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Communique

Volume 51, 2007

The University of Montana

School of Journalism

Peggy Kuhr '73 succeeds Jerry Bown as first woman dean of UM J-School

The new dean of the UM School of Journalism is alumna Peggy Kuhr. She will assume her duties Aug. 1, succeeding Jerry Brown, who will return to teaching.

Kuhr currently holds the Knight chair on the Press, Leadership and Community for the William Allen White School of Journalism and Mass Communications at the University of Kansas.

"She has the experience and competencies we need at this stage in the development of the school and the University," UM President George Dennison said.

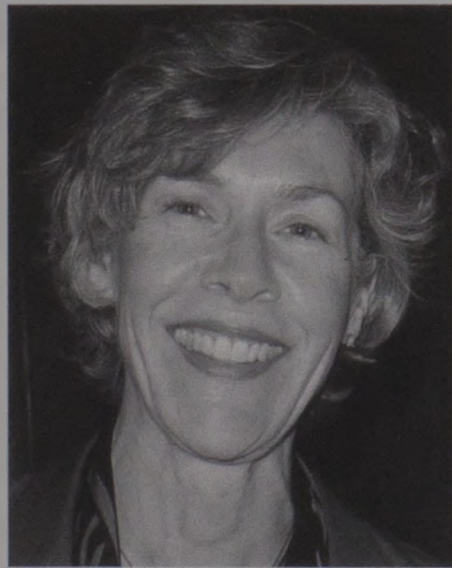
Kuhr was flown in for the dedication of Don Anderson Hall and was introduced at the end of the ceremony by Dean Brown.

Selected from among four candidates brought to campus for interviews, she will become the first permanent female dean of the 93-year-old school.

A 1973 UM graduate with majors in journalism and French, Kuhr began her newspaper career at the *Great Falls Tribune* in 1975 after completing a Rotary International Graduate Fellowship to study *Lettres Modernes* at the *Universite de Rouen* in France.

In 1981-82, she did postgraduate studies as a Michigan journalism fellow at the University of Michigan in Ann Arbor.

In 1983 she took a job at the *Hartford Courant* and in 1986 moved to



J-School alum and new dean, Peggy Kuhr

the *Spokesman-Review*. In Spokane she held a number of positions, the last of which was managing editor. In 2002 the University of Kansas selected her for the Knight chair.

During her tenure in Spokane, she was an adjunct faculty member for Eastern Washington University in Cheney, Wash., during 1998-99 and Gonzaga University during 2000-01.

Kuhr also was certified in negotiation and mediation by the National Center for Collaborative Planning and Community Services in 1990. She finished her master's degree in organizational leadership at Gonzaga in 1993.

Faculty and staff packing for move to Anderson Hall

By Danny Bobbe
J-School Web reporter

Years of foresight, perseverance and hard work came to fruition on May 11 with the dedication of Don Anderson Hall — a monument to truth, accuracy and the art of journalism.

On a hot, sunny afternoon in Missoula, speakers said the role of the new building was to house the next generation of journalists who will be prepared to write, film and shoot the stories that will define an unpredictable world.

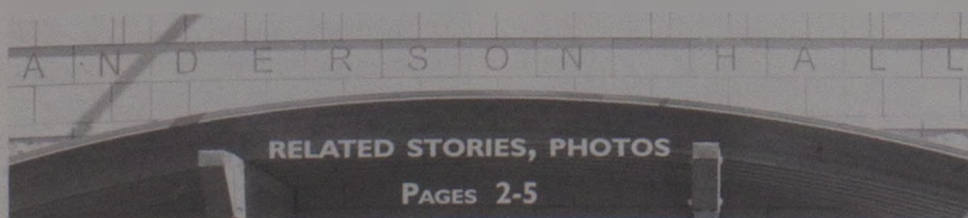
"The real dedication will take place every day, every semester, every class," said Jerry Brown, outgoing dean of the School of Journalism. "For the education of students is, as [first dean of the journalism school Arthur] Stone said of the news, a continuous process, a process that will never end until the curtain is rung down on the values of American democracy."

Anderson Hall is 57,238 square feet, more than twice the size of the old building, and carries a \$14 million price tag — the majority of which came from private donations. It will feature state-of-the-art

See **ANDERSON HALL**, page 3

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New building headlines legacy

Brown plans to stay on as prof, but first some 'transition time'

Jerry Brown retires as dean at the end of July, leaving behind an eight-year track record of graduating award-winning students, leading a sterling staff of professional educators and building a \$14 million journalism school.

"What I did was to build onto the solid foundation that was already here, and I hope the next dean can do the same," Brown said.

Carol Van Valkenburg, chair of the print department, described the dean's fund-raising efforts for the new building as Brown's legacy.

"He's taken the absolute dream of a faculty, and now you look across the Oval and it's there," Van Valkenburg said.

Ray Ekness, chair of the radio-television department, gives Brown credit for making the UM administration see journalism as a priority on campus. But he said that is not all Brown has done.

"Not as many people know how

much work Jerry has put into creating more opportunities for Native American students through developing and expanding the Native American journalism program," Ekness said.

Brown is known for his popular "Southernisms" that have resounded through journalism senior seminars taught by the dean. Well-known pieces of his repertoire include, "Put the hay down where the cows can get it," and the standard credo of journalism, "If your mamma says she loves you, check it out."

Brown describes his experience as dean as "an invigorating challenge."

"This office has provided me an opportunity to be head of the school, but also to be an advocate for the press and for people who practice journalism in an environment that is increasingly hostile politically and economically," Brown said.

"Many people don't appreciate or understand the role that journalism plays in a democracy, and I think many media owners ignore the public-service aspect in their lust for profit."

Brown, 61, isn't cashing in all his chips just yet. He plans to return to the school to teach as he did for many years in his career as a professor. He'll be on leave fall semester and return to teach in January 2008.

"I'd like to go cheerfully to seed and bedevil more students in my time," he said, adding that he may need some transition time to get ready before returning to classes such as reporting, editing and media law.

Brown came to the University of Montana in 1999 from Auburn University where he taught for 20 years. He received his B.A. in journalism from Auburn and a Ph. D. in English from Vanderbilt University. In the late 1970s, he edited a weekly newspaper near Roanoke, Va.

—Ty Hampton

Anderson Hall Building Notes

- **Groundbreaking – May, 2004**
Architect: Mark Headley
UM architect: Kevin Kresbach
- **Completed – May, 2007**
Built by Swank Constructiton
- **Total projected cost**
– \$14,000,000 for building, furnishings, equipment
- **Dimensions & capacity**
– 72' W x 70' H x 156' L
– Five levels: 57,238 sq. ft.
- **Lower level**
– Photo dark room
– Three classrooms
– Main boiler room
- **1st Floor**
– TV production studio
– Computer lab
– Classrooms
- **2nd Floor**
– Kaimin offices
– A.B. Guthrie reading room
– Dean's suite
- **3rd floor**
– Native American Center
– Broadcast studios
– Photo studios
- **4th floor**
– Faculty offices
– Conference rooms
- **Address:**
Anderson Hall
The University of Montana
Missoula, MT 59812
406.243.4001
www.umt.edu/journalism

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Krista Miller photo



Will Moss photo



Tim Kupsick photo

Left – Workers remove J-School banner from the old building then remount it on Anderson Hall. Above – View from northwest corner just before sod was laid for dedication day. Right – Native American Center floor is handcrafted with native Montana timbers and stones. Compass and embedded fish fossil mark center of floor.



Will Moss photo



Tim Kupsick photo

ANDERSON HALL

from page 1

technology, which many speakers at the ceremony stressed as essential in a world that is more connected than ever, and in the evolving field of journalism defined recently by the Internet.

For many, this day was a long time coming.

"Isn't this really the most wonderful afternoon," Carol Van Valkenburg, chair of the print department, asked a crowd of several hundred gathered in the sunshine at the main entrance of the new building.

Many in the audience seemed in awe of the formidable presence of the finished building.

"I hadn't been in the new J-building for a couple of months – since there was wet paint in the building – and I was really impressed by the way they furnished it all," said Montana Kaimin editor Peter Bulger, who was to graduate the next day.

Bulger added he was especially impressed with the way the new Kaimin offices were set up, and a little envious that all employees will have their own desks.

Meanwhile, the school's faculty and

staff have been packing offices, class materials, libraries, computers, equipment and endless miscellany for the move to their new professional home.

Contractors are installing furnishings and equipment in the building, a huge task that will take most of the summer.

The School of Journalism was established in 1914 by Arthur L. Stone, its first dean. Over the next 20 years it moved around campus until finally coming to rest in a building completed in 1936. The R-TV Department, established in 1958, was housed in the journalism building before moving offices into 730 Eddy Ave. and classes into the new Performing Arts/Radio-Television building in 1989. Anderson Hall will unite the departments once again.

Montana Gov. Brian Schweitzer, Missoula Mayor John Engen (J-School '88) and the new journalism "dean-in-waiting" Peggy Kuhr also attended the ceremony. Kuhr, a 1973 graduate of the UM School of Journalism and currently the Knight Chair on the Press, Leadership and Community at the University of Kansas, was named dean just two days earlier, after a national search. Brown will step down August 1 but will remain in a teaching position at the J-School.

Among other speakers were Sue Talbot, daughter of Don Anderson; Lloyd Schermer, former Lee Enterprises CEO; UM Pres. George Dennison. Emcee was Don Oliver, '58 alum, a retired NBC correspondent and chairman of the J-School alumni advisory council.

Donald W. Anderson, a native Montanan, was inducted in the Montana Journalism Hall of Fame. He worked for Lee Enterprises in 1959 and played an important role in acquiring the Anaconda Copper Mining Co.'s major Montana daily newspapers, ending its longtime control of much of the media in the state.

Schweitzer portrayed journalists as a crucial link between politicians and citizens. The role of the journalist is to inform the public about where their taxes are going and what their elected officials are doing behind closed doors, he said.

Current J-School students and alumni also attended the dedication, and several students acted as tour guides in the new four-story building after the ceremony.

"As a tour guide it was fun to meet all the alumni who had traveled a number of miles to see what their school had pulled off," said graduating senior in print journalism Danny Person.

(For more on Anderson Hall, go to: umt.edu/journalism.)

Jerry Brown found gold in Montana, now it's time to 'hang up my spurs'

Come July 31, I hang up my spurs as dean and hand the reins to Peggy Kuhr, who's just right to lead the School of Journalism through its next phase. She's an experienced professional, with outstanding academic credentials, extensive professional and managerial experience and strong ties to Montana and this School.

Valedictories run toward the bloated and pretentious, but I can't miss this chance to say thanks and farewell.

Our progress over the past eight years has rested primarily on the faculty and staff, who took care of matters on the home front while I worked the streets raising funds for Don Anderson Hall and academic programs.

The Journalism Advisory Council also provided steady reinforcement, and the chairman, Don Oliver, deserves a special award for wit—his healing humor and keen intelligence—that lifted everyone's spirits. The faculty and the JAC proved time and again that integrity is the cardinal virtue of our profession and that fortune favors the bold.

Anderson Hall is a monument to networking that now strikes me as miraculous. It exists, in the main, because of the following:

- The leadership of Lloyd and Betty Schermer and John and Sue Talbot; the major gifts from the Pollner and Tse families, Lee Enterprises and the Robert Howard Foundation; the sizeable gifts from the alumni and friends whose names now adorn doors in Anderson Hall; and the dozens of smaller gifts from those who wanted to be part of the cause.
- Legislative support from the beginning, with champions such as Jon Tester, Bob Keenan, Carol Williams, John Bruggeman and, as soon as he came into office, Governor Schweitzer. Our appeals to the Legislature would have failed without the subtle and expert

"I don't think Aristotle would have been fazed by the Internet. I believe he would have pointed out that delivery systems—whether through the spoken word, the viewed image, by hot type or cold computers—are important, but we must not be enslaved by the delivery systems."



