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The Summer Session Sun

Volume 9 Number 6

Montana State University

Thursday, July 24, 1952

Reviewer Says 'Hasty Heart' Shows Much Effort by Actors

BY BO BROWN

When John Patrick wrote "The Hasty Heart" during the dismal days of World War II he tried to capture something of the universal search for friendship, which all men were, and still are, seeking. He came close to succeeding.

Last night, nine Montana State University summer session students worked hard, and long, in a hot theater, to bring this near-perfect attempt to its justifiable heights.

It is a story of the back yard of war, dealing in the lives of supposedly representative men from throughout the world as they first try, then refuse, and finally succeed in bringing a sense of belonging to a lonely, society-destroyed Scotsman.

Patrick must have known that he had sure-fire theater when he wrote "The Hasty Heart." It was quite obvious that MSU's new drama director, Stanley K. Hamilton, also had this in mind. For this haunting story of a man against society is filled with enough good writing to cause all but the most cynical to weep.

Under Hamilton's direction, the cast, in the whole, succeeded in that intention. The show plays

again tonight for the last time and is well worth the 80 cents admission.

Even the tragedies of war should be treated with tenderness and understanding if their message is to succeed with audiences of today. Patrick's play gives ample opportunity for such comprehension. It is too bad that the cast did not recognize this. They preferred instead to trample through the performance as if they were going to war, not returning as victims of it.

"The Hasty Heart" is a tender, yet honest story; a piece of theater which should be approached with warmth, directed with warmth, understood with warmth, and acted with warmth. Its Missoula per-

(please see page two)

Publications Pow Wow Opens on Campus Sunday

Montana's third annual high school Publications Pow Wow will get started Sunday when about 100 high school students who will work on their next year's newspapers and yearbooks register for a week of rapid-fire preparation for their jobs.

Students attending the Pow Wow, which is sponsored by the journalism school and the Montana Interscholastic Editorial association, represent at least 40 towns, including delegates from North Dakota, Wyoming, Idaho, and Washington as well as Montana.

The students have their choice of three sections to register under: printed newspapers, mimeographed newspapers, and yearbooks; and in addition have their choice of one of the following electives: radio, photography, reporting, and advertising layout and selling.

The mornings will be devoted to joint and individual section lectures, and the afternoons to labs and studying yearbooks, according to Edward B. Dugan, director.

Many of the students who will be here have received \$25 scholarships set up by their home town newspapers, school association funds, and local clubs, Dugan said. He pointed out that the lead edi-

torial in the current issue of Publishers Auxiliary commended Montana publishers for setting up such scholarships.

The Pow Wow staff consists of James L. C. Ford, dean of the journalism school; O. J. Bue, professor of journalism; Edward B. Dugan, professor of journalism; W. L. Alcorn, secretary-manager of the Montana State Press association; and Donald R. Boslaugh, journalism instructor at Lincoln county high school, Eureka.

The students will be housed in the dormitories, and resident counselors have been assigned to each of the dormitories.

The University swimming pool will be open each afternoon from 3 to 5 to permit both the Pow Wow students and those here for the Music Camp the use of the swimming facilities.

