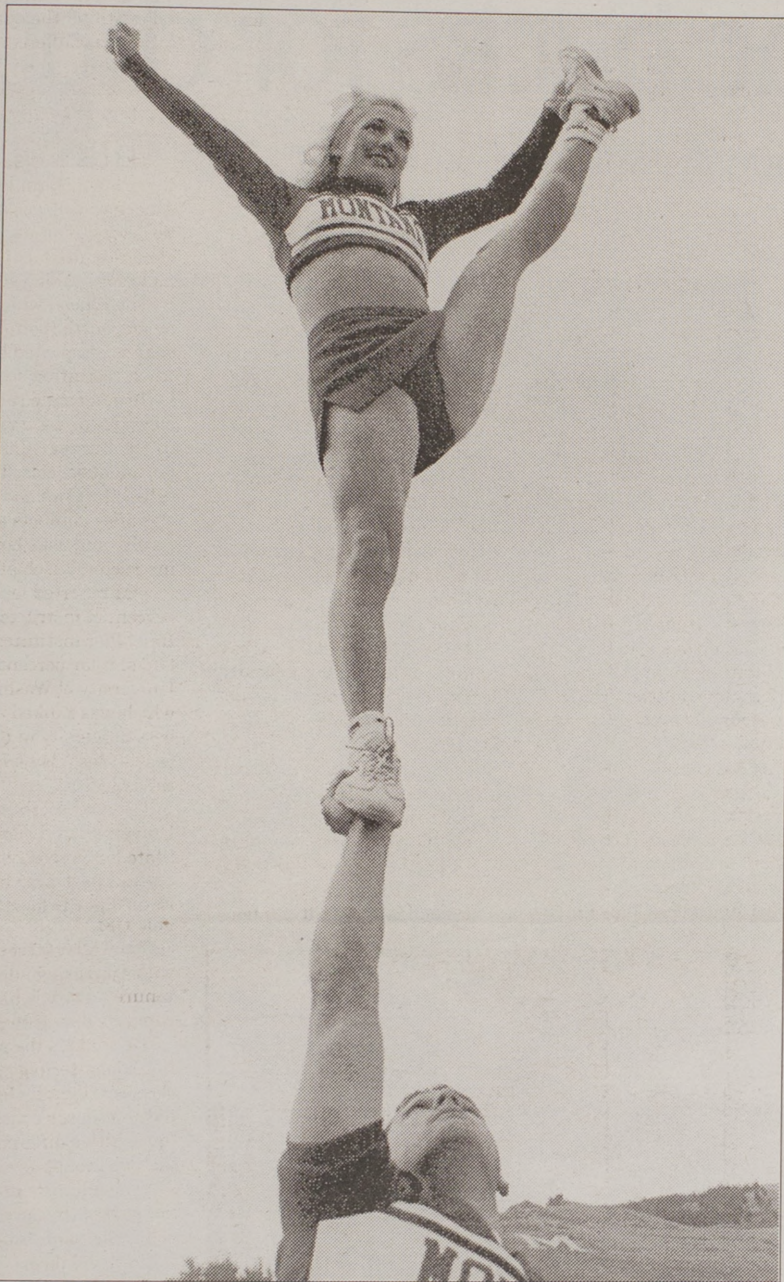
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SPORTS

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A leg up on the competition

Senior cheerleader Nick Carlino lifts junior Lydia Ludwig outside the Adams Center Wednesday. Carlino and Ludwig are practicing for the National Cheerleading Competition in Orlando, Florida in January. Last year they won a national team championship while on a University of Kentucky squad. Now at UM, Carlino and Ludwig will compete for an individual championship. "Cheering is harder than anything I've done," Carlino said. "You don't have that fourth quarter to come back. You only get one shot."



Lido Vizzutti/
Kaimin

Volleyball starts second half of Big Sky schedule

Ryan Divish
Montana Kaimin

Now comes the hard part of the volleyball season.

The UM volleyball team begins the toughest part of the conference season when the Griz play teams for the second time this season.

The Griz travel to Ogden, Utah to take on the Weber State Wildcats on Thursday and then head to Pocatello, Idaho to take on the Idaho State Tigers on Saturday.

The first time around, UM defeated Weber 3-1 in Missoula on Sept. 23 and on the night before they defeated Idaho State 3-0. In the two matches senior Erin Adams accumulated 32 kills and 34 digs.

Adams and her senior teammates Kodi Taylor and Tara Conner will be counted on heavily during the short road trip.