Dean Jerry Elijah Brown
officially dedicates Anderson Hall
May 11, 2007

advice provided by Bob Frazier, then executive vice-president of UM, and Jim Fall, then director of the Montana Newspaper Association.

- Internal support from Main Hall, from the president on down, and from the UM Foundation, especially Laura Brehm, Curtis Cox and Kathie Nygaard.
- The talents of Mark Headley, our principal architect, with essential backstopping by university architect Kevin Kresbach, who with cool steadiness resolved myriad conflicts, major and minor.
- Various crews of Swank Construction—an appropriate name that—led by superintendent Casey Austin with faithful oversight by Steve Staff and Jack Leedy.
- My friend Charlie Oliver who was CEO

of an international construction company before he and his wife Charlotte retired to the Bitterroot and adopted UM. Charlie, Charlotte and I are '67 graduates of Auburn—how about that for a coincidence—so when I asked Charlie to dispel my ignorance about building specs, he cheerfully reviewed the drawings and explained how construction budgets are drawn.

Journalism schools aren't buildings, of course, but Anderson Hall is a testament to what journalism means to this University and how our professional instruction is regarded nationally.

Though most journalism programs have drifted into the mishmash "mass com" model, the University of Montana has kept faith with the mission set forth by our founder, Arthur Stone, in 1914. In sum, we keep it simple: We encourage our students to get a broad liberal arts education, even to minor or double major in a traditional discipline such as history or English, and then we inspire them in the calling and instruct them in how best to serve the public and advance their careers.

For the past eight years, I've delivered numerous stump speeches, stressing these major points: That a free press is essential to democracy; that the UM School of Journalism has proved its merit in educating students in the rights and responsibilities inherent in the First Amendment franchise; that "main stream media" is not a dirty phrase; that ownership of the media has been abused by stock-traded companies that put profit over principle; that systems of delivery change but fundamentals of journalism do not; that students with the various talents associated with the practice of journalism can get the best education available in the country right here, in Montana.

Like most vain people, I never tire of hearing myself make these points. I believe them all to be true and worth

repeating. But I am ready to let somebody else have a turn on the soapbox.

I came to Montana as others have done, as an exile and a prospector, and I found gold in the human beings I encountered. Though I'll be happy to be free of the lilliputian tempests associated with academic clerking everywhere, I look forward to a few more years of teaching, watching the university change and indulging my anecdotal, mindless of bored and drowsing students.

Rather than being distressed by changes afoot in our world, I am heartened by the way past and future are mingling.

Another old hand, Gil Maurer, a former Hearst executive, commented on this issue recently, in a statement that deserves to be engraved in stone: "I would feel much diminished if my inquiry were limited to what 'interested' me. I'm informed by my interests, but I am also limited by them: I'm enlarged not by what interests me, but by what arrests me. On-line search deepens but doesn't broaden my knowledge. It isn't depth of knowledge but breadth of vision that is the route to wisdom."

Breadth of vision--that's what this school should urge upon its students. As they age, the practice of journalism, which requires engagement with the spectrum of humanity, can bring them wisdom. And with wisdom they, as have their predecessors in our profession, will be able to help the public deal with whatever the future may bring.

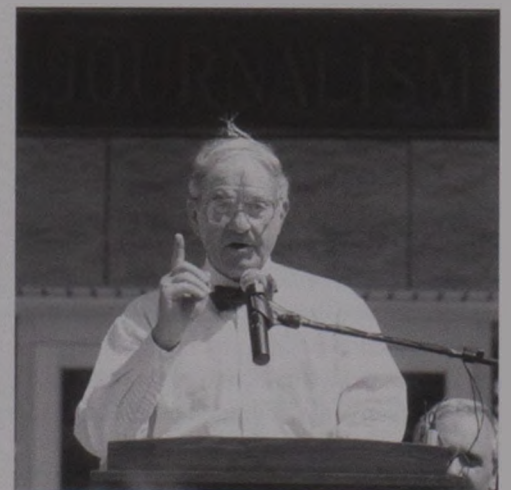
Ave atque vale. -JEB



Sue Talbot, daughter of Don Anderson, for whom the new building is named, reflects on her father's legacy at the dedication.



Above – During the Anderson Hall dedication ceremonies, outgoing Dean Brown welcomes incoming Dean Peggy Kuhr as Gov. Schweitzer (left) and other speakers applaud. Below – The governor acknowledges the important role journalism plays in a free society. Former *Missoulian* publisher Lloyd Schermer offers his views on challenges facing present and future journalists.



EVERYBODY EXHALE — After all the speeches, an unidentified photographer gets a meter reading as (left to right) Pres. Dennison chats with Mickey Sogard. Jerry Brown and Don Oliver enjoy some afterglow, and new dean Peggy Kuhr may be wondering what she got herself into.

Dean Stone Night: A memorable 50 years

By **Danny Bobbe, Rachel Honrud & Rachel Cook**

J-School Web reporters

The 50th Annual Dean Stone Night, where University of Montana journalists drink like sailors, dress like accountants and collect nearly \$100,000 in scholarships and award money, was held in April.

The event drew students, alumni and professors from all J-school disciplines: print, photo, broadcast and production.

Many were dressed to kill, others might well have scheduled 15 minutes with an ironing board.

"Welcome, everyone, to the greatest celebration of the greatest journalism school in America," said Journalism Dean Jerry Brown to a roaring ovation.

All who attended the celebration were winners in some respect; plastic gold medals were available on every table. The staff of the Montana Kaimin, reminded everyone that life would go on if they failed to collect any of the many prizes. They did this by paying a tribute to Carol Van Valkenburg, chair of the print department and Kaimin adviser, who failed to win anything during her college career at UM. Peter Bulger, Kaimin editor, dressed in drag, led a student chorus line as they pranced around to the tune of "I Will Survive."

But those who did win awards were overjoyed and often surprised.

Wayne Smith, a photo sophomore, was nearly speechless after winning the Lee Enterprises Native American Scholarship that came with \$4,000.

"I've never gotten anything like that before in my life. I've never even won an award," Smith said. "Nobody's ever gonna believe it."

Another of the evening's big winners was Alex Krigs vold, who knew right away what he would do after picking up a \$5,000 scholarship.

"I'm going to celebrate," said Krigs vold an R-TV junior, "buy my fiancée something nice."

A highlight of the evening came when J-School alum and current anchor

of CBS "Up to the Minute" Meg Oliver spoke to the audience about her time as a student at UM.

At one point as a student in Missoula, Oliver's production crew missed its deadline by five minutes. Dowling, then a visiting professional, cut them no slack. It was a hard lesson that Oliver said was part of the solid journalistic foundation the J-School gave her.

Dean Stone Night is an evening filled with many formalities, like Brown's "State of the School" address, but it also has room for some absurdity.

Many of the school's professors took the podium behind J-School legend Robert McGiffert. He, donning a pair of aviator goggles and scarf, led the staff in a rousing and random song about Charles Lindbergh.



Meg Oliver, 50th Dean Stone speaker

CBS News' "Up to the Minute" anchor Meg Oliver told the audience at the Dean Stone Night Lecture to weigh the credibility of the sources they rely on for news.

Oliver, a 1993 R-TV graduate, said a new player in television news has emerged, the 24-hour cable news network. Viewers should watch it critically and be mindful of its agenda, sources and credibility to avoid being misled and misinformed, Oliver said.

"We live in a fast-food world. I think cable channels take advantage of that," Oliver said at the April 26 lecture.

Television news used to be dominated by the big three: CBS, NBC and ABC. Their nightly reports were generally based on thorough and factual reporting, she said. "You get it right, then you go on the air," is the motto these stations still live by, Oliver said.

But things changed after the arrival of cable news networks, which must always air something. They jump on emerging stories, with video and picture, and the resulting coverage often fails to tell the entire story, she said, and sometimes it's simply not accurate.

To illustrate her point, Oliver enlisted the help of Bob Schieffer, a journalist with some 50 years of experience who is the anchor and moderator of CBS News' "Face The Nation."

In a recorded interview played to an audience of roughly 60, Oliver asked Schieffer about the main impact of 24-hour news coverage.

Schieffer said it was the speed in which stories moved that often resulted in error. After 9/11, he said, CBS News was forced to spend time correcting false reports from other news sources. This uncommon practice was necessary to stop rumors before they became commonly believed untruths.

Schieffer also passed on some advice to graduating UM journalism students.

"I think journalism is the best way you can spend your life," Schieffer said. "The great thing about news is it's always different."

Passion should be the primary focus of students, he said, rather than money. (To see that interview, go to www.umt.edu/journalism and click on the May archive.)

Oliver worked all over the country, starting in Kalispell, then from stations in Fresno, Calif., to Detroit to Hartford, Conn. She was named anchor of CBS's overnight news broadcast "Up to the Minute" in March 2006 after serving as a correspondent for CBS Newspath in Washington, D.C.

Writers give students a taste of life outside the incubator

Stories by Ty Hampton

Esquire writer Chris Jones delivered the 2006 Marjorie Nichols Memorial Lecture for the J-School in November. The lecture series honors the career of alumna Nichols by bringing Canada-born journalists and political leaders to UM. Nichols, who became one of Canada's most prominent journalists, died of cancer in 1991.

Jones recounted some of his adventures in a speech titled "I left my gallbladder in L.A. (and other true stories of life on the road)."

Hunting for the elusive NFL running back Ricky Williams in Australia's Outback, coming to near fistcuffs with actor Colin Farrell and bleeding on George Clooney's couch during an interview were three of his gut-busting true stories of life on the road as a writer-at-large for *Esquire*.

Jones was a sports reporter in Toronto for the *National Post* until one day he decided he didn't want to spend his career "in a locker room waiting for a naked athlete to explain how he hit a change-up."

While in New York City, he stopped into the *Esquire* office.

"I brought them two big boxes of Krispy Kremes, showed the sports editor my clips, talked to the guy for about 45 minutes and then was asked to kindly leave," Jones said.

Soon after, Jones left the *Post*, and was living in his car when he got an e-mail from *Esquire*, saying he was among a group of writers competing for a job. He won.

Jones told the story of his reporting for a recent cover story on George Clooney. On the day he was supposed to meet with the actor, he got very ill after eating a "roadside burrito." At the hospital, a doctor told Jones his gallbladder had to be removed. Disoriented and in pain, Jones said, "I have to talk to George Clooney!"

The doctor replied, "He doesn't work here. Dr. Ross from ER is not here."

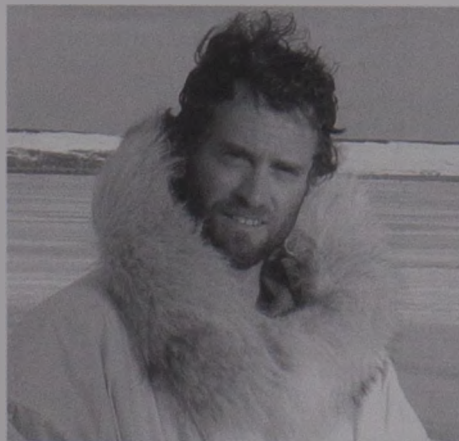
Hours after the operation he left the hospital and interviewed Clooney for four hours, only to find himself bleeding on the actor's couch.

