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3-13-2002

### Montana Kaimin, March 13, 2002

Associated Students of the University of Montana

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Associate professor of psychology Stuart Hall tells philosophy students that memory loss may affect people's ethics and morals.

← Page 3

Like funky, creepy paintings? Check out Eye Spy's feature on a new display in the UC Art Gallery.

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# MONTANA KAIMIN

Kaimin is a Salish word for paper

Wednesday

March 13, 2002 — Issue 75

## Biographer shares stories of Mansfield's life, works

Lecture looks at legacy of Montana leader

Bryan O'Connor  
Montana Kaimin

Mike Mansfield's full legacy may never be truly known or understood, but the author of an upcoming biography

shared some moments from the life of a man who spent most of his life serving Montana and his country.

Don Oberdorfer, an author and former reporter for the Washington Post, spoke Tuesday night at a community dialogue titled, "Remembering Mike Mansfield: His International

Legacy." The event was sponsored by the Montana World Affairs Council and the Montana Kaimin.

"There has never been anyone like him in the Senate in a leadership capacity," Oberdorfer said. "And there will never be another like him, I'm sure."

While covering politics in

Washington, Oberdorfer said, he knew of Mansfield but never really got to know him until he began a series of interviews with him toward the end of Mansfield's life. Mansfield died Oct. 5, 2001.

Mansfield served as Senate majority leader for 16 years, longer than anyone in U.S.

See MANSFIELD, Page 8

## Public forum debates wolf management

Jed Gottlieb

and

Liam Gallagher  
Montana Kaimin

Wolves are here to stay, and now it is time Montanans deal with them, Carolyn Sime, wolf management plan coordinator for Montana Fish, Wildlife & Parks, said.

"The question we need to answer is how to manage them," Sime said. "We're still early in the planning process so we want as much public comment as we can get."

In an effort to involve the public, MFWP hosted a forum Monday in Missoula. The hearing was open to anyone with concerns about the Wolf Conservation and Management Plan. The forum was one of nine that will be held in the coming weeks across the state. The event drew around 80 conservationists, college students, ranchers and outfitters, all with opinions and attitudes as varied as the clothes they wore.

The forum specifically dealt with the possible removal of Montana's gray wolf population from the federal endangered species list.

Participants split into small groups, which were moderated by MFWP representatives who recorded the comments about what should be considered in the development of the management plan.

One of the most common concerns raised was how the wolves' depredation of livestock would be dealt with.

"I think this whole thing is insane," said Richard Ramberg, a Nine Mile Valley rancher.

Ramberg said he's lost a few of his cows to wolves and he resents that the federal government brought wolves back.

Since 1973 wolves have been listed as an endangered species in northwestern Montana under the federal Endangered Species Act. According to MFWP, there are currently about 570 wolves in Montana, Wyoming and Idaho. About 18 wolf packs and 100 wolves are in Montana alone.

Federal wolf managers have decided that the existence of 30 breeding pairs of wolves equally distributed in the tri-state recovery area for three years would constitute a proposal from the U.S. Fish and Wildlife service to remove the wolves from the endangered species list. Once removed, the wolf populations

See WOLVES, Page 3

## Next stop: The Big Dance



Kate Medley/Montana Kaimin

Griz fans gather outside the Adams Center on Tuesday evening to bid farewell to the men's basketball team. The team is headed to Sacramento, Calif., to compete in the NCAA Tournament where they will face the University of Oregon. See related story on Page 6.

## UM may offer minor in African-American studies

Katherine Sather  
Montana Kaimin

Isis Steiger is a business student at UM, but she's also well-versed in African-American studies.

The senior has completed several courses in the subject at UM, including classes in civil rights and African history. She'd like to earn a minor in the subject, but the university doesn't offer that option.

That might soon change.

The faculty of the African-American studies program, including director Tunde Adeleke, is working to establish an interdisciplinary minor in African-American studies. Adeleke said he believes the move would bring more diversity to UM, in both the curriculum and student body.

"It would add to the course offerings available and attract more minority students to the university," he said.

UM began offering African-American studies courses in 1968 and was one of the first institutions in the nation to do so, Adeleke said.

"UM was really in the forefront of that movement, but nobody really knew about it," Adeleke said. "All the focus was on the movement in the South and in other parts of the country."

Today UM offers almost 20 courses in African-American studies, including classes titled "Martin, Malcolm and Civil Rights" and "Discovery Africa." New classes were added to the curriculum this year, including a course exploring slavery.

"We've had rapid expansions

in the number of courses available," Adeleke said.

Despite this, UM lacks a significant presence of black Americans, Adeleke said. Most of UM's black students come here because they have athletic scholarships, not because of the academic course offerings, he said.

That's one of the reasons Adeleke is pushing for the availability of a minor in African-American studies.

"Universities with ethnic programs in the curriculum are traditionally magnets to minorities," he said.

The staff began the application process for the minor in the fall. They prepared a proposal that detailed information on the program's faculty, courses and proposed credit requirements for a minor. The proposal passed

through several committees, including the Teacher Education Counsel and the Curriculum Committee. It was most recently approved by the faculty senate and will soon be reviewed by the Board of Regents.

Adeleke said he is not sure of how long it may take for the minor to be established, but he is optimistic that it will happen.

"The program itself is on track in terms of going through the necessary procedures," he said. "I'm very optimistic that this will become a reality."

