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DRAM 312.01: Physical Performance Skills I

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Fall 2005 Physical Performance Skills I: Drama 312
Mondays, Wednesdays: 9:10-11:00
Professor Noah Tuleja
Part 191 noah.tuleja@umontana.edu 243-2018
Office Hours: Tuesdays and Thursdays 9:30-11:00 or by
appointment

Course Aim:

The purpose of this course is to help the actor begin to discover how the body can be used as an effective tool in creating and performing work for the stage.

Course Outcomes:

Through the use of a workshop setting the actor will:

- Help create a professional and generous place in which to work.
- Demonstrate the ability to be a productive member of an ensemble.
- Begin an in-depth exploration of how his/her body can be used for the theatrical medium.
- Cultivate an understanding of the relationship between inner and outer expression.

Content:

This course will focus on the basic elements of physical performance including: concentration, centering, balance, agility, collaboration and the ability to tell a story primarily through movement.

Through a series of ensemble and individual exercises each actor will prepare and perform one group generated and one solo piece of physical theatre.

Expectations/Requirements:

Active Participation - each actor is expected to commit to all exercises and assignments with interest and concentrated effort.

Respect - all actors must respect themselves, their classmates, their classroom environment and the acting process.

Supportive environment - all actors in this class must strive to create an open and safe atmosphere that allows

each student to risk without fear of embarrassment, remorse or caution.

Attendance - actors must attend all classes and be on time, unless otherwise noted.

MISSING CLASS WILL AFFECT YOUR GRADE. Two tardies equal one absence and more than two absences will lower your grade by one full letter. If a student does miss class it is their responsibility to find out what was covered from a fellow classmate. All students must attend ALL departmental productions.

Each student will be responsible for consistent in-depth, reflective self-analysis in the form of a journal - which must be brought on the second day of the semester.

Evaluation:

The final semester grade will be a reflection of the actor's effort, progress and development of skills covered. There will be regular evaluation of the actor's work including, but not limited to:

- Participation and attendance
- Effort
- Self-analysis
- Clear understanding of principles and practices taught
- Clarity and strength of performance choices

Policy/Procedure:

- No eating or gum chewing. You are encouraged to bring a bottle of water, but other beverages are not acceptable.
- No weapons, drugs, or alcohol are allowed on campus or in the classroom. Failure to heed this rule will result in expulsion from the class and possibly the university.
- Actors must wear appropriate movement attire to class, unless otherwise instructed.
- Actors must regularly check the departmental callboard located in the PARTV building between the scene shop and the offices.

Texts:

There will be class handouts, but no other texts are required.

**If you have any specific learning needs please make an appointment to meet with me.*

The actor's mind is the rider, the body is the horse.
-Yoshi Oida