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Montana Kaimin, 1898-present

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3-8-2002

### Montana Kaimin, March 8, 2002

Associated Students of the University of Montana

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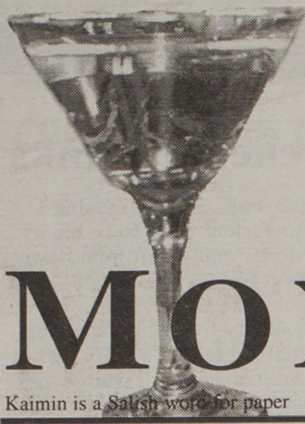
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Eye Spy's Trisha Miller and Luke Johnson get an eyeful at Missoula's new gentleman's club.

← Page 8-9

UM's Judy Blunt takes her small-town attitude on the road to promote her first book.

Page 6 →

www.kaimin.org

# MONTANA KAIMIN

Friday

Kaimin is a Salish word for paper

March 8, 2002 — Issue 73

## President of NOW to discuss arson, hate-crime laws

**Paul Queneau**  
Montana Kaimin

When Kim Gandy, president of the National Organization for Women, read in an e-mail about the Feb. 8 arson fire that burned a Missoula lesbian couple's home, she said it made her feel sick to her stomach.

"My first reaction was nausea that anyone would set fire to a house with people and a baby in it," Gandy told the Kaimin Thursday. "It's hard to imagine that there are people so filled

with hate like that in the world."

Gandy will speak about the arson and related issues Monday night at 7 p.m. in the University Theatre.

She said her speech will include discussion of Montana hate-crime legislation and the same-sex partner benefits lawsuit against the Montana University System.

Carla Grayson, an assistant professor of psychology at UM, and her partner Adrienne Neff lost their home to an intentionally-set fire Feb. 8. Three days before the fire the couple's part of

a discrimination lawsuit filed by the ACLU against the Montana University System was reported by the local press. On Feb. 5, the couple had received an envelope containing death threats and a white powdery substance.

The UM Women's Center helped organized the event and find sponsors to help fund Gandy's visit. Other sponsors are the UM President's, Provost's and Vice President's Offices.

President George Dennison said he welcomed Gandy's presence at UM and was going to try to attend

her speech if he had time.

Dennison said he supports the cause of same-sex benefits just as he had the last time the issue came up.

Shelly Wass, of UM's Women's Center, said she hopes the event will help encourage the Board of Regents, who



**Kim Gandy**

See **NOW**, Page 12

## Environmental crusader to speak on campus

**Liam Gallagher**  
Montana Kaimin

Twenty-five years ago Lois Gibbs would have never guessed that a little motherly concern would thrust her to the forefront of an environmental justice movement.

In 1978 she discovered that her kids' school sat atop a toxic-chemical dump in Love Canal, New York. Concerned about the welfare of her family and the community, she formed the Love Canal Homeowner's association and began campaigning for the relocation of the community. It was a quest that took more than two years and ultimately led to the creation of the nation's Superfund.

Gibbs later founded the Center for Health, Environment and Justice and now serves as the organization's executive director. The center has helped more than 8,000 grassroots groups nationwide in their own campaigns for the protection of the environment.

Monday March 11 she'll be at UM to tell of the past, present and future of the movement she ignited when she was just 27-years-old.

Gibbs and her work are revered and respected by many. Her accolades include a myriad of awards, including the 1990 Goldman Environmental Prize, which is often called the Nobel Prize for the environment. She was also given an Honorary Doctorate at the State University of New York at Cortland and has authored two books: "Love Canal" and "Dying from Dioxin."

She's been featured on a number of television shows and radio shows and was named one of Outside Magazine's "Top ten who made a difference," in 1991.

"Lois Gibbs is one of the most important leaders in the environmental movement today," said Neva Hassanein, an environmental studies professor at UM.

Gibbs admits that she never expected her life to take the path it has and said that most of the time she's simply been flying by the seat of her pants.

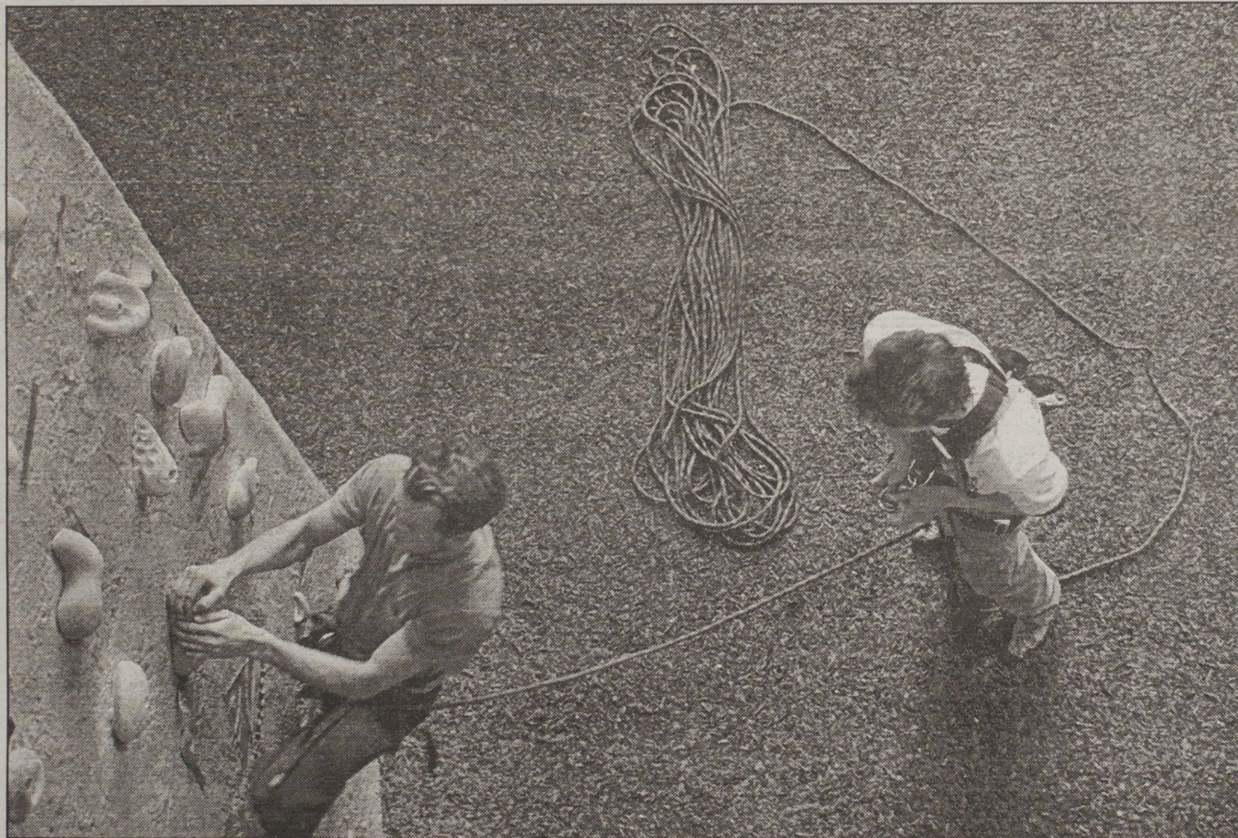
"Sometimes I wonder how did I get here?" she said.

Gibbs said while she may have never guessed where her curiosity and concern would take her, she's proud to be part of a movement that's effected so much change. But she's quick to assert that it wasn't her work alone that powered the environmental justice movement.

"We've done extraordinary work and really I don't take credit for it," Gibbs said.

Gibbs said it is the communities behind the movement that make the real difference. Milltown, in the midst of its struggle to clean up the dam and reservoir, is one of these

## Belayed back



Junior Jodee Hogg (right) belays Pete Jones at the rock gym in the university recreation center Thursday afternoon.

Josh Parker/Montana Kaimin

## UM launches economic study to prove its worth

**Bryan O'Connor**  
Montana Kaimin

In a major effort to convince Montanans that the university system is a lucrative business — rather than a bottomless pit of expenses — UM is launching a three-part study to measure the economic impact of higher education.

The first part of the plan is an economic impact analysis measuring the direct spending of students, UM employees and campus visitors in Missoula and other university communities.

A second study aims to capture the impact of university-generated grants, contracts and business-

es on a county-by-county basis.

The third piece of the research will take a broad look at how much money the university system puts into the Montana economy and how many jobs it generates.

"It's a very valid argument that higher education is not an expense," said Bob Durringer, vice president of administration and finance at UM. "It's an investment."

University officials have long felt that the Legislature doesn't fully appreciate the economic benefits that universities bring to the state — and thus is reluctant spend money on higher education. Currently, the state only covers about 40 percent of a

Montanan's tuition, while most states in the Northwest shoulder 50 percent or more.

The Missoula economic impact analysis, an expansion of a 1996 study, will measure university-generated spending in 22 sectors of the local economy, including food, gas, medical, child care and entertainment.

Students, faculty, staff and even visitors to UM will be polled at the beginning of the fall semester using a Web-based survey. Paul Polzin, director of the Bureau of Business and Economic Research at UM, said the surveys will be given either to students at random, or entire classes of students may be asked to participate.

Polzin said that it is important for the faculty and staff to participate and get the word out, so the study is as accurate as possible.

"The more people know about UM in the state, the better," Polzin said. "Lack of information is the killer."