Students like Steiger will be waiting patiently.

"There's a handful of students, including me, who would already like to do a minor," she said. "They're waiting to see how quickly it's passed to see if they can do it before they graduate."



## OPINION

## Editorial

## U.S. should ease others' pain, not just ours

It has been six months since Sept. 11. It is a day that will be forever engraved in our minds and something we will never forget. Yet, officials seem to believe we need reminders on how that dramatic day changed our lives.

Monday night 88 searchlights were arranged at ground-zero in New York to shine sky-ward, simulating the destroyed twin towers.

The lights will shine until April 13 and they were designed to lessen the heartache felt by an entire nation since that fateful day.

When is enough going to be enough? The cost to keep those lights lit is around \$10,000, and while that bill is being footed by a donor, that money could be spent elsewhere.

Like Afghanistan.

While our nation's pain may have been eased by the illumination of the giant hole in the New York City sky-line, the pain in Afghanistan continues to grow day after bomb-filled day.

One hundred twenty-eight bombs were dropped on the country last Thursday, as the United States tried to drive out al-Qaeda and Taliban forces from caves in the eastern part of the country.

While the American-led bombers have been only been partly successful in driving out the Taliban from the deeply entrenched caves, it has been completely successful in destroying the country.

Starvation ravages the country, as emergency food deliveries have been hindered by the massive bombings. A four-year drought renders farming land useless and the people of the ravaged country have turned to unthinkable measures to get food.

At least unthinkable to the American people.

For the past six months fathers and mothers have been bartering for food with the only resource left to them — their own children.

One father sold two of his sons for what amounts to \$10 a month for two years. Another father traded his son for a 46 pounds of wheat.

Before the father traded his two sons, he sold every single possession he had. He sold his few remaining farm animals, his rugs and metal cooking utensils. He even sold the wooden beams from his house.

It isn't as though he wanted to sell his children, he did not have a choice. As they say, desperate times call for desperate measures.

While organizations such as the World Food Program have been trying to get food to the starving country, even resorting to using donkeys sometimes to carry in wheat, they need help.

And America should be the one providing it.

The price of war is heavy. Why should we be spending wasteful amounts of money reminding people of something they are never going to forget instead of helping a country we are demolishing?

The price of war is steep. Next time you are starving, think of what price you would be willing to pay.

—Bryan Haines

## Other Voices

## Forest Service deserves benefit of doubt

## Column by

Theresa Johnson,  
April Rainey  
and Elisa Stamm

Do you know how many medical mistakes are made every year? How many patients are prescribed incorrect medications? Or how about the doctor who amputated the wrong leg of his patient? These doctors are professionals, and even professionals make mistakes. Even after these mistakes, it's likely that the next time you break your leg or get pink eye you will trust your doctors' medical advice.

This analogy has a direct correlation to the Bitterroot salvage logging, particularly to six trees that were felled.

Employees of the Forest Service are educated and trained specifically to their profession, with more than 100 years of learning and experience to draw from. Have they made mistakes? Yes. These people are professionals and, like all professionals, they're only human. The Forest Service has learned from past mistakes and continues to strive for quality forest management. Professionals in resource management are true environmentalists, making their living from the land and not wanting to see it destroyed or irreversibly damaged.

Many people assume that salvage logging is detrimental to the environment. Yet when properly conducted, harmful effects are minimal if at all. So were six live trees felled in the Bitterroot ... yes. But before you jump on the ever-so popular anti-Forest Service bandwagon, take a minute and educate yourself as to WHY they were felled.

The Forest Service did cut six trees marked with blue paint. Before the fires of 2000, the Roan-Burke timber sale was in progress and "leave" trees were marked with blue paint. The fires burned over this area resulting in a new prescription plan for this sale. In the new prescription plan green paint is being used to mark "leave" trees. Three trees cut were marked with blue (not green) paint. As for the remaining three, the timber sale contract specifies that Ponderosa Pine trees with less than 10 percent live crown and Douglas Fir trees with less than 20 percent live crown were to be felled. A misunderstanding between the logger and the contract specifications was the reason why the trees were accidentally cut. These trees will remain in the forest.

The Forest Service has also been accused of not adhering to Streamside Management Zones. Montana has SMZ laws that are applied to protect streams, aquatic life, soils and watersheds. The Forest Service has gone above and beyond

state law by doubling SMZ boundary lengths to ensure the highest level of watershed protection.

There were recent accusations from environmental groups toward the closure of public access to the Bear Timber sale. Public closure was a result of the inherent dangers associated with helicopter logging. The closure is intended to keep bystanders out of harm's way from possible detachment of logs and debris while in the air.

Facts about what the Final Environmental Impact Statement for the Bitterroot included:

Improving watershed and aquatic conditions in burned drainages.

Accomplishing fuel reduction more cost efficiently by harvesting forest products and providing jobs and income.

There will be no clearcutting.

There will be no timber harvest in inventoried roadless areas.

There are no old growth forests included in the burned area recovery project.

The Bitterroot issue was not the first that the undersecretary of agriculture signed to bypass the public appeals process. The Yellowstone Bison Management Plan and Cooke City Mineral Withdrawal were signed in this fashion.

