

Fall 9-1-2005

DRAM 200A.01: Begining Theatre Workshop

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Recommended Citation

Monsos, Michael T., "DRAM 200A.01: Begining Theatre Workshop" (2005). *Syllabi*. 9773.
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Beginning Theatre Workshop

Course #: Drama 200, 300
Time: Varies on assignment
Instructor: Mike Monsos
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Materials: None

Text: None required, research materials as needed.

Course Description:

This course is designed for students working in many phases of theatre production including, but not limited to: acting, technical, design, promotions and publicity. Students learn in depth analysis and gain hands-on experience on each production assignment. Although the assignments may differ, each class participant gains an understanding of their work and its importance and impact on fully realized departmental productions. As each theatrical production requires specialized attention and assistance, and as each individual student has slightly different educational needs and backgrounds, this course offers a variable range of credits to be earned towards a suitable assignment that has been agreed upon between the departmental faculty and each student.

Course Objectives:

The objectives of this course include a demonstrated proficiency in the area of theatre production in which the assignment was undertaken, and an ability to complete assignments within production framework and schedules, and with a level of quality that is deemed acceptable by the production team (designers, directors, stage manager and faculty). Other objectives include an ability to incorporate creativity, script analysis, design concepts and direction for each production into the assignment. Students will need to take guidance from faculty but be able to be self-motivated in order to complete their project.

Grading:

Grading will be based on the quality of the work on the finished assignment, the ability to work with all the members of the production and design team, adherence to established timeframes and guidelines and attitude. It is expected that students will make the best use of existing theatre knowledge as well as expand on that base of knowledge through research and interpersonal work with the instructor.

Attendance:

Each assignment will require different needs, as productions occur throughout the semester. It is imperative that each student and the instructor clearly outline the time frame and expected level of attendance at production meetings, technical and dress rehearsals and productions. In addition, a work schedule and time frame will be laid out that best applies to the needs of each assignment with regards to allowing enough time to complete the assignment and to provide consistent meeting times with the instructor.