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DRAM 320.01: Theatre History I

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Department of Drama/Dance
Drama 320 Theatre History I
Autumn 2005
Dr. Randy Bolton
Sarah Jo Wojeiechowski-Prill

Objectives

1. You will perceive and articulate paradigmatic shifts in the evolution of theatre as an expression of its culture.
2. You will put what you know in perspective with what you do not yet know and go with what you need to know in order to do what you want and need to do and know in your life and theatre.
3. You will think and theorize as scholar/ artist/ practitioner in the theatre.
4. Research, thinking, writing, and expression are prime activities of this course.
5. Read and see plays and performances.

Tues. Aug. 30	History, culture and learning	Assignment: Chapter 1 and 25
Thurs. Sept 1	Origins and Theory	
Tues. Sept 6	Origins and Theory	Assignment: Chapter 26
Thurs. Sept. 8	Africa	
Tues. Sept 13	Asia	
Thurs. Sept 15	Asia	Assignment: Chapter 2
Tues. Sept 20	Asia	
Thurs. Sept 22	Greece	
Tues. Sept 27	Greece	Assignment: Chapter 3
Thurs. Sept 29	Greece	
Tues. Oct. 4	Roman	
Thurs. Oct. 6	Roman	Assignment: Chapter 4
Tues. Oct. 11	Middle Ages	
Thurs. Oct. 13	Middle Ages	Assignment: Chapter 7
Tues. Oct. 18	Middle Ages	

Thurs. Oct. 20	Italian Renaissance	
Tues. Oct. 25	Italian Renaissance	Assignment: Chapter 5
Thurs. Oct. 27	Italian Renaissance	
Tues. Nov. 1	English Renaissance	
Thurs. Nov. 3	English Renaissance	
Tues. Nov. 8	English Renaissance	
Thurs. Nov. 10	English Renaissance	Assignment: Chapter 6
Tues. Nov. 15	English Renaissance	
Thurs. Nov. 17	Spanish Theatre	
Tues. Nov. 22	Spanish Theatre	Assignment: Chapter 8
Tues. Nov. 29	French Theatre	
Thurs. Dec. 1	French Theatre	
Tues. Dec. 6	Follow-up and Review	
Thurs. Dec. 8	Follow-up and Review	
Thurs. Dec. 15	10:10-12:10 A.M. Final Exam	

Attendance	30%
In-Class Contribution	10%
Quizzes, Exams	20%
Writing	40%