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DRAM 314.01: Acting III

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ACTING III SYLLABUS

Department of Drama/Dance 314
Acting III Fall 2002
TTh 11:00AM- 1:00 PM, McGill
Instructor: Greg Johnson
Montana Rep Office, Lobby PAR/TV Building
243-5288
Office Hours by appointment.

Acting III is designed as a professional scene study class focusing on American playwrights of the modern era.

We investigate personalization, objective work and the creation of character in the context of American playwrights.

There are four phases of the class: We start with a monologue followed by scenes from O'Neill, Odets and Hellman. We then move on the Williams, Inge, Albee and Miller and finish off with our contemporaries (Shepard, Norman, Simon, Henley, Kushner, Mamet, etc.) We also analyze the acting that is demanded by the playwright and examine the historical context of the writing and acting.

This is intense, concentrated work intended for the serious acting student. There is little time and much to cover. Expectations are high for concentration, commitment and willingness to take risks.

REQUIREMENTS AND EVALUATION:

- * Attendance at all classes is mandatory. All excuses must be passed by the instructor for legitimacy.
- * All students are expected to be prepared to work.
- * One thorough character analysis.
- * One mid-term self analytical paper describing your strengths and weaknesses as an actor