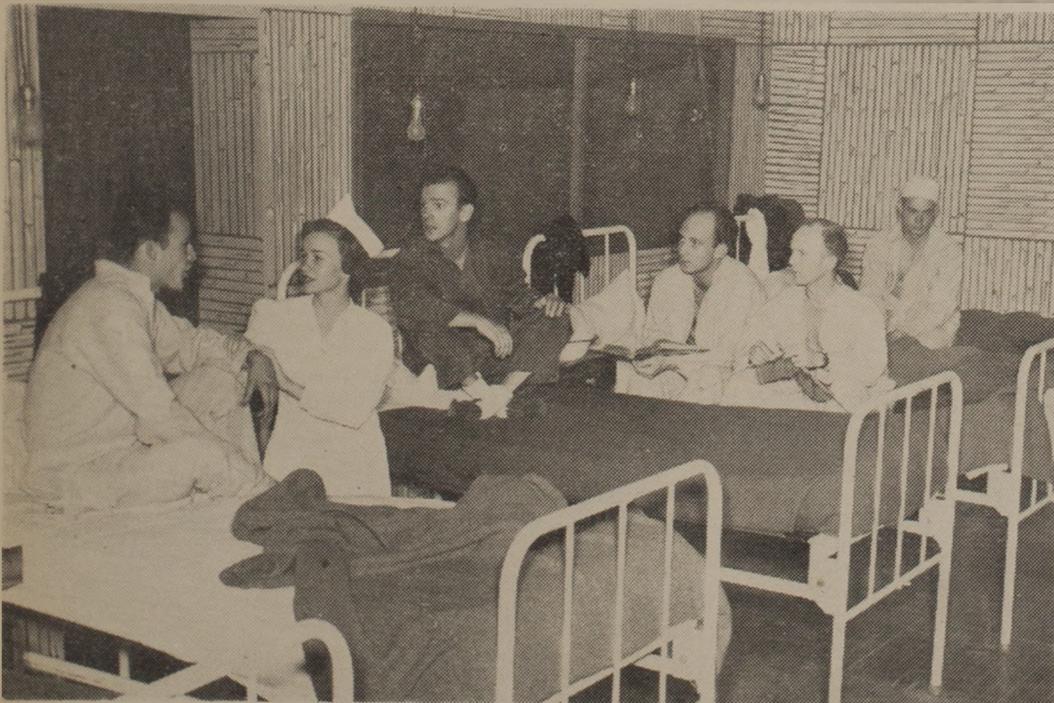
Evening entertainment for the week includes a tennis and softball tournament Monday; a volleyball and basketball tournament Tuesday; a picnic Wednesday; square dancing Thursday; and a stunt night Friday. All but the picnic will be shared with other high school students here for the Music camp, which is in session at the same time.

Two-Week Music Camp Starts Soon

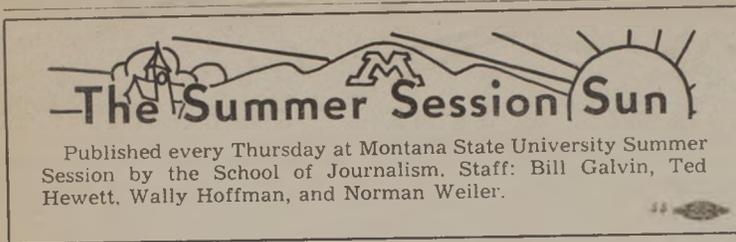
Over 100 high school students from Montana and Idaho will attend the High School Music Camp on the University campus from July 27 to Aug. 2, according to Prof. Stanley M. Teel, supervisor of the camp.

The camp, which is sponsored by the University School of Music, will give students an opportunity to study band work under the

(please see page two)



AS SEEN AT SIMPKINS LAST NIGHT—Shown in a scene from the first act of "The Hasty Heart," which was presented in Simpkins Little theater last night, are Tom Sherlock, "Yank"; Alice Ann Buls, "the nurse"; Bill Nye, "Lachie"; Ray Stuart, "Kiwi"; Frank Rutherford, "Digger"; and Larry Burlingame, "Blossom". The three-act comedy drama will be presented again tonight at 8:15 and reserved-seat tickets are still on sale at the theater.



Remember Election Day . . .

Americans have often used such expressions as "Remember the Alamo," "Remember the Maine," and "Remember Pearl Harbor" to arouse a sleeping nation into one of fighting vengeance, but has anyone thought of the slogan "Remember Election Day" to arouse a sleeping nation's responsibility to select its leaders?

With a shameful record of only 52 percent of the eligible voters bothering to cast their choice in the presidential election of 1948, it's about time someone thought of a slogan or some way to make the people more interested in preserving what they consider their "right" to vote, which in reality is their "privilege" to select the nation's leaders.

The only way the voter will be taught this lesson, and brought to take an active interest in selecting his leaders is through education, whether it be self-learned through long and weary years of a corrupt administration, or directly through the classroom—he will learn his vote has significance, even though it is only one of 50 million.

Therefore, the teacher, the leader in education, has the opportunity to strengthen the number of ballots cast, with or without influencing the direction in which they are cast. The college professor has, and uses this power to influence the potential voters listening to him, but as important as this direct contact to the voter, the grade school and high school teacher has the opportunity to make his students urge their parents to vote by bringing up political issues and reminding them of election day.

We as students will have the opportunity to show our interest not only in the presidential candidate of our choice, but also in our interest of the right to vote in the mock election to be held on our campus next Wednesday. (See story on page 4.)

And to conclude, a note to the many students here this summer who will resume the status of teacher next fall—I sincerely hope you will remind your students to urge and promote their parents' vote in the Nov. 4 election, not only party-wise, but first and foremost to wake up the power of the people, their voting privilege.—T.H.

