

Fall 9-1-2005

## DRAM 334.01: Scene Design I

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# Scene Design I

Course #: Drama 334 -Section 1  
Time: T, TH 12:40-2:00  
Room: McGill 235  
Instructor: Mike Monsos  
PARTV Building Room 192  
243-5138  
[michael.monsos@umontana.edu](mailto:michael.monsos@umontana.edu)

## Required

Text: “The Intelligent Eye” by David N. Perkins  
“The Dramatic Imagination” by Robert Edmond Jones  
“Ways of Seeing” by John Berger

## Recommended

Text: “Architectural Sketching and Rendering” edited by Stephen Kliment

## Materials

Needed: Sketchbook, basic drafting equipment, watercolor paper, watercolors and brushes.

## Course Description:

This course is designed to offer students beginning scene design skills. Topics will include: design concept and development, composition, line and color, design presentation and research. Students will learn the design process and then participate in the process by designing one to two separate plays over the semester. Completed designs will include: written design concept, research material and documentation, rough pencil sketches, perspective sketch(s) and finished rendering(s).

## Course Objectives:

This course will prepare students towards becoming professionals in the field of scene design, giving them knowledge and experience towards working, communicating and developing scene designs.

## Grading:

Grading will be based on total points earned on each assignment and class participation.

90-100%	A
80-89%	B
70-79%	C
60-69%	D
59% and lower	F

### Attendance policy:

Attendance is extremely important; it is assumed students will attend all classes. If a class is going to be missed, please contact the instructor and make arrangements for making up the work. Each absence where a student makes no attempt to make up work or does not do the assigned make-up will result in the drop of one-half a letter grade.

### Schedule

Aug. 30	Introduction	Read pp. 1-46 (The Intelligent Eye)
Sept. 1	Discussion	Read pp. 47-90 (The Intelligent Eye)
Sept. 6	Photo day	
Sept. 8	Discussion	Read pp. 7-81 (Ways of Seeing)
Sept. 13	Discussion	Read pp. 83-155 (Ways of Seeing)
Sept. 15	Discussion	Read "The Dramatic Imagination"
Sept. 20	Discussion	
Sept. 22	Role of the Scenic Designer	
Sept. 27	Designer process-script	Read "Voice of the Prairie"
Sept. 29	Designer process-concepts	
Oct. 4	Designer process-thumbnails	
Oct. 6	Designer Process-sketches	
Oct. 11	Designer process-drafting and rendering	
Oct. 13	Sketch break!	
Oct. 18	Design assignment #1	Script TBA
Oct. 20	Open	
Oct. 25	Discussion of concepts	
Oct. 27	Thumbnails due	
Nov. 1	Sketches due	

Nov. 3	Sketch break!	
Nov. 8	Design assignment #2	Script TBA
Nov. 10	Discussion of script	
Nov. 15	Discussion of concepts	
Nov. 17	Thumbnails due	
Nov. 22	Sketches due	
Nov. 24	<b>Holiday-Thanksgiving</b>	
Nov. 29	Completed Design #1 due	
Dec. 1	Design Charrette	
Dec. 6	Design Charrette	
Dec. 8	Design Charrette	

**Final Exam- 10:10-12:10, Tuesday, Dec. 13<sup>th</sup>**  
Completed Design #2 will be presented and discussed.