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Communique

Volume 48, 2004

The University of Montana

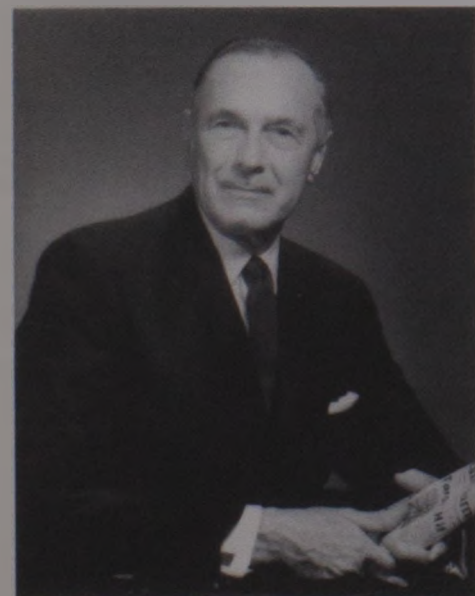
School of Journalism

Don Anderson J-School building Groundbreaking ceremony set for April

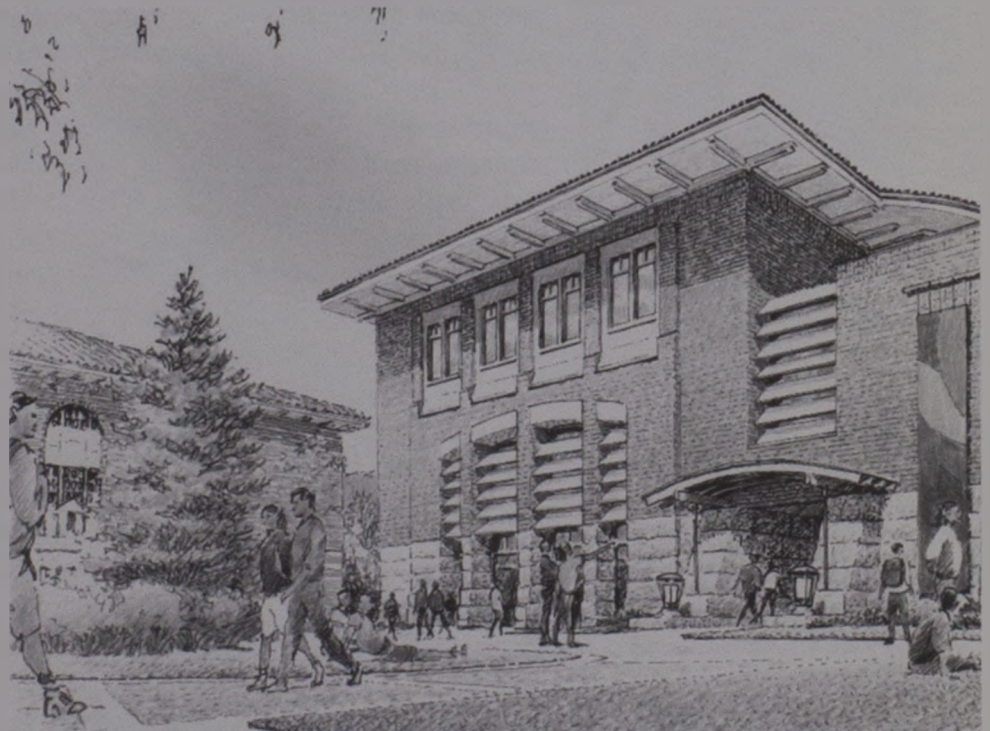
Groundbreaking for a new building that will once again bring print, photo and broadcast journalism programs under one roof is set for April 22.

UM President George Dennison gave the go-ahead for the ground-breaking after the school reached \$10 million in pledges toward its final goal of \$12 million. Dean Jerry Brown has under way a campaign to reach the goal with the help of alumni and friends of the school.

In January the Montana Board of Regents approved the naming of the building for Don Anderson, a Montana native and executive with Lee Enterprises and the man who negotiated the purchase of the Anaconda Co. newspapers.



Don Anderson



Above is an architect's drawing of the new building, a culmination of an illustrious journey that began in 1914 when Dean Stone first held classes in old Army tents and a bike shed.

Anderson's role in the purchase was significant because Lee was not the high bidder in the battle to win ownership of the papers controlled by the mining giant. Anderson was, however, able to persuade the company to make the deal and that change of ownership is noted by historians for freeing the state's press from the confines of the "copper collar."

Discussion of a campaign to raise the money for a new facility was begun in the summer of 1997. Acting Dean Joe Durso called print and broadcast faculty together to seek their approval after the strains of managing and teaching in a program scattered across campus became an issue that was affecting instruction. The school operates out of three buildings, using classrooms and labs that are too few, too small and hopelessly outdated.

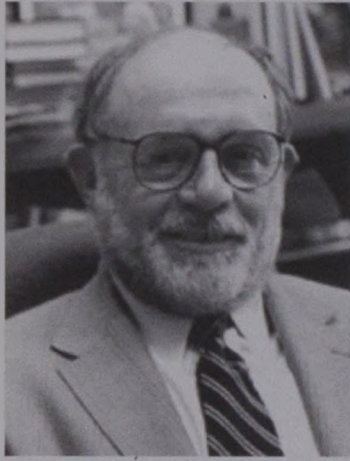
When the present structure was built in 1936, the school had fewer than 100

majors and television was but a nascent experiment. Today, even with restricted enrollment, the school has more than 500 majors in print, photojournalism and broadcast news and production.

Even so, the decision wasn't made without some reservations.

"I love this old building," said Carol Van Valkenburg, who has the longest association with the building of any present member of the faculty. She graduated from the J-School in 1972 and began teaching at UM in 1982. But Van Valkenburg said she knew she had to overcome the emotional connection she felt and acknowledge the reality that the school had outgrown its present quarters and that further attempts to remodel and expand the old structure just weren't feasible.

It was at that initial meeting that the



A note from the Dean

In 2004, we embark on our greatest project since Arthur Stone mastered the construction of the Journalism Building in 1936. For about 50 years, this edifice served us well and was central to the develop-

ment of one of our democracy's strongest professional schools. But Dean Stone's ideal of a journalism school under one roof couldn't be sustained — not in the face of increasing enrollments, major changes in professional practice and pressures from the national accrediting agency to improve our facilities.

The faculty, the advisory council and most alumni agreed that our only option was to seek funds for a new building, though turning loose of this traditional building, home to so many memories, would not be easy. The challenge facing us was, of course, finding the money. A bear market and a bullheaded and broke legislature hardly bode well for fund raising.

The good — actually, the great — news is that private donors have contributed more than \$9 million, the university has pledged a million, and we'll be breaking ground April 22. As far as I can tell, this amount is the most private money ever raised for a Montana university project, and from the most donors. The figure itself indicates how much respect and confidence these contributors have in this school of journalism.

Paradoxically, we are ready to begin, and yet short of our goal: We have \$10 million toward the project costs and can begin the construction while we complete the drive for the remaining \$2 million. Architects are polishing the plans for a structure that will reflect our history and our future. And I'm confident that when alumni and friends see the building under construction, they will want to see it finished. One prominent alum has already set the standard by contributing toward the naming of a classroom. We're hoping others will follow suit and that we'll have a fully completed building, ready for occupancy, in 2006.

Please be assured, we are not leaving behind some of the hallmarks of the 1936 building. We plan to replicate the etched window over the front entry, take with us the famous slot-and-rim table in Room 211 and the Dean Stone plaque. Of course, tradition isn't a building or furnishings; it's that latticework of principles, inspiration, commitment and achievement created by many generations of deans, faculty and students.

We will continue the mission that has given this school national prominence. As we deal with enrollment growth and Quark and the digital revolution and heaven knows what else, with more space and equipment we won't have to beg space from other schools, or have our students scattered in broom closets and basements, or have our faculty spread across campus. In the new setting, we will continue to emphasize the fundamentals of news reporting, editing and public service, no matter what the delivery system.

Most importantly, we'll strive to sustain those faculty-student relationships that have made thousands of our graduates successful and leaves with them loyalty, respect and affection for The University of Montana School of Journalism.

If you doubt that our guiding principles are still practiced, consider the following excerpt, from an email sent by a recent graduate:

"I remember the computer system going down while I was in reporting class. . . . I remember being without my student ID while needing to get into the computer lab. I remember the dismal photo lab, the cramped classrooms, the poor air ventilation. But I also remember the camaraderie among classmates, the caring and commitment of professors and the realization of my life-long desire to study journalism."

So, as we embark on the building project and consider what a positive impact it will have on teaching and learning, I want to thank all of you who are contributing to programs and projects, helping recruit talented students, providing advice and offering encouragement. I hope you will take a proprietary interest in the new building and come watch it rise.

Jerry Brown, Dean

Ed, we miss your wit, wisdom and compassion

The School of Journalism faculty and J-School alumni have created the Edward B. Dugan Award to honor the man who served as a teacher, Kaimin adviser, acting dean, emeritus professor and wise counselor at the J-School for more than 65 years.

Ed died at home on Jan. 9, 2003. He was 91.

The award will be given each spring at Dean Stone Night to a student who demonstrates leadership at the Kaimin.

Ed came to the University of Montana in 1937, newly paroled, as he'd put it, from newspaper jobs in Texas and a stint at Hardin-Simmons University. Armed with a degree from the University of Missouri and a few years of reporting and editing, he began what would be a 37-year-tenure as a professor and adviser to the Montana Kaimin.

Ed was ever stalwart in his role as mentor and loyal friend to students, colleagues and alumni. Even in the tumultuous 1960s, when the Kaimin was under fire from all over the state, Ed never wavered in defending its First Amendment freedoms. A news story in the Missoulian about his death highlighted his tenacious defense of the Kaimin.

His son, Frank, told reporter Vince Devlin that his father was a vigorous advocate of free speech, even when he was under pressure from critics across the state to rein in the Kaimin staff. Frank said his father's advocacy was courageous; he never gave in to the pressure to censor the students. "He did not always agree with them, but as long as it was not libelous, he defended the students' right to write it," he said.

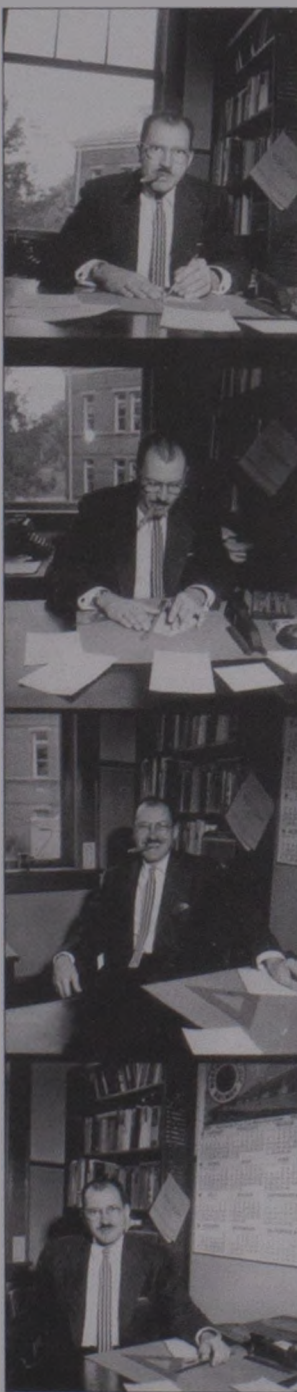
Professor Emeritus Bob McGiffert told Devlin: "He was a wonderful man, very witty. When alumni got in touch with the J-school, they always asked about Ed. I can't count the number of times I heard people say, 'How's Dugan?'"

Former Dean Nathaniel Blumberg called Ed "the finest teacher of advertising and public relations in the United States that I ever came across, and I visited many schools as a member of accreditation committees."

"He was just a splendid teacher, a splendid professor," he said.

The journalism school, its faculty and alumni were close to Ed's heart until the end of his life. He'd regularly pop in to faculty offices and share observations about the media, often with clips in hand. Many alumni kept in touch

ED DUGAN



1911-2003

with him and he provided a wealth of information about them for Communique. He seldom missed a faculty poker gathering, where he more often than not went home with the largest share of the winnings. Each year he delighted in attending the faculty retreats, where his perspective, his famous wit and his unabashed love for the school were treasured.

Ed's tenure at the J-School was interrupted by Navy service during World War II. He was assigned to Australia, where one of his jobs was to assist servicemen there who found themselves in trouble. He liked to say of that time: "I was in charge of all the pregnancies in Australia."

When Ed retired in 1974 many alumni wrote to express their gratitude for the guidance he'd provided them. The school compiled those letters in a book, and excerpts were read at a gathering held last May in Missoula to remember him. Ed had requested no funeral service.

A former Kaimin staff member wrote: "As adviser to the Kaimin you gave us the latitude and freedom that we'd seldom experienced before. It was a maturing experience, but I often wonder how you stood up to the clumsy lack of judgment you saw in every issue of the Kaimin."

Many of his interactions with the Kaimin staff had nothing to do with news or advertising. One grad remembered the time the staff was brewing "applejack" in the Kaimin office. Over the weekend the odor began to waft through the building. "You arrived Monday morning," the grad remembered, "and hardly getting through the front door, yelled, 'I don't know where you've got it, but get it the hell outta this building before you blow the place up!'"

His compassion for students was reflected in another letter from a student who returned to school after the war with the aid of the GI Bill.

"Unlike the others, if I had flunked out there was no place else to go," he said. "It was fish or cut bait. And I appreciate that on more than one occasion you loaned me some of your tackle."

Ed was devoted to his wife, Lue, and in his last months often expressed anguish over her deteriorating health. She died just a few months after him.

Alumni who wish to contribute to the Ed Dugan Award fund may send earmarked contributions to the UM Foundation, 32 Campus Drive, Missoula, MT, 59812. Checks should be made out to the UM Foundation/Journalism.

Chicago Tribune reporter shares investigative tips with J-students in semester as Pollner professor

Maurice Possley, a criminal justice reporter at the Chicago Tribune, was the school's third T. Anthony Pollner Distinguished Professor during fall semester 2003.

Possley taught a class titled "Cops, Courts and Criminal Justice" during the semester and worked with the staff of the Montana Kaimin. Students in the class looked at the case of a man sentenced to life in prison in Montana and re-investigated the circumstances of the murder case.