Adams leads the conference at 4.55 digs per game and had 11 games that she's notched double figures in kills and digs, while Conner ranks

among the league leaders in assists. Taylor, who has six double-doubles of her own along with 86 blocks, will be looked on to anchor the middle of the Griz attack.

Head coach Nikki Best has said all along the toughest part of the season is playing a team a second time since most teams will make adjustments or change up their entire system—something the Griz have done.

UM was planning to change things up in the second half of the conference season, however injuries to Katy Kubista, Natalie Jacksha and Lizzie Wertz forced the Griz to change it up a little earlier. And as a result of the new faces on the floor and the new system, UM struggled at times dropping their last three matches. But in their last match against Montana State the Griz appeared to have most of the kinks worked out and should be ready for this weekend.

The Grizzlies will also receive a boost because Wertz

should see the floor this weekend after battling a back injury. Wertz, a freshman who had a 19 kills and a 17-dig performance against Cal State Northridge, will be asked to replace some of the offense that has been missing since Kubista went down with an ankle injury.

Junior Lindsay Kaiser has stepped into the starting lineup and has contributed in the place of Kubista and Jacksha, who is out with a broken hand.

Weber State, 8-10 overall and 5-5 in the Big Sky, is led by junior Stephanie Metcalf who averages 4.3 kills per game and is among the team leaders in digs.

Idaho State is led by their one-woman show, Amanda Berg. The senior middle hitter leads her team in kills (4.08), blocks (1.57) and digs (2.69) per game. She is one of the better all-around players in the conference and is perfectly capable of taking over a match.

Both games are at 7 p.m.

CLUB NOTES

Nick Domitrovich
For the Kaimin

UM men's lacrosse club

The men's lacrosse club are taking momentum gained in the last two weeks with them into a game against Montana State this Saturday at 11 a.m. at the Riverbowl field on campus.

Two weeks ago, the team won the Gem State tournament in Boise, losing to Boise State, but then came back to beat Utah, Weber State and Washington State for the trophy. Additionally, the team was recognized as a member of the Pacific Northwestern Collegiate Lacrosse League last week, which will guarantee them a 10-game regular season in the spring.

Team spokesman Eric Schafer said the team was excited to be accepted into the league because of the status that a recognized league gives the team.

"We'd like to get the word out that we're an official team now, with an official season playing other collegiate opponents," Schafer said.

UM men's soccer club

The soccer club ended their regular season on a disappointing note with two losses last weekend in Washington. In the first game, they fell to Walla Walla 2-1, and then lost to Washington State 5-2.

Spokesman Javier Gonzales said that the team's real problem this season was an inability to get enough people to come on the road trips.

"We had a lack of commitment this year, that I think really hurt us," Gonzales said, pointing out that of the team's seven losses this season, six of them were on the road.

"When we only have 11 people coming on our road trips, we have no substitutes to put into the game. That makes it really hard to win," Gonzales said.

In the team's only home loss this season, three players were injured in the first 15 minutes of the game, again forcing them to play without substitutes for the remaining 75 minutes of the game.

Jesters men's rugby

The Jesters also had a rough weekend, losing to three men's clubs from Billings, Missoula and Pocatello, before beating MSU's club in the Octoberfest tournament hosted by the Bozeman Cutthroats. Team spokesman Eric Taber pointed out the losses were to men's club teams, which are traditionally much better opponents than college teams.

"The men's clubs are simply harder because they've played the game longer, played together longer and know the tactics better," Taber said. They're definitely tougher competition."

However, Taber thinks this sort of competition also helps the team in the long run against their collegiate opponents.

"When we spend all our time playing men's clubs, we end up playing at a much higher caliber than our competition when it comes time to play college clubs," Taber said.

Next Saturday, Central Washington is coming to town for a match that will be held at Dornblaser field at 1 p.m.

Betterside women's rugby

The Betterside fared better than their male counterparts this weekend in Bozeman, dealing a 24-0 loss to MSU, and following up with a 35-5 drubbing of Flathead Valley Community College.

Next weekend, the team will head to Washington State for a match that was "thrown together at the last minute," according to team member Erin Parker.

Former NAU recruit sentenced

HOLBROOK, Ariz. (AP) - Seven teen-agers, including a former Northern Arizona University basketball recruit, pleaded guilty in a high school hazing scandal and were sentenced Wednesday from two-to-nine months in prison. An eighth student charged in the scandal has not entered a plea.

