

Spring 2-1-2004

## LS 152L.04: Introduction to the Humanities

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Readings

1. Dante, Inferno
2. More, Utopia
3. Shakespeare, Hamlet (approx. three weeks)
4. Descartes, Discourse on Method
5. Voltaire, Candide
6. Tolstoy, Death of Ivan Ilych

Additionally, readings from the 152 fac-pac will be assigned.

Attendance

Three cut classes are permitted; for each subsequent absence a grade will be deducted from a paper. Use your cuts wisely.

Assignments

Once a week each student is to hand three questions on the reading at hand. (Monday, A-H; Wednesday, I-P; Friday, Q-Z). No late submissions accepted. Questions will be graded either CR (credit) or NC (no credit); in order to receive credit, they will have to be well worded, meaningful, grammatical, and properly spelled. Ten or more CR's will equal an A; 8-10 = B; 6-8 = C; 4-6 = D; 0-3 = F. This cumulative grade will count equally with the grades on two papers and the final exam.

Paper #1: Discuss the issue of loyalty and disloyalty in Hamlet, tying in (if you wish) other readings from Dante forward. Due March 24.

Paper #2: What constitutes living well? Discuss this issue with regard to Tolstoy's Death of Ivan Ilych, tying in (if you wish) other readings from the 18th century forward. Due May 5.

Papers are to be a minimum of 1500 words. In all cases be sure to have a thesis, state it clearly, quote accurately and with care, and follow the principles of composition. Hacker's Pocket Style Manual is reliable. The Writing Center is recommended.

Final Exam: Essays. Comprehensive.

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