But Jones' speech wasn't all jokes. He read an excerpt from his story, "Home," about astronauts and their final thoughts of fear and death before leaping out of the shuttle into space. The story won the 2005 National Magazine Award for Feature Writing and was the impetus for his recently published book, *Too Far From Home: A Story of Life and Death in Space*.

He compared the courage of the astronauts to risks journalists take in life.

"Besides all the doom and gloom you hear about journalism, I hope that you all find the courage inside you to take that jump," Jones said. "Take doughnuts to the right people, chase Ricky Williams in Australia, fight Colin Farrell and come to UM to talk to students about your life."

Alum embraces his 'uncommon nature'



Journalism alumnus Seth Kantner's award-winning novel *Ordinary Wolves* was selected by UM last year as a first-year reading experience for incoming freshman. Kantner visited campus last October where he spoke to classes and delivered a public lecture.

Kanter, a 1991 graduate, told students he thought the odds of his growing up to be a writer were just as likely as his

becoming an astronaut. One reason is that dyslexia has made writing a struggle his whole life.

But since his best-selling book *Ordinary Wolves* took off in 2005, maybe the moon is not as far away as it seems. Kanter won a \$40,000 Whiting Award, given yearly to the nation's 10 best promising writers.

Kanter started out in creative writing but made his way over to the School of Journalism, where he said he "learned how to write a complete sentence."

Kanter said his novel about a boy growing up in the Alaskan wilderness is a work of fiction, but the arc of the novel follows his own life closely. Growing up in Northern Alaska in a sod igloo, he did not have the luxuries of electricity, running water or much social interaction.

Kanter hopes those who read his book will find it a good story and that "they get a glimpse of life close to nature because overall I think Americans live unbelievably disconnected from nature."

Getting his book published became a 12-year process, Kanter said. He began writing it in 1993, followed by a long re-writing process that greatly strengthened the work, Kanter said, though he still worried about whether it was good to get published.

"I thought it was the most boring story ever compiled," Kanter said, reflecting on his book's success. "I basically had a lot of things I wanted to bitch about, and so I wrote the book."

"Many times I felt like throwing the whole thing in the garbage," Kanter said. "But that's where stubbornness and relentlessness gets you a long way because I was not turning back."

Kanter credits his upbringing in a family that doesn't define success in money with giving him an "uncommon nature" that helps him as a writer. He also does commercial fishing, sells wildlife photos and writes a monthly column for the *Anchorage Daily News*.

"I have another novel in the works that evidently was due today, which if I remember right that gets me an 'F' in the journalism school," he said.

Kanter, 41, lives 100 miles north of Nome in Kotzebue, with his wife, Stacey Glaser, and his 9-year-old daughter, China.

J-student local & worldwide updates

Student interns begin summer adventures

Journalism students are required to complete an internship before graduation, and they are spread far and wide this summer to fulfill that requirement.

The following students have landed prestigious internships for the summer:

Senior **Ethan Robinson**, who until last May had never been east of South Dakota, will be a copy editing intern at *The Washington Post*. Last summer Robinson received a Dow Jones Newspaper Fund internship at the *Los Angeles Times*.

Emilie Ritter, a senior broadcast major, was chosen for an internship this summer at *CBS News* in New York City. She didn't know when she headed east which program she'll be working for, but her top choices are the "CBS Evening News" and "60 Minutes."

Mary Hudetz, a first-year graduate student, was selected as a reporting intern at the *Minneapolis Star Tribune*, with a Sunday circulation of half a million. Hudetz interned last summer at the AP bureau in Sioux Falls, S. D.

Sarah Welliver, senior photo major, will intern at the *Detroit Free Press*.

Two UM students received Dow Jones Editing Internships for the summer. First-year graduate student **Lizz Rauf** will be at the *Pocono Record* in Stroudsburg, Pa., and junior **Karl Krempel** will be at the *Tacoma News Tribune* in Tacoma, Wash.

Students win spots in major programs

The J-School can add two more names to its plethora of awards and honors for the 2006-07 school year.

Amber Kuehn, a junior in print from Columbus, and **Natalie Neumann**, a sophomore in broadcast journalism from Sidney, have been invited to prestigious journalism programs for the summer.

Kuehn, a sports reporter for the

Montana Kaimin, was selected for the 2007 Sports Journalism Institute, a nine-week program that specializes in teaching the finer points of sports reporting. Kuehn will train with 12 other student journalists at the Poynter Institute's SJI headquarters in Florida before heading out to her internship in Tacoma, Wash.

Neumann was selected from more than 2,000 applicants to attend the Journalism & the Free Society seminar in June at Bryn Mawr College outside Philadelphia. The seminar, titled "A Workshop on Life, Liberty and the Pursuit of Headlines" met from June 9-15 to examine the relationship between a free press and political liberty. Included were workshops on objectivity in modern media, how numbers and statistics are used in the media, and dinner with a White House correspondent.

Neumann said it was good experience for a career in international reporting she wants to pursue after graduation.

R-TV seniors produce documentary on teens

On May 11, the J-School's Radio-TV Department's senior documentary class premiered its hour-long program focusing on the lives of six Montana teenagers, "Beyond the Myths: Growing Up in Montana."

It is tradition for the senior doc to have its debut the night before graduation. The documentary looked at Montana teens, without catering to cowboy or redneck stereotypes. It addressed topics of racism and teen pregnancy, in addition to more familiar teen topics like gossip and family relations. The subjects range in age from 15 to 19 and live across the state.

Students broke into five groups and followed their subjects through all their daily activities: school, sports practice, sporting events, work and home life—and their school prom.

Broadcast professor **Denise Dowling** and adjunct professor **Gita Saedi** taught this year's documentary class.

Rural News Network gains momentum

One day last year, amid the bacon-scented air of Paul's Pancake Parlor in Missoula, J-School alum **Courtney Lowery** cooked up an idea:

Have some J-School students — photo, broadcast and print — start an online newspaper in the town of Dutton (pop. 389). The students would write and shoot stories and enlist the townspeople to learn online journalism skills and create their own stories.

Photojournalism professor **Keith Graham** thought it was a great idea, professor **Michael Downs** wrote a successful grant proposal, and the Rural News Network was born.

"It was really Courtney's brainchild," Graham said.

Lowery, managing editor of the online *New West*, has a strong affection for her hometown of Dutton. "Dutton did some amazing things for me as a child and an adult," said Lowery, a 2003 graduate of the J-School.

She's seen the town lose population as young people like her leave to find better job opportunities. When the town's newspaper folded in 2000, Lowery saw the hole it created in the town.

Starting in fall semester 2006, a class of six students led by Lowery and Graham began taking trips to Dutton to get the project off the ground.

"At first they (people of Dutton) had no idea what we were doing," said senior print major Tad Sooter. Though initially a bit reticent, the townspeople quickly became vocal—and involved.

"Last time I was there I got swarmed by high school kids at the cafe," he said.

The paper, called the *Dutton Country Courier* has involved Dutton residents of all ages. (See www.duttoncc.org)

Dutton's mayor, town librarian, high school journalism teacher and students are taking an active role in the paper.

Next year students the Rural News Network project will work with the eastern Montana town of Crow Agency.

Future J-students will need five more credits

Students entering the journalism school in the fall of 2007 will have to complete a minimum of 35 journalism credits instead of the current 30.

Carol Van Valkenburg, professor and head of the print department, said the faculty made the decision in order to expose students to new areas of expertise as journalism evolves.

"It will introduce students to media all across the platform," Van Valkenburg said, "in audio, visual, print and photography."

While the new credit requirements will be in place in fall 2007, further changes to the program will be determined after the school completes its move to Anderson Hall.

"We'll take the first year to reassess before we adopt a new curriculum," said Van Valkenburg. The journalism school wants to "explore all possibilities," she said.

Kyrgyz scholar studies rural American media

Fulbright Scholar **Kuban Taabaldiev** was in residence in the Radio-Television Department much of the last academic year, conducting research on rural American news media.

"I want to implement information I will get here to Kyrgyz media," said Taabaldiev, a citizen of Kyrgyzstan, a Central Asia country. Taabaldiev said Kyrgyzstan, formerly a part of the Soviet Union, is having a difficult time transitioning to democracy. Freedom of media and speech are part of this difficult transition, he said.

"My focus is freedom of media in Central Asia," Taabaldiev said.

Journalism in Kyrgyzstan "is not good enough to be a good profession there," he said. "That's why we need more experience and good connections with media people from abroad."

Taabaldiev taught journalism at Kyrgyz-Turkish University in Bishkek, Kyrgyz Republic, the official name of Kyrgyzstan, for four years. He then

became the head of the Kyrgyz national news agency known as "Kabar," for eight years, at which point he received a Fulbright Scholar award.

—Rachel Honrud

Five students exchange with Czech university

Five journalism students traveled to the Czech Republic in June to participate in an exchange program between the UM J-School and Charles University in Prague.

Zach Franz, Mary Rizos, Israel Tockman, Sean Breslin and Ashley McKee spent three weeks in Prague working with five Czech journalism students. Each American student teamed up with a Czech counterpart to research, photograph and write about the Romas, the Republic's primary minority group.

All the students attended classes at Charles University, team-taught by **Charlie Hood**, former J-School dean who directs the program, and **Jan Krecek**, head of the Czech journalism department. They also enjoyed touring Prague's cultural and social attractions.

The Czech students then followed the UM students back to Montana where they all spent three weeks covering Native American issues in Montana.

Their reports will be published in a specially created online publication.

Hood said he hopes the students emerge from the experience able to compare and contrast public perceptions and news coverage about minorities in other countries. He also expects they will develop a broader understanding of how a nation's culture shapes the way minorities are perceived by the public and covered by the news media.

—Rachel Honrud



J-School grads Kathy McLaughlin (left), Karen Coates and Jerry Redfern head home from dinner the local way in Chiang Mai, Thailand. Kathy took a break from her work in China to help with a course Karen was teaching through the Indochina Media Memorial Foundation, a Chiang Mai-based organization that trains journalists throughout Southeast Asia. —David Hagerman photo

J-School picks Pulitzer Prize winner for 2007 Pollner professorship

John Woestendiek, a Pulitzer-Prize-winning reporter for the Baltimore Sun, will be the seventh T. Anthony Pollner Distinguished Professor at the J-School.



“I was thrilled and surprised to get the call,” Woestendiek said. He applied for the position because he enjoys teaching and he sensed something special in Montana in past visits, he said.

“I loved it,” he said, “I noticed that people just seem a little more free-wheeling.”

The Pollner Professorship was created by an endowment from the family and friends of Anthony Pollner, a 1999 graduate of the UM School of Journalism who died in 2001.

“I think [the Pollner program] has developed very well,” Alice Thorpe, Pollner’s mother, said. “We’re very pleased with the direction it has taken.”

This year the Pollner Professorship had 27 applicants, the most the program has ever received, said Carol Van Valkenburg, chair of the Print Department. A committee that includes Van Valkenburg, past Pollner professors and members of the Pollner family chooses the professor.

In his proposal for a seminar, Woestendiek said he hopes to work on a project with the class that will teach students to work in the field and get “to the heart of the story.”

In addition to winning a Pulitzer Prize in 1987 for investigative reporting, Woestendiek was a finalist in 1994 and 1995 and has 32 years of journalism experience.

He has spent the past six years as a feature writer at the *Sun*. He also taught feature writing as an adjunct professor for a semester at the College of Notre Dame in Baltimore.