Aside from concrete, timber is the most used resource in the world. Unlike synthetic materials, trees are a renewable resource. This statement bears repeating ... TREES ARE A RENEWABLE RESOURCE. Proper reforestation techniques practiced by the Forest Service ensure that our national forests will grow into future generations. We should make use of these renewable resources instead of placing our dependence on non-renewable materials. With massive population growth comes increased demands for aesthetics, recreation and wood products as well.

The Organic Administration Act of 1897 gave management authority of the national forest lands to the Forest Service. However, collaboration between resource managers and public interest is still essential for the future health of our forest ecosystems. With proper forest management practices and continued input from the public, our national forests can provide resources for wildlife, aquatic life and human life as well. Forests need to be managed effectively in order to maintain their sustainability and overall health. Achievement of this task lies within a returned trust to the Forest Service and the jobs they do as professional resource managers.

—The authors are members of the Society of American Forester's Student Chapter



## Montana Kaimin

Our 104th  
Year

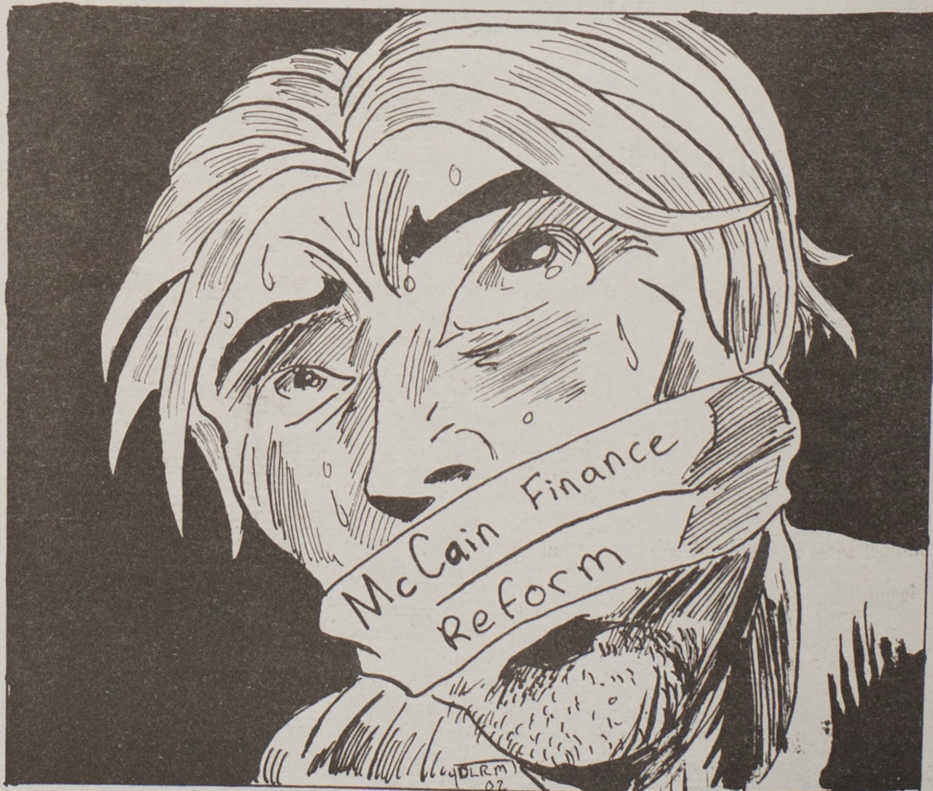
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## NEWS

# Prof: Memory loss may excuse unethical actions

**Carmody Sloan**  
Montana Kaimin

People who have suffered severe memory loss may not be responsible for behavior that might look immoral or unethical to the average person, said Stuart Hall, associate professor in UM's psychology department.

Hall discussed the effects of severe amnesia on emotion and personality in a lecture, titled "Memory and Personality," presented to a crowd of about 20 in the Pope Room of the law school on Tuesday.

Albert Borgmann, the regents professor of philosophy and moderator of the

Philosophy Forum, said that Hall's presentation was meant to challenge philosophy students.

Hall focused on the ethics and morality of people who have severe amnesia, but are aware of their surroundings, have character and may be able to make moral decisions.

"I'd like to focus on the relationship of memory with the emotional state," Hall said.

Hall's presentation concentrated on cases in which the patients suffered memory loss so severe they could only remember the distant past and the previous two or three minutes of the immediate past.

Hall said that over time certain aspects of a patient's life may become more clear. A patient can, for example, lose a loved one and eventually know that the person is gone.

He also explained that memory is contained in the limbic system of the brain, the same place that handles emotions and much of a person's personality.

There is a difference between psychological memory loss, like post-traumatic stress disorder, and memory loss due to brain injury or disease.

Hall said the amnesia theory doesn't apply well to psychological memory loss.

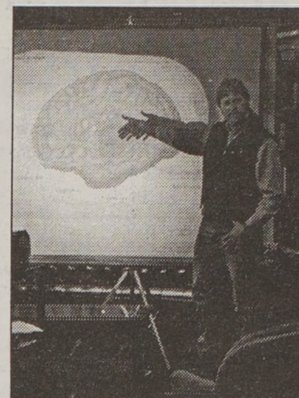
Emotional context is important to memory because they

don't happen separately. They are interconnected in the brain, and often a memory triggers an emotion, he said.

People with amnesia can be very personable and even funny. But, he said, what comes out is sometimes a peculiar quality of indifference, as if they know they will not remember in a few minutes what happened in the present.