"The students tracked down witnesses from the case and re-interviewed them," Possley said. "They dug up exhibits from the trial held five years earlier. They contacted experts and submitted materials from the trial for re-evaluation. They eagerly devoured the trial transcript and began raising numerous questions about what happened and, more importantly, why."

Possley's own work at the Tribune is focused primarily on long-term investigative projects into prosecutorial misconduct, the death penalty, executions, false confessions and DNA exonerations.

While he was teaching at UM, he and reporting partner Steve Mills learned they had won the Elijah P. Lovejoy Award for courageous journalism. The award, given by Colby College, honors



The Pollner family came from New York and London to hear Maurice Possley deliver the third Pollner lecture. Enjoying a pre-lecture reception hosted by President George and Jane Dennison were Sasha Moritz, Amy Pollner Moritz, Lisa Pollner, Ed Pollner, Possley, Ben Pollner and Alice Thorpe Pollner.

-Photo by Kate Medley

Lovejoy, editor of the St. Louis Observer who was murdered in 1837 as a result of his views toward abolishing slavery.

Previous recipients of the award include Gene Roberts, Sydney Schanberg, Ellen Goodman, James Reston and Katherine Graham. Possley and Mills' work was cited by former Gov. George Ryan as persuasive in his decision to commute the death sentences of all inmates in Illinois who were awaiting execution.

Among his duties at UM, Possley said some of the most enjoyable were working with the Kaimin staff.

"To see an aspiring reporter come into the Kaimin office bursting with excitement over a breaking story not only brought back fond memories of my beginning days as a reporter, but reminded me of how much I love this business and how, after three decades, I find it as exciting and challenging as ever," he said.

A highlight of the semester was Possley's public lecture, which drew a full house at the University Center

Theater. It addressed his investigative work and provided insights into cases he and Mills uncovered in which police lied, prosecutors valued winning more than the truth and witnesses with faulty memories gave testimony that led to wrongful convictions.

The Pollner professorship was established in 2001 by the family and friends of T. Anthony Pollner, a 1999 journalism graduate who died in 2001.

Earlier Pollner professors were Jonathan Weber, a Los Angeles Times reporter and editor who co-founded and edited *The Industry Standard*, a magazine that covered the dot.com economy, and Tom Cheatham, a former UPI war correspondent and NBC producer and bureau chief. ♦



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\$80,000 in scholarships on tap

Two-time Pulitzer Prize winner to deliver Dean Stone lecture on government's 'lack of candor'

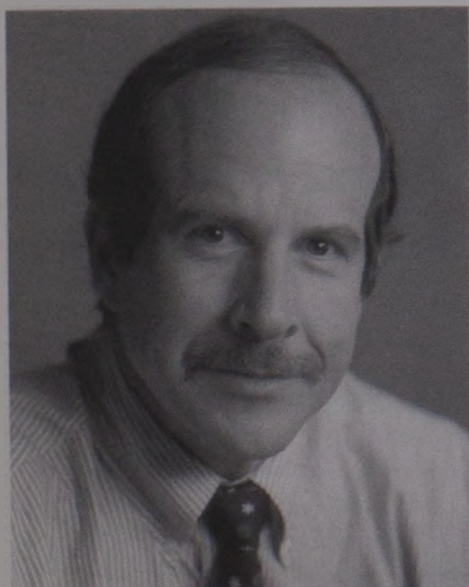
William K. Marimow, two-time Pulitzer Prize winner and former editor of the Baltimore Sun, will deliver the Dean Stone lecture at the University of Montana on April 22

Marimow's lecture is scheduled the evening before the annual Dean Stone awards banquet, where the journalism faculty will present more than \$80,000 in scholarships. The banquet will be April 23 at the Holiday Inn Parkside.

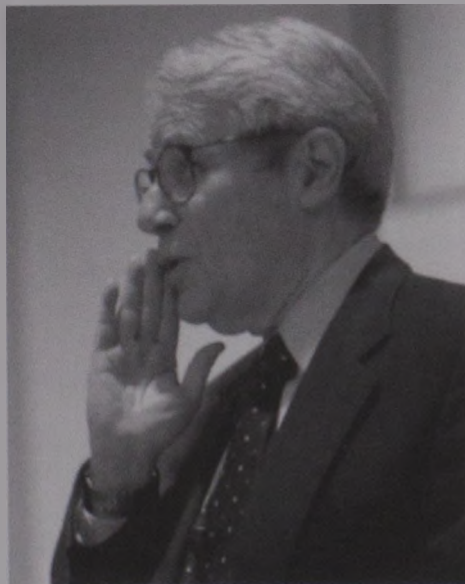
The title of Marimow's lecture will be announced in April, but Marimow said he plans to discuss the government's lack of candor with its citizens.

Marimow, 56, won his Pulitzers as a reporter at the Philadelphia Inquirer. In 1993 he joined the Sun as an editor and was named editor-in-chief in 2000 after John Carroll left to become editor of the Los Angeles Times. While at the Sun, Marimow helped guide the paper to three Pulitzers.

He was fired abruptly in January after publisher Denise Palmer, who was hired when the Tribune Co. assumed ownership of Times-Mirror papers, said she and Marimow were not compatible.



William K. Marimow



Av Westin

The 2003 Stone lecturer was Av Westin, who for years produced ABC World News. Westin's lecture title was "The Decline and Fall of Television News."

Westin developed and produced many news programs, including "Inside Edition," "20/20," and "Close-Up." As a Freedom Forum Fellow, he wrote a handbook on fairness and accuracy in broadcast news.

Montana Kaimin reporter Katie Aschim wrote in a story about Westin's speech:

Over the last few decades, television journalism has seen major budget cuts, more dependence on tabloid stories and too much emphasis on the bottom line. Unfortunately, a former network news producer says, the damage may be irreparable.

"Since the 1990s, when the bottom line became paramount, it has trumped the editorial line every single time," said Westin, who worked at ABC and CBS for 46 years.

Westin was the school's 44th Dean Stone lecturer. ♦

J-School gets high ranking from PNNA

The School of Journalism at the University of Montana has received an outstanding evaluation from the Pacific Northwest Newspaper Association.

"The school values professional experience among members of its faculty, encourages high achievement by students in its admission policies, maintains close ties with professionals in the field, and exposes students to a wide-ranging liberal arts education," the evaluation committee wrote.

The evaluation was written by Dale Leach, then-chief of the Associated Press bureau in Seattle and now AP bureau chief in Texas, Peggy Bellows, senior editor of The (Tacoma) News Tribune, and Hilary Kraus, a reporter at the Spokesman-Review.

The committee valued the faculty's continuous involvement in professional journalism as well as its members' regional ties to newspapers. Faculty members also strive to bring working editors, reporters, photographers, academics and writers to the school and these connections play an important role in job placement, the committee wrote.

Dean Jerry Brown said he was delighted by the report.

"It confirms a relationship between the academic community and the professional community that we value and that benefits our faculty and students," Brown said. "We greatly respect the PNNA as a professional organization that promotes the highest standards of journalistic practice."

The Journalism school's quality opportunities for Native American journalists were also highlighted in the evaluation. Reznet, an online newspaper created and edited by J-School professor Dennis McAuliffe, was frequently mentioned.

PNNA is an organization of daily newspapers in Alaska, Idaho, Montana, Oregon, Utah, Washington and British Columbia.

Coming to you live from Iraq

Embedded J-grads suffer scrapes, heat, cold and old underwear

Two J-School grads, Gordon Dillow and Thomas Nybo, were embedded with military units last spring, covering the war in Iraq.

And Nybo, who worked freelance for CNN, will share his experiences and expertise in a UM summer school course he's calling "One Man Band Reporting."

DILLOW '77 SPENT SIX WEEKS with Alpha Company, First Battalion of the 5th Marine Regiment, the first large ground unit to enter Iraq. The unit's first assignment was to secure oil fields in southern Iraq, near Basra.

An Army sergeant in Vietnam, Dillow was met initially with suspicion by many of the men, who were warned to steer clear of the reporters. But he said most enlisted Marines were open and approachable.

In a piece for Columbia Journalism Review, Dillow elaborated: "But most of the Alpha Company officers and senior NCOs initially acted as if having journalists along was like having snakes crawl into their tent; some were convinced that reporters were little better

than spies. It took a couple of weeks of sharing their hardships and dangers before they realized that we weren't using our Iridium cell phones to alert the Iraqi army high command to the Marines' next move."

He said the physical conditions were miserable, including suffocating heat in the day and teeth-chattering cold at night. He had to wear the same underwear for three weeks before he was able to wash it in a "scummy canal" and wear it for another week. His unit also got into what he called "two serious scrapes."

During one he said a Marine handed him a grenade to use if the unit was overrun. "It had been more than 30 years since I'd held a grenade, and I knew that my having it violated written and unwritten rules. Still, it felt comforting in my hand," he said in his CJR piece.

Dillow worked for the Missoulian, the Brownsville Herald and the Los Angeles Herald-Examiner before joining the OC Register as a metro columnist.

NYBO GOT TO HIS REPORTING duties in Iraq in a round-about way.



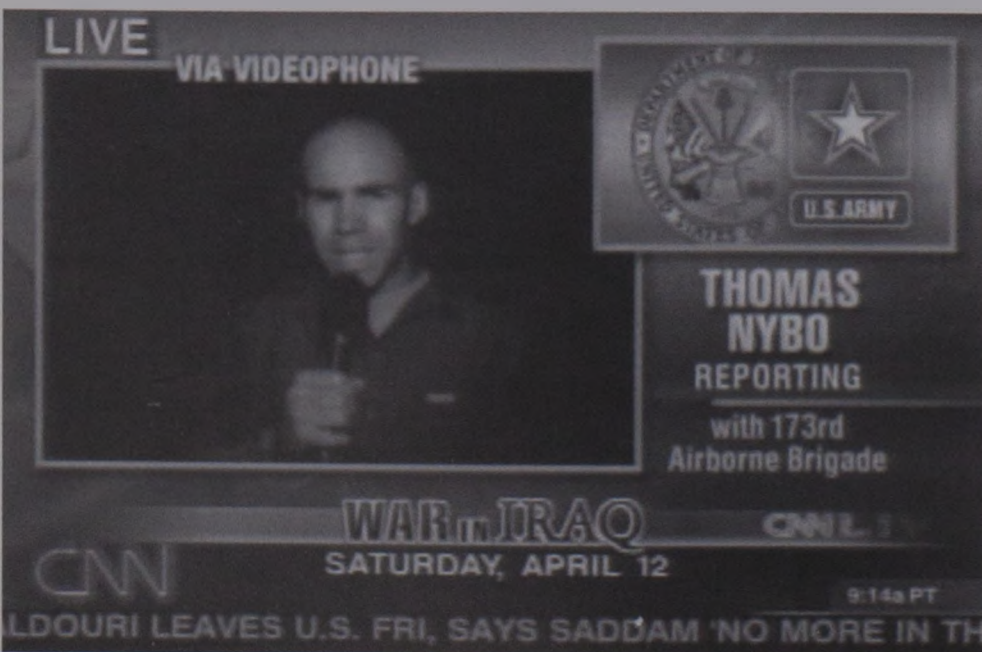
Gordon Dillow '77 got that old feeling when a Marine handed him a grenade.

After graduating in print journalism in 1995 he began working at the Choteau Acantha. He said editor Melody Martinsen, an '87 J-school grad, gave him leeway to do a wide variety of stories, which resulted in several awards. He got some great clips, including stories about Gulf War Syndrome, a woman afflicted with "flesh-eating" bacteria, a profile of a cowboy poet and a first-person account of dinosaur hunting with paleontologist Jack Horner.

When he heard of an opening for a writer at CNN he faxed his clips, endured an hour-long telephone interview on current events, then rewrote a handful of stories for broadcast under a one-hour deadline. Within a few days his transformation from print to broadcast was under way and he started working at CNN headquarters in Atlanta in September 1996. He spent most of his first several months learning to run a studio camera and teleprompter, then became a full-time writer producing live, half-hour broadcasts.

After two and one-half years and a six-month sabbatical to study Spanish in Central America, Mexico and Cuba, he returned to CNN to write and voice one-to-three-minute packages.

Nybo said he missed reporting so one



Print journalist Thomas Nybo '95 added digital video to his reporting repertoire and shot his way to Iraq where he broadcast live for CNN.

Continued on next page

Construction

from page 1

proposal to name the building in honor of Anderson was accepted unanimously by the faculty.

Both UM and journalism administrators on several occasions discussed proposals to seek funding for the building from the Montana Legislature.

However, those proposals were put on hold because the economic climate in the state made state funding of university buildings politically impossible.

When Dean Jerry Brown came to the school in 1999 he made funding for a new building a priority. He first had to

win agreement from the Legislature for "spending authority" for a new building. That gave him permission to seek private donations and, once secured, to use those donations to fund construction.

Dean Brown enlisted the help of John Talbot, son-in-law of Don Anderson and a former Missoulian publisher who for many years taught a media management course at the J-School.

Together Brown and Talbot, in consultation with Sue Talbot, the faculty and the Journalism Advisory Council, set about raising the money for the school.

After several years, scores of phone calls, hundreds of hours and thousands of miles, the team reached the \$10 million mark in January. Major donors include Lloyd and Betty Schermer, the Talbot family, Lee Enterprises, the Howard Charitable Foundation, Ben and Alice Pollner, Stephen and Margaret Tse, the Walter and Dorothy Jones Frautschi Charitable Trust, Penny and Gerald Peabody and UM.

Many other generous donations have also helped the school near its goal. Now Dean Brown hopes alumni and friends will help the school reach the \$12 million mark.

The groundbreaking will coincide with Dean Stone festivities. The event, complete with ceremonial shovels, will begin at 1:30 p.m. The site of the new facility is east of the Liberal Arts building and north of Jeannette Rankin Hall.

That evening, former Baltimore Sun editor William K. Marimow will deliver the Dean Stone Lecture at 7:30 in the University Center Theater.

The following evening, April 23, is the Dean Stone banquet, at which the school will award more than \$80,000 in scholarships. The event, at the Holiday Inn Parkside, begins with a reception at 5 p.m. and dinner at 6 p.m. ♦

Embedded J-grads

night he used a digital video camera he'd received for Christmas and, having learned that salsa dancing was a hot topic in the Atlanta nightclubs, paid a fellow CNN colleague to shoot him doing a stand-up that he worked into a two-and-a-half-minute package and dropped off on the Headline News boss's desk late one night.

