

Spring 2-2-2003

PHIL 340L.01: Aesthetics

Fred F. McGlynn

University of Montana - Missoula, fred.mcglynn@umontana.edu

Let us know how access to this document benefits you.

Follow this and additional works at: <https://scholarworks.umt.edu/syllabi>

Recommended Citation

McGlynn, Fred F., "PHIL 340L.01: Aesthetics" (2003). *Syllabi*. 9633.
<https://scholarworks.umt.edu/syllabi/9633>

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

PHILOSOPHY 340 — AESTHETICS

McGlynn

Text: *Art and Its Significance*, ed. Ross

SCHEDULE

Day One	Introduction
Week One	<i>Art and Its Significance</i> [hereafter "AIS"], pp. 7-63 [Plato]
Week Two	AIS, pp. 469-481 [Danto]
Week Three	AIS, pp. 65-76 [Aristotle]
Week Four	Review and Exam [Plato, Danto, Aristotle]
Week Five	AIS, pp. 93-142 [Kant]
Week Six	AIS, pp. 143-159 [Hegel]
Week Seven	AIS, pp. 192-201 [Collingwood]
Week Eight	Review and Exam [Kant, Hegel, Collingwood]
Week Nine	AIS, pp. 237-252 [Goodman]
Week Ten	AIS, pp. 253-280 [Heidegger]
Week Eleven	Finish Heidegger
Week Twelve	AIS, pp. 331-347 [Hirsch]
Week Thirteen	AIS, pp. 349-382 [Gadamer]
Week Fourteen	Finish Gadamer
Week Fifteen	Review

Final Exam: The final will cover Goodman, Heidegger, Hirsch, and Gadamer

Note: Most of the reading assignments are not long, but often they are difficult. You will benefit by reading the assignment before you come to class. After class you should take your lecture notes back to the text, read the assignment again in light of the lecture and discussion and note any places which are still unclear to you. You should then ask questions at the next class meeting about any issues which are still unclear to you. A careful, third, analytic reading of the textual material should clarify your understanding. If it does not, you should ask questions. While this course does not presuppose any technical background in philosophy, some of you may find the material quite difficult. Your understanding will be directly proportional to the amount of effort you put into the class and your willingness to pursue questions until clarity has been achieved.