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Fall 9-1-2005

DRAM 398.01: Independent Studies in Costume Design

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Recommended Citation

Carpoca, Alessia, "DRAM 398.01: Independent Studies in Costume Design" (2005). *University of Montana Course Syllabi*. 9748.

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IIINDEPENDENT STUDIES IN COSTUME DESIGN

Drama 398 - 01

Friday 2:30 to 3:30 Part 198

Welcome. The purpose of this class is to build your portfolio of work in design to a professional level of achievement. Special emphasis will be given on developing your personal voice and style as a designer.

There will be a total of 3 projects.

#1: A **Costume design** for "**Macbeth**" by W. Shakespeare. You will be set this play in any period you find appropriate.

#2 A **Costume design** for "**Macbeth**" by W. Shakespeare. You will design this play based on a concept and time period I will provide. I will act as the director for this play.

#3 A **Costume design** for: "**City of Angels**" by Music by Cy Coleman, Lyrics by David Zippel, Book by Larry Gelbart. You will set this musical in any time period you find appropriate.

COME PREPARED TO SHOW PROGRESS FOR EACH CLASS MEETING. You are required to have a full design package for every project including: text and character analysis, costume plot, research, line drawings, color renderings and swatches.

You can call me at whenever necessary. I'd appreciate it if you tried not to call after 10 pm.

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