"I WENT HOME TO SLEEP AND MY roommate woke me up at 1:30 p.m.," Nybo recalls. "'This may sound crazy but I just saw a promotion on CNN for your salsa story,' my roommate said." It ran the next day and six times during the next week. Nybo's on-camera career had begun.

When Apple came out with a G4 Powerbook he learned how to use Final Cut Pro and learned how to shoot, report and edit his own material. Before long, Nybo said, his regular duties as a writer and copy editor were getting in the way of the reporting he wanted to do so he quit CNN and began freelancing full time. He soon landed an array of assignments, including several Sept. 11 stories.

CNN International hired him to report from Iraq. He spent five months on the assignment and, in Iraq, was embedded with the 173rd Airborne Brigade, paratroopers based in Vicenza, Italy.

"I spent a couple weeks with them in Italy, then flew in a C-17 Air Force jet the night they parachuted into Northern Iraq," he said. "Using a night vision camera, I filmed myself doing a stand-up on the plane as we flew over Iraq. Then I filmed them jumping into the darkness,

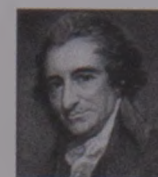
Thomas Nybo's summer J-School course will run from May 24 to June 11, three hours each day. If you're interested, call Radio-TV professor Denise Dowling at 406-243-4143.

after the plane dropped from 30,000 feet down to about 1,200 feet. I edited the video on my Powerbook, and fed the story back to Atlanta via satellite phone as soon as I returned to Italy."

HE ALSO DID LIVE REPORTS WITH CNN anchors, then spent the next month reporting from northern Iraq.

"At one point, a recovered warhead tested positive for a chemical agent, and I reported the news on CNN, just as I did when later tests turned out negative," he said. "I went on night patrols through the streets of Kirkuk, and, through a translator, had the chance to interview Iraqis about their thoughts on the war."

Now back in the states, Nybo still reports occasionally for CNN, but said his focus is on long-form documentary filmmaking. PBS Frontline/World aired one piece for which he was principal photographer, "Party of God," which chronicles the post 9/11 state of the terrorist group Hezbollah. He's now in post-production on two other projects, one about human scavengers in the Guatemala City dump, for which he's doing all of the writing, filming and editing himself. ♦



Thomas Paine was delighted to learn that the new J-building soon will become a reality.

**UM captures 7th place overall
in yearlong Hearst competition**

UM student wins gold in national radio reporting

Danielle Cross became the first University of Montana student to win first place in the national Hearst Journalism Awards radio news championship for stories she reported during final competition last spring in San Francisco.

UM J-School students' 13 awards during the yearlong competitions propelled UM to a 7th place overall finish nationally. The Hearst awards are considered the most prestigious



Danielle Cross

in college journalism.

Cross was eligible to compete for a trip to the finals after winning second place and \$1,500 in the radio news competition earlier in the year. The competition is open to students enrolled in accredited journalism programs across the country. Cross was among 10 students invited to submit additional tapes to the judges, who then selected five student journalists for the championships in June.

The night the five radio finalists arrived in San Francisco they received two story assignments, along with two newspaper clips that provided them with some background. One assignment was a story about the Bay Area Rapid Transit System's extension to the airport and the other was a story on homelessness.

Cross said she felt overwhelmed from the moment she stepped off the plane.

"After arriving in San Francisco and searching for the airport shuttle for

nearly an hour I was beginning to doubt my ingenuity," she wrote for a piece in the Hearst awards report. "And, after arriving at the hotel and looking at my competition agenda I was beginning to doubt my abilities."

But Cross dove into Internet research, then headed out to report her stories. When she returned to the hotel seven hours later she said that "every single interview on the minidisk seemed like an interview with the president himself."

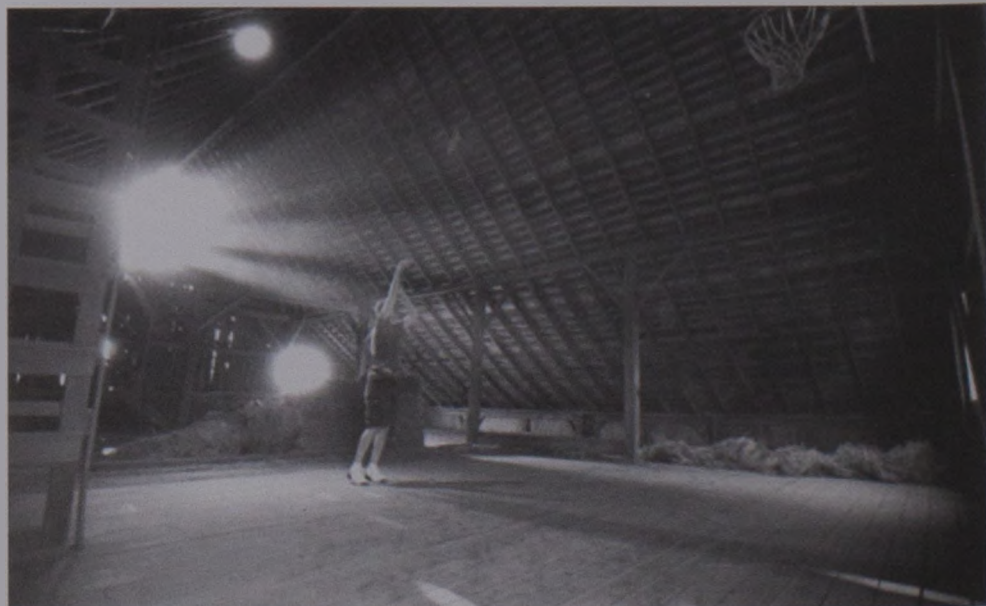
The results of final competitions in all categories were announced during a dinner cruise. Cross said when her name was called she thought she'd placed fourth. But soon she realized just how much she'd accomplished, not the least of which was taking home the \$5,000 first-place prize. She also won \$1,000 for Best Use of Radio for News Coverage.

"I have enjoyed being able to represent the University of Montana," Cross told a J-School Web reporter. "It was a nice opportunity to show what a good program we have here."

Student awards in all categories — print, photo and radio and television — gave UM the 7th place cumulative finish, up from 10th in the nation the previous year. Thirteen UM J-school students won places in the 2002-2003 awards, often referred to as the college Pulitzers.

Other UM winners were:

- Kristen Inbody**, feature writing, 8th
- Keagan Harsha**, radio feature, 9th
- Lido Vizzutti**, photo news & sports, 10th
- Leigh Jimmie**, photo news & sports, 11th
- Marci Krivonen**, radio news, 12th
- Amber D'Hooge**, photo portrait/personality & feature, 13th
- Crystal Ligori**, radio feature, 13th
- Paul Queneau**, feature writing, 13th
- Jessie Childress**, editorial/opinion writing, 15th
- Brittany Hageman**, personality/profile writing, 15th
- Eric W. Taber**, television news, 15th
- Kim N. Dobitz**, television news, 18th



Josh Drake's "Hoosiers" won Grand Prize in NCAA Sports Photography contest (see story p. 9).

Photo-J students win national competitions

Photojournalism students at the University of Montana's J-School are some of the best in the country, judging by the top honors many received recently in national competitions.

J-School photographers made a strong showing in the 58th Annual College Photographer of the Year competition. Senior **Lisa Hornstein**, 21, received first place gold in the Spot News category for her picture "Please Come Back," and senior **Tom Baker** received honorable mention for his entry "Head-On."

In the 2003 NCAA Hall of Champions Sports Photography Contest, **Josh Drake**, who graduated in June, took overall Grand Prize and first place in the category of Practice/Training for his entry, "Hoosier."

In November, senior **Sean Sperry** won the Nikon Student Shoot Out in Manhattan Beach.

"It's like Christmas-time, getting all these awards at once," Keith Graham, assistant professor of photojournalism, said in December. "It validates that we are doing a good job here."

Graham said he and assistant professor Teresa Tamura help prepare the 40 professional program students for the real world of journalism by encouraging them to enter contests and gain exposure.

By his measure of success, the J-School's photojournalism program – one



A child calls for help in Lisa Hornstein's photo, "Please Come Back," which won the first place Gold Award for Spot News in the 2003 College Photographer of the Year competition.

of only 43 in the nation recognized by the National Press Photographer's Association – has had an outstanding year.

Two UM students also had photos selected for inclusion in the "America 24/7" books. Kate Medley in both the national and Montana editions and Tom Baker in the Montana edition.

Hornstein's winning CPOY spot news photo was taken in Spokane, Wash., during an all-night ride-along with police. The black and white image

shows a domestic disturbance call in which a small child is begging departing officers to come back inside the house and help him.

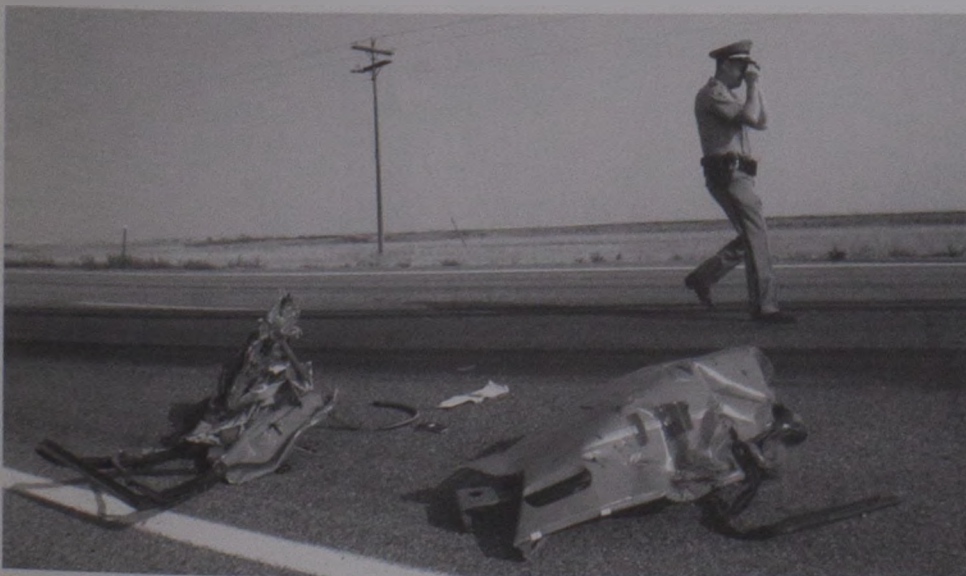
"It's an intense photo," Hornstein said. "The content is what won."

Baker's submission was shot while covering a car crash for the Havre Daily News, where he did his summer internship. Baker also had two of his photos selected for the Montana edition of "America 24/7."

Drake, who graduated in May, was home in Indiana when his mother pointed out an advertisement for the national NCAA sports photo competition in the local paper and urged him to enter.

His subject was his brother playing basketball in a dairy-barn hayloft his father converted into a court. The shot earned him the grand prize, \$100 and a \$200 digital gift package.

Judges in California can spot UM students' skill, too. Sperry was one of 20 students competing in a photography workshop there. Participants were given an assignment and had one hour to take photos and turn in a picture. Sperry's victory won the school a new Nikon D100 SLR digital camera, valued at more than \$1,000.



Tom Baker shot his award-winning "Head On" while interning at the Havre Daily News.

Journalism and R-TV students from the University of Montana are winning big awards. In addition to those noted elsewhere in *Communique*, these students have been honored:

- **Natalie Storey**, a junior in print journalism, received one of the Top Ten Scholarship awards from the Scripps Howard Foundation, recognizing her as one of the most talented and promising college journalism students in the nation and winning her a \$10,000 scholarship for 2003-2004.

The winners are selected based on academic standing and experience in the field. Storey submitted an article she wrote for the *Livingston Enterprise* about an old murder case that ultimately led to an informant who revealed he had been an accomplice to the crime and said he knew where the body was hidden.

- A photograph taken by **Kate Medley**, a senior in photojournalism at the University of Montana, was selected to appear in the "America 24/7" national edition book.

"America 24/7" was a contest/project produced by Rick Smolan and David Eliot Cohen, authors of the *New York Times* No.1 bestseller "A Day in the Life of America." Professionals and amateurs submitted more than a million digital photographs. Of those, 300 images were selected for the national book.

Last May, Medley submitted photographs shot in Montana and her native Mississippi. Her Montana entries were shot in the Yaak Valley in the northwest corner of the state. In Mississippi she shot behind the scenes at a wedding (see photo on right).

- **Kristen Inbody**, a UM print student from Choteau who graduated in May, was one of 13 students in the nation selected to participate in the Washington Center for Politics and Journalism's fall 2003 program. The semester-long program teaches the next generation of government reporters about issues like campaigning, interest group politics and foreign policy.

Inbody's feature story for the *Native News* class, "Class, Kin and Culture,"

Students score national scoops and scholarships

won second place in national SPJ feature writing category. Her story went to national competition after she won first place in region 10.

- **Natalia Kolnik**, a junior in broadcast news, won a \$1,500 scholarship from the Broadcast Education Association. The BEA Scholarship Committee awarded scholarships to 18 students from 16 schools for 2004-2005. Kolnik was one of three students to receive the Country Radio Broadcasters Scholarship. She was also invited to attend the national BEA convention in Las Vegas in April.

- Four other print and photo students received regional Mark of Excellence Awards in 2003 from the Society of Professional Journalists.

Tiffany Aldinger, who graduated in May in print journalism, won second place in spot news for her story "Sniper search yields two arrests."

Her story about the arrest of two suspects in the Washington D.C.-area sniper shootings was featured in the

Kaimin after a late night of reporting on Oct. 24, 2002, and Aldinger scooped many newspapers on one of the biggest national stories of the year.

Nathaniel Cerf, who earned a master's degree in December 2003, won second place in editorial writing.

Bryan Haines, a print senior, and **Josh Parker**, a senior in photo, also won SPJ awards.

- In addition to seeking out news stories and photos on Montana's Indian reservations, the J-School's **Native New Honors Project** is making news itself. The class, which produces an annual supplement to the *Missoulian* and *Great Falls Tribune*, was profiled on the PDNedu (Photo District News) Web site.

While classifying Montana's seven Indian reservations as "nearby" is open to interpretation — ask students who spend 10 hours driving to Fort Peck — PDNedu's profile of the UM class does contain a simple factual error that multiplies the number of students working on the project to 133, instead of the usual 19.