Some in the audience said after the presentation that they understood Hall's conclusion.

"If you press for explanation of a moral belief, mostly amnestics will come up short," said Ross Best, a graduate student in philosophy.



Damon Ristau/Montana Kaimin  
Associate professor Stuart Hall spoke Tuesday afternoon in the law school on the relationship of memory and the emotional state of people who suffer from severe amnesia.

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## Wolves

Continued from page 1

will come under the management of the state.

Former Gov. Marc Racicot established the Wolf Management Advisory Council in 2000 to draft a management plan in anticipation of the removal of the wolf from the endangered species list.

The plan was then debated for several months and subsequently passed on to Gov. Judy Martz in 2001, who then directed MFWP to draft the Wolf Conservation and Management Plan. The plan includes 26 "guiding principles," which address public interest, public safety, maintaining wildlife populations and protecting livestock.

But grievances still exist.

"Our forefathers spent a lot of time and money trying to eradicate wolves," said outfitter Tom Ide. "Now we've got some wackos that want to bring them back."

Ide said the wolves were decimating the elk population in the Bob Marshall Wilderness where he leads guided trips.

Conservationist Greg Price was quick to disagree. He said there was no scientific evidence that any big-game populations were disappearing due to wolves and that he didn't consider researching the subject "wacko."

MFWP game warden Jeff Darrah refereed the heated discussion group. Darrah said he wanted to keep things civil and joked "that's why I have the gun" patting his holster.

"People are going to get angry," said Price after the session. "That's what happens — we're human beings. But if this is going to work we'll have to satisfy outfitters and livestock owners and landowners."

This task may prove more difficult than many imagined.

Ide said he didn't see any possible compromise come out of the forum.

"I'm not sure what it was supposed to accomplish," he said. "Other than to get people mad at each other."

Montana native Dave McCleerey said he thought the forum was much-needed.

"There certainly was a wide

range of opinions," McCleerey said. "But that's good. That's what a good public forum like this is for."

MFWP said they hope to have the final management plan written by early December and a draft of a wolf management environmental impact statement written by this summer.

"We'll come back to you in the summer," Sime said to those participating in the forum. "Then we'll ask you to respond to something more specific."

Until then, MFWP will continue to collect public opinion both at forums like Monday night's and through the collection of written comments, which will be accepted through April 30 and can be mailed or e-mailed to MFWP.

Sime hopes the MFWP efforts gives them a clear picture of the public's opinion in order to draft a management plan that is accepted by all parties concerned. But she recognizes it is a process that is far from over.

"We have a lot of miles to go and a lot of bridges to cross," she said.

## Where did you take your Griz Card?

**Hey Spring Breakers!**

Have your picture taken in front of someplace or with someone "famous" while holding your Griz Card. Bring the photo to the Griz Card Center and we'll post it on our bulletin board.

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# EYE SPY



# ARTS AND ENTERTAINMENT

Eye Spy Movie Review

## Female folk singers bring '70s spirit to the Wilma

**Morgan Webert**  
Eye Spy Reporter

Bra burning and protests are no longer needed to draw attention to the voices of today's female musicians.

The world has changed, and Ani Difranco, Melissa Etheridge and Tracy Chapman owe their thanks to musicians like Holly Near and Chris Williamson, pioneers of the women's music genre.

From performing sold-out shows at Carnegie Hall in the '70s to the Wilma Theatre in Missoula this Thursday, these political activists just don't stop.

Both musicians played a vital role in the integration of women into the music scene.

"We were the musical reflection of the women's movement and the lesbian movement," Near said. "Like any political song movement, the music challenged, comforted, educated and invited the heart to fall in love with a new perspective on life and humanity."

Thursday at 8 p.m. in the Wilma for \$18 in advance and \$20 at the door, Near and Williamson will grace the stage with their classic folk music.

Women's Opportunity and Resource Development Inc. is co-sponsoring the concert. It will host a reception prior to the show in its offices located one block north of the Wilma on Higgins Avenue. The reception is open to the general public and donations will be accept-

ed at the door.

"We're extending the hospitality I experienced in the '70s at their shows," said Carol Bellin, director of Gearing Up at WORD.

Bellin worked as a sound technician for Near and Williamson's shows during the '70s and recalled the powerful feeling of community she experienced there.

"In the '70s, going to these concerts was like voting with your feet," Bellin said. "We need our artists. They've given a voice to our struggle in a very poetic and inspiring way."

In 1972, Near founded Redwood Records, an alternative music label dedicated for the past 20 years to recording and promoting politically conscious artists.

Williamson acted as co-founder of Olivia Records, an all-female recording company that has one of the best selling independent albums of all time, "The Changer and the Changed," according to her Web site.

"Women's music now is a pretty vital idea. We used to say those words together just so people would put women and music in the same thought," Williamson said. Folk music, good feelings and feminism will not only be accepted in this day and age, but celebrated.

"It's certainly inspirational," Bellin said. "There are many topics throughout their music, not exclusively feminist, although there is a general theme."

## Abstinence for '40 Days' is comedic cure for teen flick

**Luke Johnson**  
Eye Spy Reporter

Forget about the terrible previews for "40 Days and 40 Nights" that make it look like a cheaply made and horribly crude chance for the ladies to drool at the sight of Josh Hartnett ("Black Hawk Down," "Pearl Harbor.")

