

Fall 9-1-2003

LS 151L.03: Introduction to the Humanities

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**INTRODUCTION TO THE HUMANITIES
FALL 2003 SYLLABUS**

LS 151.03
MWF 10:10-11:00
LA 302
4 credits

Phil Fandozzi
Phone: x2351
Office: LA 155
Hours: TR 10-11, W 1-2

COURSE DESCRIPTION

An introduction to the Western Humanities through a study of selected texts from the Jewish scriptures/"Old Testament," classical Greek and Roman antiquity, Christian scriptures/"New Testament" and early Christian literature. The course will seek to develop a critical appreciation for the texts and their historical content. Topics will include: Conceptions of self, community, and the divine; nature of the good life; conceptions of good and evil; interpretations of the heroic; varying aspects of love and temporality. It will also emphasize your relation to the texts--their significance for you.

I. REQUIRED TEXTS

New Oxford Annotated Bible (NRSV)
The Odyssey, Fitzgerald
Greek Lyrics, Miller
The Oedipus Cycle, Fitts & Fitzgerald
Three Plays of Euripides, Roche
Five Dialogues of Plato, Grube
Confessions of St. Augustine, Warner

II. PLENARY LECTURE SERIES

<u>Date</u>	<u>Lecture</u>	<u>Speaker</u>
1. September 4	Introduction to Course/ Genesis	Paul Dietrich, Liberal Studies
2. September 11	Law and the Prophets	Jean Larson, Campus Ministry
3. September 18	Job and Wisdom	Robert Pack, English
4. September 25	Greek Civilization and <u>The Odyssey</u>	Hayden Ausland, FLL
5. October 2	Hero and Antihero in Homer	Stewart Justman, LS
6. October 9	Greek Lyric	Linda Gillison, FLL
7. October 16	Greek Drama	Bruce Bigley, English
8. October 23	Plato and Greek Philosophy	Richard Walton, Philosophy
9. October 30	The Hellenistic Era	James Scott, FLL
10. November 6	Roman History Overview	Linda Gillison, FLL
11. November 13	The Gospels	Tom Lee, Liberal Studies
12. November 20	The Letters of Paul (Romans)	Bruce Bigley, English
13. November 27	Thanksgiving Holiday	
14. December 4	Augustine's <u>Confessions</u>	Phil Fandozzi, Liberal Studies
15. December 11	Roman and Early Christian Art	Margaret Mudd, Art History

Lectures are given at 11:10 –12:00 in ULH (Urey Lecture Hall) and repeated at 7:10-8:00 p.m. in SS (Social Sciences) 352

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III. READING ASSIGNMENTS

9/2	None--Introduction to the course.
9/4-5	<u>Oxford Bible</u> , p. 3-10; Genesis, Chapters 1-3.
9/8	Genesis, chapters 4, 6-9, 11-21.
9/10	Genesis, chapters 22-35.
9/11-12	<u>Bible</u> , pp. 82-84, Exodus, chapters 1-4, 11-15, 19-24, 32.
9/15	<u>Bible</u> , pp. 1278-79, Hosea, all.
9/17	<u>Bible</u> , pp. 726-727; Job, chapters 1-10.

9/18-19	Job, chapters 11-16, 29-30, 38-42.
9/22	<u>The Odyssey</u> , Books 1-4.
9/24	<u>Odyssey</u> , Books 5-8.
9/25-26	<u>Odyssey</u> , Books 9-12.
9/29	<u>Odyssey</u> , Books 13-16.
10/1	<u>Odyssey</u> , Books 17-20.
10/2-3	<u>Odyssey</u> , Books 21-24.
10/6	<u>Greek Lyric</u> , Intro. Pp. xi-xvi; pp. 1-12; pp. 13-19.
10/8	<u>Greek Lyric</u> , pp. 51-63, 65-76, 107-111.
10/10	<u>The Oedipus Cycle</u> , <u>Antigone</u> , pp. 186-212
10/13	<u>Antigone</u> , pp. 212-245
10/15	<u>Three Plays of Euripides</u> , pp. vii-ix; <u>Medea</u> , pp. 33-52.
10/17	<u>Medea</u> , pp. 53-77.
10/20	<u>Five Dialogues of Plato</u> , pp. 3-4; Euthyphro, all.
10/22	<u>Five Dialogues</u> , Apology, all
10/23-24	<u>Five Dialogues</u> , Crito, all.
10/27	Plato, Review
10/29	None, <u>Iphigenia</u> , video.
10/31	None, <u>Iphigenia</u> , video.
11/3	Mid-term Review.
11/5	Mid-term Exam.
11/7	<u>Bible</u> , "New Testament" pp. 3-6; Mark, chapters 1-10.
11/10	Mark, chapters 11-16.
11/12	Matthew, chapters 5-7.
11/13-14	Luke, chapter 10:25-37, 14:12-24, 15:11-32.
11/17	<u>Bible</u> , pp. 240-243; Romans, chapters 1-8.
11/19	Romans, Chapters 9-16.
11/21	Review, Romans
11/24	Review, New Testament.
11/26	Travel Day.
11/27-28	Thanksgiving Holiday.
12/1	<u>The Confessions of St. Augustine</u> , Introduction & Books 1 & 2.
12/3	<u>Confessions</u> , Book 3, sections 1-7; Book 4, all.
12/4-5	<u>Confessions</u> , Book 5, section 10; Book 6, sections 5, 6, 8, 15; Book 7, sections 5, 12, 17; Book 8, sections 5, 12; Book 9, sections 1, 12.
12/8	<u>Confessions</u> , Book 10, sections 1-8, 17, 28, 30, 31, 35, 40.
12/10	Comprehensive Review.
12/12	Review, continued; course evaluation.

IV. WRITTEN ASSIGNMENTS

1. A quiz or a summary of each plenary lecture, to be determined in the Friday class following the Thursday lecture. Summaries due the Monday after lecture; length: one to two typed/printed pages.
2. Four to five page essay on a comparative topic from Jewish scriptures (Old Testament) and The Odyssey. Due Monday, October 6.
3. A revision of this essay (assignment 2). Due Friday, Nov. 14, along with your original essay.
4. A mid-term exam, Nov. 5.

V. FINAL COMPREHENSIVE EXAM

Thursday, December 18, 8:00-10:00 a.m., LA 302. NO CHANGES.

VI. GRADING

1. Final grades will be based on the 5 major assignments listed above, as well as attendance and participation, according to following percentages: Summaries/quizzes 20%, Original essay 15%, Revision 25%, Final Exam 20%, mid-term exam 10%, attendance/participation 10%.
2. Excessive absences--more than 3 and/or persistent tardiness will lower your grade.
3. For those taking the "P/NP" option, a borderline 'C' will be required for a passing grade.
4. Drop Deadlines: September 22 (with refund); October 13 (without refund).