PDNedu is the companion site to a biennial magazine for photo students and instructors. *Photo District News* is a monthly magazine for professional photographers that covers business, new markets, technology and trends.



Kate Medley won a place in history when the "America 24/7" book project selected this photo.

KBGA takes top award for best student newscast

by Ramey Corn
J-School Web reporter

The first time KBGA, UM's student radio station, entered its newscasts in a national competition, it took top honors.

"We were shocked," said **Jenny Kuglin**, former KBGA news director who now works for KECI-TV in Missoula. "It speaks for our news staff and all of their hard work."

A KBGA newscast that aired on Sept. 11, 2002, won best student radio newscast in the country at the Broadcast Education Association's annual meeting in April 2003. The award honors outstanding student work in television, radio and mixed media.

The station's winning newscast began with five minutes of sound bytes from Sept. 11, 2001, mixed with interviews of students remembering that day. This was followed by a story about the memorial ceremony in Missoula's

Rose Park; the piece concluded with Grizzly football players talking about being at Ground Zero, Kuglin said.

"Radio is audio, and we tried to recall people's memories through sounds," she said.

The radio newscast was produced and anchored by R-TV students **Danielle**

Cross, Keagan Harsha and Dax VanFossen.

Cross also won second place in the radio hard news division for her story "Underage and Under the Influence," a look at the consequences of people buying alcohol for underage friends.

Jessica Hamner received second place in radio sports reporting for her profile of a Special Olympics basketball team.

"I was very surprised; it was only the second radio show I had ever done," Hamner said. "I was so excited I was just jumping all over the place."

Harsha placed third in radio hard news with his story about NASA's visit to UM in November 2002.

In the student video competition, the R-TV department's 2002 junior class won first place for "Business: Made in Montana," which aired on Montana PBS and profiled six businesses in Montana.



It was a family affair when UM's KBGA team won first place in the nation for best student radio newscast. L-R: Sandra Hamner and daughter, Jessica Hamner, who won second place in radio sports reporting; Suzanne Richards and daughter, Danielle Cross, who produced and anchored the winning KBGA broadcast; and Keagan Harsha, who helped create the broadcast and also took third place in radio hard news.

R-TV program keeps churning out winners

The Society of Professional Journalists recognized several R-TV students last September with Mark of Excellence Awards at its national convention in Tampa, Fla.

UM's broadcast journalism senior class won first place in television in-depth reporting for "Montana Journal: First on the Scene." **Jenny Kuglin**, a 2003 graduate in broadcast, took first place in television feature photography for her "Lost Woodsman" story.

A third-place award went to **Danielle Cross**, a senior in broadcast, for her piece "School of the Americas" in radio spot news.

Kim Dobitz and **Jordan Caskey**, both 2003 graduates in radio-television, took third in feature reporting for their piece "Science Workshop." **Amanda**

Tutschek, a 2002 broadcast news graduate, and **Kristen Hansen**, a 2003 radio-television grad, took third for their piece "Teacher of the Year."

All those entries won first place in regional competition to advance to the nationals.

"All five regional winners were in the top three for the nation in their respective categories," said Denise Dowling, assistant professor in the Radio-Television Department. "It was very exciting."

In addition to the national award winners, regional award winners from UM included **Bryan Rogers**, third place

in television feature photography, **Lindsay Lear**, second place for a feature on the Vienna Choir, **Keagan Harsha** and **Marci Krinoven**, second place tie in radio feature category, **Gwen Lankford** and **Aaron Flint**, third place tie in radio feature category, and **Marci Krinoven**, second place in radio spot news for a story on a peace rally. UM's broadcast journalism senior class tied for second place in general news reporting for television, for its Montana Journal piece on being gay in Montana.

In 2002, **Danielle Dellerson** of Bigfork and **Natalya McLees** of Kalispell, both 2002 R-TV graduates, won first place in the spot news category.

UM competes in SPJ Region 10, which includes Alaska, Washington, Oregon, Montana and Idaho.



Marc Denny, with two assistant editors, reviews the day's work at a Japanese daily.

What began as a job may be a life

After three years at the San Francisco Chronicle, Marc Denny '96 decided to take on a new adventure and accept a job in Tokyo with the International Herald Tribune/Asahi Shimbun. He planned to stay a year but is now in his fourth and has no plans to return stateside any time soon.

Denny was the subject of a recent profile written for Professor Dennis McAuliffe's reznetnews.org, by Jennifer McMahan, a student at East Central University in Ada, Okla.

Denny, who is a senior editor at the 40,000 circulation English-language paper, turned to journalism after working as a bicycle messenger, a bank teller and retail store manager and playing in a band. While attending UM he had the opportunity to work on American Indian issues at national journalism conferences and as a reporter for the Native News Honors Project. He also was a copy editor and designer at the *Kaimin*. Denny won a Dow Jones editing internship at the *Traverse City Record-Eagle* before taking the copy editing job at the *Chronicle*.

In his present job as a senior editor for sports, Denny's duties include assigning stories and choosing wire stories, then designing and laying out the pages.

Denny, who is a member of Oneida Tribe in Wisconsin but was born in Montana, said he doesn't find Tokyo much of a culture shock because he sees many similarities between Japanese and Native American cultures.

The Japanese, Denny explained, have a reverence for their ancestors and respect for their elders. "They also have a lot of traditions and a closeness to nature," he said.

Denny told McMahan that, for example, Japanese dress traditionally for ceremonies or holidays, but are still more modern in some ways than Westerners. One example is architecture: On many Tokyo streets, a modern building sits at one end and an ancient building at the other.

"Being in Japan, it's like looking a thousand years into the future," he said for *reznet*, "or a thousand years into the past."

He also encouraged Native American students to become journalists because, he said, Indian people are storytellers. Most important, Denny told McMahan, is to be persistent about getting an education by setting small goals and seeking support from other students.

"You don't want to give up on your education," Denny said. "Just keep clawing away at it."

Reznet class helps Indian students live in two worlds

To Gwen Lankford, being a Native American journalist means being different in an important way.

"As Indian people we have something that is unique to nobody else in the United States," said Lankford, a graduate student in broadcast journalism at UM. "We have to keep our feet in two worlds to succeed."

Lankford was one of four Native reporters who shared real-world experiences last winter with students in a new online class led by J-School professor Michael Downs. The class, called "Reznet: Journalistic Principles On and Off the Reservation," brought 10 Native students



Gwen Lankford

from tribal colleges across the country to Missoula to meet Downs and Professor Dennis McAuliffe and to learn what it means to be a journalist, especially as an Indian.

Lankford, a member of the Gros Ventre and Salish tribes, participated in a panel discussion about the roles Native Americans play in the news business. She was the first American Indian reporter for KECI-TV in Missoula. She has learned that being a Native reporter requires respect, an understanding of heritage, and a quick eye to catch insensitivities toward American Indians that can creep into the newsroom.

When Lankford reports for broadcast, she said, she has a responsibility to represent her community, family and ancestors. She knows the difficulties of respecting Indian culture while trying to be an objective reporter.

"You really struggle as an Indian person to keep that balance," she said.

Other panelists included three UM graduates: Jennifer Perez, then a reporter for the *Great Falls Tribune* who grew up on the Fort Belknap Reservation, and two reporters for the *Oregonian*, Paige Parker, a Northern Cheyenne, and Jason Begay, a Navajo.

UM students search out veterans to record their oral war histories

by Josi Carlson
J-School Web reporter

For three weeks, while many students were away snowboarding and wasting precious Christmas money, a journalism class helped preserve an important chunk of the nation's history that is in danger of being lost forever.

The Veterans History Project, taught during UM's Wintersession in January by journalism professor Sheri Venema, is part of an effort by Congress to honor the nation's war veterans for their service and to collect their stories while they are still living.

The class included print, broadcast and photo students. It was a great opportunity to combine all of their talents, Venema said.

The goal of the national Veterans History Project is to record oral histories of American veterans from all 20th century wars: World War I, World War II, and the Korean, Vietnam and Persian Gulf wars.

Because the Wintersession course was only three weeks, Venema chose to focus on World War II and the Korean War. For the first week, students studied the history of the wars. Then they found a veteran from the Missoula area and set up an interview. R-TV students taped the interviews and Thais Boise, the lone photo student in the class, took pictures.

For the students, the best lessons came outside the classroom. They learned about hope, about the resiliency of the human spirit, about loyalty and about patriotism. The people they met included a soldier who, at 15, became a prisoner of the Japanese, a sailor who watched a kamikaze plane hit his brother's ship, and an Army flier who played poker with Tyrone Power. Among interview subjects was longtime journalism professor Bob McGiffert.

Joe Friedrichs, a junior print major, found his project in Jesse Bier, a World War II veteran and former English professor whom he met at the Grizzly Pool.

"Initially Mr. Bier seemed somewhat reluctant to do the project, or believe that it even existed," Friedrichs said. "But after the facts were verified he was more than willing to tell his story."

After doing some preliminary research and writing up questions, students did filmed interviews with their subjects. Veterans shared stories of watching the atomic bomb being dropped, why they joined the army and the hells of war.

"Some of the people said that no one had ever asked them their story before," Venema said. "That seems so odd to me."

Some of the wives of the men who were being interviewed said that they had not even heard some of the stories, said Mark Legg, an R-TV major who filmed the interviews and helped with the editing.

"That's what made it a fascinating experience for everyone involved," he said.

The students then logged their films and reviewed the information gathered in order to write a story on their subjects.

"Each interview gave you a greater sense of what really happened in war," Legg said.

All of the filmed interviews, written stories, photographs and the short edited video that features highlights from all of interviews will be sent to the Library of Congress. The interviews will be included with others done throughout the nation and will be available for generations to come as part of the American Folklife Center National Veterans History Collection.

"I learned some interesting facts about the war during the class," Friedrichs said. "But the one thing that really mattered to me from this class is Jesse Bier and the fact that his memories will not be forgotten."

To read the students' stories, go to www.umt.edu/journalism/veterans_history_project/vhp.html

R-TV does digital

After several years of planning, the R-TV Department has gone digital.

Last summer, R-TV completed its switch from analog to digital, a project that spanned the course of several semesters.

Crystal Ligori, a senior broadcast journalism major and one of the first UM journalism students to use digital equipment in class, told J-School Web reporter Patrick Galbraith that producing news segments with the old analog equipment was comparable to doing a kindergarten art project. "Editing was as close to cut and paste as you could get," Ligori said.

The old technology, three-quarter-inch industrial grade analog introduced by Sony in 1972, was the video and audio recording standard until the introduction of modern digital equipment. Unlike analog footage "cut and paste" editing between tapes, data acquired on a digital camera can be entered into a computer equipped with editing software and easily manipulated.

Now, Ligori says, the shift to all-digital systems has enabled the students to better produce UM News, PBS Newsbrief and Montana Journal. "It was essential that we make the switch," she said. "The quality of video that we produce is a hundred times better now."

Over the course of several semesters, the department had been gradually switching to digital and phasing out older systems. Already in place prior to the project's completion last summer were seven digital cameras and six editing bays.

Ray Ekness, acting chairman of the R-TV Department, said the provost's office – after much advocating from J-School Dean Jerry Brown – contributed \$16,000 to the already allocated \$20,000 budget, which enabled R-TV to complete its makeover.



R-TV faculty and students bid fond farewell to analog tape after completing transition to digital production & editing.

On the road with Montana Journal

by Patrick W. Galbraith
J-School Web reporter

Danielle Cross just got out of class and she's already late for an appointment.

Such is the life of a senior in the Department of Radio and Television. In addition to juggling the hectic classload of an average University of Montana student, R-TV seniors complete a rite of passage when they finish work on "Montana Journal," a 30-minute feature program that runs on MontanaPBS. The program spotlights several segments on one theme.

"Schedule-wise, it's pretty hairy," said the 22-year-old Cross. "You're trying to go to class – naturally, you're a student – and schedule interviews with people and photographers."

Cross' description of the challenge as "hairy" might be an understatement. The project was so demanding that supervising faculty feared the seniors might not even succeed.

"You have moments in a production like this when you just aren't sure if the students can pull it together," said Denise Dowling, assistant professor and coordinator of "Montana Journal." "They turn these programs around in four weeks – from concept to finished product. It's incredibly stressful. They work so hard."

That's one week to brainstorm, one to write, one to research and interview, and a final week to turn the raw information into a polished feature.

"It's rigorous, but it prepares them to be professionals in their industry," said Dowling. "It's really a testament to those students and their devotion to their craft that they turn out such a professional product."

MontanaPBS wouldn't broadcast it unless it recognized the quality, she pointed out.

The Oct. 30 program's subject was alternative medicine, an issue Dowling said she initially worried wouldn't be well received by the college-age R-TV students.

A look inside the hectic world of producing student documentaries

PBS Frontline was planning to run a program on alternative medicine in late October, so Dowling and Assistant Professor Ray Ekness proposed the students do something to tie in.

"They were free to reject the idea, of course," said Dowling. "But they didn't. They liked it."

The students separated into five pairs, each with one producer-writer and one photographer, and did independent research on their own stories that fit the central topic. The seniors then worked together to edit the complete program.

Cross did her piece on pet therapy – bringing animals to hospitals to cheer patients and ease their suffering – by following a local pet owner around sick rooms.

"We followed a big Saint Bernard-looking dog and a miniature cocker spaniel – just a tiny little guy," she said. "It was really rewarding to see it working. It was subtle, maybe just seeing them (patients) smile, but mood can change the whole situation."

Cross said one sick man who refused to talk to her suddenly warmed up and chatted amiably when one of the dogs jumped onto his bed.

"It's not a cure for cancer," she said, but "it doesn't cost a lot of money and it's simple and available to everyone."

But the producers weren't so enthusiastic about all the alternative medical practices they looked at — energy healing, for example.

Energy healing is a relatively new discipline that Dowling said consists of practitioners running their hands over a patient's body to "feel where energy flow is blocked." They then "pull" the blockage out using psychic powers

without ever actually touching the person.

Bizarre? Maybe. But Keagan Harsha, KBGA's news director and producer of the segment, profiled Missoula providers and residents who swore the treatment could cure illnesses.

"Personally, I don't think it works," said Harsha. "But after seeing someone do it and talking to people who say it improves their lives...well, the lady who does it told me she tries to help people examine their own lives to remove 'blockages.' I think there's something to that."