Music Camp Starts Next Monday

(continued from page one)
direction of J. Justin Gray, who says. "This year we hope to have the biggest and best ever at the Camp," and chorus under the leadership of Lloyd Oakland. The objective of the chorus, according to Mr. Oakland, "is a combination of fun and inspiration through hard work and good music."

Piano ensemble will be taught by J. George Hummel, and piano students will attend the master classes conducted by John Crown, who is head of the piano department at the University of Southern California.

Several electives are also offered Music Camp students, such as a course in the performance of modern dance stock arrangements instructed by Mr. Paul Abel, a course in modeling for girls only, conducted by Jane Duffalo Dew, a course in radio techniques taught by John Lester, a course in conducting and arranging, which will be directed by Robert Staffanson, and Delinda Roggonsack, and a course in diction and breath control with Stephen Niblack.

An extensive recreation program will also be offered for the students, with swimming, tennis, softball, volleyball, basketball, square dancing, ballroom dancing, games, contests, and relays.

Conservation Workshop Begins With Lectures and Field Trips

With the purpose of giving secondary teachers a background that will enable them to teach conservation courses in their high schools the conservation education workshop will get under way Monday.

The workshop will be under the direction of James W. Gebhart, visiting professor of education. Mr. Gebhart has been teaching conservation to high school students for several years in Cleveland, Ohio and teaches education methods courses at Western Reserve university and Kent State college, both in Ohio.

According to Mr. Gebhart, the work of the workshop will be accomplished through the use of lectures and extensive field trips which will be used to illustrate the lectures.

Eight major field trips have been planned, with several smaller ones to be included in the four-week workshop.

The first of these trips will be a plant ecology trip, then a range management trip. After that there will be two all-day trips. The first will be a soil conservation and irrigation trip and the second will be a forestry trip.

A week-end trip to Glacier national park will illustrate conser-

vation practices in wildlife management as used in the national parks. This trip will be followed by trips to the school forest, a geology trip to Butte and one to the saw-mill at Bonner.

The course is sponsored by the University in cooperation with the U. S. Forest service, Soil Conservation service, and other private, state and federal agencies interested in conservation.

Besides Mr. Gebhart the staff of the workshop will include Dean Ross Williams of the forestry school, Dr. J. W. Severy, professor of botany and Dr. Harold Tascher, associate professor of social administration.

Enrollment in the month-long course is limited to students who are at least juniors (graduate students preferred), and in-service teachers and administrators interested in conservation.

There is still room for enrollment in the course, according to Gebhart. Those interested should contact either the School of Education or the School of Forestry offices to enroll. Also, some scholarships are available for the school, he said.

NEW HALL USES CANDLES TO SOLVE BREAK IN CABLE

New hall entertained North hall by candle light last Thursday night because the electric cable which runs underground from the Student Union to the residence halls shorted.

The temporary cable which is still in use was downed early Saturday morning by a storm. The maintenance crew is still working on the cable.

art, Stanley, N. D., as "Kiwi," were appropriate as the other ward patients. Larry Burlingame, Choteau, as the one-word "Blossom" presented good contrast to the talkative others. And Fred Carl, Buffalo, N. Y., as the attendant, and Clarence Miles, Missoula, as the Colonel were adequate.

Technical Director David W. Weiss came through again with an outstanding set. It was just right for the show. The other members of the production staff are to be congratulated on their professional handling of lights, costumes, make-up, and properties.

"The Hasty Heart" is an entertaining evening. If you want a good cry and even more laughs by all means see it.

'Hasty Heart' Is Product of Effort

(continued from page one)
formance was only lukewarm last night. There was a spontaneity as well as understanding which was lacking last night and this hurt the show considerably.

Individually the performances were all quite adequate, but collectively they just missed ringing the bell. And a show such as this one, which demands even more than usual integration, must be a united effort or it cannot be completely effective.

As for those individual performances:

Lachie, the Scot, about whom the play revolves, appeared a little too hard, this evidently an interpretation on the part of the director or the actor, which one we shall never know. But Bill Nye, Santa Barbara, Calif., did the part with good restraint and turned in a truly splendid performance.

Two Masquers—Alice Ann Buls and Tom Sherlock—who have worked long and hard in the MSU theater, went behind the footlights last night and demonstrated their capabilities on stage as well. As Margaret, Miss Buls brought a depth of humility to her characterization which deserves high praise. Playing "Yank," Sherlock provided fine balance throughout the evening with a good understanding of his position in the play.