The county-by-county economic study, called Montana Invests, will look at the impact of grants, contracts, construction projects and university-related businesses. It will tie these revenues to specific legislative districts, an idea Durringer said he borrowed from some colleagues in Oregon.

"This will show the ripple effects from each university,"

See **STUDY**, Page 12

See **GIBBS**, Page 4



## OPINION

## Editorial

## Being forced to say 'The Pledge' plays to the anthem of tyranny

"I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all."

Thirty-one words.

Who knew those words could inspire such controversy in our own fair town.

Monday night's City Council meeting was awash in patriotic fervor, as a group of veterans stormed the chambers and demanded that all members say the pledge loud and long. And they better mean it.

"If you don't stand up for America by saying the Pledge of Allegiance, then you are a traitor," local author Susan Reneau told the council. And Korean War veteran Norm Laughlin called for the resignation of council members who wouldn't say the pledge.

A traitor? Resignation for those who don't fall in line?

What are these people talking about?

We were under the impression that this is a free country, where dissent is encouraged and citizens aren't forced to recite a pledge just to prove they are dedicated Americans. True patriots would understand that. True patriots would love America enough to believe in and support the ideals on which the country was founded.

Since the Sept. 11 attacks, America has ridden the crest of a red, white and blue wave of patriotism. Woe unto those of us who love our country but may not want to sport flags on our houses or car antennas or lapels.

Or say the Pledge of Allegiance.

But government officials aren't the only ones encouraged to say the pledge.

The Associated Press reported last week that state lawmakers around the nation want to force the pledge into more public schools. Half of the states already require the pledge and seven more are recommending it.

Here's a little history on these words that have caused such a clamor: The Pledge of Allegiance was written by Francis Bellamy and was first published for Columbus Day on Sept. 8, 1892, in the Boston magazine *The Youth's Companion*. Wide distribution to schools in pamphlet form later that year started the tradition of millions of school children reciting the words.

The original text is: "I pledge of allegiance to my flag and the Republic for which it stands — One nation indivisible — with liberty and justice for all."

Minor text changes were made over time, and Congress recognized the pledge officially in 1942, adding the phrase "under God" to the text in 1954.

The controversy over those two words alone merits another editorial.

In 1943, the Supreme Court ruled that school kids could not be forced to recite the pledge as a part of their daily school routine. But some citizens would like us to be forced. Just ask the nation's legislators. And the Council.

Think of the little kids around the nation, chanting the words by rote before their morning classes. They speak the pledge, hands over hearts, not understanding what they are saying — just knowing they have to say it. And do they really care what the words mean?

Thirty-one words. Simply saying them, doesn't make us better citizens — or better public officials.

— Tracy Whitehair

## Notes from the Big Nowhere

## Don't believe the hype about energy drinks

## Column by



Chad Dundas

With two essay tests on tap for Thursday I did the only sensible thing I could think of Wednesday night — I went to the bars. I wasn't going to drink, just hang out with some friends at a relatively quiet establishment. At least I wasn't going to drink that much, nor get anywhere near drunk. At least not that drunk.

Needless to say, when I arrived on campus at 10 a.m. Thursday — 60 minutes before test numero uno — I felt a little red and scratchy. Determined to have my wits about me come zero hours, I went to the UC Market with one item on my grocery list: Vigor.

And that's how I came to buy my first energy drink ever.

Of course I knew about these things before. I knew energy drinks have been a growing fad for some time now. I was vaguely aware that the market had been flooded by different companies — Red Bull, Mountain Dew's Amp, Sobe's Adrenaline Rush — each claiming to be more EXTREME than the other. I knew a cult of folks out there are willing to pay seven bucks to have their bartender mix them a vodka with Red Bull.

But I'd never bought one before this morning. I learned quick; you want to play, you've got to pay. I think I was charged \$1.49 at the register for my 8.4 fluid ounces of Amp. With prices like that, I figured, the stuff's got to be good.

The side of the skinny Euro-can claimed "Only Amp has MDX5!" Only Amp offered a "Great Tasting Citrus Fusion!" Near the bottom of the can it warned: Not recommended for children! That was all I needed to know. I couldn't claim to have a clue what MDX5 was, but it sounded like it should be illegal. It sounded perfect.

So I drank the Amp. On first musing I found the "citrus fusion" taste to be highly overrated. My dollar and a half went down the hatch in about twenty seconds flat. And then I waited.

I went and took my test, half expecting that I'd start chattering like a meth addict whenever the Amp kicked in. I waited and waited. I felt nothing.

Actually I got a little sick to my stomach. My minor hangover wore off, but I'm not sure if the Amp had anything to do with it.

After about two hours I realized that I'd been had. Grifted. Hoodwinked. I felt like I'd lined up with all the other suckers and bought the snake oil from the traveling salesman in the covered wagon.

After about two hours I realized that I'd been had. Grifted. Hoodwinked. I felt like I'd lined up with all the other suckers and bought the snake oil from the traveling salesman in the covered wagon.

Then I got mad. What's the rumpus about these "energy" drinks if they don't even work? I did the only sensible thing I could think of — I got on the Internet looking for answers.

What I found both disturbed me and confirmed my suspicions. CNN.com featured an article quoting Kim Peterson, spokeswoman for Red Bull, saying the drink is

uplifting because a chemical in it called taurine "acts as a metabolic transmitter and additionally has a detoxifying effect and strengthens cardiac contractility." Or whatever.

A nutritionist in the same article said any pep you feel from drinking Red Bull comes from caffeine and sugar. She also said most energy drinks have "about as much caffeine as a cup of coffee." I noted with no small amount of mortification that I could have bought three cups of coffee for the price of one Amp.

Mixing Red Bull and alcohol, according to a Ball State University researcher quoted in *Science Daily Magazine*, could cause cardiopulmonary or cardiovascular failures. Dr. David Pearson makes Red Bull and vodka sound like instant death in a pint glass. A seven dollar instant death.

A visit to AmpEnergy.com revealed that "MDX5" is a code name for the energy drink's "unique blend of supplements."

My guess: MDX5 is a code name for sugar water.

## Montana Kaimin

Our 104th Year

The Montana Kaimin, in its 104th year, is published by the students of The University of Montana, Missoula. The UM School of Journalism uses the Montana Kaimin for practice courses but assumes no control over policy or content.

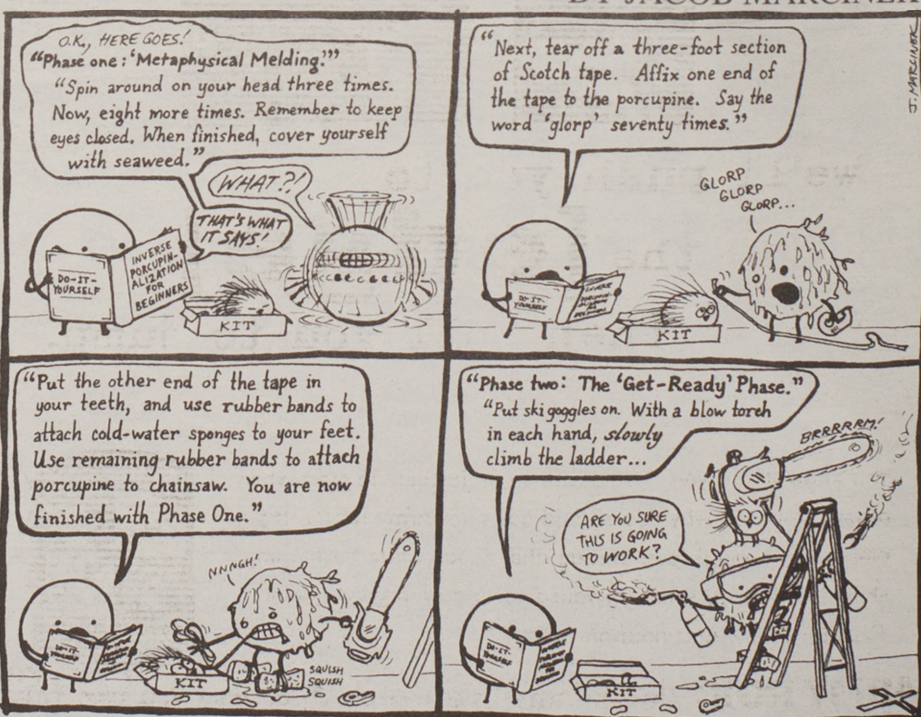
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## PAPER HAT

BY JACOB MARCINEK





## News

## City lacks funds to attract high school sporting events

Greg Lemon  
for the Kaimin

The Missoula Chamber of Commerce Sports and Special Events Commission has until April 18, to raise money needed to host high school sporting events in Missoula during the next two years.

Currently it has \$3,000.

The class AA state basketball tournament last November and the class A and B state track meet this May cost the commission more than \$18,000.

"We need any events that will bring people from outside of Missoula to town," said Scott Hollenbeck, chairman of the commission.

The commission would like to have a steady budget of \$50,000 to \$60,000, and are pursuing ways to raise money, Hollenbeck said.

The chamber has sent out more than 800 e-mails and faxes to businesses in Missoula asking them for support, said Kim Latrielle, chief executive officer of the Missoula Area Chamber of Commerce.

It is important that the business community help support the effort with donations, so Missoula is able to hold events that fill hotels, restaurants and stores, Latrielle said.

"If you want events you need money," Latrielle said. "But I think money will start rolling in."