Former Northern Arizona star basketball recruit Stephen Garnett Jr., 18, and former classmate Martin Woods, 19, both pleaded guilty in August to 12 counts of aggravated assault. Both were sentenced to nine months in jail, three years intensive probation and 200 hours of community service.

Garnett, who had enrolled briefly at NAU left the school and his scholarship because the

incident was not going to be cleared up before basketball season.

The eight, all members of Winslow High School's basketball or track teams, were indicted in May on charges ranging from kidnapping to rape.

Court records show the victims told sheriff's investigators their attackers held them down, pulled down their pants and inserted fingers and other objects in their rectums.

Six Winslow coaches resigned, and basketball coach Danny Gonzalez was charged with three counts of child abuse. No trial date has been scheduled.

Garnett's younger brother Shane is the remaining defendant.

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'Dragging' in the bucks for charity

Missoula drag queens using rhinestones for something other than sparkle

STORY BY DAWN PERKINS

Sam Williams stands 6-foot-3, unless he is wearing heels. And his wig usually gives him a few more inches.

He can't remember how much money he's spent on dresses bejeweled with rhinestones or crowns, false eyelashes, makeup and nail polish, but the profit outweighs the cost when you're the queen.

Williams, 25, also known as Miss Jade or Empress Six of All Montana is a member of the Imperial Sovereign Court of the State of Montana — an all-volunteer charitable group represented by drag queens and kings.

Their main concern is not if their lipstick is straight or if their nylons are running. Their main concern is that AIDS, Breast Cancer Awareness and other charitable causes get the money they deserve — and from a drag queen.

The Montana group is part of the larger Imperial International Court System, one of the biggest charitable organizations in the United States. The organi-

zation's representatives, who hold the titles of emperor, empress, prince and princess, as well as other titles further down the of royal succession, lip sync, sing and dance at events to

raise money for various needy causes. Residents of Montana vote on their choices for court royalty at coronation ceremonies, which are held once a year in Missoula.

"This is my way of giving back to the community," said Dian DeRailMe Moore, 35, Emperor Six of All Montana who prefers to use her stage name. "It's definitely not for personal gain."

Although he enjoys his volunteer work in the Montana court, Williams said his dressing in drag has sometimes put a strain on his love life.

"Gay men will run as soon as they find out I'm a drag queen," he said. "It's hard enough trying to date in Montana being a gay man. For people who do so much gender bending, we push ourselves into these roles."

Relationship problems are not the only difficulties. Williams said that in Missoula, he was almost run down by a car outside a show presumably by someone who disapproved of his lifestyle.

And in Salem, Oregon, a group of angry men chased him after a show.

But Williams said helping raise money for charity far outweighs the drawbacks. He considers raising money for charities through the court system a personal challenge because some of the money goes to breast cancer. Williams said that

this year his mother has been diagnosed with breast cancer.

The court's titleholders pick their own charities, and also perform for other causes.

Brooke, 29, who asked to be identified by his stage name, said his chosen cause is children with AIDS, and that he has received a good deal of support from family and friends both of whom are aware of his flaming performances.

"They were shocked at first," said Brooke, also known as Miss Gay Missoula No. 11, whose reign extends the entire state. "Now they're actually supportive. My mom is actually running around town buying things for me."

Each individual court member contributes their own time and resources to raise money for various charities.

Those who perform buy their own dresses, wigs, false eyelashes, spiked

heels, crowns, tuxedos and special stage equipment for shows. They pay the travel expenses for out-of-town performances and plan and promote their own shows.

"It's a lot of hard work," said DeRailMe Moore, who has been involved with the organization for about two years. "We're raising money \$1 at a time."

The organization, comprised of 65 chapters sprinkled throughout the United States, Canada, Mexico and the United Kingdom, was founded in San Francisco in 1965.

Chapters include homosexual, bisexual, heterosexual and transgendered members and operate as individual, social and community service groups.

Since its inception six years ago, the Missoula court chapter has held fund raisers to benefit organizations in the local community and around the state including Pediatric Patients with AIDS, the Missoula AIDS Council, the Missoula Food Bank, the Montana Breast Center and Camp Make a Dream.

In 1999, the 45-member Montana court raised approximately \$11,500 during benefits in Billings, Butte, Missoula and Great Falls. At one



Brooke St. John, left, Miss Jade, middle, and Claudia pose for a shot at AmVet's bar on Ryman Friday evening. Amy Layne/Kaimin

benefit in Billings in 1999, DeRailMe Moore said the group raised over \$1,100 in just two and a half hours to benefit Race for the Cure, an organization that supports breast cancer screening and treatment.