Marina Mackrow, the project's photographer, took the process to be more literal. The senior said when she and other R-TV students screened footage of a session, they saw the energy healers' powers at work.

"Something happened in that room – whether you believe it or not – and we captured it on film," she said. "I don't want to say it was creepy, but it's definitely not your ordinary form of alternative medicine."

Like Cross, Harsha said his team felt the pinch of the grueling four-week production, but said they were happy with the results.

"For most people this would have been a full-time job," he said. "You've got classes and homework on top of it. It was most difficult for people with interviews out of town. They'd be up until 2 or 3 in the morning editing. But it's well worth it when you see it finished."

Other segments of the Oct. 30 "Montana Journal" included herbal medicine of the Blackfeet Reservation's Native healers and a journey into the radon mines in Boulder, which supposedly cure sickness in spite of medical documentation of radon as a carcinogen.

Dowling said R-TV students have little time to bask in their achievements. The students were busy planning the next edition of "Montana Journal," which was broadcast in late November and focused on small towns in Montana. ♦

FACULTY NOTES

• **Sharon Barrett** was a Fulbright Senior Specialist, teaching journalism at the

University ORT of Montevideo, Uruguay, and consulting with members of the Uruguayan media from mid-May to mid-June, 2003. She also has been invited by the Council



for International Exchange of Scholars (CIES) to serve as a discipline peer reviewer for the Fulbright Senior Specialists Program.

She continues to review books for the Chicago Sun-Times, and in the past couple of years has coupled her interest in horses with her magazine freelancing: Her most recent magazine article appears in the spring issue of *The Gaited Horse*.

• **Dean Jerry Brown** claims he signed 712 drop-add slips, heard 212 excuse appeals (my dog ate great-uncle Wilbur's obit. I swear), went through 21 boxes of Kleenexes, wrote way too many memos begging the central administration for budget increases and passed on to the faculty several new words he learned in deans' meetings—amongst them, incentivize, organizationalize and supra-paradigm shift.

Actually, he spent most of his time raising money (no time to raise hell), working with the architects and faculty on the new building plans and representing the school at various national, state and local meetings.

He is happy to join deans from other nationally prominent schools on the Hearst Awards Steering Committee because, he says, "This appointment reflects the good work done by faculty and by students, who have put us in the top ten Hearst winners for the last five years."

• **Gus Chambers**, an instructor in the R-TV Department, won a regional Emmy from the Seattle-Northwest chapter of

the National Academy of Television Arts and Sciences last summer for a PBS documentary he co-produced, titled "For This and Future Generations: Montana's Constitutional Convention." The documentary was about the 1972 Montana Constitutional Convention, where 100 ordinary citizens rewrote the state's obsolete charter over a grueling two-month period.

Chambers also won an E.B. Craney Award in June from the Montana Broadcasters Association for non-commercial television program of the year.

• The UM Foundation has appointed a new development officer for the J-School who will coordinate funding for the School's new building project. In November, 2002 **Curtis Cox** came to Missoula from Richmond, Va., to help find the \$12 million needed.

With a background in the comparatively secretive realm of banking and finance, Cox said it is "refreshing" to be in the First Amendment world of journalism, and has turned into a self-labeled news junkie to better acquaint himself with his new fundraising field. Cox earned his B.S. in finance from Virginia Tech in 1984 and his M.B.A. from Averette College in 1996.

• **Sherry Devlin**, visiting lecturer, was a finalist last March in the Scripps Howard Foundation's National Journalism Awards. Devlin's award was for environmental reporting at the Missoulian.

• **Denise Dowling**, assistant professor in radio-television, will oversee an experimental radio project in 2004. "The Footbridge Forum" will bring UM students, faculty and staff together with Missoula residents in a live radio show. The show will



explore problems in the community and encourage public dialogue and problem solving. Students will produce and host the shows, which will air on KBGA College Radio.

Dowling recently was elected regional director of the National Television Academy. She attended the NTA annual retreat last August.

• Assistant Professor **Ray Ekness** was named acting chair of the Radio-Television Department while Prof. Bill Knowles serves as chair of the Faculty Senate.

Ekness was nominated for two regional Emmy Awards from the National Academy of Television Arts and Sciences-Northwest Chapter. The nominations came for his work as producer, writer and editor on *Backroads of Montana* and his animation and graphics on *Really, Really Big Floods*, two programs that aired on MontanaPBS.

Ekness also received an Award of Excellence in the Faculty News Competition at the 2003 International Broadcast Education Association Festival. It was the third consecutive year he was honored by BEA. Ekness continues to teach audio and video production classes at UM and continues to produce television programs for MontanaPBS.

• In Spring 2003, **Michael Downs**, a visiting assistant professor, taught the school's first online course. "Reznet:

Journalism Principles On and Off the Reservation" drew students from tribal colleges throughout the United States. Sponsored by the Knight Foundation, it began with a weekend conference at UM that included Native American journalists and journalists who cover Native issues.



Three students in the class subsequently transferred to the UM School of Journalism, and three now report and photograph for rezneta, the online newspaper created by professor Dennis McAuliffe Jr. Downs will reprise the course this spring with students from three Montana tribal colleges.

• **Keith Graham**, assistant professor of photojournalism, is deep into a photodocumentary project on multigenerational Montana family ranches. He's always looking for more subjects, and welcomes suggestions of families who have ranched in the state for several generations; give him a call at the J-School with information. An extension of his ranch project is photographing regional rodeos and the Matador Ranch, once part of cattle baron Granville Stuart's holdings and now run by the Nature Conservancy.

In his spare time, Keith hangs out with his wife and his sons, who are into every sport. Keith concentrates on golf, still trying to break par after almost 45 years of swinging.

• Professor **Bill Knowles**, who covered national politics as part of his long producing career at ABC News, has become a politician himself, of sorts.

Last May, Knowles was elected chair of the UM Faculty Senate, after serving as vice chair the year before. That means attendance at all Regents meetings to represent faculty interests not only at UM, but to join with counterparts at other Montana public universities to make sure the Board of Regents hears the voice of the faculty.

So far on his watch the Faculty Senate narrowly passed plus/minus grading, which the entire journalism faculty, unanimously endorsed. This means that grades of A-, B+, B-, etc., will appear on students' transcripts and grade points will be adjusted accordingly.

"It's been a challenging assignment."



Knowles said. "It's interesting serving on the President's Council, the Strategic Budget and Planning Committee, and other so-called perks that come with the job," he added. "I'm glad my chair term is up at the end of May. My term on the Senate will have another year to go, but I'll be pleased to be a back-bencher."

• **Sally Mauk**, news director for Montana Public Radio KUFM and an instructor in the R-TV Department, recently won four awards for excellence in journalism.

In the National Public Radio New Directors competition, Mauk took first place in the interview category on a piece she did on William Bennett, education secretary under Ronald Reagan and drug czar during the first Bush administration.

Mauk took second place for her breaking news story on an Earth First protest. She also won an award for health care reporting from Blue Cross and Blue Shield for a story she did on a group of women in Western Montana struggling with HIV.

The fourth award was the E. B. Craney award for non-commercial radio program of the year from the Montana Broadcasters Association and the Greater Montana Foundation for a story she did on the controversy over snowmobiles in Yellowstone National Park.

Mauk has never worked for a commercial radio station and never plans to. "I feel public radio is the best broadcast journalism in the United States," she said. "I just want to stick with the best."

• **Rezneta**, the online newspaper by Native American college students, edited by Associate Professor **Denny McAuliffe**, is growing in popularity. The Web site (www.rezneta.org) is averaging 100,000

page requests a month.

Rezneta is a joint project of the



University of Montana School of Journalism and the Robert C. Maynard Institute for Journalism Education, and is funded by the John S. and James L. Knight Foundation.

McAuliffe hires 20 Native American college students around the country and publishes at least one new story a day.

So far this year, about 15 of McAuliffe's "rezneters," including two who attend the UM journalism school, have received internships at daily newspapers, mostly through the Freedom Forum's prestigious Chips Quinn Scholars Program.

• Associate professor **Dennis Swibold** continues to chip away at his book on the Anaconda Company's long influence on Montana's press. His research led to the publication last summer of an article examining the career of muckraker



Christopher Powell Connolly. An online version of the article, which ran in Montana: The Magazine of Western History, is featured on the state's official travel site: http://visitmt.com/history/Montana_the_Magazine_of_Western_History/summer2003/swibold.htm.

Swibold also continues to teach public affairs reporting, editing and a special course in database reporting and investigations.

Last spring, students in database class analyzed campaign contributions to Montana legislators and published the findings on the school's web page. Peruse their work online at http://www.umt.edu/journalism/about_us/student_work.html.

• Photojournalism students enter the digital era in **Teresa Tamura's** "Advanced Photojournalism"

course. The addition of a Macintosh iBook now allows the students to transmit photos electronically from the field. A Nikon D1H and Canon D60 circulates among the class.





Dean Brown stands high upon the pinnacle of playground power, flanked by trusty aide Tamara Martin, as he ponders new ways to manage an unruly yet momentarily sedate faculty. Must have been something in the hamburgers at that faculty picnic in Bonner Park.

Tamura's been in the darkroom printing to prepare for a slide presentation of her Minidoka book project at a national Society for Photographic Education (SPE) conference in Rhode Island in March. She will also exhibit prints of the work in Idaho this summer. An exhibition of her Japanese garden collection exhibits in April at Gallery Saintonge in Missoula.

• **Carol Van Valkenburg** spent most of the last year stockpiling *Communique* information and trying to ensure that the Pollner professors caught enough fish or played just enough golf to best her at both diversions.



Much of her time is engaged in administrative work as print department chair, but she continues to most enjoy her work with the Kaimin staff and the Native News teams. She's also beginning research on community newspaper columnists.

• Assistant professor **Sheri Venema** spent six weeks during the summer of 2003 as an ASNE fellow at the Oregonian in Portland, where she worked as a reporter on the features desk as well as the city desk. The fellowship also included a week at the American Press Institute in Reston, Va.



In the classroom, Venema is offering a new course called "Online News," in which students produce stories and photographs for the J-School Web site (www.umt.edu/journalism). Students also learn how to create and post pages to the Web.

During Wintersession 2004, Venema offered The Veterans History Project, a convergence course that was open to photo, print and broadcast students.

Their work will be archived at UM's Mansfield Library and also will go to the Library of Congress as part of the nationwide Veterans History Project.

• **Kathleen Whetzel** joined the School of Journalism staff as Administrative Assistant to the Dean in January 2003. Kathleen, the second oldest of 12 children, was raised in Roundup, Mont. After high school graduation, she attended Kinman Business University in Spokane, Wash., graduating with a legal secretary degree. She worked in the legal field for the next 16 years before deciding to obtain a degree at The University of Montana. She received her B.S. Degree in Business Administration in December 1998.

• **Clem Work** has been digging into the lives of the 40 men and one woman who were imprisoned in Montana for sedition during and after World War I. He's found some interesting stories.

One man, a freighter in Miles City, once killed a bear with an axe. He also happened to have his photo taken by the great pioneer photographer L.A. Huffman. When a Rosebud County farmer went to prison, he left his pregnant wife and eight children to cope with the one of the worst droughts in the state's history.



A wine and brandy salesman from San Francisco had the book thrown at him in Red Lodge because he derided the wartime food restrictions; he played in the prison band. A German counterspy ("stool pigeon" might be a better term) sent a Helena beer hall bartender to Deer Lodge. The sheriff in Lewis and Clark had to kidnap a Butte newspaper editor to bring him to trial for questioning the Montana Council of Defense.

Work has also encountered some interesting dilemmas—such as, how do you tell someone that their grandpa was a convicted felon? "To her great credit, (one man's granddaughter) did not hang up on me," Work reports. "She heard me out and is now helping me find out more about him."

All these tales and more will be in Work's forthcoming book about World War I Montana and the dark shadow that fell on free speech.

Obituaries

Pauline Swartz Cogswell, a 1928 J-School graduate and the widow of journalism

professor and dean of students Andy Cogswell, died June 11, 2003, in Emporia, Kan. She was 95. She was born Aug. 10, 1907, in Bloomington, Ill., but the family moved to Missoula in 1916 when her father became city editor of the Missoulian. She won a scholarship to study journalism at UM and, in 1931, married fellow student Andrew C. Cogswell. She worked at UM and was later society editor of the Missoulian. Mr. Cogswell died in 1989. In 1998 she moved to Emporia to be near her son, William.

Idella Alta Kennedy '32 died May 21, 2003. After graduating from the University of Montana, she earned an M.A. in English in 1948 from the University of Michigan. She taught English at McClatchy High School for more than 20 years. Other positions included oversight of science documents and exhibits at Children's Museum in Detroit, teaching at Flathead, Richland and Carter Counties, and at Western State College in Gunnison, Colo., and in Sacramento.

Betty Foot Henderson '33 died in a Sacramento nursing home on Oct. 26, 2003, from congestive heart failure. She was 91. After graduating from the University of Montana, she worked in Washington, D.C., as a legal secretary and then, in 1942, followed her parents to Sacramento where her father was an attorney for the War Department. She married the late Adin Henderson, a professor of education at Sacramento State College, in 1957. They had no children. She was a legal secretary for governors Earl Warren (1943-1953) and Goodwin Knight (1953-1959). Ms. Henderson's insights and experiences were the subject of her book, "Families in the Mansion," published in May 1973.

J. Stanley Hill '34 of Scottsdale, Ariz., a retired oil company employee, died November 29, 2002, in Scottsdale of natural causes. He was 89. He was editor of the Kaimin in 1934 and was a member of the Sigma Nu social fraternity and Sigma Delta Chi, a professional journalism fraternity. He served in the U.S. Army in World War II in the Asiatic-Pacific Theatre and was employed most of his working years by oil companies in Los Angeles, Denver, Tulsa and Dallas. He married Eleanor Price in 1947.

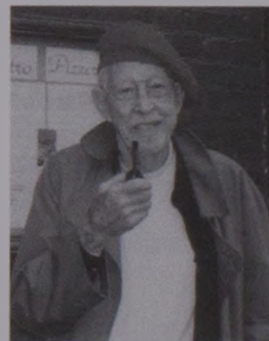
Gordon N. Cunniff '35, a longtime display advertising salesman for the Great Falls Tribune, died March 11, 2003, at a nursing home while recovering from hip surgery. He was 89. After graduation in 1935, he went to work in the advertising department at the Tribune. This was a job he would retain for 48 years until his retirement in 1983 at age 70. The annual

"Gordy Award" is given in his honor at the Tribune to the leading retail

advertising representative. Mr. Cunniff volunteered for the Army Air Corps in December 1941. After receiving a commission as a 2nd lieutenant, he was assigned to the Air Transport Command in Manchester, N.H. He served as a special services officer during World War II, had his own radio show and coordinated efforts to entertain the troops.