Major high school sporting events are awarded to communities through a system of bidding.

Communities across the

state will send bids to the Montana High School Association by April 18. MHSA looks for communities that can provide the facilities needed to host the event at a minimal cost to the association. The town that offers the best package wins, Latrielle said.

But small towns like Belgrade are out-bidding Missoula, she said.

Belgrade High School hosted the class B southern divisional basketball tournament Feb. 28 through March 2. The cost to Belgrade for the three-day tournament was \$3,500. The class AA state basketball tournament held in Missoula in November cost the commission \$8,500.

The difference is the price of venues.

For Belgrade, the cost of using the venue isn't significant because they own the facility, said Rolly Rieger, athletics director at Belgrade High School.

For the basketball tournament in Missoula, the commission had to pay the cost of using the Adams Center at the University of Montana, which was the only facility in Missoula big enough to host the event, Latrielle said.

If a group wants to hold a high school sporting event at the Adams Center, the university tells the commission how much it will cost to host the event. This includes staff, clean up and facility costs. If the commission has the money in their account, they can give a zero cost bid to MHSA. This means that MHSA will not have to pay any money to have the event in Missoula. If they

don't have the necessary money, then they give a bid that will cost the MHSA the difference between what the commission bid and what the Adams Center needs to run the event.

The best events to host are the class B or C girls' or boys' basketball tournaments, said Latrielle. These events bring people to Missoula from smaller communities across the state that may not have the amenities that Missoula has such as shopping and dining. These people might come to watch sports, but they will also spend money in local businesses, Latrielle said.

The money raised will go toward bidding on MHSA events, as well as bringing other community events to Missoula, she said.

Last year they made a big effort to bring ESPN's Great Outdoor Games to Missoula, Latrielle said.

Missoula eventually lost to Richmond, Va., which was able to come up with about \$200,000 more than Missoula.

Those types of events are what the commission wants to bring to Missoula, Latrielle said. The two- and three-day events that bring people from outside the state to Missoula are good for business and the community, she said.

It is important for people in Missoula to know what the commission does, Hollenbeck said.

"We want to organize ourselves so people know where to come when they want to put on an event," he said.

## Fun classes offered by Experimental College

Kellyn Brown  
for the Kaimin

If you're planning to be a writer, lack self-defense skills, or want to know what the sign Taurus really means — don't look in the course syllabus, the classes won't be listed.

"The Experimental College has a diverse offering of courses this semester," said Katie Jensen, program coordinator. "From the esoteric to the just plain fun."

The Experimental College, a series of short non-credit courses, provides the opportunity for students to learn skills in an array of outlets this spring — from book publishing to Latin dancing.

The instructors for these courses come from every corner of the Missoula community, Jensen said, and are a specialty at their trades.

"They're great," Jensen said. "Very knowledgeable. They come from all walks of life and they enjoy showing their skills and talents to the university community."

Jensen said that a committee decides what programs would be most appealing to students and the community, then advertises for instructors who have expertise in those fields.

One of those instructors is Printer Bowler. A UM alumnus, and published author, Bowler is teaching book publishing step-by-step, "from the dream to the finished book in hand."

"It's like a recipe," Bowler said. "I've been through it many

times and I am just lining up the ingredients."

This program can give future writers a "kick-start," Bowler said.

Jensen said that the goal of the Experimental College is to offer programs that aren't available anywhere on campus at an affordable price.

"I think that the courses offered are reasonable when compared to other outlets that offer the same thing," Jensen said.

Prices range from \$12.50 to \$40.

Alain Burrese, a hapkido instructor, teaches the principles of self-defense.

"Most of the violence that happens is avoidable," Burrese said. "We ignore warning signs, or sometimes our actions escalate things."

An example of that is college-aged men at bars downtown, Burrese said. This program teaches you to get away from an attacker and get to safety, not beat each other up, Burrese said.

Experimental College courses run through April, and a discount is given to on-campus students who sign up in a group of four or larger, Jensen said.

"These courses are designed for the busy person," Jensen said. "For students who don't have a lot of time and want to try something new this is a quick and convenient way to do that."

Many courses are still open for enrollment. Sign up at the UC Box Office or call 243-4999 for more information.



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**Ticket Prices**

Adults \$15  
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County Celtic-Butte  
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Bring the Whole Family



## NEWS

# Library puts catalog online for easy access

Katherine Sather  
Montana Kaimin

In a step that should make it far easier for students to do library research, last week the Mansfield Library introduced a new catalog system that can be accessed via any Web browser.

Dubbed the Montana Public Access Catalog, or MPAC, the \$620,000 system has links to collections from each UM affiliated library in Montana. The new catalog replaces an 11-year-old system called Griznet, which was the first online catalog the library purchased.

MPAC is more technologically advanced and easier to use, said Sue Samson, librarian and information services coordinator.

"It's a quantum step in bringing us up-to-date," she said.

With the new system, students can search for books, audio tapes and videos, and reserve the ones they'd like to check out. They can limit their search to contents of the Mansfield Library, or include affiliated libraries in Butte, Helena

and Dillon. Search results also include links to related documents on the World Wide Web.

"The contents of our library catalog haven't changed," Samson said. "The hyperlinks just give people more options."

UM library dean Frank D'Andrea said, "If you know how to use the Internet, you'll have no problem with the new system."

Students can use a mouse to point and click on links, whereas Griznet required keyboard commands. Once a student finds a document on MPAC, he or she has the option of downloading it, sending it in an e-mail, or printing it.

The system — paid for by student technology fees — was purchased from Endeavor Information Systems.

"It's like bringing us into the right century in having a catalog that does things a browser can do," Samson said.

The system can be accessed at [www.libcat.lib.umt.edu](http://www.libcat.lib.umt.edu).

The library will offer MPAC training sessions at 10 p.m. Mar. 12 and at 1 p.m. Mar. 13.

## Gibbs

Continued from Page 1

communities, Gibbs said. The Milltown Dam is No. 1 on the nation's Superfund list.

"To take on a company like Arco you've got to be pretty courageous," Gibbs said. "It's really hard work and people here have stood up and taken the challenge."

Gibbs said she first began working with the people of Milltown 15 years ago and has kept close tabs on the situation ever since. She said she strongly believes both the dam and its sediments should be removed.

"The Clark Fork River is a beautiful river and it's unfortunate that it's been completely destroyed," she said.

Gibbs' passion for the environment is reflected in her work and her ability to inspire others.

"She's usually pretty good about getting people excited," said Vicki Watson, a UM environmental studies professor.

Watson said careers in environmental justice can be tiresome and tend to burn people out, but somehow Gibbs is able to stir passion in even the weariest eco-warrior.

"She gets people jazzed back up again," Watson said.

Watson said she's excited to have "the mother of the Superfund" on campus next week and said Gibbs' lectures in the past have been both insightful

and entertaining.

And for Gibbs, the career she sort of fell into has proven more fulfilling than she would have ever imagined, she said, and she encourages any and all to follow in her footsteps.

"It's just incredibly rewarding

work," Gibbs said. "I would encourage people to get into it. We need new thinkers. Fresh thinkers. Fresh blood."

The lecture will begin at 7 p.m. in the North Underground Lecture hall and will be followed by a reception.



Lois Gibbs

**THEATER**

**Presents**

**Wes Anderson Weekend**

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## SUSAN KOCH Library Research Scholarship \$3000

The \$3000 Susan Koch Library Research Scholarship will be awarded for outstanding research using materials in the Archives, Special Collections, Government Documents, and Maps Departments of the Mansfield Library.

Papers and other projects may be on any topic and produced by students in any discipline, but must cite and directly investigate primary sources according to the following criteria, in order of importance:

1. Substantive use of collections from one or more of the library departments listed above;
2. Quality of research (originality, quality and use of analysis);
3. Clarity of Presentation.

Please contact the Mansfield Library at 243-6800, or stop by the Administration Office on Level 3 for more information.

Maurcen and Mike  
**MANSFIELD LIBRARY**  
RESOURCES FOR THE MIND

**DEADLINE:**  
March 27, 2002 5p.m.

**MEXICO** Alaska Whitefish  
Black Canyon Idaho Falls MOAB  
Joshua Tree CANADA Superior  
Long Island Baja SAN ANTONIO  
ELKO  
Salomon Islands



The corner of Higgins & Pine, Missoula.

Chaco Sandals Patagonia Baggie Shorts  
Luggage Hiking Footwear Backpacks

**? out of 5 Montana young adults  
don't drink and drive.\***

Answer: **4**

**MOST of US** PREVENT DRINKING AND DRIVING.  
[www.mostofus.org](http://www.mostofus.org)

\*Data Source: November 2001 Montana Adult Alcohol Phone Survey (Age 21 to 34 / n=1,000)  
Any amount of alcohol can be illegal or dangerous.

Project funded by the National Highway Traffic Safety Administration



## NEWS

## Survey will help Curry Health Center identify student concerns

Natalie Storey  
Montana Kaimin

When UM students took the College Health Enhancement survey last year, 81 percent said they had only zero, one, or two sexual partners in the previous six months.

Health Enhancement at the Curry Health Center is conducting the annual survey again this month to discover health concerns of UM students. Apparently sexual promiscuity is not one of them.

In the past, the results of the survey found that stress is the number one factor that affects student academic performance at UM. Colds and flus, depression and alcohol consumption are also major health concerns for UM students, said Sara Mart, director of Health Enhancement.