Okay, so the movie is still a little crude, and the ladies will always be slobbering over Hartnett. Other than that, it is surprisingly funny. What's even more surprising is that Hartnett's character has morals, and that makes this flick charming and fairly wholesome.

Hartnett plays nice-guy ladies' man Matt who is admittedly torn up after being dumped by his beautiful and domineering girlfriend Nicole.

"You're action-packed with issues," quips Matt's best friend Ryan, played by Paulo Costanzo ("Josie and the Pussycats," "Road Trip").

It's the "issues" Ryan refers to that make Matt feel unsatisfied whenever he brings home a young lady friend, which tends to be often. In his head, none of them can replace Nicole.

Matt tries his best not to seek out women, but they are drawn to him and want to have sex with him. During sex, Matt always gets a troubling hallucination of a black hole enveloping his room. Frightened, he gets out of each

relationship after just one night.

Matt is just not sure what to do. He becomes more and more disgusted with himself for allowing his "biological need" for sex to control his actions. Although most of his friends don't see the problem, he regularly seeks help from his brother who is training to become a priest. During a confession to his brother, Matt decides that he will give up everything sexual, including kissing, foreplay and self-gratification, for Lent — a 40-day pledge.

Matt gets himself together in the first few days and realizes how much time that he has wasted chasing women. But just as things are looking all right for

him, his friends and coworkers discover his Lent promise and get a pool together on the Internet to wager on his breaking point.

Now even more women than usual are hitting on him, and doing so much more explicitly to try and get at the pot.

To make matters worse,

he meets the girl of his dreams at the laundromat, where he was hiding from women. Despite his best efforts, they start to fall for each other, and he is forced to end a perfect date with her with a high-five, which baffles her.

Director Michael Lehmann ("The Truth About Cats and Dogs," "Heathers") and writer Robert Perez are successful in breaking up, or at least changing around, the standard formula that plagues most teen comedies. Lehmann chooses strange angles and peculiar colors, but makes them work. Perez does a fine job of mixing a comedy with touching romantic emotion.

The film is first rate in both comedy and sentiment. "40 Days and 40 Nights" is like what would have happened if "The Wedding Singer" was actually funny, less cheesy and 100 times more passionate. Not to sound fruity, but the movie's flower scene is strikingly romantic.

Still, the film is not perfect. A few of its gags on masturbation and the male libido, although funny, are a little over the top. Also, Macintosh must have shelled out mass amounts of dough to Miramax for the constant shots of their computers.

Despite this, the movie is good and proves that Hartnett is no fluke. It somehow manages to get across the important, mature central idea that sex isn't everything. But it's still funny and has just the right mixture of immaturity thrown in.

Bottom Line: "40 Days and 40 Nights" is a hysterical comedy that astonishingly has its heart in the right place. Shell out the seven bucks, you'll definitely laugh, and you might even learn something.



**'40 Days and 40 Nights' synopsis:** Devastated after his girlfriend leaves him for a Hollywood agent, Matt (Josh Hartnett) decides to give up sex for Lent. Actually, he gives up more than just sex, he's on a serious self-denial trip: no kissing, no touching, no nothing. Unfortunately, he meets the girl of his dreams during this period of abstinence and almost blows his chances with her.

## Eye Spy Calendar

Wednesday

• **The "Seventh Annual Juried Student Art Exhibition"** is open from 11 a.m. to 4 p.m. Monday through Friday through March 14 in the Gallery of Visual Arts in the Social Sciences Building.

• **"Theodore Waddell, A Retrospective: 1960-2000"** features paintings and sculpture by the artist. Open from 9 a.m. to 12 p.m. and 1 p.m. to 5 p.m. Monday through Friday through March 31 in the Henry Meloy and Paxson galleries of the Montana Museum of Art and Culture in the PARTV Center. Free.

• **Dining Services** features the first "Food Zoo Survivor Competition" at 6 p.m. Students compete as teams to win prizes. The events include nutritional information designed by University Dining Services dietitian Kelly Richards. \$7.50 for faculty and staff and \$3.25 for students with meal plan. Call 243-6433 for information or questions.

• **"Communication,"** a multimedia installation experience by graduate student Nicole Mrazek, will be presented in the Masquer Theatre from 5 p.m. to 7 p.m. through Friday.

Thursday

• **Concert — Holly Near and Cris Williamson**, pioneering stars of the women's music movement at 8 p.m. in Wilma Theatre. Tickets are \$18 in advance or \$20 at the door. Reception at WORD, 5:30 p.m. with a suggested donation of \$5 to \$10. Call 243-2584. Women's History Month event. Free.

Friday

• **A poetry reading for "Sissies"** at 7 p.m. at the The Catalyst. Free and a Women's History month event. Call 243-2584 for more information.

Saturday

• **The Missoula Symphony Orchestra and Chorale** will perform at 7:30 p.m. in the University Theatre. Call 721-3194 for ticket information.

Sunday

• **Missoula Symphony Orchestra and Chorale** performs a matinee at 3 p.m. in the University Theatre. Call 721-3194 for ticket information.

**61% of students drink 0 to 5 drinks when they party**

**one drink** = 12 oz. beer  
= 4 oz. wine  
= 1 oz. shot

**CURRY Health Center**

data from 2000 national college health assessment of 1116 UM students



# EYE SPY



# ARTS AND ENTERTAINMENT

## Warped body images greet gallery gazers in the UC

**Morgan Webert**  
Eye Spy Reporter

Ears next to genitals, boobs with a nose, more eyes than limbs in precarious places — sounds like a nightmare. But artist Jay Schmidt has named it "Survivor," which is an oil on canvas painting.

