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DAN 427.01: Teaching Movement in the Schools

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TEACHING MOVEMENT IN THE SCHOOLS

DAN 427 (3 credits)

Fall 2005/ University of Montana

Instructor: Kaila June Gidley
Office: Music Bldg. 108/#243-2870

COURSE OBJECTIVES

- To develop an understanding of the educational, artistic, physical and emotional benefits of kinesthetic learning for children.
- To train artists and educators to utilize creative movement within the school curriculum.
- To provide exposure to literature and theories in the fields of creative movement, kinesthetic education and motor development.
- To learn methods, techniques and applications for integrating movement in the academic curriculum.
- To learn pedagogical techniques for maintaining discipline and control while guiding an active group of moving children.
- To encourage personal exploration in creative movement as an expressive art form

ATTIRE

Street shoes are not allowed in the studios. Movement will be experienced with bare feet. Please wear comfortable clothes that are easy to move in like loose fitting pants, sweats, athletic attire, tank tops, t-shirts, ECT.

MATERIALS

Required text available at The Bookstore:

- *The Language of Movement: An Idea Book for Children* by Karen Kaufmann

There will be weekly handouts and reading assignments given in class, please organize these materials thoughtfully.

COURSE REQUIREMENTS AND GRADING

- Attendance: Students are expected to attend every class and arrive on time. You are allowed two excused absences. Each additional absence will lower the grade 1/3 point (e.g. A to A-). When absent it is the students' responsibility to catch up by contacting another student in the class and approaching me for missed material. All work must be turned in on time.
- Participation (10 points): Students will be graded on their active involvement physically, imaginatively and cognitively. This grade is based on students' involvement in the movement experiences and in class discussions. It is expected that students will participate to the fullest extent possible, maintain a curious, open attitude and be a contributing member of the class.
- 15 Movement Prompts (5 points)
- Personal Intelligence Profile (5 points)
- Three Separate Lesson Plans (15 points each)
 - Individual with Peer Assessment
 - Group Lesson Plan
 - Final Teaching Project
- Shape Image Study (5 points)
- Midterm (10 points)
- Choreographic Maps (10 points)
- Final (10 points)