"A lot of these aren't rocket science, but it gives us a good base to look at," Mart said.

The results of the survey are used mainly by Health Enhancement and the Curry Health Center to decide which programs and services they will provide. The results are also used for an ad campaign on campus, which boasts:

"Sixty-one percent of UM students drink zero to five drinks when they party." The ads are not to be confused with the state-wide "Most of Us" campaign, Mart said.

This is the second year that UM is participating in the national standardized survey, which is sold to colleges across

the country by the American College Health Association. Around 900 students have already taken the voluntary survey this year. Mart hopes to survey at least 2,000 students, approximately 10 percent of the student body. Mart said she hopes to receive the results of the survey, tabulated by the ACHA, by the end of the spring semester.

The survey is conducted by randomly selecting courses to participate.

"Random selection of classes is as random as we can get," Mart said. "We feel relatively confident with this method. We know that this is the best level of participation we can get."

"Until we get the surveys back we don't know if it is an accurate representation of the population," she added.

Other factors with the potential to skew the survey results are student absences on the day the survey is administered and students who choose not to take the survey.

"We have found that 75 percent to 80 percent of students are usually (in class)," Mart said. "Generally maybe one or two students say they don't want to fill it out."

Mart said another problem arises when students don't complete the survey.

UM student Aaron Mutchie who recently took the survey said he couldn't answer some of the questions.

"I couldn't answer the questions about how much my peers drink," he said.

## Mansfield biographer to visit Missoula

Jason Begay  
Montana Kaimin

The first time Don Oberdorfer approached Mike Mansfield with a request to prepare and write a biography on the life of the retired Montana politician and U.S. ambassador, he was met with an abrupt refusal. Mansfield refused a second time too.

"He said he had no time and he didn't want to do it," said Oberdorfer, a retired Washington Post correspondent. "He was too modest. He hated self-promotion."

Despite a reluctant Mansfield, Oberdorfer began and has now completed the majority of a biography on the Montana icon. Oberdorfer has even achieved what few could: Mansfield's participation in the piece.

Oberdorfer, taking advice from a friend who said "don't ask him, just do it," went back to Mansfield for an interview after the initial refusal.

"I went back and said, 'Today I want to ask you about China,' and he started talking," Oberdorfer said. "Then I asked 'Can I use my tape recorder?'"

Despite his continued involvement, Mansfield never agreed to a biography. Whenever the biography was brought up in conver-

sation, Mansfield was sure to mention that it's unauthorized," Oberdorfer said.

Oberdorfer will be at UM next week to continue his research for the biography, as well as to give a presentation "Remembering Mike Mansfield: His International Legacy," on Tuesday.

"Nobody has really sat and talked to him to get impressions of his life," said Mark Johnson, executive director of the World Affairs Council of Montana, one of the groups sponsoring Oberdorfer's visit.

Oberdorfer said he was drawn to Mansfield — who served as the United States Ambassador to Japan for over two decades — because of the statesman's involvement with Asia.

Mansfield told his story to Oberdorfer in 32 interviews over four years.

Oberdorfer has also researched extensively the K. Ross Toole Archives in the lower level of the Mansfield Library. The center holds the Mansfield Papers, an extensive collection of information donated by Mansfield. Among the documents are scrapbooks, about 7,500 photos, 600 art objects and a thorough collection of documents including bills introduced by Mansfield, speeches and correspondence.

The center holds the largest collection of Mansfield material in the world, an archive technician said. However, the strength of Oberdorfer's research may lie in his interviews with Mansfield. Oberdorfer even managed to help Mansfield with a lifelong mystery.

As a child, Mansfield was sent to Montana after his mother died and his father, who was injured in a work-related accident, couldn't care for his children.

Mansfield was never sure where or why his mother died, Oberdorfer said.

The last time Oberdorfer visited Mansfield — about 10 days before he died — Oberdorfer presented to the retired statesman a copy of his mother's death certificate.

Oberdorfer, who is the journalist-in-residence at Johns Hopkins University of Advanced International Studies in Washington, D.C., has written four previous books, including "Tet! The Turning Point in the Vietnam War" and "The Two Koreas: A Contemporary History."

Oberdorfer's presentation on Mansfield is scheduled for 7 p.m. Tuesday, Mar. 12, at the Boone & Crockett Club. There is a \$5 general admission fee; \$3 for students.

He is scheduled to speak again Wednesday at the Capitol building in Helena.

## PRESIDENT GEORGE M. DENNISON WEEKLY OPEN OFFICE HOURS

### Spring Semester 2002

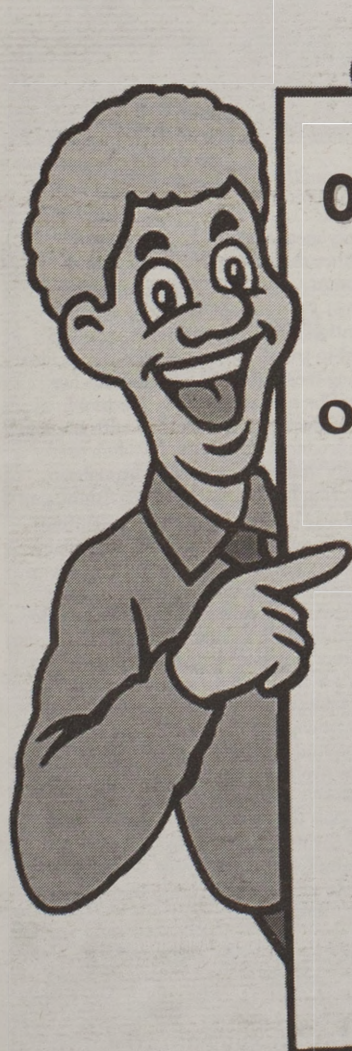
Wednesday, March 13 12:00 noon - 2:00 pm

Wednesday, March 27 8:00 am - 10:00 am

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## NEWS

# Breaking Clean

## A UM professor's literary debut



Judy Blunt, assistant professor in English, recently published her first book, "Breaking Clean," a non-fiction story about her life in eastern Montana.

While in Chicago last week on tour for her first book, the media people drove Judy Blunt out to a western goods store so she could be photographed in her natural habitat, Blunt said, laughing.

Blunt is a Montana girl. She spent about 30 years of her life on a ranch, first as a rancher's daughter and then as a rancher's wife. A mother of three children, she worked on the ranch, prepared all the meals and kept her mouth shut.

In 1986, she left that life and came to Missoula. Now through a compilation of essays, she's given her story to the world.

Blunt, 47, works as an administrative assistant and assistant professor in UM's English department. On Feb. 5, her non-fiction literary debut "Breaking Clean" hit the bookstores. The book is an account of Blunt's life, from when she was a small child to when she bravely left behind the only life she'd ever known.

"It's the story of growing up in eastern Montana, the last of the truly isolated communities," Blunt said.

Having traveled very little outside of Montana, Blunt spent last week in Minnesota, Illinois and Wisconsin doing book readings, book signings and interviews. She's scheduled to do more touring in Oregon, Washington and California during spring break. She said touring is exhausting and that she doesn't travel well.

So far, she said, her book is getting "unfailingly positive" reviews.

"I think she's going to be huge," said Debra Magpie Earling, associate professor of English. "Judy Blunt is brave in all aspects and I think her voice will shake up the world in that it's honest, authentic, brutal and compassionate at the same time. She'll be long remembered."

When Blunt divorced her husband, she had to leave the community south of Malta where she spent her entire life. She and her children came to Missoula. Her children experienced a culture shock going from a

one-room country school to public schools, she said. Blunt had to start her newly independent life from scratch.

"(On the ranch) I had owned very little of my own home," Blunt said. "I had never had insurance. I had no credit rating."

After arriving in Missoula, Blunt enrolled at the university. She graduated in 1991 with a degree in journalism and English. She then started graduate school.

As an undergraduate student, she was given an assignment to write about her Montana experience. Though it was difficult to compress thirty years of her life onto four pages, she managed to complete the assignment. The result was the essay "Breaking Clean," the first of several more to follow.

"It's probably the most true and least factual essay in the entire book," said Blunt. "That essay is not typical of the rest of the essays."

She eventually sold "Breaking Clean" to Northern Lights magazine.

"They paid a dime a word, which was huge money for me ... enough to buy a used washing machine, which we desperately needed," Blunt said.

A literary lawyer in Hollywood, Calif., read Northern Lights and liked Blunt's piece, she said. He brought a few offers her way, and she eventually signed a contract with Little Brown to complete "Breaking Clean."

"I didn't start out to write a book," Blunt said. "But my very first year of grad school, I had a book contract."

When she realized she needed more time to complete her book, she borrowed money to buy back the contract from the publisher she had signed with. After signing with Knopf Publishing, Blunt fulfilled her contract 10 years later.

Writing always came third or fourth in her life. Blunt said her top priorities were making a living and raising her children. She said she and her ex-husband co-parented the kids and were great friends throughout their upbringing. Their three

kids, Jeanette, Jason and James, have grown up and are in college.

Kate Gadow, director of UM's creative writing department, has known Blunt since she was a graduate student.

"We worried about her a lot because she had the contract for so many years and it seemed like she wasn't getting the time or there was something stopping her from doing it," Gadow said. "When I read the book, my first thought was that it needed that amount of time for her to figure out some of those issues with her family."

Gadow has been a friend and neighbor of Blunt's for many years. She said Blunt has always strived for perfection.