Phil W. Payne '39, who spent nearly his entire journalism career at Time-Life, died Dec. 9, 2003, in Alexandria, Va. He was 86.

His interest in journalism began in grade school in Missoula when he and lifelong friend Bill Forbis acquired a hand press and some type and published a newspaper they called The Tiny Times. At the J-School, when Forbis was Kaimin editor and Mr. Payne was associate editor they took the Kaimin from a biweekly to a weekly in January 1939. Staffing and budget cuts brought on by World War II forced the staff to revert to a biweekly schedule in October 1942.



Phil Payne

After graduation Mr. Payne and Forbis made their way to Panama, where they worked for the Panama-American and Mr. Payne became a stringer for ABC Radio and Time and Life magazines.

Following service in World War II, Mr. Payne joined Time-Life and until 1960 was a correspondent in the Caribbean, Central America, and South America and bureau chief in Rome. He became an editor at Time-Life Books, a post he held until his retirement in 1983. His friend Forbis also spent a good part of his career at Time-Life, as a correspondent, contributing editor, associate editor and senior editor of Time magazine.

Among survivors are his wife, Alison Merriam Payne, two daughters and a son, his brother, George F. Turman of Missoula, and a niece, Ginny Merriam, a 1986 J-School grad. The family has established a memorial fund in his name. Contributions may be sent to the School of Journalism.

Curtis F. Stimson '40 died at his home in Grandview, Wash. He was 84. He had lived in Grandview for 49 years and was retired owner of the Toggery Men's Wear in Grandview.

Montana "Tana" Marie Mayland '40 died Aug. 5, 2003, at her home in Pacific Grove. She was 85. She was employed at a radio station in San Francisco and as a freelance writer before

joining the United States Foreign Service. She received assignments in Japan, Egypt, Africa and the Caribbean. Upon her retirement in 1971 Ms. Mayland moved with her sister, Maxine, to Pacific Grove.

Former Seattle Post-Intelligencer news wire editor **Martin Heerwald** '48 died in his Seattle home on May 3, 2003. He was 79. He served in the Navy during World War II and attended Columbia University in New York City. Mr. Heerwald moved to Seattle in the late 1940s and served as United Press editor and bureau chief for the greater part of 40 years. His coverage included the Seattle World's Fair and world-headline stories about American astronaut John Glenn and the Soviet Union cosmonaut Gherman Titov. An obituary in the PI noted that he asked each of the space pioneers whether he had experienced ethereal feelings while orbiting the Earth. Glenn responded: "I did have a feeling of being in the presence of something greater than mankind. Yeah." Titov, interviewed through an interpreter, responded in Russian. His answer was translated back to Heerwald as, "Do you mean did I see any angels? Nyet!"

Beverley E. Brink '50 died June 26, 2003. She had worked for the Dayton (Ohio) Daily News, the Miami Herald and the Fort Lauderdale Sun-Sentinel. A Miles City native, during college she stopped out a year to teach at Jordan High School, but returned to complete her degree in 1950. She was 74.

Delbert Mulkey '54, a world renowned ski photographer, died Dec. 8, 2002, in Paris.

Mr. Mulkey had spent most of his life in France, his base for his long freelance photography career. His specialty was skiing and he published many photographs in *Ski* magazine, and *Skiing*, including cover shots for both magazines. His work also frequently appeared in *Sports Illustrated*.

He was particularly interested in extreme skiing, a passion that resulted in some of his most widely published photographs. One memorable story he wrote and photographed for *Skiing* required him to climb to 10,000 feet on Mount Blanc, the last part navigated by rope and careful rappelling. He took a series of photographs of Patrick Vallencant skiing down slopes with angles of 45 to 55 degrees. One of those shots, which was on the cover of *Ski* magazine, was for many years displayed on a 30 x 40 mount in the journalism school main office. Another photo displayed at the school was of a skier on the summit ridge of 23,400-foot Nun Kun in the northern Himalayas in India.

Recounting how he shot the first complete descent of a skier from a 7,000-meter peak, Mr. Mulkey wrote: "Imagine standing sideways with skis on a slope so steep that your upper knee is about level with your chest, the slope dropping away for 3,000 feet straight below, knowing that one error in edging would send you skittering downward with no possibility of stopping." It took Mr. Mulkey and the skier three weeks of approach work and climbing to get to the top with gear, skis and his photo equipment.

His work took him all over the world and he covered several winter Olympics. But he always returned to his old stone house in Bize, in the south of France. He was born March 29, 1930, and was raised in Aberdeen, Wash. Mr. Mulkey was 72.

James A. Berry '60 died August 26, 2003, in Miles City at the age of 67. He wrote for newspapers in Miles City, Missoula, Helena, and Tucson, Ariz., before retiring due to ill health.

Paul Fitzgerald '76 died of a heart attack on Sept. 2, 2002. He was 50. He had wide experience in the media, from being a newscaster on KTVQ-2-TV in Billings to serving as news director on KTVG (KTVH) in Helena to owning his own business, Big Sky Video in Billings. His video of the Great Montana Cattle Drive is in the Smithsonian in Washington, D.C., and his documentaries, from the Yellowstone fires to Sturgis motorcycle rallies, have been shown on national television. Mr. Fitzgerald also had a special interest in politics. He was assistant clerk of the Montana House under Speaker Dan Kemmis, campaign manager for Howard Lyman's run for the U.S. House, and an advance man for Vice President Walter Mondale's trip to Montana for U.S. Sen. Max Baucus' first campaign for the U.S. Senate. He also worked for the Yellowstone Democratic Party and was a Montana delegate to the Democratic National Convention. In his later life, Mr. Fitzgerald became a spokesman for healthy habits and exercise and began working on an anti-smoking video to be shown in schools.

Richard Brown Stripp '82 died Oct. 5, 2003, at St. Patrick Hospital in Missoula after a long illness from complications related to diabetes. He was 44. After attending UM, he



Richard Stripp

worked as a reporter for newspapers in Wheatland, Wyo., and Hardin before moving to Polson in 1985 to join the *Lake County Leader*. He covered sports and community news, took photographs and served as editor of the paper for a period. For years, he wrote a popular column, "Ramblin' Man." Poor health forced him to retire from the newspaper several years ago. Mr.

Stripp acted in community theater with the Polson Players and served on the board of directors of the Polson Boys Club, where he was a mentor. His family has established a scholarship at the J-School in his name.

Brian Howell, who taught media law at the J-School in 1990, died Nov. 23, 2003, in Madison, Wisc., from lung cancer. He was 53. Mr. Howell was city editor of the *Missoulian* when he returned to school to earn a master's degree in journalism. He and Dean Charlie Hood collaborated on a degree program that allowed Howell to take graduate classes in both the School of Journalism and the School of Law. His master's thesis was an

analysis of Montana's Right to Know provision of the state Constitution. As a graduate student and the school's Delaney Teaching Fellow, Mr. Howell taught the media law class while Professor Bob McGiffert served as acting dean during Dean Hood's year teaching in Japan.

Mr. Howell, whose undergraduate degree was from the University of Minnesota, worked at the Missoulian from 1979 to 1991 when he took a job as national/foreign editor at the Wisconsin State Journal. He was later features editor until 1997, when he became editor of Madison Magazine.

After his death a story in the Wisconsin State Journal said: "He was an admired editor at both publications because of his abilities to work with writers, to bring from them their best efforts and to convince them they were part of something larger than themselves. Those same qualities made him a popular teacher at UW-Madison."

The paper also called him "one of Madison's characters, a man people liked to be around, a man who seemed always eager for the next challenge."

He is survived by his wife, Patricia, and children, Katherine, 22, Allison, 20, and Joseph, 16.

Tim Krahl '98 died in a skiing accident at Snowbowl on March 8, 2003. He was 28. He came to UM in the fall of 1993 as a student in the Davidson Honors College. After a year at Oakton Community College he returned to UM and began studies as a double major in journalism and English with a minor in Spanish. His interests turned to photojournalism and he concentrated his journalism studies in that area, as well as in Spanish. He did his photojournalism internship at the Missoulian in the spring of 1998 and graduated at the end of that semester. Mr. Krahl, who was from Park Ridge, Ill., grew to love Montana, and elected to stay in Missoula after graduation.

At the time of his death he was employed in the creative services department at the Missoulian. The family and friends of Mr. Krahl have established a scholarship in his name. Dean Brown says in his five years at the J-School he has never seen a scholarship that has as many individual contributors as does Mr. Krahl's. Alumni and Krahl's friends can support the scholarship by contributions to the Tim Krahl Memorial, in care of the UM Foundation.

Jennifer Lynn Servo '02 was murdered by strangulation and head trauma on Sept. 16, 2002, in her apartment in Abilene, Texas, one week before her 23rd birthday. She was raised in Columbia Falls, and graduated from Columbia Falls High School in 1998. Ms. Servo joined the Army Reserves, and in the summer of 1997 went to basic training. Trained in water purification, she was a specialist in the 347th Quartermaster for almost six years. During her freshman year of college her Army Reserve unit was sent to El Salvador to purify water after a hurricane destroyed much of the country. In her junior year, Ms. Servo went to work for KECI-TV, where she would later complete an internship. She also worked as news anchor on KUFM Public Radio during her senior year, where she was

heard every day on the 5 o'clock news.

After graduating from UM, Ms. Servo accepted her first full-time news reporter job from KRBC-TV in Abilene. Her family created a scholarship in her name, which was first awarded at Dean Stone Night in April 2003.

Sophomore journalism student **Katie Aschim, 20**, died Jan. 20, 2004, at UM of complications from diabetes. She had been a reporter and designer for the Montana Kaimin and was also a student in the Davidson Honors College.

During the Wintersession, Ms. Aschim was enrolled in Professor Sheri Venema's Veterans' History Project. In the days before her death she'd completed a story about Emeritus Professor Bob McGiffert's experiences in World War II. Her story and Web page for the project is posted on a link to the J-School Web page, www.umt.edu/journalism.



Katie Aschim

Ms. Aschim, who was reared on her family's farm near Sunburst, was passionate about journalism and had worked as a columnist for the Shelby Promoter. She'd decided at the end of 2003 to give up her Promoter column because with school, the Kaimin and extracurricular activities she felt she could no longer do it justice. In her final column in December, she wrote: "I have the best job in the world and am surrounded by good people." Several of her Kaimin colleagues attended her funeral in Sunburst.

Ms. Aschim had also won a grant from the honors college to research the work of Harry and Gretchen Billings, who for 23 years published *The People's Voice* in Helena.

Ms. Aschim spent many summers visiting relatives in Butte and it was there that she found the subject matter for her first stories. Her parents, Phil and Mary Jo Aschim, said her stories about Butte were first published on www.coppercity.com, when Katie was in the fifth grade. The stories, three written in 1997, and the last in 2003, are archived on the site.

Virginia McBride Altman '56 died Sept. 10, 2003, in San Francisco after an eight-year struggle with breast cancer. She was 68. Ms. Altman was born March 4, 1935, in Helena, and graduated from Butte High School in 1952. After graduation she was a Rotary Fellow in Paris in 1957-58, then worked in New York as an editor for *J. Walter Thompson*, *Ladies Home Journal*, and New York University. She married Joel Altman in 1962, and they moved to Berkeley in 1970. She earned a Ph.D. in the history of art at U.C. Berkeley in 1993 and taught at U.C. Davis, Cal State Hayward, and CCAC in Oakland.

Among survivors are her husband, daughters, Elizabeth and Caroline, and her sister, Dorothy McBride.

Other reported deaths

Russell D. Daigle '36

J. Roy Elms '42

Thomas Bogardus '46

CLASS NOTES

1950s

Since retiring eight years ago, **John Owen '51** continues to write a weekly column on food and travel for the Seattle Post-Intelligencer and over the years has published nine books on food, travel and sports. He spent some 40 years as sports editor and columnist for the P-I. Owen's wife, Alice, is a professional artist and has illustrated a few of his books.

William Thompson '56 retired in 1989 from Placer Dome Inc., a major gold miner. At that time, he had managed corporate public relations and advertising for 30 years for Canadian companies in oil exploration, pulp and paper, and mining. William and his wife, Maren, live in West Vancouver, British Columbia, and have four married children in the area. Eight grandchildren give Bill ample opportunity for photography, an interest that began in Professor Yu's photojournalism class.

Keith Robinson '58 is engaged in volunteer work and has served on several civic and community service governing boards in the Flathead Valley. Keith retired from the Air Force as a lieutenant colonel and returned to his native Flathead Valley in the mid-'80s.

1960s

Although **Rod Fisher '60** retired 10 years ago, his hobbies keep him busy.

Rod moved back to Whitefish 20 years ago, where he produces CDs for various bands in the valley and plays the piano bar at Marina Cay Resort in Bigfork during the summers. In the last two years he has taken up 3D-computer game development; his game, "Get Bin Laden!" has had almost 20,000 downloads. He writes: "The graphics, animation and music are fun, and the coding keeps my brain whirling. I'm probably the only great-grandfather fooling with this stuff."

John Schulz '62 was appointed dean of Boston University's College of Communication. Since 1995, Schulz has served as professor of international communication and persuasion and public opinion in the Department of Mass Communication, Advertising, and Public Relations. A former member of the faculty at the National War College, Schulz is an expert on international communication, arms control and national security affairs.

Jim Dullenty '63 has joined the staff of the Lewistown News-Argus. He previously worked for two newspapers in Washington and as editor of three western history magazines.

Judy Franklin Spannagel '63 is director of the Off-Campus Renter Center at UM. The office is designed to help UM students and the Missoula community resolve issues concerning rental units occupied by UM students. Judy's media career has included print and broadcast reporting, television production and promotion work, and public information and public relations jobs. Her career has taken her from Montana to Los Angeles, Portland, Ore., Washington, D.C., and Seattle.

