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DRAM 571.01: Graduate Stage Management

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Syllabus for Stage Management 371/571

Instructor: Steve Wing (x2874)

No required textbook. All lectures by instructor

Attendance is a must because there is no text. No free misses.

Paper Project: Script analysis. Not accepted after due date.

2 Quizzes, Really Easy.

Final-Maybe

Students must stage manage or ASM a production or complete another paper project. These options will be assigned by the instructor. The student cannot select their own project.

- Class 1: 8/31 Introduction. What is a stage manager? With Whom does he/she interact?
- Class 2: 9/7 What are the characteristics of a good stage manager; Working with other production people, props.
- Class 3: 9/14 Analysis of the script.
- Class 4: 9/21 Pre-production work to the first rehearsal; Meeting with the director.
- Class 5: 9/28 Tour of theatres with a stage manager's eye
- Class 6: 10/5 First rehearsal; Laying out the floor plan; reading a ground plan
- Class 7: 10/12 Recording blocking; Cueing lines; Sound effects
- Class 8: 10/19 Planning technical and dress rehearsals; Headsets
- Class 9: 10/26 Technical & Dress Rehearsals
- Class 10: 11/2 Calling and maintaining a show
- Class 11: 11/9 Dance (will have guest lecturer)
- Class 12: 11/16 Safety; Pyrotechnics & Special Effects
- Class 13: 11/30 Career; Unions
- Class 14: 12/7 Reiteration of Main Points.

Suggested Reading:

1. The Art and Craft of Stage Management by Doris Schnieder
2. Stage Managing and Theatre Etiquette by Linda Apperson
3. The Stage Managing Handbook by Daniel Ionazzi
4. Stage Management by Lawrence Stern