"She wouldn't have let the writing be anything less than it is," Gadow said. "She's a perfectionist. She bakes the best cakes. She's the best cook I know. It shows in the work."

Gadow said her husband has started reading the book and "just loves it." The book reflects on the expectations of men as well as women in ranch life.

Blunt said her parents, her brothers, sisters and her children have read "Breaking Clean," and they're all supportive.

"They seem to be content with what it is I've accomplished," Blunt said. "I think it's always difficult when someone in your family publishes nonfiction. Nonfiction

simply means what I believe is true."

Since the book was released at the beginning of February, Blunt said the biggest difference in her life is all the attention she is getting. Aside from the "hard-to-trust" media coverage, she is also getting messages and letters about her book. She said she's received letters from ranch wives who can identify with her and from "redneck guys" who say she's pretty "uppity" and want to set her straight.

During her life on the ranch, Blunt said there was uniformity of thought and that it wasn't polite to argue about philosophy.

"Everyone did the same thing — everyone made their living the same way. It didn't allow for coloring outside the lines."

Coming to Missoula, she said she found a place where people discuss things and there are no forbidden topics, a place where people agree and disagree and a place where all things are considered.

She said there are some things she misses about ranch life and some things she doesn't.

"I miss the smell of the prairie. I miss walking through the breaks. I miss the solitude. Things I don't miss are high maintenance animals like horses, dogs and husbands."

Story by Stacy Byrne



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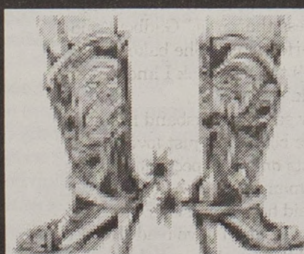
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## EYE SPY



## ARTS AND ENTERTAINMENT

## Christian band gets following on punk stage

**Morgan Webert**  
Eye Spy Reporter

Sometimes a solo artist, sometimes a group, Open to Closure will play when inspired. Their music shows a mixture of Christianity and music variety that revolves around the lead singer's personal walk with God.

Missoula's Open to Closure, a group headed by David Boone, will play Friday at the Break Espresso to promote the release of their first album "Some Day." The release concert is free to the public and starts at 7 p.m. with "One Track Mind" as their opening act.

The album, featuring only five members of Open to Closure, features only two guitars and three vocalists. While playing for a live audience, the band sometimes adds a violin, bass and drums.

"I'd like to put out full-length full-group album," Boone said.

Boone, the band's lead singer, song writer and acoustic guitar player, said their style spans from Latin to acoustic folk rock.

Not only are they stylistically eclectic, but instrumentally eclectic as well.

"It goes anywhere from me soloing to as big as five pieces," Boone said.

"It's not really a band, however cheesy it might sound, but it's a ministry,"

The members play when they are supposed to play, Boone said.

Boone attributes his inspiration to God, saying that his songs are divinely inspired, but questions the Christian music category.

"That is such a lumped-in genre. It's funny that what people call Christian music is the only music categorized by faith rather than by style," Boone said. "I write music that God gave me and hope it helps people."

Boone wrote the majority of "Some Day" in one week after not playing for nine months.

"I truly believe it's a divine inspiration," he said.

When his best friend decided to move away, Boone became inspired to give his friend a farewell show.

"It summed up the last two years of our life," Boone said. After the show, friend and mother figure Sammy Mitchell offered to fund the band in making an album. Within two weeks they were recording.

"It all fell into place really quickly," Boone said. "It touches people emotionally, it's honest and venerable."

Three years ago, Boone was diagnosed with manic depression, and said he experienced extreme trials and suffering.

"A lot of songs are lamentations to God, crying out to God," Boone said.

Open to Closure but mostly Boone as a solo artist, plays at Jay's Upstairs Wednesday nights.

"It's been well responded to," said Boone about the local bar primarily known for punk shows and comedy. The group enjoys playing the bar and Boone said Open to Closure has had full attendance each time.

"I think anybody can relate to songs I write, whether it be in a bar or a church," Boone said.

## New club offers more than just nudity

**Luke Johnson**  
Eye Spy Reporter

In the outside world it is just after 7 p.m. The sun is slowly setting as the snow comes down in white hurried heaps.

But inside the new Moulin Rouge Cabaret at the 93 Strip and Paxson, there are flurries of a different kind. Inside, are spinning neon lights and gigantic bass kicks. The customers are focused on the main attraction: Exotic dancers with names like Miss Katana and Sicily, who are on stage, letting their skimpy outfits hit the floor.

Yet, Moulin Rouge owner, Bruce Fowler, is quick to point out that his business offers more than just exotic dancing.

"The Moulin Rouge isn't just a strip club," Fowler said. "We do some of that, but it isn't all we do."

The Moulin Rouge is also a home for live poker, blacklight pool tables and live sporting events continually hosting live entertainment acts.

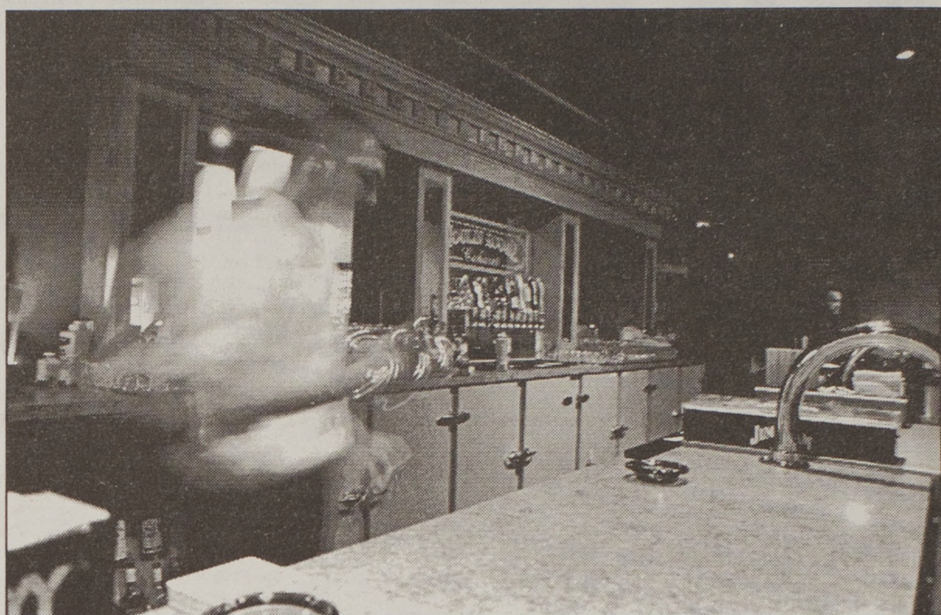
"In addition to the dancing, we are going to offer a variety of forms of entertainment, essentially the same things that have been successful at Mustang Sally's in the past," Fowler said. "We're going to bring in acts such as hypnotist Terrance B., who has sold out his last few shows here. We're also going to continue to employ comedians and are looking at female impersonators. For instance right now we're looking at bringing in a political song and dance comedy act."

Fowler said he is trying to provide a place that appeals to everyone regardless of gender or age.

"We're just looking for people to appreciate our good drinks, good service and good atmosphere," he said.

Beginning April 3, and continuing on the first Wednesday of every month, Moulin Rouge will showcase ladies' night, featuring an all male shows.

"We're really trying to do something for everybody," Fowler said. "We're going to run all male revues on a regular basis and try to appeal to both



David Gunter, head bartender at the Moulin Rouge, prepares the bar at the beginning of his shift Thursday afternoon. According to Gunter, about 30 percent of the customers at the "Gentlemen's Club" are women.

bachelor and bachelorette parties."

"We get our dancers from a company in Washington state and rotate them every week to keep them fresh," said club manager Matt McCollam.

Although Moulin Rouge is a home for strippers, Fowler insists that this is not a new thing for him and his bar.

"We've been running male strippers since '79 and females since soon after at our bar," Fowler said. "It's not like we've just invented the wheel."

Fowler has been running the club under various names and styles at the same location for 29 years.

The bar was first known as the Hideaway Club and served mostly lumber mill workers, before the mill area closed and was later built into the Southgate Mall. Fowler then changed it into a disco and top 40 bar which was successful for a while. Next it became a country bar called Duellin' Dalton's Saloon, which was also successful and concentrated on two-step country dancing.

In 1994, the bar changed yet again to keep up with demands and became Mustang Sally's.

This summer it became apparent to Fowler that he would have to evolve his business once again.

"Our club is a destination club," Fowler said. "We have to try to bring you in and keep you here, because there's nowhere to go door to door like there is downtown. Our market was just becoming too split up."

After a bid to get investors for an add-on Mexican restaurant fell through, Fowler decided on the concept for Moulin Rouge.

"We went over and over on our list through this that and the other thing and we decided that this was the unique product that we needed to drive people out to our location to patronize us," Fowler said.

Due to the nature of Moulin Rouge, Fowler said he is taking steps to ensure that his club will not be offensive.

Deputy city attorney Susan Firth told the Kaimin in a phone interview that she has received a few calls from citizens concerned about the new club.

"The calls were generally expressing distaste with the club and wondering if Missoula had any ordinances against this

sort of thing, which we don't," Firth said.

"We realize that we are running a risque type of program, but it won't be an in-your-face type of program to the community," Fowler said. "We won't be putting offensive advertising on the building and we are going to run a clean, upscale, 21-and-over business that customers can appreciate."