Woestendiek said he hopes to bring his experience of “learning how to relate to [people] on more than a surface or superficial level” to his students.

—Rachel Cook

Revered U-table will go with J-school

Room 211 of the J-School contains a behemoth copy table where generations of students learned the fine points of editing, reporting, opinion writing and a broad range of topics such as journalism law and senior seminar.

As the construction of Anderson Hall neared completion, students and faculty, past and present, inquired about the fate of the beloved table. Rest assured, it will accompany the J-School to its new home in Anderson Hall.

Moving and refitting the table will cost \$3,660, Dean Jerry Brown told student reporters. Capable of seating close to 20 people, the table will likely be used in a faculty conference room, shortened by six feet at its ends so it will fit in the room, Brown said.

The U-shaped table—also called the “horseshoe table”—was probably built inside Room 211, says Nathaniel Blumberg, J-School dean from 1956 to 1968.

“It was there when I arrived as dean,” Blumberg said. He speculates that, based on its size, the table most likely was built along with the building in 1936.

Students and faculty have fond memories of the table. One favorite comes from retired newspaperman Bob Gilluly, a journalism student in the 1950s who was a copy editor on the *Kaimin*.

He remembers between four and six editors a night working around the copy

desk. The *Kaimin* copy room was co-ed until 10 p.m. when campus curfew required that female students be checked back into their dorm rooms, Gilluly said.

“[The copy edit table] was a great place to shoot the breeze and compare notes,” Gilluly said.

“There may have been the occasional six-pack,” Gilluly said. Gilluly, being the oldest because he attended school after serving in the Army, often made the beer run to the nearby grocery store.

“We drank beer like newspaper people,” Gilluly said.

One night Gilluly and his fellow copy editors found a hole in the wall of the *Kaimin* office. “We would toss the empty cans in that hole,” Gilluly said.

“That copy desk is like an old friend to me,” Gilluly said. “If there is a symbol of the J-school it’s that table.”

What will it mean to Gilluly knowing that the Journalism School will be moving the copy desk into its new building?

“It will bridge the gap between (students of today and) people like me; I just hope some of that tradition can rub off.” Gilluly said.

Gilluly’s advice to all those students moving into the new building: “Work hard and have a beer.”

—Jake Grilley and James Laber

For a more on the table, see the March 1 archive at www.umt.edu/journalism.



The old horseshoe table will be six feet shorter when it gets re-assembled in Anderson Hall.

Obituaries

Lyle Rathman Achenbach, 80, died May 1 in Billings. He was a 1950 graduate of the J-School.

After graduating on June 6, 1944, (D-Day) from Great Falls High, he enlisted in the Army and served in the Pacific Theater on Okinawa. Following his discharge in 1946 he attended the College of Great Falls for two years and then transferred to UM. His career was spent with Mountain Bell, from which he retired after 31 years, having attained the post of Eastern Montana marketing manager.

He is survived by his wife, Jeannine, and five sons.

Kay Blaszek Boll '57 died Nov. 12, 2005, in Bakersfield, Calif., from complications related to a stroke. She was 69.

She was born in Richey, Mont., on July 7, 1936. After moving to Missoula in high school she became co-editor of the *Sentinel Konah*, then continued her journalism pursuits at UM, serving as a *Kaimin* reporter, business manager of the *Sentinel* and Publications Board chairwoman.

Kay graduated in 1957 and married Louis A. Boll. She worked at the *Post-Register* in Idaho Falls, but turned to teaching, eventually becoming principal of Emerson Junior High School in Bakersfield. Survivors include her husband and three children.

Longtime AP newsman **Francis X. "Frank" Crepeau**, 74, died of complications from a stroke Oct. 11 in Brooklyn, N.Y.

Frank was born in Seattle and reared in Simms. He served in the Air Force, then attended UM, receiving his degree in 1958. He worked summers at the *Great Falls Leader*, he began his AP career in 1960. He was assigned to Boston and New York City before postings in Frankfurt, Moscow and Tel Aviv. Back in NYC he served as assistant foreign editor and was named foreign editor in 1980. He retired in 2001.

Frank interviewed Alexander Solzhenitsyn in 1974, when he was stripped of his Nobel Prize and expelled from Russia. He also reported from Jerusalem in 1976 when Egyptian President Anwar Sadat was the first Arab leader to visit a Jewish state in the historic peace overture.

Survivors include his wife, Anne, and a son, Alexandre.

Ray Dilley, Nebraska Educational Telecommunications Radio Network manager, died unexpectedly in April. He was 67.

A Vermont native, he earned his M.A. from the University of Montana in 1966.

Dilley joined NET Radio in 2001. Previously, he was the chief executive officer of Vermont Public Radio from its creation in 1976 to 1993. He joined NPR in 1993 to launch its first broadcast service outside the United States. In 1995 he won an award from the Society of Satellite Professionals for innovative use of new technology in establishing that service.

He came to Nebraska from NPR station WJHU in Baltimore, Md., where he was general manager.

Dilley is survived by his mother and two grown children.

Dorothy Burr Fredrickson Fail, 86, a longtime Missoula educator, died May 30, 2006, in Portland, Ore., after a long battle with heart disease. Dorothy was born in Winnett in 1920. She graduated from the J-School in 1942.

Dorothy taught most of her career in Missoula, but spent from 1958 to 1960 teaching in the Canal Zone. She earned a master's degree in elementary education from UM.

She was preceded in death by her husband, Helmer Fredrickson, and by a former husband, David Fail.

Among survivors are a daughter and brother.

Robert William "Dutch" Mings '59 died Aug. 15, 2006, in El Dorado, Kan. He was 69.

Bob was born Oct. 27, 1936, in Billings. He attended Carroll College for two years before graduated from UM.

He was a sportswriter for the university and traveled with the football team. Bob worked for newspapers in Idaho, Virginia, Florida, Wyoming, South Dakota and in Kansas, at the *El Dorado Times*. According to an obituary published in that newspaper, stories about Bob's years covering El Dorado sports were plentiful, including the time he was credited by a PA announcer with helping to make a tackle on the sidelines during a community college football game.

A brother and two sisters are among his survivors.

Margaret "Maggie" Martin Rapp '49 died Dec. 30 in Parsippany, N.J. A 1949 J-grad, she was 82.

Maggie was born in West Aliquippa, Pa. She served state-side in the Navy for two years during World War II, then attended UM. Much of her post-graduate life centered on raising four daughters and working as a licensed real estate agent. She retired in 2002.

Survivors include her husband, Joe, and their daughters.

William Farden '50, the founder of Fishing and Hunting News, died July 11, 2006.

Bill founded the magazine while teaching at Rogers High School in Spokane. An outdoor enthusiast, he produced numerous other publications and educational course materials used in hunting education and boating, bicycle, and snowmobile safety. He also founded Bilingual Books Inc., which distributed language learning workbooks worldwide and was co-founder of the Outdoor Emporium, a Seattle-based specialty store catering to serious fishing and hunting enthusiasts.

He is survived by his wife, two sons and a daughter, one stepson, and six grandchildren.

Students place 8th overall in Hearst college 'Pulitzers'

Radio-Television senior **Melanie Overcast** of Chinook took third place in the William Randolph Hearst College Journalism championships in June and graduating senior **Amy May** of Bozeman was named a finalist.

Overcast qualified for the competition by placing first in the preliminary radio feature round, then competing in a semi-final competition. Top students from around the country were invited to compete in an all-expenses paid contest in San Francisco.

May won 5th place in feature writing for her story in the school's 10-year retrospective magazine about Ted Kaczynski, the Unabomber. She was invited to the championships after students who placed higher in the category were deemed ineligible because they had graduated in 2006.

Finalists were given an assignment, a map and cab fare and sent out into the streets of San Francisco to do a story on the 40th anniversary of the Summer of Love. Competitors had just a day and a half to complete the assignment.

Overcast earned \$3,000 for her performance, in addition to the \$2,000 she won for the previous rounds. May had won \$600 for her first story and \$1,500 for her championship piece.

The Hearst championships are open to journalism students nationwide and have been called "the Pulitzers" of college journalism. They involve a yearlong competition in which students submit entries in writing, photography and broadcast. Top entries are awarded scholarships and earn points based on how they place. Journalism schools are then ranked according to those points.

With nine winners through the year, the UM J-School placed eighth in the overall ranking for print, broadcast and photo, the seventh time in the last decade that the J-School has finished in the Top 10.

In the category totals, UM J-school students tied for seventh place with the University of Maryland in the writing



Melanie Overcast looks bright and sunny with a third place trophy plus \$5,000 she won in the Hearst championships.

division, and placed ninth overall in broadcast news.

The nine monthly winners were:

Melanie Overcast, 1st, radio features

Tim Kupsick, 3rd, news and sports photography;

Amy May, 5th, feature writing

Zach Franz, 8th, in-depth reporting

K'Lynn Sloan, 11th, radio news

Pete Delmoe, 11th, personality profile writing

Danny Person, 11th, spot news

Alex Strickland, 16th, opinion writing

Amanda Harris, 17th, radio features

Many top prizes in R-TV, NAJA, SPJ competitions

R-TV sweeps NW Emmys

Students in the Radio-Television department swept the 2007 Northwest Regional Emmy Awards, winning top honors in all three collegiate categories.

Grad student **Gabriel Ferguson** of Bozeman won first place the News-Long Form competition with his master's documentary "Butte Reborn: The Mining City in the 21st Century." Ferguson now works as a news photographer and editor in Colorado Springs.

Amber Bushnell of Missoula and **Ryan Coleman** of Bozeman earned the News-Short Form prize for their investigative series on a mold problem in UM's student housing. The work aired on KPAX-TV in Missoula.

"Business: Made in Montana" won top honors in the Entertainment category. The program profiled five Montana businesses and was hosted by 2007 graduate **Erin Yost**. Others who worked on the production were **Heather Hintze**, **Cortney Fawthrop**, **Amber Bushnell**, **Ryan Coleman**, **Travis Morss**, **Chris Zielke**, **Ken Ward**, **K'Lynn Sloan**, **Jeremy Pool**, **Emilie Ritter**, **Rachael Sherman**, **Dave Medina** and **Kristine Jeske**.

Alums win NAJA awards

Four UM alums were among those honored by the Native American Journalists Association in August for outstanding journalism over the previous year.

Oregonian photographer **Olivia Nisbet Bucks '02** won first and third place in feature photography. She won first and second place in news photography as well.

Jason Begay '02, a reporter at the Navajo Times, won a first place for environmental story and second place for feature story.

Lori Edmo-Suppah '87, of Idaho's Sho-Ban News, won third place in sports photography.

The awards were presented in August at NAJA's convention in Tulsa. The *Navajo Times* won first place in general excellence. The Sho-Ban News placed third.

Print, R-TV, web students take first places in SPJ

UM graduate student **Meghan Piercy** grabbed top honors in the Society of Professional Journalists' 2006 national



Eric Jochim is shooting for the Student Documentary in Miles City.

Mark of Excellence competition for her nonfiction magazine article recapping the manhunt for "Unabomber" Ted Kaczynski.

The J-school publication in which her article appeared – "The Unabomber in Montana: Ten Years After" – was a finalist for best student magazine. The online version of the Unabomber project was a finalist for online feature reporting.

Other UM finalists included grad student **Gabe Ferguson** for his television documentary "Butte Reborn," undergrad **Amber Bushnell** for a television news photography story on UM's "Wilderness and Civilization Program," and undergrad **Matthew Sampson** for his television feature on the "Omelet Guy."

UM students also fared well in the previous year's SPJ competition.