Frank Rutherford, Helena, as "Digger" handled well the typical short-guy personality. His elation over news that he had become a father was a fine bit of genuine theater. Duane W. Degen, Ogden, Utah, as "Tommy" and Ray Stew-

Athletes Treated Like Other Boys at Illinois

BY BILL GALVIN

Ray Eliot, head football coach at the University of Illinois, said yesterday that Buddy Young, when he played for Illinois, was "just like any other boy." That he didn't receive any of the fabulous sums often reported and that "he had to work for what he got."

Eliot, when questioned about the former Illinois backfield star said, "Every time an athlete becomes a name and is successful, people invent all kinds of stories to tear him down. No, there isn't a bit of truth to the story that he was paid to play."

When asked if any of the ath-

letes were paid for their participation, he answered a flat "No."

Q. "How do you get a man to hit hard?"

A. "Some boys just naturally hit hard, but it's up to the boy. It's a mental approach for the coach to get him to hit and hit hard."

Q. "How about spirited teams? How do you get them?"

A. "It's a long hard process that must be worked on day after day. You must make the boy take pride in what he is doing and put his heart and soul into it."

Eliot is on campus to teach at the 1952 MSU Coaching School which started Monday and will last all this week. Cecil Baker, head basketball coach at Utah State college, and Roland "Kickapoo" Logan, Los Angeles, who is teaching training techniques, make up the trio of visiting coaches.

Naseby Rhinehart, trainer at MSU and considered one of the top trainers in the Northwest, will also participate.

SIX-WEEK STUDENTS CAN HAVE GRADES MAILED

Students leaving at the end of the six-week session of the summer quarter may have their grades mailed to them by leaving a stamped, self-addressed envelope at window No. 5 in the registrar's office. The return name on the envelope must be exactly the same as the student's name in the records office.

The envelopes must be a No. 10 business envelope, and grades will not be available until the quarter is over in the latter part of August.

NORTH HALL STUDENTS INVITED TO PICNIC

Students of New hall will give a back yard picnic for the students of North hall from 5 to 7 this evening. There will be dancing, dinner, and Olympic games.

are so expensive," Miss Dienes said. The opposite is true, she said.

"With the revival of various types of printing as an art form, such as etching, engraving, and lithography, it is possible for almost everyone to possess some original work of art," she commented.

Many of Miss Dienes pieces will be available for purchase at reasonable prices at the forthcoming show.

Square Dancing at the Gym—Dr. Alumbaugh calling Thursday, July 24, Friday, July 25 Hoedown, Saturday, July 26, Festival.

Weaving Workshop—Instructor Kathryn Lyon 1 to 3 p.m., Monday to Friday.

Fine Arts Workshop — Instructor Peppino Mangravite, professor and head of the school of painting and sculpture at Columbia university Monday, July 28, from 10 to 12 a.m.

Writers' Conference—Registration at the Student Union business office from 2-5, conference starts at 7:15 in the lounge at Corbin hall.

Evening Convocation Thursday, July 31, in the Student Union auditorium, Peppino Mangravite on "Creative Design."

Free to all registered University students.

65 Are Prospects For Masters' Degrees This Fall

Sixty-five students are tentative prospects for master's degrees this fall, according to Gloria Nicol, Dean G. B. Castle's secretary.

To obtain the degrees the students must have 45 credit hours in graduate work after their bachelor's degree. A thesis is required except from those receiving master's degrees in education. Prospective master's of education must present a professional paper

Student Union Schedule

The Student Union square dancing will be moved to the Men's gym this Friday. The move was made in order to give the people who have been participating in the square dancing a chance to take part in the Western Dance clinic and festival, Cyrile Van Duser, Student Union manager, said.

Tuesday, an art exhibit of the work of Sari Dienes will be open to the public in the Student Union lounge. Before the art exhibit, a coffee hour will be served from 4 to 5:30 that afternoon.

Wednesday evening John Crown will present a piano recital in the Student Union auditorium. It will be followed by a reception in the lounge for both him and Peppino Mangravite.

Thursday evening Mr. Mangravite will give a talk in the Student Union auditorium, beginning at 8:15. Crown is here as advising lecturer for the Music Camp and Mangravite is an instructor in the Regional Arts Roundup.

if they began their studies after 1946.

There will be 40 master's degrees in education, the other 20 going in other fields.

The preliminary copies of theses and professional papers must be turned in by July 25 and the final copies are due Aug. 15.

