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Fall 9-1-2005

### DRAM 214.02: Acting 1

Noah Tuleja

*University of Montana, Missoula*

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Fall 2005 Acting 1, section 2: Drama 214  
Mondays, Wednesdays, Fridays: 12:30-2:00  
Professor Noah Tuleja  
Part 191 noah.tuleja@umontana.edu 243-2018  
Office Hours: Tuesdays and Thursdays 9:30-11:00 or by  
appointment

"Artists who do not go forward go backward."  
- Stanislavski

**Course Aim:**

The purpose of this course is to guide the first year acting student in developing the necessary basic skills required to understand the fundamentals of the actor's process.

**Course Outcomes:**

*Through the use of a workshop setting the student will:*

- Demonstrate a sense of professionalism and enthusiasm for the craft of acting.
- Begin to understand the synergy between mind, body and spirit required of the actor.
- Have a strong grasp of objective, given circumstances, basic scene analysis and dramatic action.
- Begin to explore the actor's relationship with himself/herself, the text, the physical environment and with other performers.

**Content:**

This course will focus on the principles of realistic acting including: relaxation, concentration, imagination, personalization, action, objective, obstacles, tactics and commitment to each moment.

Through a series of exercises and improvisations focusing on collaboration and ensemble work, each student will prepare to perform two monologues and one scene from a published play.

**Expectations/Requirements:**

*Active Participation* - each student is expected to commit to all exercises and assignments with interest and concentrated effort.

*Respect* - all students must respect themselves, their classmates, their classroom environment and the acting process.

*Supportive environment* - all actors in this class must strive to create an open and safe atmosphere that allows each student to risk without fear of embarrassment, remorse or caution.

*Attendance* - actors must attend all classes and be on time, unless otherwise noted.

MISSING CLASS WILL AFFECT YOUR GRADE. Two tardies equal one absence and more than two absences will lower your grade by one full letter. If a student does miss class it is their responsibility to find out what was covered from a fellow classmate. All students must attend ALL departmental productions.

Each student will be responsible for consistent in-depth, reflective self-analysis in the form of a journal - which must be brought on the second day of the semester.

**Evaluation:**

The final semester grade will be a reflection of the student's effort, progress and development of skills covered. There will be regular evaluation of the student's work including, but not limited to:

- Participation and attendance
- Effort
- Self-analysis
- Clear understanding of principles and practices taught
- Clarity and strength of performance choices
- Ability to incorporate direction and coaching

**Policy/Procedure:**

- No eating or gum chewing. You are encouraged to bring a bottle of water, but other beverages are not acceptable.
- No weapons, drugs, or alcohol are allowed on campus or in the classroom. Failure to heed this rule will result in expulsion from the class and possibly the university.
- Actors must wear appropriate movement attire to class, unless otherwise instructed.

- Actors must regularly check the departmental callboard located in the PARTV building between the scene shop and the offices.

**Texts:** (available in the UC Bookstore)

*An Actor Prepares* by Constantin Stanislavski

*A Practical Handbook For The Actor* by Melissa Bruder, et al.

*\*If you have any specific learning needs please make an appointment to meet with me.*

*"Love the art in yourself, not yourself in the art."*

- Stanislavski