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University of Montana Course Syllabi, 2021-2025

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Spring 2-1-2022

### ANTY 404.01: Anthropological Museology

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**Course:** Anthropology 404: Anthropological Museology

**Professor:** Gregory R. Campbell  
**Office:** Social Science Building, Room 231  
**Office Hours:** By appointment  
**Contact:** [gregory.campbell@mso.umt.edu](mailto:gregory.campbell@mso.umt.edu).

**Course description:** Anthropology has a long relationship with the history and development of American museums. Anthropologists today continue to work in a museum environment. This course is designed to provide students with an introduction to anthropological curation, collections management, exhibition, administration, cultural heritage, cultural resource management, and education. In addition, the role anthropology has had in shaping ethnological museums and our perceptions of other cultures will be examined.

**In-Class Scheduled Lecture Days:** M, W, F  
**In-Class Lecture Times:** 10:00 – 10:50 am  
**Building and Room:** Social Science, Room 356

**Face-to Face Safety Instructions:**

**Please carefully read and comply with the instructions so we may have a safe instructional environment:**

- Mask use is required within the classroom.
- Each student is provided with a cleaning kit. The expectation is that you will clean your personal work-desk space when you arrive for class, and before you leave the classroom.
- Classrooms may have one-way entrances and exits to minimize crowding. Please routinely use them.
- Students are discouraged from congregating outside the classroom before and after class.
- Specific seating arrangements will be used to ensure social distancing and support contact tracing efforts.
- Class attendance will be recorded to support contact tracing efforts.
- Drinking liquids and eating food is discouraged within the classroom (which requires mask removal).
- Know the nearest “refill” stations for cleaning supplies/hand sanitizer. Use them as necessary.
- If the class is being recorded, students must be notified of the recording.
- Stay home if you feel sick and/or if exhibiting COVID-19 symptoms.
- If you are sick or displaying any symptoms, please contact the Curry Health Center at (406) 243-4330.
- Up-to-Date COVID-19 Information can be accessed from the University of Montana website. Refer to:
  - UM Coronavirus Website: <https://www.umt.edu/coronavirus>
  - UM COVID-19 Fall 2020 website: <https://www.umt.edu/coronavirus/fall2020.php>
- The university strongly encourages students to remain vigilant outside the classroom in mitigating the spread of COVID-19

**Required texts:**

Malhimer, Mark, 2015 Museums 101. Rowan and Littlefield.

Young, Tara, 2019 So You Want to Work in a Museum? Rowan and Littlefield.

**Recommended Readings:**

Bakke, Gretchen and Marina Petersen, 2017 Anthropology of the Arts: A Reader. Bloomsberry Academics.

Watson, Sheila, Amy Jane Barnes, and Katy Bunning, editors, 2019 A Museum Studies Approach to Heritage. Routledge.

Davis, Robert V. 2021 The Search for the First Americans: Science, Power, and Politics. University of Oklahoma Press

**Assignments and Grading:** All students are required to read all the required readings.

**Remember: You are responsible for all the reading material on the tests.** There are two exams during the course, a midterm (100 points) and final (100 points). The structure and content of the test will be disclosed during the test review. Grading is on a straight point system. Grades are not negotiable.

**Extra credit:** For those who would like to strive for a superior grade, a student can purchase one or more of the above recommended readings and write a critical review. The extra credit will be worth 30 possible points per book. The assignment is due the last lecture day of class. No late assignments will be accepted after that day.

**Graduate Students:** Graduate students are required to select one book from the above Recommended Reading list and write a critical book review of three to five pages. Graduate students also must write a problem-oriented or theoretical paper on any topic about museum studies from an anthropological context. The paper must be a minimum of 20 pages excluding bibliography. It also must be written in the American Anthropologist format. The goal is to write a paper that is potentially publishable or worthy of presentation at a professional conference. **Due: Last day of lecture.**

**Final Examination Date and Time:**

Thursday, May 12, 2022  
10:10 – 12:10am