"I thought that the Moulin Rouge was pretty sweet," said UM student Matt Salvi, who visited the club last week. "I've never been to a strip club that was totally clean like that. It was a \$5 cover, but there was no mandatory drink purchase and the music was good. I'd definitely go again."

Fowler said the response has been amazing. "All kinds of people including women and couples have been coming in for curiosity's sake and they're telling us that they like the atmosphere and environment that we provide."

"It's not just a strip club or a gentlemen's club," Fowler said. "We want to appeal to the full spectrum. So call us what you want, but what we are is the Moulin Rouge."

## Japanese films bring culture, new ideas to Missoula

**Morgan Webert**  
Eye Spy Reporter

Kung fu flicks are out the window.

Japanese cinematography has changed. Their topics are no longer just kicking butt, but feature stories about lost mothers, mischief and murder. UM students can check out Japanese films Friday night.

The UM Japan Club will hold a movie night free to the public in the International House Friday from 7 p.m. to 11 p.m., featuring two Japanese new releases "The Eel" and "Kikujiro."

"It's not just for Japanese students and Japanese majors, it's for everybody," said Shannon Helgeson, secretary of Japan Club.

"The Eel" tells the story of a

man who was just released from eight years in prison after being sentenced for murdering his wife when he found her with another man. Kamashita Takuro hopes to start his life over in a small town but quickly runs into trouble with a woman attempting suicide.

"I love foreign films in general over American films because there is so much thought put into every angle," Helgeson said.

"Kikujiro" directed by Beat Takeshi, one of Japan's most renowned film makers, is a film about a young boy whose curiosity leads him to search out his mother whom he has never met.

Accompanied by his gangster neighbor, the mother quest is soon forgotten, and the two embark on a memorable adventure.

"Takeshi is one of the biggest

directors in Japan, and one of the most famous Japanese directors in America," Helgeson said.

The nearly 125 UM Japanese students comprise 27 percent of the international student body, and bestow upon Missoula a bit of their culture.

"We don't get to see major Japanese films here often, nothing comes out in the theaters," Helgeson said.

The Japan Club held a few movie nights last semester and hopes to do more this semester.

"It's a way to bring together international students and American students, and it's a good educational event," Helgeson said.

The Japan Club participates in other ethnic events around campus to educate UM students about their culture. Active in

the UM International Food Festival, the Japan Club sets up a booth with not only food, but calligraphy and origami displays with martial arts demonstrations.

The state of Montana maintains a strong relationship with its Japanese sister city, Kumamoto, offering exchange programs for both Japanese and American students.

"I think students come here looking for something close to wilderness and with good programs," Helgeson said.

For the popcorn or the practice, Japanese movie night will entertain and introduce people to new ideas or reinforce old ones.

"It's a good balance, because one is a light hearted comedy, and one is drama," Helgeson said.



# EYE SPY



# ARTS AND ENTERTAINMENT

## One girl's adventure into new territory: The Moulin Rouge Cabaret

Column by



Trisha Miller

I have always been someone who ignored the Playboy next to the toilet at a

buddies' house or quick to change the channel when a porn flick appears on a cable station. Checking out naked girls never appealed to me, but I never argued with anyone whom it appealed to.

Sex sells — duh. It's an unstoppable force. I wouldn't want to keep anyone from taking part, but I never wanted to support it either. So I didn't buy my friend a Playgirl for her 18th birthday and I didn't watch the porn just to see what it was like.

This is why I was surprised to find myself at a "gentlemen's club" last Friday night. And even more surprised that I was having a good time.

The Moulin Rouge Cabaret, opened last week, without fireworks, spotlights or umm ... clothing. Since the closing of Mulligan's in 1999, the Moulin Rouge's fully nude club is the only of it's kind within the city limits.

What's the difference between a gentlemen's club and a strip joint?

In my opinion, not much, however, I'm sure someone would argue with me about "class." Most of this "class" stems from etiquette consisting of a dress code, expensive drinks and not touching the strippers. At the Moulin Rouge Cabaret: no hats (yet I saw men in sweat pants and ripped shirts) and \$3.75 Bud Lights.

Although Missoula will never need a huge strip club, the Moulin Rouge is capitalizing on what businesses around the world have discovered.

Today, there are more than 2,400 clubs, according to a popular strip club webzine. Annual revenues at some clubs are as high as \$8 million and they employ as many as 200 dancers, according to World Magazine.

With deafening pop music blasting, I walked in unsuspecting and shocked. I was not thrilled to pay the \$5 cover charge, I don't know why, but it seems funny to charge girls. We have all the same stuff these dancers are flaunting, but minus the gut to display it for money. So, I paid without discussion. I somehow thought inside it would be nasty with linoleum floors and rubber booths, easy for hosing off.

I was completely wrong. The ambiance was welcom-

ing with lasers and blacklights giving it the dance club feel that encompassed Mustang Sally's (the building's previous business). There were even four blacklight pool tables, something I never thought a strip club would have. But quickly the ambiance is interrupted by a girl on the elevated stage. She was clothed, but not for long.

I couldn't have made it alone, I needed safety in numbers to visit my first strip club. So thankfully, I was rallied by a coed group of 10 for our field trip.

For some of my friends, I couldn't pay them enough to visit a strip club. It might be their worst nightmare to see scantily clad women parading for men and their dollar bills. They say it's degrading, but I disagree with one exception. Although I hated watching the women crawl around, collecting their earnings onstage, these women chose their profession — they make lots of money. I easily saw \$100 in singles on the stage at the end of one performance and I saw the women do at least two performances (because there are two stages). They weren't forced by society's unfair gender expectations, they were dancing for money, naked dancing.

And they were really naked, I couldn't have prepared myself for that. I guess you could say



Colin Blakley/Montana Kaimin

The Moulin Rouge Cabaret opened last Monday at the corner of Ernest and Paxton. The Cabaret has opened into the location previously occupied by Mustang Sally's.

they weren't entirely naked — they all wore platform shoes or knee high boots. With no basis for comparison, I couldn't say if the dancers were good at their craft or not, but I'll give them the benefit of the doubt. One dancer performed to country music, which was unexpected. I would have never guessed Garth Brooks' Live from Central Park "Thunder Rolls" would be a song to take clothes off to.

Although I might have expected the club to be dirtier, I also anticipated certain aspects I thought were always part of a strip club.

Maybe this is too cliché for a strip club, but I was disappoint-

ed there wasn't a fireman's pole on stage for the dancers to swing around. I also know I have seen one too many musicals, because when 2 a.m. rolled around and the club was closing, I expected a finale. I wanted all the girls to come out and perform a choreographed routine, and perform appropriately to the Moulin Rouge theme song "Lady Marmalade." For a while I believed it was going to happen, yet suddenly the florescent lights clicked on and we were herded out the door.

As for my experience at my first strip club — it is like my 21st birthday. I won't forget it and won't ever do it again.

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## KAIMIN SPORTS

## UM's McGowan to run at indoor track championships

**Chelsi Moy**  
Montana Kaimin

UM's lone national qualifying trackster, Scott McGowan, is cool and confident heading into Friday's NCAA Indoor Championship in Fayetteville, Ark.

McGowan, a junior from Poplar, Mont., ran a mile time of 4:05.75 two weeks ago at the MSU multi-indoor track and field meet in Bozeman, which qualified him for nationals.

Accompanied by head coach Tom Raunig, McGowan is the only person from both men's and women's track teams traveling to the championships.

This will be McGowan's first time participating at the national level. He is currently ranked tenth going into Friday's preliminary event.

"I have no pressure on me," said McGowan. "Right now, the key is the preliminaries. I'm just going to run my own race, stay focused, and hopefully, I will make it to the finals."

Despite the intense level of competition McGowan

faces, he admits he rarely gets nervous. The day before a race he keeps his composure by reading. During his pre-race warm-ups, McGowan says he is too concentrated on the race to get intimidated by opponents.

"There is actually a lot of strategy involved in distant running," said McGowan.

McGowan's strategy for Friday is to not lead too much, stay in the first lane, maintain a quick turnover and try not to get boxed in.

McGowan is excited that he has the opportunity to run at nationals, but he said it would be more fun if some of his teammates were joining him.

"I know a lot of guys (at UM) that could do it," said McGowan. "I just happened to have a good race on a particular day, so could any of them."

McGowan hopes to gain experience from the weekend's events. He is hopeful that this meet will lead to a good start for the outdoor track and field season, which begins with the Oregon Triangular, March 13.

## UM cheerleaders spent year working without safety mats

**Benjamin J. Marcus**  
and **Macall McGillis**  
for the Kaimin

Throughout this school year, the University of Montana cheerleading squad has practiced its tumbles, throws and other stunts without safety mats.

Though no cheerleader suffered a serious injury because of the lack of mats, some cheerleaders have been nervous.

"Because we are trying new things, it's nice to have mats to land on instead of a hardwood floor," said Lisa Wagner, a sophomore cheerleader.

The squad often practiced wherever they could find room in the Adams Center, including on the basketball court and in hallways, cheerleaders said. Their mats remained in a storage area blocked by bleachers in the general admission section on the north side of the Adams Center.

When the bleachers are extended so spectators are able to sit on them, the door is blocked. The cheerleaders have room to practice and the storage area with their mats is accessible when the bleachers are collapsed against the wall.

