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Programs - Masquers
ARCHIVES

MONTANA MASQUERS
PRESENT



SAINT

JOAN

BY

BERNARD
SHAW



Directed by DONAL HARRINGTON

Student Union Theatre, February 11 and 12, 1938

THE CAST

in order of appearance

Captain Robert de Baudricourt.....	Robert Sykes
His Steward	Marshall Porter
Joan	Virginia Cook
Bertrand de Poulengy.....	James Reynolds
The Archbishop of Rheims	Will Baucus
Monseigneur de la Tremouille, Lord Chamberlain.....	Don Hopkins
Page to the Dauphin	Sam Melnick
Gilles de Rais, called "Bluebeard"	Virgil McNabb
Captain la Hire	Bill Bartley
Dauphin, later King Charles VII	Jack Wright
Duchess de la Tremouille	Helen Holloway
Dunois, Bastard of Orleans.....	Mike Skones
Page to Dunois	Walt Millar
Chaplain John de Stogumber.....	Robert Spicher
Richard de Beauchamp, Earl of Warwick.....	Tom Campbell
Page to Warwick	Paul Kellman
Peter Cauchon, Bishop of Beauvais	Gerald Evans
Brother John le Maitre.....	Robert Kretzer
Canon John D'Estivet	Jack Chisholm
Canon de Courcelles	Heath Bottomley
Brother Martin Ladvenu	Boyd Cochrell
The Executioner	Burke Sheeran
English Soldier	Harold Hanson
Gentlemen of 1920	Walter King
Ladies of the court:.....	V. Thomson, R. Christiani, L. Hoffstot, M. Young, C. Button
Gentlemen of the court, Assessors and Soldiers:.....	A. Fluto, B. Stokes, B. Henderson, J. Brown, W. Edie, S. Graff.

Scene I: In the castle of Vaucouleurs, in the year 1429 A. D.

Scene II: At Chinon in Touraine, on the 8th of March, 1429.

Intermission.

Scene III: On the south bank of the river Loire near Orleans, May 29, 1429.

Scene IV: Warwick's tent in the English camp.

Scene V: The ambulatory in the cathedral of Rheims.

Intermission.

Scene VI: Rouen, the 30th of May, 1431.

Epilogue: A bedchamber in one of Charle's chateaux; a night in June, 1456.

Curtain calls will not be taken until the end of the play.

STAFF FOR MONTANA MASQUERS

General Stage Managers:

VIOLET THOMSON

GERALD EVANS

Technical Director:

ROBERT WARREN

Art Director:

AGNES S. R. FLINT

Master Electrician:

TOM HOOD

Wardrobe:

LELA HOFFSTOT

Publicity:

PHIL PAYNE

Business Manager:

BETTY JANE MILBURN

PRODUCTION STAFF

STAGE MANAGERKatherine Parkins

AssistantsR. Christiani and F. Price

Technical Assistants.....D. Beck, D. Raymond, J. Carter, B. Davidson, B. Hoerning, B. Morris, L. Brundage, T. McDonnell, A. Dahl, M. Chapellu, H. Barloga, J. Maury, E. Buhmiller, E. Charteris, J. Huppert E. Wood, D. Spirling, E. Warren, M. Laird, E. Grimm, M. Nelson, L. Rostad, M. Hotvedt, M. Hulverson, H. Hyder, J. Freeman, J. McLeod, A. Weinschrott, J. Ruenauer, M. Williams, B. Parker, V. Latham, L. Woods, J. Kennard, R. Harrison, D. Mooney, A. McCullough.

Electrician's Assistants.....D. Frisbee and V. Huck

PROPERTIESMargaret Hayes

Assistants.....M. Cowell, E. Pinckney and M. Arnold

Costume Assistants.....E. Jeffries, A. Coats, M. England, E. Ely, J. Yardley, J. Dickson, E. Flemming, F. Manuell, M. Long, M. Hightower, F. Whalen, M. Dratz, R. Getchell, B. Points, M. Quinn, L. Smith, E. Wysel, K. Raferty, A. Colvin, L. Miller, E. Brown, W. Keene, E. Tongren.

MAKEUPDel Klau

Assistants.....E. Holding, N. Shoemaker, D. Quaintance, H. Parsons

HOUSE MANAGERBetty Schultz

Assistants.....M. Clapp, E. Baskett, J. Fritz, D. Quaintance, J. Preston, H. Peterson, F. Embrey, P. Beagle, J. Romunstad, M. Crutcher, E. Galt, Harriet Wolcott, K. Albee, A. Woodgerd, F. Clapp, S. Shaw, D. Brome, S. Parker.

Costumes by Eaves' of New York and Jean Sandberg.

Cover Design by Gladys Reed Christenson.

Montana Masquers will welcome gifts of old costumes and furniture.

THE CRITICS SAY:

"Of all Shaw's plays 'Saint Joan' seems to have upon it the most enduring marks of greatness. In it he stumbled on a subject greater than himself and by surrendering to it succeeded in making it as large as any noble statement of its needs must be.

"Joan's conquest of Mr. Shaw must be counted among her major victories. She has turned him into a poet who does not have to write in verse to achieve his poetry. But most of all she has brought to him a discipline as a playwright which he has never shown before or since.

"In 'Saint Joan' his subject comes first and Mr. Shaw afterwards. He steps aside to give Joan the stage . . . and to point the final irony of her canonization in a world . . . that would doubtless burn her all over again.

"His speech is easy, effortless, colloquial, witty and very much alive."—JOHN MASON BROWN, Dramatic Critic of the New York Evening Post.

COMING

February 17: **THE ETERNAL MASK**, The second in the Masquers' series of superior foreign films. First place, National Board of Reviews, 1937. A Swiss-made film with German dialogue and English sub-titles. This brilliant movie coming to the Roxy Theatre at twenty-five cents.

March 4: A Program of One-Acts.

March 5: **THE NEW GULLIVER**, the third in the Masquers' series of foreign films. A superb movie which does full justice to Dean Swift's delightful satire on governmental systems. Critics favorite for two years. Made in Russia, with English sub-titles. One human actor with five-thousand brilliantly handled puppets. Sophisticated drama for sophisticated theatre-goers. At the Roxy Theatre. Twenty-five cents.

Spring Quarter Major: **THE SCHOOL FOR SCANDAL**, by Richard Brinsley Sheridan.