Montana Music Week Starts Monday; Is Fourth Annual

Monday morning the Montana State Music Teachers association will sponsor the fourth annual Montana music week, which will last until Friday, Aug. 1.

Feature soloist at this year's meeting will be John Crown, head of the piano department at the school of music of the University of Southern California.

Mr. Crown was born in England of American parentage. He studied under Edward Jung in Germany, and Moriz Rosenthal in Austria. He has concertized in Europe, Australia, and the United States. Crown has been active in both chamber music and solo work, and has made many recordings for Co-Art.

From early in the morning until late at night, Monday through Friday, teachers of the MSMTA will have a full schedule. There will be recitals by some of their pupils, choral techniques by Lloyd Oakland, MSU associate professor of music; "Psychology of Music Teaching" by Dr. O. M. Hartsell, Montana state supervisor of music; and "Audio-Visual Aids in Music Teaching" by Miss Delinda Roggensack, from Cornell college, Iowa and film editor for Encyclo-

paedia Britannica, to mention but a few.

Thursday evening there will be a banquet at the Florence hotel and Friday afternoon there will be a round table for all unfinished business and discussion.

The Montana High School Music Camp will be in session continuously during this week. All MSMTA members are invited to attend rehearsals.

Mrs. Helen LaVelle, president of the MSMTA, and Stanley M. Teel, professor of music, will be in charge and will direct the week's activities.

Free Class Ads . . .

FOR SALE: 33-foot modern house trailer. 625 East Front street. See Mr. Gerber.

FREE: Puppies looking for a good home. 40 Ravalli (strip houses).

FOUND: A ring. Identify at the Student Union business office.

WANTED: This paper will carry classified ads for students every week without charge. They must be genuine, legitimate offers or requests for goods or services of interest and value to students or faculty. Bring or mail your class ads to Summer Session Sun, Journalism building, by Wednesday, 9 a.m., of the week you wish them to appear. The same ad will be run in not more than three consecutive issues of the Sun.

Sari Dienes Art Work On Exhibit

The Student Union will sponsor a showing of the work of Sari Dienes of New York City, which will open Tuesday in the lounge of the Student Union. A coffee hour between 4 and 5:30 Tuesday afternoon will be given in honor of Miss Dienes.

The showing Tuesday will feature etchings, temperas and water colors done by Miss Dienes. In addition she has done work in oils.

Sara Dienes was trained in Paris and London, has been a student of Andre Lhote, Fernand Leger, A. Ozenfant and Henry Moore. For several years she was assistant director of the Ozenfant school in London.

Miss Dienes has conducted classes at the Parsons School of Design, the Brooklyn Museum School of Art and has her own studio in New York. She is a member of the Betty Parsons Gallery in New York.

Besides painting Miss Dienes has done design work for theatrical settings. Notable among these was her design of the sets and costumes for an experimental play produced at the University of Illinois.

Her work has included showings in Paris and most recently at the Whitney Museum in New York this spring, where she displayed a group of water colors. Also, she has shown her paintings at the Altelier 17 museum in New York.

The showing at the Student Union beginning Tuesday will be the first showing of Miss Dienes' work in the Northwest.

Miss Dienes looks upon art as a necessity and a wonder. To her the past is great and so is the living moment. Her teaching avoids both academic restrictions as well as certain contemporary lopsidedness and superficiality.

"Too many people today think that it is impossible for them to own a work of art because they

Music School Dean Arrives Tomorrow

One of the nation's leading figures in music education, Dr. Luther A. Richman, director of the Cincinnati Conservatory of Music, will become dean of the MSU School of Music Aug. 1, Dr. Carl McFarland, president of the University, announced recently. The new dean is expected to arrive on campus sometime tomorrow.

Dr. Richman was supervisor of music in Lebanon, Ind., from 1915 to 1917, assistant community music director in Cincinnati from 1919 to 1921, head of the voice department of the State Teachers' college at Marysville, Mo., from 1922 to 1925, professor of music at Iowa State Teachers' college from 1925 to 1936, and Virginia state supervisor of music from 1936 to 1948. He became head of the Cincinnati Conservatory in 1948. He also has lectured at the Universities of Cincinnati and Pennsylvania. He inaugurated the Massanetta Springs, Va., vocal camp in 1941.

The new Montana dean is national chairman of the Teachers' College committee of the National Association of Schools of Music. He was president of the Music Educators' National association in 1946-48.

As the new Montana dean, he will bring to Montana students and to state musical activities valuable and varied training and experience, having a rich background of professional performance as a singer, teacher of voice, choral conductor, lecturer, college professor, music educator, and administrator.