Les Gapay '65 was the subject of a flurry of stories last fall after he wrote a piece for USA Today about the fact he is

homeless, living out of his Toyota truck. The story, which got widespread notice, prompted offers of help from many readers but also sparked criticism from relatives and from fellow journalists because of his refusal to accept jobs he considered menial. Gapay had worked for the Wall Street Journal but quit in 1977. He's owned a cherry orchard and has done freelance work in the years since then.

Ray Dominick '66 writes: "While I haven't been an active journalist for many years, I now find myself doing more and more and still believe it can be one of the finest ways to spend one's life." Dominick worked as a magazine writer, photographer and managing editor before switching to PR and political speech writing. Eventually he became a businessman, and since 2002, he and his wife, Rhonda, have been general managers of the Izaak Walton Inn at Essex. Married since 1985, they have traveled to many parts of the United States, Japan and China. Ray remembers fondly that Ed Dugan was always encouraging. "Yes, he pointed out the errors and room for improvement," he said, "but he encouraged me and told me I could succeed."

Nils Rosdahl '67, a journalism instructor and adviser to the Sentinel at North Idaho College, reports that his students had another good year, winning a national first place award for General Excellence for Small Papers in the SPJ competition. The paper also won a first place excellence award for all online newspapers of any size. The Sentinel is published 11 times a year.

Since graduating from UM, **Jim Eggensperger '69** has served in the Army, written for a Gannett paper in Guam, received a journalism degree from Columbia and worked for IBM as a corporate editor. He later took a teach-

ing position at Iona College, earned an MBA from the University of Connecticut, and did marketing on the Internet. Eggensperger now is working online toward a Ph.D. at Capella University.

Troy Holter '69 most recently was editor of *Inspiring Times*, a short-lived quarterly journal devoted to human potential and published in Helena. He writes: "Although I.T. was not sufficiently supported by advertisers, the excellence of grammar, spelling punctuation and syntax nonetheless made the gods envious, the appreciation of which was perhaps restricted to those few of us who produced it. This excellence was due in great measure to the training I received at the hands of the fine faculty at the J-School. My gratitude and thanks, long overdue in some cases, to Ed Dugan, Robert McGiffert (whom I forced to flunk me in Journalism Law), Warren Brier and Dean Nathaniel Blumberg (whose senior seminar was the *crème de la crème* of my academic training)."

1970s

Jack Cloherty '71 is a producer for Dateline NBC. Last March, Cloherty collaborated with the Harris County, Texas, District Attorney's office in a hidden camera sting operation involving a prisoner from El Salvador, the prisoner's wife and daughter and a prison official. Cloherty received an Edward R. Murrow award from RTNDA and a National Headliner Award for a story he did on the case of a foster child who was murdered.

Khelly Webb '72 continues to recover from a traumatic brain injury she sustained in November 1994, when her car was struck from behind by a drunken driver. The result of her TBI was such a serious loss of function that, at age 46, she had to relearn most basic tasks.

Much to the surprise of her medical team, today she is busy with her chiropractic practice and lives in her own home. As she works on her own recovery, Khelly also works on a Web site for families of brain injury victims. She invites email correspondence to lasportandspine@yahoo.com.

Dan McIntyre '72 is associate dean of the graduate faculty of political and social science at The New School in New York City.

Joan Melcher's '73 one-act play, "The Dog Confessor," was produced for three nights last summer at the John Houseman Too Theater on West 42nd Street in New York City. The play is about two people who find each other while confessing their sins to a dog.

Decades after graduating from UM, **Dale Faulken** '75, now chief sub editor for Reuters in London, England, says that the ground rules for good reporting are still the same. "The methods of delivery have changed since I became a reporter ... but the mechanics of good reporting should not, particularly now when words are disseminated around the planet through thousands of Web sites within a few seconds of their utterance."

Mike Pantalione '75 was named National Soccer Coaches Association/Adidas Junior College Coach of the Year. Pantalione guided the Yavapai College men to their 14th consecutive conference title and fourth national championship since 1990. Pantalione's career record is 301-22-9.

In his last months, legendary editorial cartoonist Bill Mauldin got more visits from fellow World War II veterans thanks to the efforts of Orange County Register columnist **Gordon Dillow** '77. Dillow heard that the 80-year-old Mauldin was at an Orange County nursing home and in poor physical and mental health. Mauldin's famous World War II cartoons featuring Willie and Joe won him a Pulitzer Prize in 1945, at the age of 23. He went on to have a distinguished career as a syndicated cartoonist

for the St. Louis Post-Dispatch and Chicago Sun-Times before retiring about 10 years ago. After receiving permission from Mauldin's family, Dillow wrote a July 30, 2002, column asking World War II veterans to send cards to the ailing cartoonist. He received hundreds of responses. Dillow wrote of Mauldin: "World War II was the most important time of his life, and it's as if hearing stories of those days in Sicily and Italy and France, even from a stranger, somehow reconnects him to the world. He may or may not be able to talk back, but for those moments his eyes come alive again." Mauldin died in January 2003.

1980s

Singer/songwriter **Stephanie Davis** '80 has released her new CD "Crocus in the Sun." Her songs have been recorded by Garth Brooks, Martina McBride, Shelby Lynne and Roger Whitaker. Davis appeared on the national PBS documentary "Why the Cowboy Sings," and appeared during December 2003 pledge breaks on KUFM-TV Montana PBS. She also was a guest on Garrison Keillor's *Prairie Home Companion* when his NPR program was broadcast from Montana. Stephanie lives on a ranch in southcentral Montana.

After 20 years reporting and anchoring in Monterey-Santa Cruz, **Romney Dunbar** '80 started a production company, Dunbar Productions. The company produces a real estate show and a travel and tourism series called *Travels with Romney*. You can check out the Web site at www.travelswithromney.com.

John McNay '80, M.A. '91 is an assistant professor of history at the University of Cincinnati's Raymond Walters College. After earning his undergraduate degree at UM, John

worked as a reporter at The Montana Standard for eight years before returning to UM to earn a master's degree in history. His master's thesis focused on the role Lee Newspapers executive Don Anderson played in Lee's purchase of the Anaconda's Co.'s Montana newspapers. John earned a Ph.D. in history at Temple University in Philadelphia in 1997.

Paul VanDevelder '82 is author of a forthcoming book from Little, Brown and Co. titled "Coyote Warrior: One Man, Three Tribes and the Trial that Forged a Nation." The book is about Raymond Cross, whose family and tribes were forced from their homeland when the Corps of Engineers built Garrison Dam in North Dakota, a project that VanDevelder calls the linchpin of a 110-dam irrigation and flood control system that cost \$20 billion and 50 years later has yet to produce a drop of irrigated water. Cross, who is a law professor at the University of Montana, went on to Stanford, Yale law and Harvard, then returned to his homeland to fight for his tribes.

VanDevelder's writings and photography have appeared, among other places, in *Forbes*, *Esquire*, and *National Geographic Traveler*. He lives in Corvallis, Ore.

Sam Richards '83 is the assistant city editor of the Valley Times and San Ramon Valley Times, both satellite publications of the Contra Costa Times in the East Bay of San Francisco. He and his wife, Judith Faught, have a son, Thomas, and live in Martinez, Calif.

Bill Miller '84 covers Dallas news for the Fort Worth Star-Telegram. His wife, Samantha, is development director for the Fort Worth Area Habitat for Humanity. They have two children – Avery, 11, and Eden, 9. He'd like to hear from alumni who can contact him at wmiller3000@yahoo.com.

Shane Bishop '86 and **Erika Bishop '87** have abandoned the New York City area after 12 years and now make their home in Jacksonville, Ore. Through the wonders of technology, Shane continues

his work as a producer for Dateline NBC. He will spend a portion of the upcoming summer in Athens, working for NBC at the Summer Olympics. Erika, a former executive producer for the Food Network, has now crossed over to the print side, as editor of a monthly women's magazine in the Medford area. They have three children: 8-year old Grace, 4-year old James, and Luke, who was born in October.

Ron Selden's '86 expertise in coverage of Native American issues is evident in newspapers across Montana, as well as in *Indian Country Today*, where he is a frequent contributor. In February Ron spoke to students in the Native News class, who this year are covering the issue of sovereignty.

Judi Blaze '87 is author of the book "On Indian Time," the story of two Lakota brothers whose journey takes them in different directions. The book was published in August 2003 by 1st Books Library.

1990s

Amber L. Underhill Beckner '90 has been promoted to assistant news editor at the Great Falls Tribune, where she has worked as a designer/copy editor since 1990. She also helps her husband, Larry, run a commercial photography business in Great Falls. The couple welcomed daughter, Annika Lee, on Nov. 18, 2002. She joins brothers Justice, 8, and Duncan, 6.

Tom Greene '91 is editor of the Bigfork Eagle.

Seth Kantner '91 has a book coming out in May about the Alaska frontier. Titled "Ordinary Wolves," it has already received praise from such writers as Barbara Kingsolver, who wrote: "Once in a great while a novel comes along that

can shiver right down your bones and show you the world was always larger than you knew. This is just such an astonishing book..."

Seth, who was born in an igloo near the Arctic Circle, lives with his wife and daughter in Kotzebue, Alaska. His work has been published in a wide range of magazines, including *Outside*, *National Geographic* and *Reader's Digest*. To view his photography and writing, go to <http://www.kapvikphotography.com/index.htm>



Seth Kantner

After leaving UM, **Alastair Baker '92** spent a year in Red Lodge, where he and Trudy Glantz started a monthly magazine. After a year of writing, selling ads, and delivery, Alastair returned to London and supported himself with several part-time jobs while simultaneously reviewing plays and movies. He returned to Montana in 1997 for Trudy's wedding and met his future wife, Rhonda. Alastair currently works as editor at Stillwater County News in Columbus. He and Rhonda have two children, Brian, 16, and Kayla, 13.

Ken Blackbird '92, a photographer for the Lincoln Journal Star, won a 2003 Andy Award from the University of Nebraska at Omaha for photography. Blackbird's photos were part of a story on Cuba, the embargo and its ramifications for Nebraska trade with the island nation.

David Carkhuff '92 is editor of the Blue Mountain Eagle weekly newspaper in John Day, Ore. Carkhuff previously worked as a reporter at the Tobacco Valley News in Eureka and at the Hungry Horse News in Columbia Falls, where he enjoyed meeting Mel Ruder. He also worked at papers in Evanston, Wyo., Page, Ariz., and Salem, Ore.

Karen Coates '93 was a finalist in the essay division of the 2003 William Faulkner Creative Writing Competition. She has a book forthcoming from McFarland & Co. about life after war in

Cambodia. It includes more than 30 photographs taken by **Jerry Redfern '93**. The husband-wife team has spent years reporting, writing and photographing in Southeast Asia. Jerry had an exhibit of Cambodia photos from 1998-2003 at the Foreign Correspondents Club of Cambodia in January. To read and view some of their extraordinary work go to www.redcoates.net.

Amy Marchei '93 is working as a freelance writer. Based in Denver, she specializes in corporate communications. Amy recently moved from Berlin, Germany, where she worked for the last three years as a communications specialist for DaimlerChrysler Services. "My journalism degree has taken me all over the world," she says. "Thanks Bill and crew!"

Ted Bauer '94 works for the A-Channel, an all-news station in Calgary. He reports that the channel is now available on satellite and says the staff does "a stand-up job." Ted visited the campus in October for Homecoming.

William Heisel '94 was a finalist in the 2003 University of Missouri Lifestyle Journalism Awards, for "Doctors Without Discipline," a piece he wrote with Mayrav Soar and Hanh Quach for the Orange County Register.



William Heisel

Jim Kittle '94 is teaching at Hillcrest High School in Idaho Falls and writes a regular column for his students' newspaper.

Hidetoshi Osaka '94 is a director for the Fuji Television Network and received the Japanese Newspaper Publishers and Editors Association award for investigative journalism. He was one of two directors of an investigative news series called "The hepatitis C epidemic: a 15-year government cover-up," and was involved in the first Japanese television program to win a Peabody award.

Sarah E. Akhtar '95 is a corporate finance and securities lawyer for Perkins

Coie LLP in Seattle. She works on complex business transactions, including mergers and acquisitions, public offerings and venture capital.

Shir Khim Go '95 is a news producer with a regional station in Singapore, called ChannelnewsAsia.

Alan Moore '95 is Western Communications coordinator for Trout Unlimited, a national conservation group based in Washington D.C. The group deals with political and scientific trout and salmon issues. Moore works out of a satellite office in Portland, Ore.

Patricia Snyder '95 won first place from the Oregon Newspaper Publishers Association contest "silk purse" category for her story about the rescue of a cat from a tree. The category was for reporters who showed creativity and enterprise in developing what otherwise would have been a routine story. She wrote the article in the style of a story for children. Patricia works at the Daily Courier in Grants Pass, Ore.

She writes: "In addition to reporting, I'm becoming more of a back-up person and general-answer gal, leading or participating in various committees and filling in when needed as city editor, graphics person and computer-aided reporting assistant."

Ibon Villelabeitia '95 traveled to Colombia after spending a month studying Arabic and living with a family in Damascus, Syria. Ibon, who works for Reuters, says there is a great demand for Arabic-speaking journalists.

Ibon and his wife, Carol, are parents of a son, Endika Villelabeitia Masciola, born Nov. 19 in Bogata. Ibon writes: "I speak to Endika in Basque and Spanish, and Carol does it in English."

Karuna Eberl '96 is producing a documentary on sunken treasure in Key West, Fla. The story is about a new technique that uses satellite imagery to find sunken ships.

Kelly Kelleher '96 works for the San Diego Union-Tribune. As a creative

director for the 400,000-circulation publication, she designs display ad campaigns for local advertisers. Recently, one of her designs bettered the design of a national advertising agency. The Detroit-based agency's campaign fell flat with a local advertiser and Kelly was challenged to create a new, full-page, full-color design to appease the locals. Her efforts reclaimed roughly \$1 million in ad revenue that otherwise would have been lost. Not only did the local clients like the new look, they also chose to run the ad several times, thereby dismissing the ad agency. Kelly's company awarded her the coveted "U-Team Award" for quality, which landed her a Most Valued Employee of the Year title.

Nikki Judovsky O'Connor '96 married Travis O'Connor on March 17, 2001, in the mountains outside of Grand Junction, Colo.

Lucy Martin Tavel '96 wrote a book about Taylor Gordon, a black entertainer who left Montana with circus owner John Ringling. Taylor ended up becoming one of the foremost entertainers of the Harlem Renaissance. Lucy began graduate school in Australia last March.