R-TV student **Jason Cole** won the national award in television feature photography for his piece on UM's "Haunted Hall." **The Native News Honors Project's** study of racism, "Perceptions," won first place for in-depth online reporting.

"Reznetnews.org," the UM-based national online publication for Native American journalism, was a finalist for best independent online student publication. UM's **KBGA** news team was a finalist for its in-depth reporting on a series of violent attacks in downtown Missoula.

R-TV student **Heather Hintze** was a finalist in radio news reporting for her story "Daycare Dilemma." R-TV student **Kevin Farmer** was a national finalist in the television sports photography for "Lacrosse Team."



Heather Hintze, Cortney Fawthrop, and Amber Bushnell celebrate their Emmy in Las Vegas.

FACULTY NOTES

Work wins Rankin award for book on sedition laws

Prof. Clem Work received the 2007 Jeannette Rankin Civil Liberties Award



for his work seeking clemency for 78 people convicted under the state's 1918 sedition law. UM law professor Jeff Renz shared the award.

Work "made a vital contribution to the history of free speech in America as author of *Darkest Before Dawn: Sedition and Free Speech in the American West*," the ACLU said in announcing the award. Work and Renz received their awards in a Feb. 1 ceremony in Helena.

Work's book, published last year, detailed the state's mood in the run-up to World War I and the passage of the sedition law, telling the stories of men and women who were jailed and fined for speech that should have been protected by the First Amendment.

After the book was published, Renz and Work collaborated with law and journalism students on The Pardon Project, which culminated with a ceremony last spring in which Gov. Brian Schweitzer signed pardons for 78 of those convicted.

Twiggs wins two Emmys

John Twiggs won two Northwest Regional Emmys in June for his work on KUFM's *Backroads of Montana*. Twiggs also won an Emmy last year for a documentary on photographer Evelyn Cameron.

This year's Emmys were for his story on Miles City resident Johnnie Thomas, who is working to rediscover and document her connections to the African-American history of eastern Montana, and for his photography of a wind farm near Judith Gap.

Twiggs' 2006 winning project was the story of Evelyn Cameron, a British woman who came to Terry in 1889. She

tried to start a business raising polo ponies, but it failed. Then she started a photography business, leaving behind "a pretty impressive collection," said Twiggs.

"Evelyn Cameron: Pictures from a Worthy Life" took more than two and half years for Twiggs to produce. Others who worked on the project were Alison Perkins, associate producer, and photographers Ray Ekness and Gus Chambers. The documentary was then broadcast nationally in April 2006.

The Northwest Regional Emmy Awards include Montana, Idaho, Washington, Oregon and Alaska.

Swibold tracks 70 years of Montana's copper press

Politics meets greed, greed meets corruption and corruption meets journalism in Dennis Swibold's latest book, *Copper Chorus: Mining, Politics, and the Montana Press, 1889-1959*.

Published in September, 2006 by the Montana Historical Society Press, the book tells the tale of the kings and wars of the Anaconda Copper Company and how its power led to corruption of the Montana press.

Swibold's book received a Spur Award from the Western Writers of America. Spur awards "are given for works whose inspiration, image and literary excellence best represent the reality and spirit of the American West."

The story begins at Montana statehood and follows the rise of the Copper Kings: William A. Clark, who owned the *Butte Miner*; F. Augustus Heinze, who owned the *Butte Reveille*; and Marcus Daly, who started the *Anaconda Standard*.

Although these newspapers printed only what favored the company, people ate it up because it "promoted metro-style news" in a state with so few people, said Swibold.

With anecdotes and 115 illustrations and cartoons from the copper-mining era, Swibold's book traces the history of Montana newspapers and how they were affected by the political arguments of the day.

"Before 1930, the papers were attack dogs," Swibold said.

But after that the mining company gained control over all but one of the state's major papers. Eventually, Anaconda bought out dailies in Butte, Helena, Billings, Livingston and Missoula.

They printed what best suited the advance of the company and anything bad about their enemies, about people who didn't support mining.

"Who were these editors?" Swibold asks. "Didn't this kind of journalism compromise their journalistic beliefs?"

"After 1930, they edited by omission," he said.

Essentially, it was censorship of the news. Nothing controversial was printed. If a miner was killed on the job, no one heard about it. If someone had something critical to say about the mining company in a letter to the editor, it was never printed. The only controversial subjects ever printed had to do with events happening far away.

There was a term used to describe that: "editorial Afghanistanism," which essentially meant focusing on something that had no effect on local people.

Swibold's story also includes the fight against the Anaconda Company. Though the fight was never won, it was small, non-Anaconda papers that were courageous enough to see the company for what it was: corrupted.

After 70 years, the company sold out to Lee Enterprises, which now owns five of the state's 10 dailies.

Until 1947, the Anaconda Company never admitted or denied what was going on. Even so, Swibold identified it as the "worst-kept secret in Montana."

"Anaconda's number one goal was to promote and protect the company, which



had nothing to do with the interests of the people.

"It was bad for democracy, and it was bad for the progress of journalism in Montana," he said.

reznets founder McAuliffe wins diversity award

Associate Professor **Denny McAuliffe** received The University of Montana's Nancy Borgmann Diversity Award at a ceremony last month. The \$1,500 award is given annually to "any full-time permanent University employee who contributes substantially to cultural diversity at UM."



McAuliffe, who was nominated for the award by Patrick Weasel Head, director of American Indian Student Services at UM, came to the J-School from The Washington Post in 1999 with the idea of increasing the number of Native Americans pursuing journalism careers.

In 2002, McAuliffe started *reznets*, an online student newspaper for Native America. Each year, *reznets* hires native students from colleges all over the country to report on tribal issues in their communities. *reznets* students have gone on to intern and work for top-tier publications such as the *Washington Post*, *New York Times*, *Associated Press*, and the *Seattle Times*. This year, the online news site has 32 students from 17 tribes, attending 15 colleges in 11 states.

McAuliffe thanked Weasel Head for the nomination, but gives most of the credit to his students. "It really is the students' award. The *reznets* project depends on a lot of students doing a lot of good work," McAuliffe said. "Without them I wouldn't have a project."

Fanning and White join full-time journalism faculty

The J-School will add two journalism pros to the faculty this fall. **Ray Fanning**



will join the R-TV department, replacing Bill Knowles, and **Nadia White**



will join the print faculty, succeeding Sharon Barrett.

Fanning has 18 years of experience as a TV news producer at stations in Portland, Ore., Salt Lake City and Boise, Idaho, and has taught broadcast journalism for the last three years at Columbia College in Chicago. He has a B.A. in theater arts from the University of Idaho, an M.F.A. in theater arts from Brandeis, and a master's in broadcast journalism from Northwestern University's Medill School of Journalism.

Ray Ekness, R-TV chair, was pleased with the quality of applicants and said, "Ray just stood out as a person who would be a good fit."

Though he likes Chicago, Fanning, an Idaho native, is glad to return to the Northwest, one factor in his decision to join the UM faculty. When he visited the campus he also found he clicked with the other members of the R-TV faculty.

"It's widely known as a great journalism school," Fanning said.

Fanning cited some memorable stories he covered, including one about a group of climbers stranded on Mount Hood. Fanning said his news station had followed it from the time of the hikers' accident, through the crash of a rescue helicopter and the eventual rescue of the climbers.

Nadia White's extensive journalism experience, her love of the outdoors, and her family ties to the UM J-School make her a great fit for the print faculty.

White is excited to teach at the school from which her grandmother and many of her grandmother's siblings graduated in the 1920s.

"They went here when the school was still in tents," she said. White's grandmother, Emily Thraikill, graduated from UM's J-School in 1926.

Print chair Carol Van Valkenburg said White was chosen for her "exquisite credentials."

"She's a tough but compassionate teacher," Van Valkenburg said. "She is really a first-rate journalist, as well." White taught a section of Reporting for the school both semesters in the recent academic year.

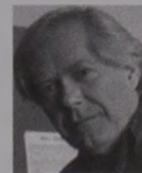
White has an undergraduate degree from Bates College in Maine and a mas-

ter's in journalism from Columbia University. She's worked as a reporter and editor at papers in Maine, Minnesota, Wyoming and Colorado.

Environmental reporting and political issues involving natural resources are her special interests. She is also writing a book on the social history of brucellosis, an infectious livestock disease.

Marcus receives Governor's Award

William Marcus, director of UM's Broadcast Media Center, received the Governor's Humanities Award on March 1 in Helena.



Marcus, an adjunct professor for radio production, said that while he is honored to receive the award, he accepts it on behalf of Montana Public Radio.

"I like being able to bring resources to the creative staff," said Marcus, who has been working for Montana Public Radio for 31 years. "I always say the pictures are better in radio . . . much more intimate and immediate."

Michael Ober of the Montana Committee for Humanities nominated Marcus for the award.

"He's the most deserving soul," Ober said, library director for Flathead Valley Community College. Though Ober has never met Marcus, he admires his work and watches Marcus' award-winning TV show "Backroads of Montana," which airs on Montana PBS.

Barrett sets her sights on life after retirement

After 25 years as a journalism professor at the University of Montana, **Sharon Barrett**

is retiring to explore the many possibilities the world has to offer and experience life without work.



"Including my jobs throughout my college life I have been working for 50 years now," said Barrett, "and a half a century is a while."

continued on next page

Barrett, 64, came here in 1981 and taught journalism classes in editing, reporting, opinion and magazine writing, and literature of journalism. Her husband, UM economics professor Richard Barrett, is also retiring.

In 2002, Barrett was awarded UM's "Distinguished Teacher Award." She will teach two courses next fall on a post-retirement contract.

Carol Van Valkenburg, chair of the print department, said Barrett made a huge contribution to the journalism school as its first full-time female faculty member. "She was really a groundbreaker in an area that we don't think much about anymore," said Van Valkenburg.

Before joining the J-School faculty, Barrett worked 10 years at the *Missoulian*, the last three as city editor.

Now, with more leisure time, she wants to be a student again. "There is still a lot to learn. I don't know much about astronomy, and I'd like to know more than there are just some stars and the moon up there."

Hull hooks readers with new collection

Jeff Hull, an adjunct professor at the J-School, has a new book recently published, *Streams of Consciousness*, a collection of essays that follow his life, telling the story with flyfishing as the hook.



The essays in *Streams of Consciousness* start with Hull in high school. From there he talks about life lessons: first loves, broken hearts, deaths in the family, battling with depression, growing up in general.

Fishing serves as a metaphor, a way to tell his story in what he calls a "memoir-like" collection.

"It's about where we find ourselves in life," he said. The story also follows his world travels and the knowledge gained from visiting other countries.

Hull has guided for Grizzly Hackle, a fly shop in Missoula, as well as in the South Pacific.

This is Hull's second book. His first novel, *Pale Morning Done*, was released in June 2005.

Downs first book follows pledges to help hometown

Michael Downs' first book, *House of Good Hope: A Promise for a Broken*



City, was published in March. It explores the struggles and hometown allegiances of five Hartford, Conn., teenagers and their hopes

to change the city for the better.

Downs called the book a combination of journalism and memoir and said it comes from his experience covering high-school sports for the Hartford Courant.

Downs met five Hartford teenagers who told him about a promise they had made, to their city and each other, to give back and make something better of their deteriorating community. They promised they would return to Hartford and they would change it.

In addition to tracking down the young men years later to see what became of them and their pledge, Downs talked to their families, old coaches and friends and spent hours reading news clips, microfilm, court transcripts and public records.

House of Good Hope won the River Teeth Literary Nonfiction Prize last June. That included publication of the work by the University of Nebraska Press.