Christie Clark, the cheer squad advisor, said she had been led to believe the bleachers were broken and couldn't be moved away from the door that led to the storage area. She said she was told by someone at the Adams Center that the bleachers were broken.

"We were not allowed to use the north level because the bleachers ate the wall up," Clark said.

Chuck Maes, associate athletics director, said Tuesday that the bleachers had been broken for a couple of weeks in January,

but had been repaired.

"It's always been a problem getting those bleachers in and out, because you have to have somebody who knows how to do it," Maes said. "If there was a problem with the practice facility, (the cheerleaders) did not come to see me," Maes said.

Mary Muse, interim director for the Adams Center, began her job on Jan. 1. Employee turnover among the people who ran the Adams Center last autumn may have caused some confusion about the bleachers, she said. She ordered that the bleachers be fixed in January, as soon as she found out they were broken, she said.

When the next cheerleading season starts, Muse said, she will re-examine the Adams Center schedule and try to find a permanent time and place for practices that will give them access to their practice mats.

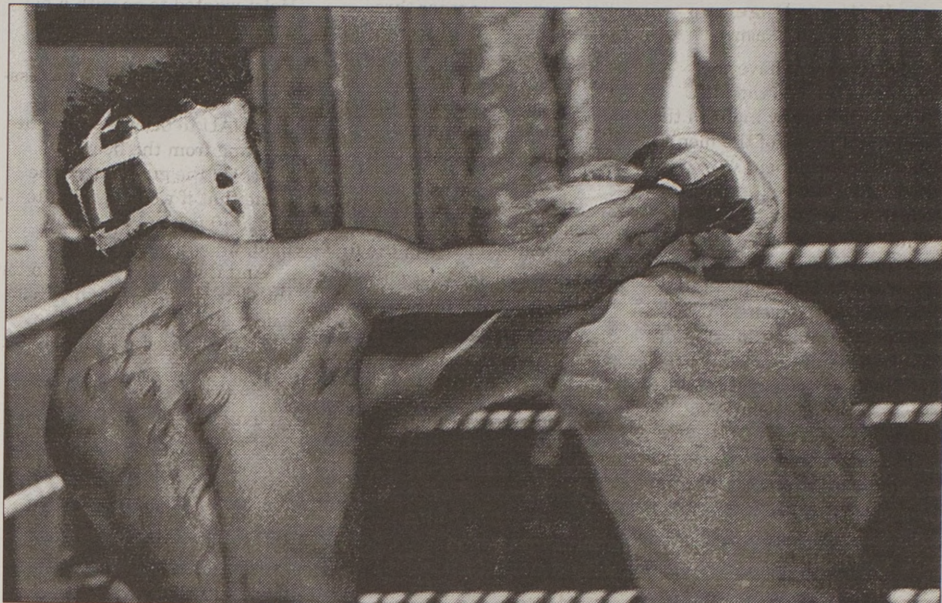
"Safety is a very important issue and providing a safe place to practice is an important part of our mission," Muse said.

There is no national standard for the use of safety mats in practice, according to Jim Lord, executive director of the American Association of Cheerleading Coaches and Advisors. He did say, however, that new stunts should be practiced on a mat.

"We leave it to the qualified coach's discretion to know the limits of their team," Lord said. "I would consider her (Clark) to be a qualified coach."

The lack of mats would not invalidate any UM insurance policy, said David Aronofsky, UM's legal counsel. But, he said, cheerleaders should have access to their mats because it's "the right thing to do policy."

## Fightin' Griz



Former Grizzly football player Etu "The Boxer Dog" Molden (left) hits Kelly "The Mad Stork" Maixner in the third round of Thursday Night at the Fights at the Wilma Theatre. Molden won the three round bout by unanimous decision.

Colin Blakley/Montana Kaimin

## Keller, Deming carry Lady Griz past Portland State

**Bryan Haines**  
Montana Kaimin

Cheryl Keller said going into this Big Sky Tournament that it was her job, along with the rest of the seniors, to get the young kids back into the NCAA tournament this season.

Keller meant exactly what she said.

Keller, along with junior Julie Deming, scored the 20 of Montana's first 22 points as the Lady Griz raced past Portland State, 86-52, Thursday night in the opening game of the women's Big Sky Conference Tournament in Ogden, Utah.

Keller and Deming each finished with 17 points. The 17 points matched a career high for Deming, who scored 17 points twice earlier this season.

"Cheryl and Julie got us off to a fast start, and that was important," Lady Griz head coach Robin Selvig said in a radio interview after the game Thursday. "We were ready to go, but we weren't too tight."

After an inside basket by Hollie Tyler put Montana on the board, Keller and Deming took over. Deming hit a jumper on UM's next possession, then Keller hit a three and a seven-foot jumper to give Montana its first lead, 9-8, with 14:07 left in the half.

The Lady Griz led the rest of the game.

Deming followed Keller's two baskets with a three-pointer of her own, and then the two combined to score the next 10 Lady Griz points to extend the Montana lead, 22-12, and the rout was on.

## Hearn says he'll be back by end of March

LOS ANGELES(AP) — Lakers announcer Chick Hearn walked out of a hospital on Wednesday, 16 days after breaking his hip, and said he'll be back behind the microphone by the end of the month.

The 85-year-old Hearn said his rehabilitation from hip-replacement surgery was ahead of schedule. He credited his speedy recovery to the team, hospital medical staff and fans who sent get-well mail.

"I'm around the basketball players — young men — all the time, and I do think it has

"Portland State is a pretty good team to beat this badly," Selvig said. "It was a lot easier than I thought it was going to be."

Early on, Montana was stuck in a shooting lull that has plagued the team at times throughout the season. The Lady Griz started 2-7 from the field, missing a couple lay-ins and short jumpers. Portland State used Montana's cold start from the field and jumped out to a 5-0 lead early in the game. The Vikings, despite the early lead, struggled from the field as well, shooting 2-6 to start.

But once Montana got going, there was no looking back for the Lady Griz as they advanced to the conference semi-finals for the 14th straight year.

The Lady Griz did it with a balanced offensive attack that had four players score in double figures and had nine players score overall. The Lady Griz led 41-24 at halftime.

Crystal Baird and Tyler each had 14 points. Tyler grabbed 10 rebounds to finish with her ninth double-double of the season. True-freshman Lynsey Monaco made the most of her minutes of play in her first tournament game, scoring a career-high seven points shooting 3-3, which included a three-pointer.

For the first time since beating Idaho State in Pocatello in January, Montana shot over 45 percent from the field. The balance and consistent shooting pleased Selvig.

"We're not a great offensive team," Selvig said. "We needed a

game like this in terms of shooting."

Defensively, Montana kept the Vikings from getting into any kind of rhythm, especially its leading scorer, Nikki Pettigrew. Coming into Thursday's game, Pettigrew was averaging 13.5 points per game, and scored 20 points in the Vikings win over Montana earlier this season.

Thursday Pettigrew was held to four points, shooting 1-7. Staci Kleier came off the bench to lead PSU, scoring 15 points. Overall, the Vikings were un-done by their own poor shooting, going just 21-59 from the field, and just 4-14 from the three-point line.

Montana will now play Montana State Friday for a spot in the championship game Saturday.

There was only an announced crowd of about 219 fans, and among them were the co-champion Bobcats.

Coming out and playing a strong game against Portland State with the 'Cats watching was important, Selvig said.

"We want to get them thinking we are a little better than what we showed last time we played," Selvig said. "There is a championship on the line and that is what we came down here for."

Tip-off for Friday's semi-final game between the Lady Griz and Montana state is at 5:35 p.m. and can be heard on KCLY 930 AM. The winner will face the winner between Weber State and Eastern Washington. The Eagles won, 70-57, in the other opening game Thursday night.

"Kobe found out that he is a basketball player and not a boxer," Hearn said. "If he gets a little brain implant, he'd be better off."

Hearn had announced 3,338 consecutive Lakers games — dating back to 1965 — before he had heart-valve replacement surgery in December.

On Feb. 17, when he was still recovering from that surgery, he slipped and broke his left hip while getting out of his car. Two days later, surgeons replaced the ball that connected the femur to his hip socket.



## KAIMIN SPORTS

## Griz survive first round, play MSU Friday

**Brittany Hageman**  
Montana Kaimin

The Griz will have the chance to take on the MSU Bobcats tomorrow night in the semi-final round of the men's Big Sky tournament in Bozemen after beating Northern Arizona 82-64 Thursday evening.

The Griz were hot right off the tip with Senior Ryan Slider's aggressiveness punctuating a 9-0 run for Montana to start the game.

Slider scored six of the Griz's first nine points, but three's from NAU's Matt Gebhardt and Casey Grundman helped contain the Griz's early lead.

NAU also looked to their team's leading scorer and go-to guy, Ryan McDade, to create offense and he did, chipping in 12 points. But a right-ankle injury in the second half prevented him from playing more minutes.

It seemed like every time the Griz were tip-toeing away from NAU, gaining on the seven and nine-point lead they held most of the game, NAU junior shooting-guard Chris

Ferguson hit another three.

Ferguson led all scorers with 21 points including four three-pointers.

"Ferguson was their unsung hero, he kept them in it," Montana's head coach Don Holst said.

The Lumberjacks were up by one point briefly during the game, leading 12-11 in the first half, but that was the only time NAU would be on top.