The international court system claims to be the largest charitable organization in the United States behind Jerry's Kids, but since the court chapters operate individually within their own communities, the international court does not keep an official tally of money raised. DeRailMe Moore said court members tallied contributions from individual chapters to determine the ranking.

A membership does not require to performing, but many do.

"I just say we're a bunch of people

with an excess in personality," she said.

Although DeRailMe Moore prefers to lip sync to rap music during her performances, her partner Angela JuddRockMe Moore, 28, who

also prefers using her stage name, sings to raise money for charity.

JuddRockMe Moore, who has been involved in the Missoula chapter for 10 months and was crowned Miss Gay Missoula No. 11 — a reign that extends the city of Missoula — in

September, said that she belts out songs from Whitney Houston to Dolly Parton as long as the song has special meaning.

"We view ourselves as performers, not as men wanting to become women," Williams said.

"We view ourselves as performers, not as men wanting to become women."

—Sam Williams

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Nite-Life Nate-Life

Glam rockers don't cry

Column by



Nate Schweber

I've been rehearsing hardcore with this band for the past month and one of the tunes we do is "Rebel Rebel" by David Bowie. You know, "Got your mother in a whirl/not sure if you're a boy or a girl." Ah, sweet glam rock.

Sandwiched between 12 hours of rehearsal last weekend, I made my first trip up to the new UC Theater Friday night. Saw the flick, "Boys Don't Cry," about a midwestern woman who dresses up like a man and is raped and murdered because of it.

It's the cinematic equivalent of being run over by a freight train.

The movie is brilliant, the acting is incredible and it's flawless to a nuance: It left me crushed for days afterward.

After rocking and rolling all day Saturday, there was a message on my machine from my pal/nemesis Neurotic Noriko from KBGA.

"Nate, if you aren't at the Makers' show at the Ritz tonight, I'm going to tell the world what a geek you really are! No wait, I already do that. But you better be there anyway if you know what's good for you (click)."

I was still feeling down from watching "Boys Don't Cry," but I figured a night at the Ritz would make me feel better. I pulled on a pair of black vinyl ass pants and headed out.

The Ritz is a super fine establishment. It's full of smoke, good people, mirth and music. It's got two sweet pool tables, a disco ball and a lounge-type area just south of Casa Pablos.

On any given night the Ritz has a people gumbo of just about any group of folks you'd care to stereotype. What's better than that is I've rarely encountered a place with friendlier clientele. It's

easy to make friends at the Ritz.

Best of all, the Ritz has a stage and Sean, the manly owner of the joint, has transformed it into one of the most happening rock 'n' roll stomping grounds in town.

Case in point: The Makers.

The Spokane troubadours hurried onto the Ritz stage after playing Lou Reed's "Transformer" album and gave an ass-whooping clinic in the glory of glam rock. Lead singer Mike Maker pointed coquettishly at the crowd, struck bitchin' poses with his microphone, pouted profusely and never once pulled his purple shades from his spiky-haired head. The guitarist threw down lightning bolt riffs and sported a haircut just like Nigel from Spinal Tap. Holy leopard-skin, they were awesome.

See, I love glam rock because it's all-inclusive: it doesn't matter how big a freak you are, you can be a glam rocker. I mean, has a "Rocky Horror" showing ever turned ANYONE away? (This shows that glam rock has a wonderful sense of humor as well.) David Bowie was right: glam rock rules because it includes everyone.

I saw folks with spiked hair piercings and tattoos dancing next to dudes with tie-dyes, mushroom corduroy patches and dreadlocks. Missoula's hipsters mingled with nerds like me. There were athletes and drunks, babes and bikers, straight-lookin folks and weirdos of all ages cheering in unison for the uber-cool rock spectacle before us.

I rolled out of the Ritz feeling great. I hung with some great people, saw a fantastic band and gee, my legs looked good in vinyl pants. I'd finally exorcised the funk that "Boys Don't Cry" laid on me the night before.

Walking home alone, a car with its horn blaring drove up from behind me. The chick driving had her middle finger thrust out the window and screamed, "I hope you die, you dyke piece of shit!"

My brain flashed back to the brutal movie the night before. The hair on my neck stood up.