While the creation of his book could be considered something Downs did for Hartford, he considers it also something his hometown, and those five guys, did for him.

"I look up to them to care about where you're from and where you live and how to give back to those places. That's a gift they gave me."

Dean Brown honored by Auburn University

Dean Jerry Brown received the 2007 Distinguished Auburn University Journalism Alumnus Award in April. Brown taught at Auburn University for 20 years and served as head of the journalism department for his last seven years there.

"We appreciate Jerry a lot," said John Carvalho, director of the journalism pro-

gram at Auburn. "He's responsible for so many good things that happened here." The best thing Brown did for the journalism program was help it get accredited by the Accrediting Council on Education in Journalism and Mass Communications, Carvalho said.

Brown's academic work in Auburn and Montana distinguished him for this award, according to Carvalho.

Sports book cracks Hogan's secret code

Printer Bowler, an adjunct professor who teaches publications design, has co-authored a book that solves one of the great enigmas of 20th century sports: the secrets that made Ben Hogan a golf legend.



The Secret of Hogan's Swing, which Bowler wrote with Tom Bertrand, was published last fall by John Wiley & Sons. Bertrand contacted Bowler after an Internet search turned up another book Bowler had written, *The Cosmic Laws of Golf (and everything else)*.

For decades other pros, journalists and fans have tried in vain to decipher the secret of Hogan's flawless swing. Hogan revealed many key insights in his book, *Five Lessons: The Modern Fundamentals of Golf* in 1957, but held back later revelations he shared in strict confidence with less than a handful of devotees. One was PGA Tour pro John Schlee, who was bound not to reveal these teachings in Hogan's lifetime, so he left it to his teaching partner, Tom Bertrand, to chronicle them for posterity. Hogan died in 1997, Schlee in 2001.

"This project felt like an investigative sports reporting assignment," Bowler said. "I was the hard-driving sports editor and Bertrand became my go-get-it reporter. Tom had kept 30 pages of notes on Hogan's personal instruction, but I also wanted the stories behind his notes. So we dug in and it eventually turned into a full-length book."

Two main "secrets" emerged, Bowler said. "First, follow your interests and work your tail off until you discover your own magic. That's the secret Hogan kept demonstrating which, ironically, every-

one kept ignoring. People wanted a magic pill, not more work.”

The second secret is more mundane, if not less important. It's about Hogan's swing technology and contains “simple moves with the arms, the left elbow in particular,” Bowler said. “We call it the ‘missing link’ because for 70 years golf analysts and instructional gurus kept overlooking this essential component of Hogan's mechanical marvel.”

Two popular professors will follow their dreams

In addition to the retirements and reassignments of Dean Jerry Brown and Professor Sharon Barrett this year, the school is losing two valuable colleagues. Associate Professor **Teresa Tamura** resigned at the end of spring semester and Visiting Assistant Professor **Michael Downs** accepted a job teaching creative writing at Towson University.



Tamura's husband, Keith Raether, has been working at Whitman College in Walla Walla, Wash., the last year and the couple decided that living in different cities does not suit them. She has been at UM since 2002, teaching intermediate and advanced photojournalism and co-teaching the Native News Honors Project.

She had been a photographer for 20 years before coming to the J-School, working at papers ranging from small weeklies to the *Los Angeles Times* and *Seattle Times*. The school will hire an interim instructor while it searches for her replacement.

Downs, a full-time visiting professor, taught a broad spectrum of courses in reporting, public affairs reporting, *Montana Journalism Review*, and a graduate seminar.

He also created a course in sports writing and a current events class that was widely popular across campus.

In the last semester he also directed the school's graduate program and for the

last several years helped with the school's Native American initiatives.

Though his training and professional experience is in journalism, his M.F.A. is in creative writing and when a job offer to teach in that field came up, he decided to take it. It will also give him more time to pursue his own writing, he said.

Former professor wins Fulbright to Jordan

Former professor **Bill Knowles** has been awarded a Fulbright grant to teach journalism in Jordan for the 2007-08 academic year.



Though he retired from the University last year, Knowles feels that he “still has some years left” to teach his breadth of journalism experience to students.

Knowles said he is interested in the Middle East and has wanted to teach there for some time. The director of the Fulbright program felt that Jordan was the best country in the region for him to teach in, he said.

“Just because the area is troubled doesn't mean the people can't understand the straight-ahead journalism, free of political bias, that the American media practices,” Knowles said.

Journalism theory is often taught in the area, said Knowles, but he will take a more hands-on approach to teaching. Knowles believes he will be teaching in many different areas of Jordan.



Journalism faculty will still be able to copy edit students around the old U-table. (See story on p. 10.)

Swibold uses weblogs to help teach classes

J-school professor **Dennis Swibold** uses blogs to supplement his classes with helpful tips, links and interactive discussions.

Swibold uses blogs he created for Beginning Reporting, Public Affairs Reporting, News Editing I and Community News Service. He began using blogs for classes last year as a web page to store links and class materials.

For his Beginning Reporting and Public Affairs classes, Swibold calls his blogs Newzhound, which are hosted on blogspot.com. The site has links to Romenesko, news sources and some Montana newspapers as well as postings on ethics and issues in the news.

The public affairs reporting site also has links to Montana laws and Supreme Court decisions, daily incident and arrest reports and guides to covering different beats.

His news editing class uses a blog named Rimratz, a reference to copy editors who sit around the rim of horseshoe-shaped copy desks. The blog has refreshers on concepts such as lay vs. lie and who vs. whom, guides to writing cutlines and links to Google maps, the UM Style Guide and Dow Jones internships.

The Community News Service site, “Montana Votes,” features student coverage of the 2006 state and local elections. The site was created as a way to help inform voters and to give student work

more play, Swibold said. In addition to being posted on the blog, students' stories were also available to about 35 regional news services, he said.

So far, Swibold said, the blog concept seems to be working. He frequently sees his editing students using Rimratz to guide them through projects or to participate in discussions.

“Students who were shy about commenting in class were not shy about commenting on the blogs,” he said. “For me, it's just another vehicle for them to use.”

CLASS NOTES

1950s

Jewel Beck Lansing '52 has written a book about Montana that spans the Great Depression, World War II and its aftermath, titled *My Montana, A History and Memoir, 1930-1950*. Jewel grew up on the Flathead Reservation and kept journals of her life starting at age 11. The book is published by Inkwater Press. Jewel lives in Portland, where she served as city auditor in the 1980s, following a stint as Multnomah County auditor from 1975 to 1982. She is the author of seven books.

When two J-school grads from the 1950s got together last summer, they found they were up to date and in-sync with their reading. **Ray Moholt** '55 joined **Kim Forman** '56 at Kim's house just off Puget Sound, where they both enjoyed Ivan Doig's latest, *The Whistling Season*. Kim and his wife, **Mary Travis Forman** '58, live in Seattle; Ray and **Lorinda Smith Moholt** '60 have been in Portland since 1970. The two are retired as journalists but Kim keeps very busy as a "service" Episcopal priest.

After 37 years (1955-1992) with the Wall Street Journal and parent Dow Jones & Co., **Sterling (Jim) Soderlind** '50 says he satisfies his need to keep his "hand in the game—and not just as editor of [the] church newsletter" by serving as director of a publisher of alternative newspapers in the Southeast. "Never mind that I'm offering advice to papers whose readers in Atlanta, Tampa, Sarasota and Charlotte are mainly 18-30 in age," he says.

He also notes with pride that his daughter Lori's first book, *Chasing Montana*, was published by the University of Wisconsin Press.

1960s

Dubbed a tale of "disaster at sea, the joy of Ireland, and the vortex of fate," *Born Again Irish* finds **Fred Caruso** '67 recounting the seemingly disparate events that led him from New Yorker to Irishman. Writing as O'Caruso, the author tells of his 1962 experience on Flying Tiger Lines Flight 923, which crashed 500 miles off the coast of Ireland. Caruso swam to a lifeboat eventually rescued by a Swiss freighter. Caruso, who was an Army paratrooper bound for Frankfurt, wrote accounts of the crash for the *Daily Mail*, which ultimately led to his career as an Army journalist and pursuit of a J-degree from UM.

Born Again Irish received first place in the Colorado Independent Publishers Association 2007 EVVY Book Awards in the Autobiography/ Memoir category.

Caruso and his wife, **Ellen Broadus Caruso** '71, hold dual Irish and American citizenship and own a home in Glengarriff, West County Cork. The Carusos may be reached at ocaruso@bornagainirish.com.

Carl Gidlund, M.A. '67, is in good company among J-School alums at the *Spokesman-Review*. About his column for the North Idaho edition of the paper, he writes, "It's on topics of my choosing, for the most part, and is a great way to learn more about the people of my community and to pick up some pocket change as well." Carl spends a lot of his time volunteering. He can be reached at smokejumper@adelphia.net.

Wilbur H. Wood '64 and his wife Elizabeth live in Roundup, Montana, where they work as writers, editors, media consultants and workshops leaders

on topics ranging from poetry to energy. Both are founding members of Alternative Energy Resources Organization (AERO), "the first citizen-member non-profit renewable energy advocacy organization in the country" when it was chartered in 1974. Wood's latest project is leading a writing group in the production of AERO's 106-page *Repowering Montana: A Blueprint for Homegrown Energy Self-Reliance* (see at aeromt.org).

Wood, a former *Kaimin* editor, has taught writing courses part-time at Rocky Mountain College since 1994. Gov. Schweitzer appointed Wood to the Montana Arts Council in 2005 where he serves with "a great class including Youpa Stein, Rob Quist, Tim Holmes and Kevin Redstar."

1970s

The *Utne Reader* nominated a book by Timothy Fay '75, *Wapsipinicon Almanac*, as one of eight nationwide finalists in its 2006 Independent Press Awards competition for the Local/Regional Coverage category. Fay has edited and printed the *Almanac*, an annual collection of regional essays, fiction, and reviews, based in Anamosa, Iowa, since 1988.

1980s

Thom Jensen R-TV '88 won two regional Emmy awards for his work as an investigative reporter for KGTV, the ABC affiliate in San Diego. Jensen won

the honors for environmental and political reporting at the Pacific Southwest Emmy awards in San Diego June 3, 2006.

His story "Behind Closed Doors" exposed deals cut in secret meetings at San Diego City Hall to fund the construction of San Diego's new Major League Baseball stadium (PETCO Park). Jensen's environmental reporting Emmy was for his report "Rocket Fuel," which showed how rocket fuel manufacturers in the Las Vegas area dumped millions of tons of Perchlorate, a carcinogen, into the Colorado River.

Susan (Back) Sharon R-TV '84, received first place in the small market radio category of the Society of Environmental Journalists 5th Annual Awards. She won for a series of stories on the Maine's Environmental Protection agency. "The judges noted that Sharon's reporting led to the firing of the chief of the state Department of Environmental Protection, and said she 'got the important players on the record and held their feet to the fire,'" SEJ's Web site noted.

1990s

Jim Messina '93 is chief of staff for U.S. Sen. Max Baucus.

Jerry Redfern '93 had an exhibit on Cambodian Kids at Work that opened Feb. 10 at a gallery in Phnom Penh. He also presented a slide show in Laos called "An Eternal Harvest: Unexploded Bombs in Laos." Jerry and his wife, **Karen Coates** '93, have worked for several years reporting from Asia.

Karen's newest book, *Pacific Lady: The Sailing Memoirs of Sharon Sites Adams*, is due out this year from the University of Nebraska Press. Her earlier book, *Cambodia Now: Life in the Wake of War*, won the August Derleth Nonfiction Book Award. To see their work go to www.redcoates.net.