Kyle Wood '96 is volunteering at the International Criminal Tribunal for the former Yugoslavia for six months, in the office of the prosecutor. The Tribunal is in the Netherlands, at The Hague. Kyle received his law degree at the University of Washington. For updates, visit www.kylewood.com/denhaag.

Anna Rau '97 joined the KUFM-TV/Montana PBS staff in March as a news and public affairs producer. Anna was working as a reporter at KTVB in Boise. She was chosen by a national search committee made up of Sally Mauk, John Twiggs, Danny Dauterive, Gus Chambers, Aaron Pruitt and Denise Dowling. Anna shares an office with John Twiggs in the KUFM-TV/Montana PBS bureau in Corbin Hall.

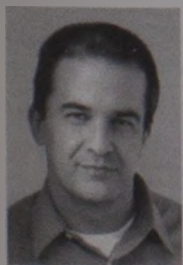
Kortney Rolston '97 and **Corey Taule '95** both work at the Post Register in

Idaho Falls. Kortney misses reporting but enjoys her reputation as a tough editor; Corey is state government reporter and had the tough task of covering his former publisher/owner's run for governor.

Bob Berkman M.A. '98 lives in Falmouth on Cape Cod with his wife, Mary. He continues to write and teach and in 2003 had two books published, *Digital Dilemmas: Ethical Issues for Online Media Professionals*, and *The Skeptical Searcher*. He teaches part time at The New School in New York.

Betsy Cohen '98 traveled to Belfast, Northern Ireland, through a fellowship from the International Center for Journalists. Her project, which was published last spring in the *Missoulian*, centered on the first class of Northern Ireland children who came to Montana 10 years ago with Project Children. Since Project Children started operating 27 years ago, 16,000 children have come to the United States to live with American host families for six weeks. Betsy is a reporter for the *Missoulian*.

David Fenner '98 is an associate copy editor at *Vanity Fair*. A blurb about Dave in the contributors section of the February 2003 issue of the magazine says his "quiet, studious exterior masks an adventurous spirit." It notes that he spent 11 years in Montana and Chicago "covering everything from wildfires to



David Fenner

backcountry manhunts" but quotes him as saying he misses newspaper journalism. It notes: "While spending the last four years holding VF to the highest grammatical standards, Fenner also completed an M.F.A. in writing from Vermont College."

Stephanie Wampler Gray '98 recently purchased and now runs a shared-housing referral service in Portland, Ore. Stephanie held editorial positions for several Portland news sources, such as

KATU-TV, CitySearch and The RedChip Review, and served as marketing editor for locally based McMenamins before jumping into small business ownership.

Katherine Head '98 is a photographer for the *Bigfork Eagle*.

Nina Kjøningsen '98 is working as a news reporter for a national news station in Norway. Kjøningsen writes: "The international crowd sticks together even after U of M. I see some of the Swedes now and then and Lars Breivik and the other Norwegians keep in touch as well. We all share this common fondness of Montana."

Tom Mullen '98 is editorial manager for an international investment bank called Houlihan Lokey Howard & Zukin in Los Angeles, where he ghost writes articles, edits publications and pitches story ideas. He's also trying his hand at "the Hollywood thing." He's had meetings at Fox Searchlight Pictures and other production companies based on his first script, a comedy that's basically "American Pie meets Northern Exposure."

Terry Stella '98 works at REI in Seattle, where he proofs catalogs and plans to stay just long enough to finish paying off all those J-school loans.

Elisabetta Bottoni '99 worked for an Italian newspaper based in New York before returning to Italy to cover political and cultural issues for a press agency in Rome.

Nathan W. Green '99 is serving in the Peace Corps in the village of Kyzyl Adyr in the Kyrgyz Republic in central Asia, where he is teaching English and coaching basketball.

He writes: "Sometimes I feel that things aren't extraordinarily different here and I feel almost normal. Then I'll have horse guts for dinner, or be woken by the chanting of the call for prayer, or watch a big Kurdish family riding a donkey cart to the market and realize that - yes - things are different, and I am in a very foreign country."

2000s

Matt Gouras '00 left the AP Bismarck, N.D., bureau to join the AP in Helena where he covered the Montana Senate in the 2003 Legislature. In January he moved to AP's Nashville bureau. His counterpart covering the House is veteran **Bob Anez** '75, who began covering the Montana Legislature in 1982. Also at Helena's AP bureau are J-School alums **John MacDonald** '90, who is news editor, and **Tom Lacey** '87, who taught at UM during the year he worked on a master's degree.

Emily Phillips Heffter '00 is covering a suburban county for the *Seattle Times*, where her beat includes three Native American tribes and Snohomish county government. She writes: "I got to relive my college-administration-busting days recently when I wrote about a local nursing program discriminating against immigrant students." Emily started her newspaper career at *The Tennessean*.

Nate Schweber '00 lives in New York City, where he sings in a couple of rock'n'roll bands and works as a reporter at the *Herald News* in West Paterson, New Jersey. Nate would also like everyone to know that he recently attended a party with one of the Rolling Stones. We won't say which, but suffice it to say Nate was the only one there who looks like Mick Jagger.

Ben Shors M.A. '00 is a reporter at the *Spokesman Review* specializing in covering social issues. "It's a tremendous beat, covering both Washington and Idaho," he writes. "And is there a more broadly defined beat than 'social issues?' It has the breadth and heft of War and Peace."

Patia Stephens '00 has won a Rising Star Award from the Council for Advancement and Support of Education for

her work as Web content manager and editor at University Relations at UM. Patia is one of three winners in the region and will receive her award at a conference in Portland in March.

Tamara Sternoff '00 works for CBS News, New York, as an assistant producer, a job she landed after concluding a CBS internship in spring 2001. Tamara works on a number of projects for A&E, the History Channel, the Discovery Channel and the Travel Channel, including a documentary aired in May 2003 on "The Horrors of Hussein." She has also received her first associate producer credit.

Sanjay Talwani x M.A. '00 is deputy press secretary in North Dakota Sen. Dorgan's office, where he deals with the North Dakota print media. Sanjay reports: "The writing needs to be as precise as at any place I've worked."

Matt Thompson '00 has joined the Peace Corps and will serve for two years in Bulgaria. Thompson, part of the 15th group to serve in Bulgaria, will begin orientation on April 16 before starting pre-service training on April 19 in Bulgaria. Matt will be teaching English as a second language. After graduation in 2000 Matt worked until last fall as a sportswriter for the Eastside Journal in Bellingham, Wash.

Katja Stromnes M.A. '01 accepted a job in late December with the Sioux Falls Argus Leader. Katja joined the Ravalli Republic after earning her master's degree and was editor of the paper when she won a Fulbright grant to study German community newspapers in Germany.

Beth Wohlberg Casper M.A. '01 recently accepted a job as environmental reporter at the Statesman Journal in Salem, Ore.

After a two-year stint at the Great Falls Tribune, **Cassie Eliasson** '01 is working as a copy editor/designer at Gannett's Fort Collins Coloradoan. She became an instant Rockies, Avalanche, Broncos and

Nuggets fan, though she still logs on to montanagrizzlies.com on game day. Cassie reports: "Nearly three years into the business, I'm convinced that I'll never have the connection with my co-workers like I did at the Kaimin."

Jeremy Lurgio M.A. '01 is chief photographer for the Ravalli Republic. His photograph of a bride stopping to watch a wildfire that was burning a few miles from her wedding site won first in the feature category of the 2002 Atlanta Photojournalism competition.

To see more of Jeremy's photos, go to www.aphotoaday.org/lurgio1.html.

Cory Myers '01 moved from Wyoming to Twin Falls, Idaho, where he has been promoted to chief photographer of the Times-News.

Greg Girard '01 is the sports editor at the Torrington Register-Citizen in Torrington, Conn.

Laurie Schroeder Old Horn '01 lives in Colorado Springs, where she is pursuing a master's degree in elementary education. Her husband is working on a master's degree in counseling. This fall, they bought a house, and consequently are deemed "old" by their closest friends.

Rashae M. Ophus '01 worked for two years as a reporter and assistant editor at the Jamestown Sun, a daily in North Dakota. In July she moved to Salt Lake City with her fiancé, James Johnson, and last month started work as a business reporter at the Enterprise. Rashae says: "I love my job, love Salt Lake City and miss Missoula!"

Marni Hughes Tapp '01 joined **Rebecca Louis Gaylord** '91 at KSTV Fox 13 in Salt Lake City. Marni is weekend anchor and weeknight reporter; Rebecca is assistant news director.

After leaving the city editor position at the Moberly Monitor-Index in Moberly, Mo., **Anthony Zuccarini** '01 became adjunct instructor of journalism and English at Moberly Area Community College.

After a year at the college, Anthony changed gears, and now works for the Missouri State highway patrol as a communications specialist. He writes: "It's funny that now I see all the stuff law enforcement doesn't like to release to the public... I can remember all the times I used to try my best to get that stuff for various stories while working for newspapers." Anthony married Gina Lent on Oct. 12. The couple is expecting a baby boy this spring.

Laura Parvey Connors '02 married John Michael Connors on Nov. 8 in Dillon. They live in Ukiah, Calif.

Shannon Dininny '02 has been named correspondent in the Yakima, Wash., bureau of the Associated Press. Dininny joined the AP in Helena in 2000 and transferred to Indianapolis the following year, where she was the AP's lead education reporter.

Chad Dundas '02 won a scholarship from the University of Iowa to study creative writing at the Iowa Writers' Workshop.

John Hafner M.A. '02 has accepted a position with Realtree, a company in Columbus, Ga., that manufactures camouflage clothing and produces a weekly hunting show. John will coordinate their photography, shoot images for ads, write and proof copy, and travel to Alaska, Colorado and Texas to hunt. In addition, he reports that freelancing is going well; he is working on a deal with a potential client that may result in one of his turkey images being used on 500,000 t-shirts.

Courtney Lowery '02 has taken a job in the Omaha bureau of the Associated Press. Courtney completed a six-month stint with the AP Helena bureau at the end of November before packing her U-Haul and heading to Nebraska. After graduation she'd worked for the Lee Capital Bureau during the Montana legislative session.

Eric Lynn '02 was teaching in Daegu, South Korea, last Feb. 18 when a man

set fire in a subway, killing 120 and injuring 135.

Eric writes: "I was in class when it happened... I noticed an atrocious smell of burning plastic. The subway station where it happened is only three blocks away from my school. I thought a building was on fire, or someone was burning garbage, but the smell got worse and worse. I walked to the grocery store with a friend, and we passed right by the tunnels with black, toxic smoke pouring out, police blocking intersections, and police and medics in gas masks rushing around. As I approached, it became so thick and so nasty that it made me dizzy for 10 or 15 minutes afterward. I thought the fire was an accident until a few hours later someone told me it was arson... The whole underground system caught on fire."

Danelle Miller '02 is the primary beat writer at the Idaho State Journal in Pocatello, where she covers soccer, volleyball, women's basketball, and football. Her husband was called back into active duty for the army and was expected to be in Kuwait until Christmas.

Tricia Miller '02 writes a literature and lifestyles column in Cascade Discovery, a magazine for retired and active adults in central Oregon.

Paul Queneau '02 and Laura had a baby, Liam Hodges Queneau, born April 13, 2003, at Community Hospital in Missoula. Paul works at the Rocky Mountain Elk Foundation.

Samantha Sharp '02 started classes in pre-med at San Francisco State.

Pete Soyer '02 is starting a master's degree program in education at the University of Phoenix. He continues to work at DuPont as a project manager, and writes for Modern Fix, an alternative music magazine in San Diego. He will be married in 2005.

Dan D'Ambrosio M.A. '03 is a reporter for the Associated Press in its Denver bureau.

Candy Buster '02 works as a copy editor in South Carolina. Candy loves her job, despite having hours that mesh with no one but other copy editors. In her spare time, Candy plays basketball with very tall people and has started a Sunday kickball league where people "meet at a playground to act like sixth-graders for a few hours."

Chris Durden '03 is morning producer at WVVA-TV in Bluefield, W.Va.

Kristen Inbody '03 interned in fall 2003 with the Washington bureau of Stephens Media as part of the Washington Center for Politics and Journalism program. She writes: "Today I attended a press conference in the West Wing press briefing room and met Helen Thomas. For the past few days I've been working on a story about ConocoPhillips, the energy bill and the Alaska natural gas pipeline for the Bartlesville Examiner-Enterprise in Oklahoma.

"Following the press conference I went to the East Room of the White House and saw the big man himself at a ceremony honoring some companies, among them Tyson chicken, which we cover extensively for our Arkansas newspapers. My role was to hold things and take pictures. Bush got within 4 feet of me during his dramatic entrance and

exit. Still hard to believe it's not just something I saw on TV."

After graduation, **Olivia Nisbet '03** interned at the St. Paul Pioneer Press, then accepted an internship with the Associated Press in Boston. In late fall she began a two-year photo internship at the Oregonian. She will be married in the summer of 2004.

Keila Spzaller M.A. '03 has accepted a full-time job as a reporter for the Missoula Independent. She began work in December. ♦

All hands stand by for guidebook survey

The J-School plans to publish a guide to career opportunities for graduates. This booklet will be invaluable for recruiting efforts and for current students, said Gary Sorensen '57, who is taking on the project.

To prepare for the guide, the school will survey all of its alumni to show prospective students the range of job opportunities available to journalism graduates.

The survey is scheduled for mailing in March. We will appreciate your response.

Send us your news & photos . . .

Let's stay in touch

We like to get regular updates from alumni for *Communique*. If you're not listed, or if you are and would like to tell us something new for the next issue, please either email the school at journalism@mso.umt.edu or write to us at *Communique*, School of Journalism, 32 Campus Drive, Missoula, MT 59812.

To read news about the school in between issues of *Communique*, take a look at our Web page, whose stories are reported and photographed by students. It's updated monthly during the aca-

demic year. You can find it at www.umt.edu/journalism.

As we publish new issues of *Communique* we'll add new classnotes to the Web page. Just click on the Alumni link. We'll also archive old classnotes so you can check them for later reference.

Finally, if you'd like your email address included in your classnote, let us know. We won't add it unless you say so, but several alums tell us they'd like to know how to easily communicate with other graduates. -CVV

GRADUATING CLASS OF 2004

Radio



Television



Photos by Yogesh Simpson



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