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DRAM 310.01: Voice and Speech III

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VOICE AND SPEECH

TEXTS: STAGE DIALECTS, (suggested: MORE STAGE DIALECTS) , Tapes, Blunt. GOOD SPEECH FOR THE AMERICAN ACTOR, Skinner (manual and tape from last class).

Use a three-ring binder in which to keep all handouts.

Use a cassette recorder for practice.

CLOTHING: Come to class ready to work physically. Soft-soled shoes are necessary.

ATTENDANCE: You are expected to attend all classes.

OBJECTIVES: To develop stronger, more flexible voice and speech. Develop tools for the analysis of speech and dialect (IPA). Broaden our use of expressive language. Develop an aesthetic for good voice/speech, accents and dialects. Integrate into vocal character.

ASSIGNMENT 1: Read the introduction and key-sounds for "Standard English" in Blunt. Bring Blunt book to class.

We will read through the introduction out loud in class as well as go through the "Key Sound Word Drill" and sentences--so look it over before class.

ASSIGNMENT 2: Do a scansion/meaning analysis of the sonnet. Transcribe into IPA, American Good Speech. Then, transcribe it to IPA, Standard English. You'll perform it in both dialects.

ASSIGNMENT 3: When your Shakespeare speech is assigned in 414, scan and transcribe to Good Speech. We'll consider the speech aspects in this class.