Ken Blackbird's '93 photo "Rodeo Crash" (right) won Sweepstakes Photo of the Year for all newspapers in Wyoming at the state's press convention. In addition, Blackbird also won a first place in portrait/personality for a photo called "Mom's Tears" and a second-place award for a spot news photo, "Building Fire." Ken works at the *Cody Enterprise*.



After working in San Francisco for several years, **Amanda Watkins** R-TV '95 now works as a broadcast television instructor for Central Wyoming College in Riverton, Wyo. "It is a joy to take everything I have learned over my years in the business and teach the next generation," she writes. "I'll take the wonderful guidance I had from UM and apply it to my teaching here at CWC."

Chris Allard '96 works as a photographer at Fox Sports Northwest in Seattle. He says he's doing more documentaries and magazine shows. His wife, Grace Ke '96 is a reporter at Global TV in Vancouver, B.C., but they manage to see each other every weekend. Grace had been a producer at King TV in Seattle and is happy to be back on the air.

Tracy Johnke R-TV '96 took a job last fall at Marketwatch.com, reporting, producing podcasts and filling in for vacationing anchors. It was formerly CBS Marketwatch, but is now owned by Dow Jones.

Lucy Martin '96 lives in New York City and works at Sotheby's as a shipping coordinator. She said, "I was also here the night that Picasso's 'Dora Maar' was sold for \$95 million. That was very exciting, especially considering the mystique surrounding the buyer." She received her M.A. in art curatorship at the University of Melbourne in Australia and is currently at work on a screenplay.

Cameron Hardy '97 worked as press secretary for Sen. Craig Thomas in Washington, D.C., for three years until

Thomas died in early June. Hardy previously worked at the *Casper (Wyo.) Star-Tribune* as assistant state editor. He and his wife have a daughter, Kya.

Cari Cast '99 has worked for seven years as a television news producer, editor and most recently a reporter and anchor. Cari recently was hired by a film and television production company to work on the television show, *LOST*, in Honolulu.

Tom Mullen '99 and his brother Tim sold a screenplay for a film with Sandra Bullock to 20th Century Fox for \$1 million in December. It was their fourth deal of the year, beginning with a Montana-based script



called "Deers & Beers." Paramount Vantage hired the Mullens to write a frat comedy and 20th Century Fox hired them to rewrite a script called "Time Travel for Dummies."

Tom says the writing is like doing a magazine piece, but "rather than spending weeks interviewing and transcribing, we just got to make everything up!"

2000s

Ryan Divish '00 recently left the *Idaho Statesman* to take a job with the *Tacoma News-Tribune*.

He reports that after just a few months on the job he's now covered the Seahawks, USC and WSU football, Gonzaga basketball and, from New Orleans, an Eagles-Saints game.

Tracy Townsend Mangold R-TV '00 is the marketing director/public relations person for Senteras, a computer information security company in Appleton, Wis. She moved with husband Jess Mangold, a UM Pharmacy School alum, from Germantown, Md., after he left the Navy. A Wisconsin native, she's also glad to be home using her season tickets for the Packers.

Sam DeWitt '01 is the help desk manager/assistant director of community relations with Associated Content, in Denver. He plays with the band Lazyface and is hoping to get a booking in Missoula for Homecoming.

Brad Reardon's story, "The Gift," about giving half of his liver to his father was included in Tim Russert's book, *Wisdom of Our Fathers: Lessons and Letters from Daughters and Sons*.

Brad, a 2001 grad, said when Russert was in Seattle to give a reading from the book, he had been up since 1 a.m. waiting for a breaking story.

"When I went up to speak with him he asked about my liver and my father," Brad wrote. "I was shocked to see his face light up when I introduced myself." Both Brad and his father are in good health.

Krystal Spring Steinmetz '01 is the director of Community Planning at Bear Paw Development Corp. in Havre, a private, non-profit organization.

Bear Paw Corp. was created to administer programs to help improve regional economic conditions in Hill, Blaine, Liberty, Chouteau and Phillips Counties and the Fort Belknap and Rocky Boy's Indian Reservations.

Lisa Zimmerman Sullivan '01 lives in Portland Ore. She is a part-time banker, student, and a full-time mom. She is working on a bachelor's degree in history at Portland State University.

Kathy Weber '01 is enjoying her new role as "Mommy" to 10-month old daughter Isalei. She's now working as an anchor/reporter at KPAX-TV in Missoula.

An army of J-School alums form the core of the staff of a new Montana newspaper, the *Flathead Beacon*. The editor is **Kellyn Brown** '02, who was previously city editor of the Bozeman Chronicle. Others on the staff include media director **Lido Vizzutti** '02, who was a photographer at the *Chattanooga Times Free Press*; former J-major **Myers Reese**, and recent M.A. graduate **Dan Testa**, who covered the recent Montana Legislature for UM's Community News Service. Contributors to the paper are **Katrin Frye** '02 who writes feature stories and hosts an online community page, and **Dave Reese** '88. The paper's financial backer is **Maury Povich**. Former Pollner professor **Jonathan Weber** is consulting for the venture.

Phil Buck '02 was recently promoted to sports director at KPAX-TV in Missoula. Phil will cut his teeth in the play-by-play booth calling Grizzly football games for KPAX this coming season.

Candy Buster '02 lives in Chicago, where she is the managing editor for a publishing company that specializes in trade magazines for police officers.

Josh Carstens '02 started a small independent film company in Chicago called "Dignity Pictures." The company works with National Geographic's Center for Sustainable Destinations producing small documentary films highlighting the geotourism efforts of developing nations such as Honduras, Croatia, Ecuador, and the Bahamas.

Josh Jaeger '02 works for By Design Publishing, a digital printing company in Coeur d'Alene, Idaho. He manages the custom sales division of the company where he sells direct mail campaigns to local and national businesses.

Adrienne Mittelstaedt '02 is in her second year of law school and works in a

law firm in Minneapolis specializing in employment law.

Arianna Robinson '02 is in the Peace Corps in Peru working with urban youth.

Jordan Caskey '03 spent three years as a news photographer for KHQ-TV in Spokane. He now works as a promotions producer for KHQ, spending most of his time thinking outside the box and then editing those ideas into the TV box.

Ian Costello '03 is a newscast producer at KREM 2 in Spokane. After more than a year working the graveyard shift as the producer of KREM 2 News First Edition, he's being promoted to the evening shows this summer.

Matt Desch '03 works for Bee Broadcasting and Rose Communications and its seven radio stations in Kalispell. Among his duties, promotions manager, assistant engineer, weather anchor and programming director.

Matt got married in 2004 to Holly Stebbins and has a 15-month-old boy named Ethan.

Christopher Durden '03 is a television newscast producer at KWCH-TV in Wichita. He also oversees the internship program at the station.

Norm Garrett '03 is in the graduate program for Curriculum and Instruction at UM and evening producer at KPAX-TV Missoula.

Josie Hollenback '03 is a promotions producer and editor at KXLY ABC4 in Spokane. She recently ran a personal best time of 1:07:00 at the annual Bloomsday race.

Jessica Reichmann Hoppe '03 lives in Washington state and works as a realtor with Prudential. She and her husband welcomed baby Jacob in January.

Kristen Inbody '03 teaches elementary school in Romania as a Peace Corps volunteer. One of the perks of the Peace Corps, she reports, is time spent on trains gives her the chance to read, so after her

first year in the Corps she finished her 75th book. She and other Peace Corps volunteers with journalism backgrounds are trying to raise money for a journalism camp for needy Romanian students.

She can be reached at kristenkay28@hotmail.com.

Courtney Lowery '03 not only is the managing editor of *New West*, the online (newest.net) publication featuring news about the Rocky Mountain West, she also helped teach the school's Rural News Network course. The students in the course, overseen by Associate Professor Keith Graham, are helping residents of Dutton create an online newspaper. (duttoncc.org). And, if that isn't enough to keep her busy, Courtney recently got engaged.

Kim Dobitz Oliver '03 is the director of provider relations for hospitals and medical group practices across Montana, North Dakota and South Dakota for InterWest Health in Missoula.

Margie Patton '03 works at KXLF in Butte as a production assistant making television commercials.

Tim San Pedro '03 is in Anchorage, Alaska, working with the Cook Inlet Tribal Council as an English teacher for Alaska Native and Native American students.

Eric Taber '03 is living in London, about five blocks from the All-England Tennis Club. He is now working at IMG sports marketing firm. He helps organize events like Wimbledon, Rugby World Cup, America's Cup Sailing, and Euro 2008 Soccer. Eric will be living in London until his visa expires, and he'll then work at IMG's New York office.

Robert Berkman M.A. '04 is a faculty member of the MA Media Studies program for the New School in New York City, and teaches online. Bob has written several books on the intersection of media, research, and Internet technology over the last few years, including *Digital Dilemmas: Ethical Issues for Online Media Professionals* (Blackwell, 2003).

He is working on a book on the use of Weblogs in market research. Bob lives with his wife Mary Walsh in Rochester, N.Y., where they moved to from Cape Cod last year.

Danielle Cross '04 is entering her second year of law school at Seattle University. She is working with a family law practitioner in Seattle. Cross recently spent a week in New Orleans volunteering with the Student Hurricane Network, helping to assess the legal needs of residents currently living in FEMA trailers.

Kristen Cates '04 recently took a job at the *Great Falls Tribune* after working for several years for the Southern Illinoisan.

Madeleine Creevy '04 is content producer for WBBM780.com, the CBS all-news radio station in Chicago. Maddy was among the last reporters at City News Bureau when the *Chicago Tribune* shut it down after 115 years.

Leslie Hunsaker '04 serves in the U.S. Army (Oregon National Guard) and is in the process of completing Officer Candidate School. She also worked as a flight attendant for Skywest Airlines in Milwaukee, Wis.

Marina Mackrow '04 is in Seattle, freelancing in live sports TV production and as an associate producer on magazine shows for Fox Sports Net Northwest.

Kate Medley '04 worked as a freelance photographer with reporters from the *Jackson (Miss.) Free Press* on a series of stories about 1960s Klan activity in the Natchez-Meadville-Roxie, Miss., area. One story reopened a case of the murder and abduction of two black men in 1964 by reputed Klansman James Ford Seale.

Regional and national media had reported Seale's death years before, but the JFP and the Canadian Broadcasting Corp. learned in 2005 that Seale was alive, prompting the FBI to review the case. Seale was indicted in January 2007 and convicted in June.

After spending the winter covering the

Montana Legislature for the *Great Falls Tribune*, **Chelsi Moy '04** has joined the staff of the *Missoulian*.

Phil Stempin '04 keeps busy doing video production, graphic design work, and playing in the funk band Reverend Slanky in Missoula. When he's not doing those things he concentrates on skiing and wasting time.

Ali VanFossen '04 is a media buyer and account coordinator for Partners Creative, a marketing and public relations agency in Missoula.

Dax VanFossen '04 has traded in his TV life to return to his roots in radio. He works in sales and as a radio personality at KZMN 103.9 FM and KOFI 1180 AM in Kalispell. He can be reached at grizdax@yahoo.com.

Will Cleveland '05 is a master's candidate at the University of Maine where he also teaches English 101.

Alison Grey '05 now holds the assistant editor position at *Explore* magazine in Bozeman and also writes for *The Tributary* newspaper, Southwest Montana's monthly alternative.

Natalia Kolnik '05 is finishing up her second year teaching at Yongsan International School in Seoul, South Korea. She teaches English grammar, literature, speech and debate.

