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PHILOSOPHY 340 — AESTHETICS

McGlynn

Text: Art and Its Significance, ed. Ross

SCHEDULE

Day One   Introduction
Week One  Art and Its Significance [hereafter “AIS”], pp. 7-63 [Plato]
Week Two  AIS, pp. 469-481 [Danto]
Week Three AIS, pp. 65-76 [Aristotle]
Week Four  Review and Exam [Plato, Danto, Aristotle]
Week Five  AIS, pp. 93-142 [Kant]
Week Six   AIS, pp. 143-159 [Hegel]
Week Seven AIS, pp. 192-201 [Collingwood]
Week Eight Review and Exam [Kant, Hegel, Collingwood]
Week Nine  AIS, pp. 237-252 [Goodman]
Week Ten  AIS, pp. 253-280 [Heidegger]
Week Eleven Finish Heidegger
Week Twelve AIS, pp. 331-347 [Hirsch]
Week Thirteen AIS, pp. 349-382 [Gadamer]
Week Fourteen Finish Gadamer
Week Fifteen Review

Final Exam: The final will cover Goodman, Heidegger, Hirsch, and Gadamer

Note: Most of the reading assignments are not long, but often they are difficult. You will benefit by reading the assignment before you come to class. After class you should take your lecture notes back to the text, read the assignment again in light of the lecture and discussion and note any places which are still unclear to you. You should then ask questions at the next class meeting about any issues which are still unclear to you. A careful, third, analytic reading of the textual material should clarify your understanding. If it does not, you should ask questions. While this course does not presuppose any technical background in philosophy, some of you may find the material quite difficult. Your understanding will be directly proportional to the amount of effort you put into the class and your willingness to pursue questions until clarity has been achieved.