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The Swan, 1936

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Archives

Programs - Masquers

July 10, 1936

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THE SUMMER THEATRE

PRESENTS

THE SWAN

A Romantic Comedy in Three Acts

By
Ferenc Molnar

Translated from the Hungarian

by

Melville Baker

STUDENT UNION THEATRE - July 10, 1936

Act I Study in the castle of Princess
Beatrice in a mythical European
Kingdom - Morning

Act II Late the same evening, supper
room off the ball-room

Act III The following morning, salon of
the guest suite assigned to
Maria Dominica

- - - - -

Produced under the direction of
Barnard Hewitt

Settings designed by the Director

- - - - -

PRODUCTION STAFF

Stage Manager William Stevens
Assistants Charles Walker
Robert Funk, Kai Heiberg
Robert Lacklen, Roger
Clapp

Master Electrician . . . Richard Pope
Property Mistress . . . Lois King
Assistants - Lele Woodgerd, Robert Apple,
Jean Mueller

Costumers Doris Besancon
Alberta Flatten
Assistant Nan Shoemaker
Make-up Nen Shoemaker
Business Manager . . . George Scott
Publicity Joimae Pollock
Assistant Jane Boden

Acknowledgements to Missoula Mercantile Co.

C A S T

Dr. Nicholas Agi Robert Bates
George George Nink
Arsene Robert Apple
Princess Beatrice Mary V. Harris
Alexandra Maryalys Marrs
Father Hyacinth Harold Shaw
Symphorosa Margaret Henrikson
Prince Albert Andrew Corry
Colonel Wunderlich Orville Skones
Count Lutzen Richard Thomson
Alfred James Finn
Caesar Kai Heiberg
Ladies-in-Waiting Lavern Babcock
Phrona Beagle
Lackeys Eugene Phelan
Harold Schechter
Hussars David Veseley
Richard Armeling
Maid Luella Head
Princess Maria Dominica Martha Kimball
Countess Erdely Helen Lane

C O M I N G

Premiere !!!

Three one-Act Plays - Never before produced

THE TRANSIENT - A powerful play of the
depression by Maxwell
Gates, California

THE LOVE CHARM - Melodrama of New England
witchcraft by Grace Barton
Allen, New Jersey

HALF TIDE - Sparkling Comedy by Alice
B. Drew, Washington

- - - -
STUDENT UNION THEATRE

Friday, July 31, 1936