Tim Reilly '05, is leaving his producing job at KHQ-TV in Spokane to pursue his master's degree. He'll enroll at the University of Nebraska in the fall to study marketing communications and advertising.

Katherine Sather '05 is the online news content producer for KING5.com, where she edits video and audio for the web and for podcasts and writes, edits and posts breaking news. Kat previously worked for the online site for the *Seattle Times*.

Lee Squires '05 is a morning show host at KDBM-KBEV radio in Dillon. He

wears many hats at the station including news reporter and anchor, DJ, commercial production, sales, traffic and sports broadcasting.

John Trousdale '05 has his own video production company specializing in action and gravity sports. He's currently producing an hour-long show for Altitude TV about multi-sport adventure racing.

Andra Wisnu '05 works as a translator for a book publishing company in Indonesia. He starts graduate school at Penn State in the fall.

Andy Atkins '06 works in Orlando at WFTV as a news photographer. He married Betsy Lievense in June.

Rachel Van Blankenship '06 is a page designer for the *San Angelo Standard-Times* in West Texas.

Heather Briggs '06 is a Post Production Coordinator for MTV in New York and was recently featured on the Discovery Channel's television program "Cash Cab."

Brianne Burrowes '06 was quoted in the *New York Post's* Page Six last fall on her Devil Wears Prada-like experience as a *Seventeen* magazine intern.

In an article chronicling the "hordes of editors" who resigned under editor Atoosa Rubenstein, Burrowes said, "She called to tell me my career in magazines was over and that I'll never work in this industry again." Rubenstein accused her of leaking information to gossip columnists, Burrowes said.

Burrowes said she's considering legal action against her former boss.

Paola Chertzad '06 is a general assignment reporter at KHQ-TV in Spokane. Before joining KHQ in January, she was a weekend anchor and reporter at KECI-TV in Missoula.

Jason Cole '06 is a photographer and editor with New Creation Productions in Missoula. The company does promotional videos for businesses, live event coverage, and real estate videos.

Kevin Farmer '06 is working as a photographer at KOIN-TV, the CBS affiliate in Portland, Ore.

He writes: "I work doing everything a photog does. Shoot, edit, live shots, fly and run the helicopter cam; sometimes they pick me for the crazy outdoor assignments that everyone knows I love."

Mike Greener '06 is a staff photographer at the *Record Searchlight* in Redding, Calif.

He had a photo exhibit in January at The Trailhead in Missoula. The show consisted of his travels while flyfishing in New Zealand.

Kelly Haas '06 was recently hired as the sales manager at the Holiday Inn Parkside in Missoula. Kelly says she loves her new job and feels like it's a perfect fit for her.

Steve Hicks '06 hosts the Saturday Night Street Party show Jammin 95.5 in Portland, Ore. Steve also works production and promotions for the station.

Christine Tutty Johnson '06 is marketing director for Felco Industries, advertising chair for the Missoula Businesswomen's Network, and program director for the Hugh O'Brian Youth Leadership Conference. She and husband Justin are building a home near Nine Mile.

Tiffany Toepper '06 is a noon show producer at WFTV in Orlando, Fla. She's also the associate producer for the 90-minute weekday evening newscast.

Stan Pillman '06 is an assistant producer at WBBM NewsRadio in Chicago. He's also launched his own video production company, Pillbar Productions.

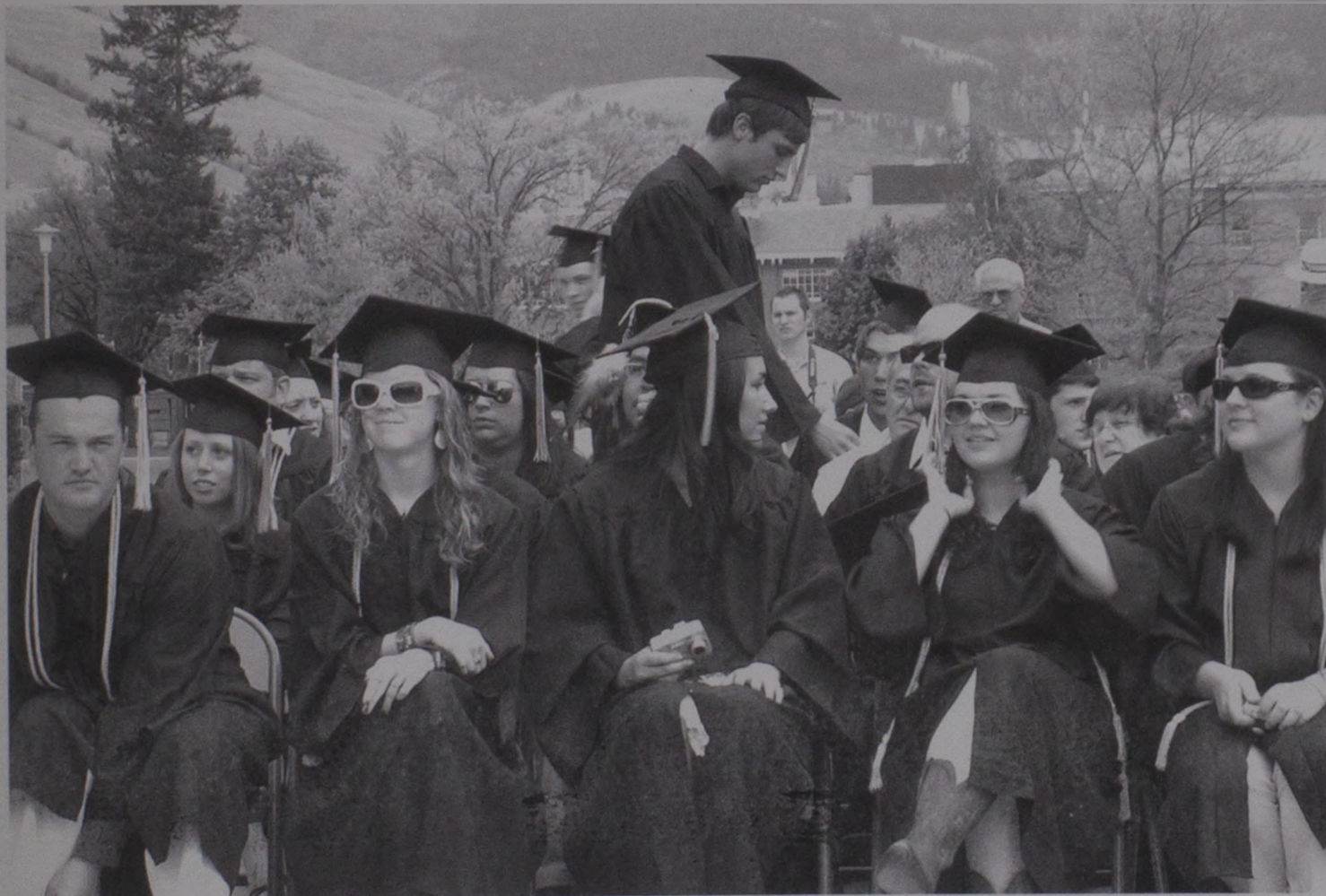
Keep us posted

We like to get news briefs from alumni for *Communique*. For a new listing or updates to Class Notes, please email us at journalism@mso.umt.edu or write to: *Communique*, UM School of Journalism, Don Anderson Hall, Missoula, MT 59812.

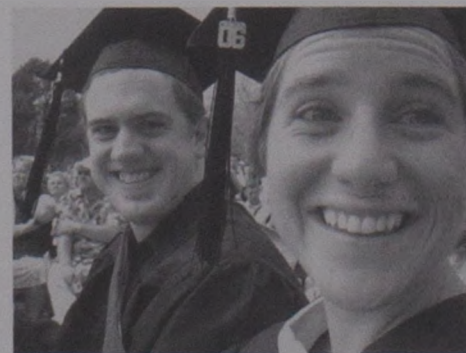
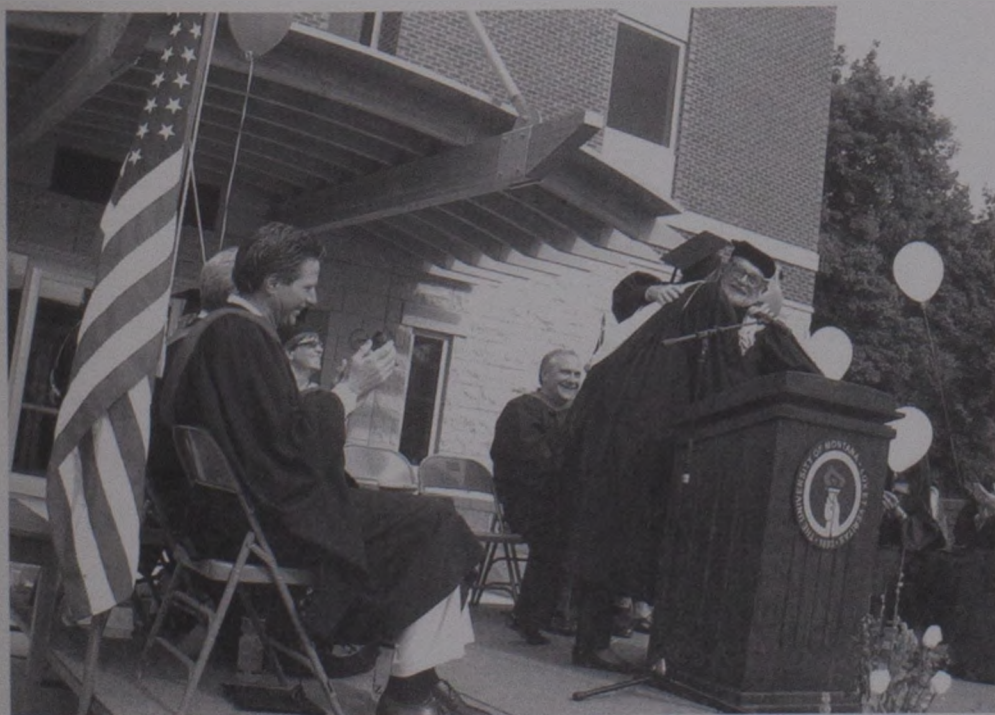
For news about the school in between issues of *Communique*, check out our Web page where you'll find stories reported and photographed by students. Go to www.umt.edu/journalism. We update it monthly during the academic year.

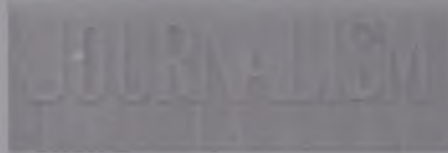
As we publish new issues of *Communique* we'll also add new class notes to the Web page. Just click on the Alumni link. We also archive old class notes for your reference.

Finally, let us know if you'd like your email address included in your class note. We won't add it unless you say so, but several alums tell us they'd like to know how to communicate via email with other graduates. —CVV



GRADUATION DAY 2007 Above – Journalism students patiently endure the ritual of speeches and sheepskins as they approach the final moments of a long scholastic journey that for many began in kindergarten. Below left – An excited graduate wraps a big hug around Dean Brown as faculty members applaud the display of exuberance. Below right – Graduate students Brian McDermott and Mary Rizos enjoy their countdown to Master of Arts degree. Bottom right – Graduates receive balloons in memory of late professors/deans Warren Brier and Joe Durso. –photos by Anne Medley





"I feel no falsehood, and fear no truth." –Thomas Jefferson

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DON ANDERSON HALL

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(Cover design for the Anderson Hall dedication program.)



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