With Picasso-like placement and Bosh-like horror, "Survivor" stares out into the UC Art Gallery at shocked visitors and other startling paintings.

The gallery is displaying the most recent works of Schmidt until March 15. Schmidt, a former Montana State University professor, evokes emotions of shock, disbelief and wonder.

"The majority of people are shocked. There's lot of disbelief, and people are grossed out by it," said student Debbie Bifford, desk attendant at the gallery.

"Survivor," I admit, made me a little ill to think perhaps that this is the final outcome of our humanity," wrote Jamie Weber in a reaction book for visitors located in the gallery.

The reactions to these paintings may seem logical, considering Schmidt's topics.

Ellen Omitz, the visual arts director at Beal Park Art Center in Bozeman, wrote that Schmidt's most recent paintings reflect the social and environmental destruction in the world of today.

"The Three Legged Frog," a painting of a three-legged frog with multiple human heads

and other body parts, was derived from an article Schmidt read about frogs acquiring three legs due to water pollution.

"He confronts the viewer with the degradation of our planet through images that are convincing, disturbing and sardonic," Omitz wrote.

Schmidt's disturbing characters are a stylistic mixture of American Indian art and carnival eccentricity.

Schmidt studied folk artists from Mexico and the United States, deriving some of his style from early American paintings. His influences can be seen in a series of pieces titled "Totem."

The totem poles of Schmidt's imaginary world, however, are composed of eerie heads lying sideways, one atop the other.

"In contrast with the romanticized imagery of these early American painters, Schmidt surprises the viewer with his horrific and yet believable subject matter," writes Omitz.

Schmidt also worked in Atlantic City for a company designing and building fun houses, floats for parades, miniature golf courses and haunted houses. "Since that experience, the visual vitality and raucous drama of the carnival has been part of my work," Schmidt wrote.

Landscape, a major focal point in Schmidt's paintings, influenced by artists such as Frederick Edwin Church,



The art of Jay Schmidt, a former Montana State University professor, is on display through March 15 in the UC Art Gallery.

Tomas Cole and Albert Bierstadt, adds a clever element of juxtaposition.

"His paintings and prints contain fabricated surrealistic characters strangely situated in within deceptively serene environments," Omitz wrote.

In one painting, "Niagara," he depicts a naked infant lying

in a crude nest overlooked by two large birds, one with the head of the devil, and the other with the head of a human skull.

"Schmidt's nightmarish subjects live in a doomed world," wrote Omitz.

This doomed world most definitely haunted or irritated

most UM visitors, according to Bifford, who said she heard a lack of good responses to this show.

One anonymous entry in the reply book summed up the general feelings. "Dude ... this is warped beyond belief. I thought I was going to gag looking at most of the paintings."

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## KAIMIN SPORTS

## Saints march into No. 16 slot in East bracket

DAYTON, Ohio (AP) — Siena, the only NCAA Tournament team with more losses than wins, has figured out how to pull them out at the right time.

Prosper Karangwa scored a career-high 31 points Tuesday night and struggling Dwayne Archbold hit a pair of free throws to clinch an 81-77 victory over Alcorn State in the play-in game.

The Saints (17-18) joined the 64-team bracket and won a trip to Washington to play Maryland, the East's No. 1 seed, on Friday.

They also became the first team in 47 years to win an NCAA Tournament game with a losing record. Bradley is the only other team sharing the distinction — it won two in 1955.

Alcorn State (21-10) had been unbeaten in play-in games in Dayton, winning two in the 1980s under coach Davey L. Whitney.

It might have been the last game for Whitney, a former Negro League shortstop completing his 26th year at the Mississippi school. Whitney, 72, hasn't decided whether to return for another season.

Siena didn't even figure to make the tournament. It won the Metro Atlantic Athletic Conference's tournament on its home floor, with Archbold scoring

111 in the four games.

Archbold was only 3-of-12 from the field for 12 points Tuesday, but Karangwa took up the slack by hitting the biggest shots at the end.

Siena is only the 16th team in NCAA history to make the tournament with a losing record, and the first since Florida A&M in 1999. Florida A&M went on to lose to Duke 99-58.

Siena had won only one other NCAA Tournament game, upsetting Arkansas 94-80 as a No. 14 seed in its first appearance in 1989. That was the year that Siena didn't have a nickname — it was changing from Indians to Saints — and had to play several home games in an empty gym because of a measles outbreak on campus.

This one will rank right up there.

There were 20 lead changes and 12 ties, with neither team leading by more than six points.

The game was so even throughout that the crowd of 8,681 remained seated and neutral until the scintillating final seconds.

Fans wearing University of Dayton apparel sat quietly in their seats throughout an uneventful first half — no dunks,

no alley-oops, no rousing shot blocks.

The small Siena cheering section tried to win them over by chanting, "Dayton, Ohio!" but got no response. For most of the game, the two teams' small contingents made most of the noise.

The crowd finally let out a roar when Alcorn State, which spent a sleepless night just getting to Dayton, pulled ahead 64-60 on Marcus Fleming's high-off-the-glass putback with 6:45 left. Fleming led Alcorn State with 20 points and a career-high 17 rebounds.

