7-10-1936

The Swan, 1936

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)
PRESENTS

THE SWAN

A Romantic Comedy in Three Acts

By
Ferenc Molnar

Translated from the Hungarian

by
Melville Baker

STUDENT UNION THEATRE - July 10, 1936
Act I  Study in the castle of Princess Beatrice in a mythical European Kingdom - Morning

Act II  Late the same evening, supper room off the ball-room

Act III  The following morning, salon of the guest suite assigned to Maria Dominica

Produced under the direction of Barnard Hewitt

Settings designed by the Director

PRODUCTION STAFF

Stage Manager  . . . . William Stevens
Assistants  . . . . Charles Walker
Robert Funk, Kai Heiberg
Robert Lacklen, Roger Clapp

Master Electrician  . . Richard Pope
Property Mistress  Lois King
Assistants - Lela Woodgerd, Robert Apple, Jean Mueller

Costumers  . . . . Doris Besancon
Alberta Flatten

Assistant  . . . . Nan Shoemaker
Make-up  . . . . Nan Shoemaker
Business Manager  George Scott
Publicity  . . . . Joimae Pollock
Assistant  . . . . Jane Boden

Acknowledgements to Missoula Mercantile Co.
CAST

Dr. Nicholas Agi . . . . . . . Robert Bates
George . . . . . . . . . . . . . George Nink
Arsene . . . . . . . . . . . Robert Apple
Princess Beatrice . . . . . Mary V. Harris
Alexandra . . . . . . . . . . MARYALYS MARRS
Father Hyacinth . . . . . Harold Shaw
Symphorosa . . . . . . . Margaret Henrikson
Prince Albert . . . . . . . Andrew Corry
Colonel Wunderlich . . . . Orville Skones
Count Lutzen . . . . . . . Richard Thomson
Alfred . . . . . . . . . . James Finn
Caesar . . . . . . . . . . Kai Heiberg
Ladies-in-Waiting . . . . Lavern Babcock
Phrona Beagle
Lackeys . . . . . . . . . Eugene Phelan
Harold Schechter
Hussars . . . . . . . . . David Veseley
Richard Armeling
Maid . . . . . . . . . . . . . Luella Head
Princess Maria Dominica . . Martha Kimball
Countess Erdely . . . . . Helen Lane
Premiere !!!

Three one-Act Plays — Never before produced

**THE TRANSIENT** — A powerful play of the depression by Maxwell Gates, California

**THE LOVE CHARM** — Melodrama of New England witchcraft by Grace Barton Allen, New Jersey

**HALF TIDE** — Sparkling Comedy by Alice B. Drew, Washington

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STUDENT UNION THEATRE

Friday, July 31, 1936