

Fall 9-1-2005

DRAM 411.01: Physical Performance Skills III:

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Fall 2005 Physical Performance Skills III: Drama 411
Tuesday, Thursdays: 11:10-1:00
Professor Noah Tuleja
Part 191 noah.tuleja@umontana.edu 243-2018
Office Hours: Tuesdays and Thursdays 9:30-11:00 or by appointment

Course Aim:

The purpose of this course is to teach the more experienced actor how to effectively use the body to help define a character and enhance his/her performance.

Course Outcomes:

Through the use of a workshop setting the actor will:

- Help create a professional and generous place in which to work.
- Demonstrate the ability to collaborate with a partner in a safe and engaging manner.
- Execute complex choreography, while juggling the physical and theatrical demands of the exercise.
- Demonstrate an understanding of the relationship between the character, the scene and the overall piece.

Content:

This course will use the basic principles of stage combat, tai chi and other techniques to help the actor develop his/her understanding of weight, rhythm, tempo and the kinesthetic relationship.

Through a series of exercises each actor will prepare and perform two stage fights and one Kata/movement piece.

Expectations/Requirements:

Active Participation - each actor is expected to commit to all exercises and assignments with interest and concentrated effort.

Respect - all actors must respect themselves, their classmates, their classroom environment and the acting process.

Supportive environment - all actors in this class must strive to create an open and safe atmosphere that allows

each student to risk without fear of embarrassment, remorse or caution.

Attendance - actors must attend all classes and be on time, unless otherwise noted.

MISSING CLASS WILL AFFECT YOUR GRADE. Two tardies equal one absence and more than two absences will lower your grade by one full letter. If a student does miss class it is their responsibility to find out what was covered from a fellow classmate. All students must attend ALL departmental productions.

Each student will be responsible for consistent in-depth, reflective self-analysis in the form of a journal - which must be brought on the second day of the semester.

Evaluation:

The final semester grade will be a reflection of the actor's effort, progress and development of skills covered. There will be regular evaluation of the actor's work including, but not limited to:

- Participation and attendance
- Effort
- Self-analysis
- Clear understanding of principles and practices taught
- Clarity and strength of performance choices

Policy/Procedure:

- No eating or gum chewing. You are encouraged to bring a bottle of water, but other beverages are not acceptable.
- No weapons, drugs, or alcohol are allowed on campus or in the classroom. Failure to heed this rule will result in expulsion from the class and possibly the university.
- Actors must wear appropriate movement attire to class, unless otherwise instructed.
- Actors must regularly check the departmental callboard located in the PARTV building between the scene shop and the offices.

Texts:

There will be class handouts, but no other texts are required.

**If you have any specific learning needs please make an appointment to meet with me.*

*"Thoughts fast, Blades slow
Points low, Fight light
Create an illusion, Not a real fight."
-Patrick Crean*