During a visit to the Montana campus this spring, he indicated deep interest in musical and related activities of the MSU School of Music and the professional quality of its various student musical organizations, and expressed enthusiasm at the scope of work being done by the Montana school, both on the campus and through state tours, and through the school's sponsorship of state high school musical programs.

He mentioned specifically the recent national broadcasts by the University A Cappella Choir, the work of the MSU Symphony orchestra and Symphonic band, the popular programs of the University Jubileers, the wide use of University produced music by radio stations of Montana, and the school's productions in the field of opera and operettas. He also spoke highly of the quality of the music faculty.

Dr. Richman was born in 1896 in New Palestine, Ind. He was graduated from Northwestern University School of Music; received a bachelor of science degree from Missouri State Teachers' college in 1925; bachelor's master's and



A GROUP OF 30—Missoula sophomores in the high school conservation unit are singing the praises of conservation. In the center, leading the group is Ruth Palmer, who will appear as Jerry in the Opera Workshop production "Down in the Valley." To the right is Charles Mattill, instructor of the group, and his assistant, Gladys Trambley.

SUMMER SESSION CALENDAR

July 14-Aug. 8—Northern Rocky Mountain Roundup of Regional Arts.

July 21-26—Coaching School.

July 25—Six-week Session Ends.

July 27-Aug. 2—Publications Pow Wow.

July 27-Aug. 1—Montana Music Week; Music Teachers Institute.

July 27-Aug. 8—High School Music Camp; Two-week Unit Course in Music Education.

July 28-Aug. 22—Conservation Education Workshop.

Aug. 4-15—Unit Course in Supervision for Public Welfare Workers.

Aug. 21—Commencement.

Aug. 22—Summer Session Ends.

an honorary doctorate in 1928, 1930 and 1937, respectively, from the Cincinnati Conservatory; and also holds a master's degree and doctor of education degree from the University of Cincinnati, received in 1928 and 1936, respectively.

Dr. Richman is a veteran of World War I, serving as a pilot in the U. S. Air Corps from 1917 to 1919. He lists golf as his hobby. He is a member of Phi Delta Kappa, Pi Kappa Lambda, Torch club, MacDowell Society, and Phi Mu Alpha, Sinfonia, and is an honorary member of the Future Farmers of America. He is a member of the Richmond, Va., chapter of the Sons of American Revolution.

Dr. and Mrs. Richman expect to arrive in Missoula tomorrow. They have one son, now with the Federal Bureau of Investigation.

Opera Workshop to Give Two One-Act Operas

A summer opera workshop directed by John Lester, professor of music, and featuring singers and musicians from various parts of the state, was announced recently by Henry V. Larom, director of the Regional Arts Roundup. The workshop, a joint project of the MSU music school and the roundup, will feature two one-act operas, Kurt Weill's "Down in the Valley" and "Trial by Jury" by Gilbert and Sullivan.

A feature of the workshop is that from July 28 until Aug. 8, anyone not in the cast but interested in music may watch rehearsals every day from the time they are first put on the stage until opening

night. During this period members of the staff will lecture and explain how an opera is developed.

Assisting Professor Lester will be Lloyd Oakland, director of choral music; Stanley K. Hamilton, director of the University summer theater, and David Weiss, instructor in drama, in charge of technical direction.

Leading members of the casts of the two operas will include George Lewis, director of choral music at the Helena high school; Neil Dahlstrom, Missoula; James Cole and Marjorie Bridenstine, who sang leading parts in the University production of "La Boheme" this spring, both of Missoula; Coyne Burnett, director of choral music at the Deer Lodge high school; Erwin Overby, choral director of the Libby high school; Ruth Palmer of Aberdeen, S. D., music instructor in the Missoula public schools; and Donna Murray and Donna Nooney of Missoula, both sophomores majoring in music at the University.

Persons interested in attending rehearsals may get in touch with the music school office or register at the Student Union business office, Professor Lester said.

Mock Election Scheduled for Next Week

Students and faculty will have an opportunity next Wednesday to voice their presidential choice in a mock election in the cove store of the Student Union. A table will be set up in the store from 9 a.m. until 3 p.m. with ballots containing the names of the presidential candidates of the Democrat and Republican parties.

To vote, just drop in at the store, pick up one of the ballots and mark your choice, and have your name checked off the student-faculty list as the checker deposits your ballot in the ballot box.

Results of the election will appear in next week's edition of the Sun.