Karangwa dribbled around the perimeter and hit a 3-pointer that put Siena ahead to stay 72-70 with 3:08 left. His three-point play — he was fouled while hitting a floating jumper — stretched it to 79-74 with 43 seconds to go.

Jeff Cammon hit a 3-pointer for Alcorn State, but Tori Harris' driving shot was blocked in the closing seconds and Archbold hit two free throws with 5 seconds left to clinch it.

Archbold, who is Siena's top scorer and even has a bobblehead in his likeness back on campus, spent most of the first half sitting after picking up three fouls in a 2-minute span.

## Have game will travel: Coastal battle set for Griz

Bryan Haines  
Montana Kaimin

When the NCAA selection committee announced that this year's men's basketball bracket would take on a more regional flavoring, with teams not having to travel far for first-round games, Wake Forest probably did not think they would travel west of the Mississippi River.

This is what Wake Forest gets for thinking.

The Demon Deacons will have to travel west, all the way to the West Coast in Sacramento, Calif., where they will join Montana, Oregon and Pepperdine in the bottom pod of the Midwest Regional bracket of the NCAA Tournament.

The four teams begin play Thursday, with Pepperdine playing Wake Forest, followed by Montana playing Oregon 25 minutes after the first game ends.

If Montana upsets the Ducks, it will be only the 11th time that a 15-seed has beaten a two-seed in the NCAA Tournament's history. Waiting for either the Grizzlies or Oregon will be the survivor of Wake Forest and Pepperdine.

The Waves enter Thursday riding the crest of a remarkable 19-game stretch. Pepperdine has lost only twice in those 19 contests, both times to Gonzaga. The second time Pepperdine lost to Gonzaga was in the West Coast Conference Championship, which the Zags won 96-90.

The Waves have an overall record of 22-8 coming into the tournament and are seeded 10 in the Midwest bracket. Head coach Paul Westphal is happy to play in Sacramento, which is close to Pepperdine's campus in Malibu.

"We are thrilled that our season has been extended, and it will be fun to play relatively close to home on Thursday in Sacramento," said Westphal on Pepperdine's Web site.

Pepperdine junior forward Jimmy Miggins is the Waves' top player, averaging team-leading totals of 15 points and 7.6 rebounds a game.

Freshman guard Terrance Johnson contributes 13.2 points a game for the Waves. Other double-figure scorers include junior guard Devin Montgomery and junior forward Boomer Brazzle, who each score about 11 points a game.

It is the 12th time Pepperdine has made the tournament, and the Waves were in the Big Dance two years ago, beating Indiana 77-57. It was the first tournament win for the Waves since 1982. Pepperdine lost in the next round to Oklahoma State, 75-67.

Wake Forest, on the other hand, will try to erase the memories of last year's first-round game. The Deacons trailed Butler 41-10 at halftime and were blown out in last year's first-round game.

The loss has left a sour taste in the mouths of all the Deacons players.

"I can guarantee that's not going to happen again," Wake forward Josh Howard said last week in the Raleigh News Observer. "We're not going to let it happen."

The seven-seeded Deacons are led by post-player Darius Songaila. The senior center earned all-ACC honors, averaging 17 points and eight rebounds a game while shooting 52.5 percent from the floor.

Howard helps Songaila control the paint, averaging 14.5 points a night while also grabbing eight rebounds a game.

Wake Forest is struggling as it enters the tournament, having lost six of its last nine. The Deacons finished the season 20-12, and have played all four top seeds in the tournament. The Deacons are 0-7 against Cincinnati, Duke, Maryland and Kansas.

"Wake Forest is a talented team," said Westphal. "Obviously, they play in an extremely tough conference. We will not be favored, but if we play hard and rebound I like our chances of being in position to pull off an upset."

## Tyson gets Washington boxing license

WASHINGTON (AP) — Mike Tyson received a license to fight in Washington on a 3-0 vote Tuesday night by the D.C. Boxing and Wrestling Commission, setting the stage for a June 8 bout with Lennox Lewis at the MCI Center.

"We looked at the application. That's what it is," vice chairman Michael Brown said. "It's an application for a boxing license, nothing more, nothing less. It would be frivolous for us to stand up here and not be concerned about Mr. Tyson's past. ... We did that, we

took those things into account and made the decision we made."

The vote came at the end of a 2-hour meeting that at times resembled a Tyson pep rally. The commission heard from about 60 speakers, and every single one of them supported licensing Tyson.

"I'm thrilled to be licensed in Washington D.C.," Tyson said in statement released by spokesman Scott Miranda.

"I applaud their decision and will give the fight fans in the District the fight they deserve — the chance to see me knock out

Lennox Lewis in June."

Brown said the next step will be to process Lewis' application, which he said could be approved in the "coming days."

Washington is competing against several sites for a fight between Tyson and WBC-IBF champion Lewis.

Commissioner Mabel Boatwright said Tyson's medical report would be kept confidential.

"I can say that after a complete medical examination, Mr. Tyson is fit to participate in a boxing match," Boatwright said.



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KAIMIN SPORTS

# Coach Holst held up his end of the bargain, UM should keep him

## Column by



Bryan Haines

Whoever said nice guys finish last never met Griz head coach Don Holst. Nor did he see the Big

Sky Tournament this past weekend in Bozeman.

