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The Truth About Blayds, 1933

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Programs - Masquers
Feb. 17, 1933

archives

The Montana Masquers
Present
THE TRUTH ABOUT BLAYDS
A Sparkling Comedy
by A. A. Milne

Thursday, February 16

Friday, February 17

8:15 P.M.

Little Theatre on the Campus

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Oliver Blayds - - - - - Leslie Pace
Isobel Blayds (his younger daughter) - - - - - Ruth Perham
Marion Blayds-Conway (his eldest daughter) - - - - - Ossia Taylor
William Blayds-Conway (his son-in-law) - - - - - Don Marrs
Septima Blayds-Conway (his grandchildren) - - - - - Helen Marie Donahue
Oliver Blayds-Conway)
A. L. Royce - - - - - Gene Manis
Parsons - - - - - Eleanor Speaker

Scene - A room in Oliver Blayds' house in Portman Square.

Act I - Afternoon

Act II - Morning 4 days later

Act III - Afternoon 3 days later

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Produced under the direction of Barnard W. Hewitt
Technical Director - Esther Porter

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Settings designed by Philip Patterson and Barnard W. Hewitt.
Stage Manager: Joe Wagner; Assts.: Melvin Hedine, Elmo Cure, Leslie Dana.
Master Electrician: George Boileau; Asst.: Dick Shaw.
Property Mistress: Emma Bole.
Assts.: Gloria Proctor, Alice Lamb, Gladys Avery.
Costume Mistress: Shirley Knight.
Assts.: Lilian Hopkins, Vivian Bower, Catherine Mead, Antoinette LaCasse.
Business Managers: Lina Greene, Jerome C. Frankel.

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Acknowledgements

The services of Mrs. M. J. Hutchens and Mrs. E. G. Hall as patronesses.
The M.M. Company for refreshments between the acts, and furniture used.
The Garden City Floral Company for Flowers.

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Coming February 23

Asi Se Escribe La Historia, and the English Version of A Sunny Morning
by the Quintero Brothers

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