I thought that kind of stuff didn't go down in Missoula. I thought people weren't really that prejudiced. I thought people would've learned. I thought.

I've been working hard with my band 'cause we were asked to play at the Former Felons ball this Saturday. The ball is a fundraiser for PRIDE and the Western Montana Gay and Lesbian Community Center. It's a big party celebrating the third anniversary of Montana's anti-gay laws being ruled unconstitutional.

It's a damn good cause. I'm looking forward to singing "it doesn't matter if you look like a boy or a girl." I'm glad we'll be performing in front of a group of people wise enough to realize that.

But more than just a movie tells me there's still a long way to go for everyone else.

This Week's Highlights

The celtic sounds of Solas at 7:30 p.m. Thursday at the University Theatre. You can grab tickets at any Ticket E-Z outlet or Worden's Market.

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UM students want more out of presidential and senatorial debates

Nate Schweber
Montana Kaimin

While the senatorial debate brought a packed crowd to the law school, students at UM and other universities remain apathetic about Tuesday's presidential debate, according to MontPIRG and Youth Vote 2000.

"People are generally more interested in local and statewide debates than in national politics," Chris Zeeck, MontPIRG board chair, said. "Besides, there weren't very many undecided people going into the presidential debate."

Zeeck said he set up a room in the UC for students to watch the debate and give feedback on it. Zeeck said 15 students showed up.

"Everybody was frustrated with the lack of discussion of issues and the candidates attacking each other," he said.

John Dervin, communications director for Youth Vote 2000 in St. Louis, said a nationwide phone poll of 18-24 year olds showed that neither Bush nor Gore managed to connect with younger voters.

Dervin said those polled wanted to hear the politicians' stances on student loans, wages, health insurance and abortion.

"A majority of the people we surveyed were dissatisfied," Dervin said.

Dervin said those surveyed rated Gore's remarks consistently higher than Bush's. He said on a 100-point scale,

Gore's scores averaged in the mid-to-high 60s while Bush's were in the low 50s. By the end of the debate, poll participants said their opinion of Gore had improved by a two-to-one margin, Dervin said. By the same margin, participants also said their opinion of Bush worsened.

Dervin added that Gore outscored Bush on likability, leadership, trustworthiness, and addressing issues they care about.

According to Dervin, the issues that Gore scored the highest on were education programs (including recruiting new teachers, interest-free bonds, and tax deductions for college), health care choices and gun control. The issues that Bush scored highest on were military readiness and ending the political bitterness.

Students also felt the Senate candidates at Sunday's debate at the UM Law School, didn't address the issues.

"The results definitely show there were a lot of issues viewers wanted the candidates to discuss and they were disappointed when they didn't," said Chris Zeeck, MontPIRG's Debate Watch facilitator.

Zeeck said those issues included the environment, higher education, and creating more jobs in Montana.

According to a MontPIRG poll, Republican Conrad Burns made the best impression on undecided voters at the Montana senatorial debate Monday night.

"More undecided people said they thought Conrad

(Burns) was the candidate for them," said Debate Watch facilitator, Chris Zeeck. "It was only one more than Schweitzer, but still it's kind of interesting."

MontPIRG, in conjunction with Youth Vote 2000, surveyed 33 viewers directly after the debate. MontPIRG held a viewing of the debate for the 33 people in a law school classroom. Zeeck said the viewing was for folks who couldn't get in the actual debate.

Zeeck said of the 33 people who attended the viewing, 11 were undecided. After the debate, four were swayed to vote for Burns, three were swayed to vote for Schweitzer. Reform Party candidate Gary Lee garnered no new supporters, while four people remained undecided.

Zeeck said he believes his survey results are indicative of undecided voters across the state.

"As far as the number of people who went in supporting either Schweitzer or Burns, I think there was a definite Missoula influence," Zeeck said. "But as far as people who are undecided and the effect the debate had on undecided viewers, I think this poll gives a pretty accurate representation of Montana voters."

Of the 22 Debate Watch viewers who had their minds made up going into the debate, 21 supported Schweitzer and one supported Burns. By the end of the debate, just one of Schweitzer's supporters was swayed into the undecided category.


continued from page 1

Adjuncts

Emmons said he doesn't believe the administration is hiding anything, and the proper faculty response should have been one of cooperation and understanding.

"If the administration is lying, which I don't believe it is, I suppose a teach-out is the best way to address that," Emmons said. "If it's a gesture of defiance then it does not provide what the students need."

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