Four Grizzlies scored in double figures led by power forward Dan Trammel's 17 points. His scoring capabilities were sorely missed by the Grizzly offense, as Trammel contributed just 38 points in the last six games.

"Danny came into his own tonight and made the moves he wanted," Holst said. "He didn't let their post defense dictate his desire to score."

Shane Christensen and Ryan Slider both added 14 to the Griz scoring attack, and junior shooting guard David Bell scored 10.

Although Bell was chosen this week as a first-team all-conference selection and was the only Griz member on the list, he didn't start because

Holst wanted to go with a bigger lineup to negate NAU's height advantage.

Going bigger proved successful for the Griz as Montana held NAU to below 39 percent shooting from the floor.

"I told the guys before the game that if we held them to under 40 percent from the field, we will win," Holst said.

And that is the gameplan for the Griz tomorrow night, Holst said, when they take on the 'Cats for the second time in seven days.

After the 'Cats beat the Griz soundly last week 75-55, Holst said the team has been itching for a chance to redeem itself.

"They're first place, they're the tournament hosts," said Holst, "they're the ones who have everything to lose and we have everything to gain."

Listeners can tune into the game at 1290 AM, and the game is scheduled to tip-off 30 minutes following the Eastern Washington and Weber State game, which starts at 5:30 p.m.

If the Griz win against the 'Cats, they will advance to the championship game Saturday at noon and it will be aired on ESPN 2.

## Limo driver's family will seek the maximum sentence for Williams

NEW YORK(AP) —

Infuriated by reports of an attempted coverup, the family of the limousine driver Jayson Williams allegedly shot dead told the New York Daily News on Wednesday that it wants him behind bars for as long as possible.

Chris Adams, the nephew of victim Costas Christofi, called the former Nets star a coward, telling the Daily News "he should be put in jail for no less than 10 years — the maximum sentence."

Adams' comments came after Sports Illustrated reported that Williams — who allegedly blasted Christofi with a shotgun during a tour of his New Jersey mansion — tampered with evidence to make the shooting appear to be a suicide.

The former NBA star tried to put Christofi's palm print and fingerprints on the weapon after the shooting, Sports Illustrated quoted a witness as saying in its latest issue.

Williams also discarded the bloody clothes he was wearing, while his brother called 911 and lied to cops — saying the 55-year-old Christofi had killed

himself, according to the magazine.

Williams, charged with reckless manslaughter, is free on \$250,000 bail.

Criminal defense experts said an attempted coverup likely would not be enough to justify more severe manslaughter charges against Williams. But his alleged actions after the Valentine's Day shooting could lead to obstruction of justice charges.

Even if that were to happen, the experts said, Williams could attempt to fight off obstruction charges by saying he was legally drunk — something prosecutors are investigating.

While drunkenness is not a viable defense for the shooting, lawyer Brian Neary, who defended Williams on a 1994 gun charge, said it could prove useful against coverup charges.

Hunterdon County Prosecutor Steven Lember has refused to discuss Sports Illustrated's account of the shooting at Williams' Alexandria Township, N.J., mansion. Williams' lawyer Joseph Hayden has called the death "a tragic accident."

**Faat-Kine 2000.** French Film, subtitled. Director Ousmane Sembene. Modern Senegal, a single mother reflects on her struggles. March 10, 11. UC Theater 7 p.m. \$2 UM students, \$5 others.

#### Car Accident Victims:

A new free report has recently been released that reveals information every car accident victim should have before they speak to anyone. Research shows that even a "fender bender" can cause pain, headaches, loss of energy, fatigue, irritability and even arthritis. Many car accident victims worry more about their car than they do their rights. If you have been involved in an auto accident, listen to the toll-free recorded message by calling:  
1-800-800-4960 ext. 9893.  
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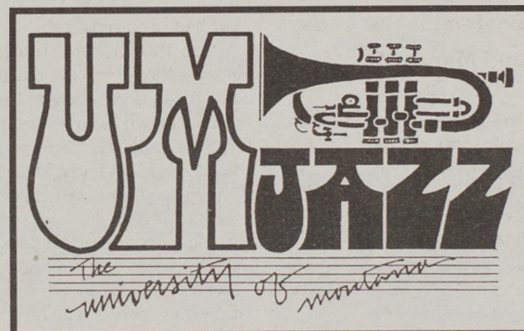
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MONTANA KAIMIN



## NEWS

## NOW

Continued from Page 1

have ruled against same-sex partner benefits in the past, to put the topic on their agenda in their upcoming meeting.

"I hope (Gandy's) visit puts some pressure on the them," Wass said.

Gandy said she hopes her speech will "send a message to the board that unless they want to see this kind of hatred perpetuated, they need to start treating lesbian and gay couples with the same treatment as they give other families."

According to its Web site, Washington D.C.-based NOW is the largest organization of feminist activists in the United States.

Wass said she isn't worried that the sometimes-controversial

views of Gandy's organization will confuse the issue.

"People don't have to completely buy into NOW's political views to get something out of this speech and know this is a positive thing for the community," Wass said.

Wass also said she hopes Gandy's visit will give the situation national attention and that CNN, Fox News and C-SPAN may cover the event.

"I think it's very important that we let the nation know what's happening," Wass said. "Also, since it's a national issue, they way we respond to it will influence the ways other communities deal with hate crime."

Wass said it wasn't difficult convincing Gandy to come speak at UM.

"All it took was an invitation," Wass said, "and Kim was very excited about it."

## Study

Continued from Page 1

Duringer said. "We'll be able to relate it to the individual legislators themselves."

Polzin added that all Montanans, not just legislators, should understand what federal grants and investments mean to them.

"They represent an injection of money from the outside," Polzin said, "just like agriculture, mining or any other business."

Duringer said the Board of Regents does not have to vote on the \$70,000 studies, but he said he'd heard favorable comments from nearly all the Regents. But he said MSU, which is supposed to pick up half the cost, has not shown enough interest in the program.

"They're somewhat reluctant brides," Duringer said, "We're trying to drag them to the altar."

MSU officials were not available for comment on Thursday.

Mike Kadas, mayor of Missoula, said he thought the economic impact studies would be beneficial. He pointed to Montech, a small business incubator, as an example of the kind of economic benefits the university creates.

Montech, which is funded exclusively by grant and investment money from out of state, allows students with business ideas to rent cheap space and develop their businesses. As they progress in school, their rent increases to prepare them for the real world after graduation.

Lloyd Chesnut, vice president of research and development at UM, said the students who make the Bio Diesel at UM are taking

advantage of the program, and that it's a great way for the university's intellectual property to benefit the local economy.

Satellite programs are scheduled for Hamilton, Pablo and Kalispell. "Montech has had a real positive impact on the community," said Kadas.

Duringer is eager to get proof of the economic benefits of the university in the hands of the Montana Legislators by November, following the elections. He said that is a key time to approach new legislators, because they are still forming their platforms.

"We want to say, look at this, invest in us now, because we will bring in 'X' number of dollars to the state in the next biennium," Duringer said. "The trickle down effect is three and four times what the (state) appropriation is."

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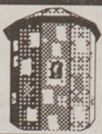
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The Kaimin runs classifieds four days a week. Prepayment is required. Classifieds may be placed at Journalism 206 or via FAX: (406)243-5475 or email: [kaiminad@selway.umt.edu](mailto:kaiminad@selway.umt.edu)

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LOST AND FOUND: The Kaimin runs classified ads for lost or found items free of charge. They can be 3 lines long and run for 3 days.

## LOST &amp; FOUND

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KBGA College Radio is hiring for the position of General Manager. Applications can be picked up at University Center room 208 and will be accepted until 5pm, March 15th. Interviews will be held on Tuesday, March 26th. The General Manager position is open to all students of the University of Montana and pays for 80 hours per month.

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ROCK CREEK CABINS WEEKEND CABIN \$22-\$55/night. 251-6611 [www.bigsby.net/fishing](http://www.bigsby.net/fishing)

LOG CABINS: 30 MIN. TO UM; FURNISHED; 1 & 2 BR; RENT THRU MAY 20; ALL UTIL. PDI \$390 AND UP; 406.825.3220 OR [cln3224@blackfoot.net](mailto:cln3224@blackfoot.net); NO PETS

## ROOMMATES NEEDED

Female Roommate needed. Call 728-5862

Roommate needed in large two bedroom apt. W/D, dishwasher. \$275/mo, all utilities included. Call 829-8925

Roommate wanted. \$312.50/month + 1/4 utilities. Call 728-4415

## MISCELLANEOUS

The PTSA is hosting another massage clinic! Sign up in UC from 12-4pm, March 4, 6, 7, 11, 13, 14. \$8/20 min or \$14/40 min. Massages are March 25-28 and April 1-4.

## BOOKS\*BOOKS\*BOOKS

QUARTER MOON BOOKS sells, trades & buys great used books. 1 block from campus @ 1221 Helen Ave. 728-3016

## POTTERY CLASSES

DANGER! CERAMIC FEVER! No known cure. Not fatal. Pottery classes help symptoms. 7 sessions, \$39.00. Begin week of March 24. 543-7970

## RETRO STUDIO

Authentic 60s, 70s, 80s Women's and Men's clothing, furnishings, etc. Inside MT Antique Mall, 331 W. Railroad

Email CLASSIFIED ADS To: [kaiminad@selway.umt.edu](mailto:kaiminad@selway.umt.edu)Email DISPLAY ADS To: [ads@kaimin.org](mailto:ads@kaimin.org)