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DRAM 309.01: Production Design I

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Production Design I, II

Course #: Drama 309, 409
Time: Varies on assignment
Instructor: Mike Monsos
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Materials: None

Text: None required research materials as needed.

Course Description:

This course is designed for students working towards either their Junior or Senior project in a design capacity. Any production assignment as a designer (scenic, lighting, costumes, props) can be used towards this class, provided the student submits the appropriate Jr/Sr Project paperwork as noted in the departmental handbook to his/her advisor and the project is approved by the Design/Tech division. Once approved the student's mentor and advisor will establish responsibilities and conditions of satisfactory completion of this course. Both the Junior and Senior project require a written paper on the project that outlines process, research, procedures and a critical review and evaluation of the completed project as well as all supporting paperwork created through the design process (i.e. Floorplan, light plots, renderings, etc.)

Course Objectives:

The objectives of this course include a demonstrated proficiency in the area of theatre production in which the assignment was undertaken, and an ability to complete assignments within production framework and schedules, and with a level of quality that is deemed acceptable by the production team (designers, directors, stage manager and faculty). Other objectives include an ability to incorporate creativity, script analysis, design concepts and direction for each production into the assignment. Students will need to take guidance from faculty but be able to be self-motivated in order to complete their project.

Grading:

Grading will be based on the quality of the work on the finished assignment, the ability to work with all the members of the production and design team, adherence to established timeframes and guidelines and attitude. It is expected that students will make the best use of existing theatre knowledge as well as expand on that base of knowledge through research and interpersonal work with the instructor.

Attendance:

Each assignment will require different needs, as productions occur throughout the semester. It is imperative that each student and the instructor clearly outline the time frame and expected level of attendance at production meetings, technical and dress rehearsals and productions. In addition, a work schedule and time frame will be laid out that best applies to the needs of each assignment with regards to allowing enough time to complete the assignment and to provide consistent meeting times with the instructor.