LS 494.01: The Renaissance Debate on Women

Ruth Vanita
University of Montana - Missoula, ruth.vanita@umontana.edu

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation
https://scholarworks.umt.edu/syllabi/9610

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Modern attitudes to women in the Western hemisphere are crucially shaped by the early modern debate that raged throughout the Renaissance and Reformation, and grew out of the medieval debate on women and gender. In this seminar course, we will read texts from the fourteenth to the seventeenth centuries, in several different genres (prose pamphlets, lectures, lyrics, drama, extracts from epics), to examine the arguments presented by women and men on both sides of the question.

**Texts**

5. Shakespeare, *Othello*.
9. Facpac, available from Denny’s Copy Stop, 2330 South Higgins (Corner of South and Higgins)

**Requirements**

Students are required to
(a) attend classes regularly. Please inform me in advance if you are unable to attend a class. More than one absence not explained to my satisfaction will affect your grade. Acceptable explanations are illness (backed up by a medical certificate) and emergencies such as major sickness in the family or serious weather conditions.
(b) keep up with the assigned reading, bring the text to class, and participate in class discussions. This course entails considerable amounts of reading. If you feel unable to do the reading, please do not take this class.
(c) write a one-page reading paper on each text and bring it to class. Topics will be given in advance.
(d) make a five to ten-minute class presentation on one or two texts, raising questions for discussion. The presentation may become the basis for one of the papers;
(e) write a short paper on any one text (4-6 pages double-spaced typed);
(f) write a long paper (8-10 pages double-spaced typed);
(g) hand in theses and abstracts of both papers, in advance, and discuss the abstracts with me during office hours. The abstract must summarize your argument.
(h) Topics for presentations and papers must be decided in individual consultation with me. Presentations must not be summaries of the texts. They must raise questions for discussion.
(i) Graduate students must write longer papers – 8-10 and 12-15 pages respectively, and must demonstrate more background reading.

Grades

The short paper will be worth 20%, the long paper 20%, class attendance and participation 20%, theses and abstracts 15%, reading papers on the texts 15%, and the presentation 10%. Handing in papers late without an explanation satisfactory to me may result in a diminished grade.

Papers must (a) address the topic (b) have a clear thesis/argument (c) support the argument with textual evidence (d) adhere to the conventions of academic writing, including correct grammar and syntax.

If you have any condition, such as a physical or learning disability, that will make it difficult for you to complete the work as I have outlined it, please notify me in the first week of class.

Reading Schedule

This schedule is tentative. It is the student’s responsibility to keep up with any changes.

January 29  Introduction

February 5  The Romance of the Rose, pp.31-99, and extract from Dante, Paradiso, and medieval lyrics on Mary (facpac).


February 19  Christine de Pizan, The Book of the City of Ladies, pp.3-120.

February 26  Christine de Pizan, The Book of the City of Ladies, pp.120-257. Thesis due, in class

March 12  Chaucer, *The Clerk’s Prologue and Tale* and Dialogues between Ganymede and others (facpac).

March 19  Cornelius Agrippa, *Declamation on the Nobility and Preeminence of the Female Sex*.  *Short paper due, in class.*

March 24-28  Spring Break.

April 2  John Knox, *First Blast of the Trumpet against the Monstrous Regiment of Women*.

April 9  Moderato Fonte, *The Worth of Women*.


April 30  Shakespeare, *Othello*.


May 14, 3.20-5.20  Final meeting