Spring 2-1-2003

LS 152L.80: Introduction to the Humanities - Honors

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LS 152.80: Introduction to Humanities  
Spring 2003  
Office: LA 155  
Class: MWF 10:10-11:00  
Hours: TR 10:00-11:00; F 11:10-12:00  
DHC 118  
Plenary Lectures: R 11:10-12:00, ULH, or  
R 7:10-8:00, SS 352  

I. Texts:  
Portable Dante (Penguin)  
Utopia (Penguin)  
Merchant of Venice (Signet)  
Discourse on Method (Prentice Hall/LLA)  
Narrative of the Life of Frederick Douglass (Penguin)  
Notes from Underground (Bantam)  
Civilization and Its Discontents (Norton)  
Ceremony (Penguin)  
Electronic Reserve

II. Reading Assignments:  
Mon. Jan. 27  Introduction to the course  
Wed. Jan. 29  Inferno, Introduction, pp. ix-xvi; xxx-xxxvi; Canto I  
Fri. Jan. 31  Inferno, Cantos II-V  
Mon. Feb. 3  Inferno, Cantos X, XIII-XVI  
Wed. Feb. 5  Inferno, Cantos XXVI, XXXII-XXXIV  
Fri. Feb. 7  Purgatory, Cantos I, II, IX, XXX  
Mon. Feb. 10  Paradise, Cantos I, III, VII, XXX, XXXIII  

Remainder of schedule TBA.

III. Written Assignments:  
1. A one to two page synopsis and brief response to 10 of the plenary lectures, due the Monday following the lecture. (Late papers will be marked down.)  
2. Periodic quizzes on the day’s reading assignments—as needed.  
3. A thematic essay (4-5 printed pages) on a topic from texts that we have studied through March 5. Due Friday, March 7.  
4. A revision of this paper to include a discussion of the same topic with reference to another text we have studied through April 2nd. Due Friday, April 11.  
5. Final comprehensive exam: Friday, May 16, 10:10-12:10

IV. Grading:  
1. Grades will be based on the assignments above, according to the following: 40%--essay and revision; 25%--plenary lectures’ synopsis/response; 25%--final exam; 10%--quizzes, participation.  
2. Excessive absences (more than 3) and/or tardiness in submission of assignments will lower your grade.  
3. Those, if any, taking the class “P/NP” will require a “C-“ to receive a “P”.  

Drop Deadline is March 10.
Professor Phil Fandozzi  
Office: LA 155  
Phone: 243-2351

LS 152.80 Syllabus, continued

Schedule:

Wed. Feb. 12  
Review *Divine Comedy* as transition to Renaissance

Fri. Feb. 14  
Fac-Pac or ERES, “Oration on the Dignity of Man”

Mon. Feb. 17  
HOLIDAY

Wed. Feb. 19  
Fac-Pac or ERES, “The Freedom of a Christian”

Fri. Feb. 21  
Fac-Pac or ERES, “Selections from Montaigne” (Intro, “To the Reader”, “Of Idleness”, “Of Thumbs”, “Of Giving the Lie”, “On Experience”)

Mon. Feb. 24  
Fac-Pac or ERES, “Of Cannibals”

Wed. Feb. 26  
More’s *Utopia*, Introduction, pp. 7-15, Book I

Fri. Feb. 28  
*Utopia*, Book II

Mon. Mar. 3  
*Merchant of Venice*, Act I

Wed. Mar. 5  
*Merchant of Venice*, Act II

Fri. Mar. 7  
*Merchant of Venice*, Act III

Mon. Mar. 10  
*Merchant of Venice*, Acts IV and V

Wed. Mar. 12  
*Discourse on Method*, Intro. and Part One

Fri. Mar. 14  
*Discourse on Method*, Parts Two through Six (you may skim pp. 7-11, 26-35, 44-45, 48-50)

Mon. Mar. 17  
“The New Science,” available only on ERES; “Essay on Man,” available on ERES or Fac-Pac

Wed. Mar. 19  
Fac-Pac or ERES, “What is Enlightenment?”

Fri. Mar. 21  
Review of Enlightenment, “Declaration of Independence,” available on ERES or in Fac-Pac

Mon-Fri. Mar. 24-28  
SPRING BREAK

Mon. Mar. 31  
*Narrative of the Life of Frederick Douglass*, pp. 7-24, 43-46

Wed. Apr. 2  
*Narrative of the Life of Frederick Douglass*, chapters 1-5

Fri. Apr. 4  
*Narrative of the Life of Frederick Douglass*, Chapters 6-11, appendix

Mon. Apr. 7  
Fac-Pac or ERES, Blake, selected poetry and prose

Wed. Apr. 9  
*Notes From Underground*, Intro. pp. vii-ix, Part One, Sections I-VII

Fri. Apr. 11  
*Notes From Underground*, Part One, Sections VIII-XI

Mon. Apr. 14  
*Notes From Underground*, Part Two, Sections I-V

Wed. Apr. 16  
*Notes From Underground*, Part Two, Sections VI-X

Fri. Apr. 18  
Fac-Pac or ERES, Marx selections

Mon. Apr. 21  
*Civilization and It’s Discontents*, pp. xxiii, 22-36

Wed. Apr. 23  
*Civilization and It’s Discontents*, pp. 37-52, 64-96

Fri. Apr. 25  
*Civilization and It’s Discontents*, Review
Course Description and Objectives: This course is an introduction to Western humanities through the study of some of the most significant literature from the late medieval to the contemporary period. Its objective is to give you an understanding and critical appreciation of the texts through class discussion and written assignments. This objective will be measured by your ability to determine and analyze important issues/themes in these texts and, when appropriate, to explore significant similarities and differences. This objective will be realized only through your full participation.

To access ERES: Go to the Mansfield Library homepage, <http://www.lib.umt.edu/>, then click on “Resources” and then “Reserve Materials”. Use the “Course” field dropdown menu to search for “U:LS 152: Introduction to Humanities” and click “Search”. Choose “Electronic Reserve” and click on the link to the ERes materials. The password is “Erasmus”.