

Fall 9-1-2004

LS 151L.03: Introduction to the Humanities

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INTRODUCTION TO THE HUMANITIES FALL 2004 syllabus

LS 151.03,MWF 10:10-11
LA 338; 4 CREDITS

PHIL FANDOZZI; LA 225;X-2051
HOURS: TR 9:40-10:30;W 1-2.
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Course Description: An introduction to the Western Humanities through a study of selected texts from the Jewish scriptures/ "Old Testament," classical Greek literature, Christian scriptures/ "New Testament" and early Christian literature. The course will seek to develop a critical appreciation for the texts and their historical contexts. Topics will include : conceptions of the self, community, and the divine; the nature of the good life; conceptions of good and evil; and interpretations of the heroic. It will also emphasize your relation to the texts– their significance for you.

I. Required Texts: New Oxford Annotated Bible (NRSV)

The Odyssey, Fitzgerald
Greek Lyrics, Miller
The Oedipus Cycle, Fitts & Fitzgerald
Three Plays of Euripides, Roche
Five Dialogues of Plato, Grube
Confessions of St. Augustine, Warner

II. Plenary Lecture Series is the 4th credit: Thursdays 11:10-12 in ULH 101 to be announced on a separate handout. These lectures are repeated each Thursday from 7:10 - 8 PM.

III. Reading Assignments:

8/30 None– introduction to course
9/1 Oxford Bible, pp. 3-10; Genesis, Chaps. 1-3.
9/3 Genesis, 4,6-9,11-21.
9/8 Genesis, 22-35.
9/10 Bible, pp.82-84; Exodus, Chaps, 1-4,11-15,19-24,32.
9/13 Bible, pp. 1278-1279; Hosea, all.
9/15 Bible, pp. 726-727; Job, chaps. 1-10.
9/17 Job, 11-16, 29-30, 38-42.
9/20 The Odyssey, Books 1-4.
9/22 Odyssey, 5-8.
9/24 Odyssey, 9-12.
9/27 Odyssey, 13-16.
9/29 Odyssey, 17-20.
10/1 Odyssey, 20-24.
10/4 Greek Lyric, Intro; pp. 1-19.
10/6 Lyric, pp. 51-76, 107-111.
10/8 Oedipus Cycle, Antigone, pp. 186-214.
10/11 Antigone, pp. 215- 245.
10/13 Three Plays of Euripides, pp.vii-ix; Medea, pp. 33-52.
10/15 Medea, pp. 53-77.
10/18 Five Dialogues of Plato, pp. 3-4; Euthyphro ,all
10/20 Plato, Apology,all.

10/22 Plato, Crito, all
 10/25 Iphigenia, video
 10/27 Iphigenia, video
 10/29 Review of Greek literature
 11/1 Intra-term Exam
 11/3 Bible, New Testament, pp. 3-6; Mark, Chaps. 1-10.
 11/5 Mark, 11-16.
 11/8 Matthew, Chaps. 5-7, 10, 19-20.
 11/10 Luke, Chaps. 10:25-37; 14:12-24; 15: 11-32.
 11/12 Bible, pp. 240-243; Romans, Chaps. 1-8.
 11/15 Romans, 9-16.
 11/17 Review Romans
 11/19 Review New Testament
 11/22 The Confessions of St. Augustine, Intro. ; Books 1 & 2.
 11/29 Confessions, Book 3, sections 1-7; Book 4, all.
 12/1 Confessions, Book 5, section 10; Book 6, sections 5, 6, 8, 15; Book 7, sections 5, 12, 17; Book 8, sections 5, 12; Book 9, sections 1, 12.
 12/3 Confessions, Book 10, sections 1-8, 17, 28, 30, 31, 35, 40.
 12/6 To be announced
 12/8 Comprehensive Review
 12/10 Review and course evaluations.

- IV. Written Assignments:
1. Quizzes on the plenary lectures and readings during Friday classes.
 2. A four to five page essay on a topic comparing the Old Testament and The Odyssey, due Oct. 8
 3. A revision of that essay along with first draft, due Oct. 22.
 4. A intra-term exam, Nov. 1.
 5. Final comprehensive exam, Dec. 14, 8-10 AM, LA 338. No changes are allowed.

- V. Grading.
1. Final grades will be based on the five assignments listed above, as well as attendance and participation, according to the following percentages: Quizzes– 15%; essays (original and revision)– 40%; Intra-term exam– 15%; Final exam– 20%; attendance and participation – 10%.
 2. Excessive absences– more than three-- and/or persistent tardiness will lower your grade.
 3. For those taking the “CR/NCR” option, a “D-“ or above will be equivalent to a “CR”.(This option replaces the “P/NP”)
 4. This course will use the +/- grading system.

Drop Deadline: Sept. 20 (with refund); Oct. 11 (without refund).