High Tor, 1940

Montana State University (Missoula, Mont.). Montana Masquers (Theater group)
STAFF FOR THE MONTANA MASQUERS

Supervising Technician
WILLIAM H. BARTLEY

Stage Carpenter
EDISON SPRIGGS

Master Electrician
TOM TOMLINSON

Business Manager
HAROLD HANSON

Publicity
ROBERT B. WARREN

General Stage Manager
BOYD COCHRELL

PRODUCTION STAFF

ASSISTANT TO THE DIRECTOR

MADELYN HEISTER

STAGE MANAGER

Effielen Jeffries

Technical Assistants


Electrician's Assistants

M. Myrick, T. Daniels

PROPERTIES

Corinne Seguine and Joyce Crutchfield

MAKEUP

Jean Armstrong and Betty Lou Burns

Assistants

J. Ruenauver, K. Sire, J. Casto, M. O'Donnell

BUSINESS MANAGER

Bill Davidson

Assistants

B. Dratz, M. Jones, E. Mountain.

HOUSE MANAGER

Verniece Fifield

Assistants

THE MONTANA MASQUERS

present

HIGH TOR

by Maxwell Anderson

Staged by LARRAE A. HAYDON

Student Union Theatre, Montana State University

April 4 and 5

CAST

(in order of their appearance)

Indian .................................................. John Metcalf
Judith .................................................... Judith Hurley
Van Dorn ................................................. Sam Parker
Arthur Biggs ................................. Charles Lucas
Judge Skimmerhorn ....................... Harold Scheeter
Captain Asher ......................................... Joe Gans
Lise ......................................................... Gay Kelly
Pietr ......................................................... Jim Bennett
DeWitt ....................................................... Manzer Griswold
Sailors
Elkus ................................................... Stan Halverson
Dope .................................................. Howard Goldier
Buddy ..................................................... Everett Morris
Patsy .................................................. Robert B. Warren
Budge .................................................. Byron Hurley
A. B. Skimmerhorn, Sr. .......................... Jerry Anderson

The scenes take place on the summit of High Tor on the Hudson River.

ACT I—Scene 1: Sunset.
   Scene 2: Later that night.
   Scene 3: Later.

ACT II—Scene 1: Later.
   Scene 2: Dawn.

INTERMISSION

ACT III—Sunrise.

Setting and costume designs by Larrae A. Haydon.

Costumes executed by Anna Wilkinson.

Program designs by Gladys Reed Christensen.
THE STUDENT PRINCE
BY SIGMUND ROMBERG

will be presented
in the Student Union Theatre

May 2 and 3

produced by
THE MONTANA MASQUERS

in collaboration with
THE SCHOOL OF MUSIC