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The School for Scandal, 1938

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The School for Scandal!



THE MONTANA MASQUERS

Present

The School For Scandal

BY RICHARD BRINSLEY SHERIDAN

Directed by DONAL HARRINGTON

Student Union Theatre, Montana State University

May 5 and 6, 1938

THE CAST

In Order of Appearance

Lady Sneerwell.....	Violet Thomson
Snake	Boyd Cochrell
Lady Sneerwell's Servant	Bud Stokes
Joseph Surface	Koyne Osborne
Maria	Helen Lane
Mrs. Candour	Jean Burnett
Crabtree	Virgil McNabb
Sir Benjamin Backbite	Al Fluto
Sir Peter Teazle	Robert Kretzer
Rowley	Owen Coombe
Lady Teazle	Carlobelle Button
Sir Oliver Surface	Jack Wright
Moses	Meril Carter
Trip	Jack Chisholm
Charles Surface	Tom Campbell
Careless	Robert Spicher
Sir Harry Bumper	Harold Hanson
Joseph Surface's Servant	Robert Henderson
Maid at Teazle's	Joyce Hovland

Scene I: At Lady Sneerwell's.

Scene II: At Sir Peter Teazle's

Scene III: Same as Scene I.

Intermission.

Scene IV: At Sir Peter Teazle's.

Scene V: Hallway at Charles Surface's.

Scene VI: A Room at Charles Surface's.

Intermission.

Scene VII: Picture gallery in Charles Surface's home.

Scene VIII: Same as Scene V.

Scene IX: Library at Joseph Surface's.

Scene X: Same as Scene II.

Scene XI: Same as Scene IX.

During Scenes II, IV, and IX the lights will be dimmed to indicate passage of time.

Curtain calls will not be taken until the end of the play.

STAFF FOR MONTANA MASQUERS

General Stage Managers:

VIOLET THOMSON

MIKE SKONES

Technical Director:
ROBERT WARREN

Wardrobe:
LELA HOFFSTOT

Art Director:
AGNES S. R. FLINT

Publicity:
PHIL PAYNE

Master Electrician:
TOM HOOD

Business Manager:
BETTY JANE MILBURN

PRODUCTION STAFF

STAGE MANAGER Joyce Hovland

Assistants B. Stokes, A. Grunert, B. Bartley

Technical Assistants J. Carter,

P. Keilman, E. Conger, B. Parker, M. R. Chappellu, E. Grimm, E. Wood,
M. Askvold, J. Raymond, A. Weinschrott, K. Parkins, M. F. Laird, J.
Yardley, I. Sams, L. Jarussi, B. Babbitt, F. Tonrey, D. Sharp, H. Bottom-
ley, J. Huppert, E. Charteris, M. Teagarden, F. D'Orazi, J. Ruenuver.

Electrician's Assistants D. Frisbee,
H. Beasley.

PROPERTIES Don Hopkins

Assistants M. Askvold,

H. Formos, A. Colvin, V. Rimel, V. Young, V. Olson, A. Fluto, B. Cochrell.

Costume Assistants B. J. Sanders,

B. L. Points, M. Quinn, R. Gitchel, M. Long, L. V. Smith, E. Jefferies,
J. Dickson, E. Ely, E. Mattson, K. Rafferty, H. Brumewell, M. Clark.

MAKE UP Edna Holding

Assistants J. Weber,

N. Shoemaker, K. Kittendorf.

HOUSE MANAGER Betty Schultz

Assistants M. Cowell,

A. B. Tilsey, H. Heidel, J. Wild, L. Oke, R. McKee, H. Peterson, H.
Walcott, J. Dyer, J. Sheppard, A. Woodgerd, E. A. Galt, G. Weber, H.
Hoerning, M. E. Sandford, M. B. Clapp, M. F. Browne, F. Clapp, S.
Parker, S. Shaw, P. Walcott.

Costumes by Jean Sandberg.

Cover Design by Gladys Reed Christesen.

Montana Masquers will welcome gifts of old costumes and furniture.

THE CRITICS SAY:

"The Chief satire of this piece is pointed against hypocrisy and scandal, in which the author displays great genius, wit and observation. His characters are finely drawn with a masterly pencil and have strong marks of originality."—*The Town and Country Magazine, May, 1777.*

"The Persons of the Drama have all of them something particular marked in their Characters, and is admirably well sustained throughout. The Satire is forcible, and in many Places as severe as Comedy can admit of. The Circumstance of the Screen and Closet in the fourth Effect, produced a Burst of Applause beyond any Thing ever heard perhaps in a Theater."—*The Public Advertiser, May 9, 1777.*

"Nothing . . . could have been more seasonable than this comedy, which, in point of execution, is equal, if not superior to most of the plays produced for the last twenty years. The characters are drawn with a bold pencil, and coloured with warmth and spirit."—*The London Chronicle, May 8-10, 1777.*

COMING:

May 4—Little Theatre Tournament

May 27—A program of one-acts