The nice guy finally did finish first, and it couldn't have come at a better time for Holst and his Grizzly team. Entering the Big Sky Tournament, the Grizzlies were on the final leg of a season that was anything but smooth. In fact, the only thing that has been consistent about this season is UM's inconsistency.

Wins over Washington State and Nevada were followed by losses against Pacific University and Idaho. The Grizzlies won at Weber State to open conference play, only to lose to the Wildcats by 20 at home two weeks later.

Players would have big nights, then drift through two or three games of mediocrity.

The biggest example of that is Dan Trammel, who went through a six-game stretch where he scored a combined 38 points. Not exactly the numbers expected by Trammel at the beginning of the season, when he was considered a

dark-horse candidate for the Big Sky MVP.

Inconsistency plagued UM throughout the season, and they headed into the Big Sky Tournament, with a mediocre 13-14 record.

The turbulent season wasn't anything close to what Holst had wanted at the start of it. After finishing last season with an 11-17 record, Holst's position was put under heavy criticism. Athletic director Wayne Hogan sat down with Holst and the two had a long talk about the direction the program was going. Hogan decided to give Holst another year on his contract, but made the statement that another 11-16 record would be unacceptable.

Holst himself had said last spring that he would expect to get fired after another season like last year.

There was improvement this season, but it did not come in leaps and bounds as many expected.

The inconsistency and the break-even record of this year's club started to wear on the fans throughout Missoula. The frustration culminated with the 20-point loss at home to Montana State before a state-

wide television audience. The talk around the town, on campus, in chat-rooms and message boards on the Internet all had one thing in common; they all wanted Don Holst's head.

Even with the NCAA Tournament bid, people still feel that Holst should be fired. Most of the opinion is that despite the tournament bid, it was just a matter of luck and some shots falling that the Griz made the tournament. An NCAA Tournament bid should not be enough to hide what has been an average season by many people's accounts.

The one person who isn't making his thoughts heard, is the one that matters and that is Hogan.

Throughout this season, Hogan has remained neutral on the topic of Holst's job and the direction of the program. Hogan has kept an open mind, saying that he won't take a stand or make a comment on Holst's job security until after the season.

"It is a long season and after it is over coach Holst and I will sit down and talk about things," Hogan said before last week's Big Sky Tournament.

Even as Holst and his staff prepare to take the Grizzlies

into the NCAA Tournament to play Pac-10 power University of Oregon, Hogan remains silent about the future of Holst, which is the right thing to do.

The decision Hogan has before him is a difficult one, and I am glad I am not in his shoes. However, if it was up to me, I would keep Holst. Simply because of the team's performance in the Big Sky Tournament.

Why should Montana keep Holst just because he won the tournament? Because that is what Holst was hired to do, win the Big Sky. Granted, it may not have been a rosy road getting there, but the team has arrived, thanks in part to Holst.

It takes a semi-decent coach to make his players buy into a system heading into the conference tournament despite getting crushed by 20 at home to the in-state rival to end the regular season. It also takes a semi-decent coach to keep his players' hopes up even when they are down 16 with nine minutes go against in the second half, to the same team that humiliated them by 20 points just a week ago.

Holst did what he was asked to do. The Grizzlies finished with a better than .500 record, they won the Big Sky title and they are headed to the NCAA Tournament for the first time since 1993.

For that, Holst deserves to be back next year.

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## News

## Mansfield

Continued from page 1

history, and forever changed the way the Senate ran and how the country viewed foreign affairs, Oberdorfer said. He said Mansfield always opposed the Vietnam War, even when many of his colleagues did not.

"He once said, if you keep on this course you will have

500,000 troops in Vietnam," Oberdorfer said. "Several years later the United States ended up with 545,000 troops there."

Mansfield carried a card in his breast pocket during the conflict, Oberdorfer said, that contained the latest number of troops that had died in Vietnam. He said it was one of the few subjects that Mansfield got very emotional about during the interviews.

"His eyes would water and he'd say, what a tragic waste," Oberdorfer said.

Mansfield defied former President Johnson several times by opposing the Vietnam War, and didn't see eye to eye with many senators, Oberdorfer said, he remained one of the most well-respected men in Congress.

"The other senators had complete trust and confidence

in him," Oberdorfer said. "They knew the person they were dealing with had nothing in mind except for what was best for the United States."

After a historical run in Congress, Mansfield went on to break ground in foreign affairs by being named ambassador to Japan for 12 years by two different presidents. Oberdorfer said no one was surprised by former President Carter's decision to name Mansfield, but when former President Reagan tapped Mansfield for both terms of his presidency some were shocked.

Oberdorfer said Reagan was not sure he liked Mansfield because of their opposing opinions on American troops in Europe. But Reagan visited Japan while he was still governor of California and met with

Mansfield. Reagan liked Mansfield's way of explaining what was going on in Japan, so he gave him the nod after winning the presidency in 1982.

After meeting Mansfield for the first time Reagan told his aides, "I really like that man. What a terrific person."

Throughout his life, Mansfield continually gave credit to his wife, Maureen. Oberdorfer said Mansfield continually reminded him that his autobiography was unauthorized and always asked if he was giving Maureen enough credit. He said it was Maureen who got him out of the mines, education and into politics.

"She saw something in him," Oberdorfer said. "That no one else saw, maybe not even himself."



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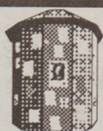
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