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Fox Tells Writers Of Howard

In an address last night to the Writers' Conference, Montana author Norman A. Fox called upon the citizens of the state to accept the challenge left to them by Joseph Kinsey Howard—that of becoming less selfish human beings.

Speaking to nearly 100 authors, guests, and visitors from throughout the United States, Fox spoke on "Joseph Kinsey Howard, the Writer." In his prepared text he outlined the accomplishments of the author of "Montana, High, Wide and Handsome" and asked his audience to accept the bequest Howard had left them.

Fox, who was a personal friend of the late author, said that Howard had "built a record that stands for himself as four-square." He praised his industry and pointed to courage and care as the two great qualities which Howard possessed.

He pointed to the courage Howard must have possessed in being able to criticize the state he loved so well. He said that he was one of the forerunners of regional criticism and that many authorities look to "Montana, High, Wide, and Handsome" as the beginning of the West's criticism of itself.

"Care was the other ingredient of the man: minute, unceasing care," Fox emphasized in his evaluation of the man. He gave numerous accounts of small, painstaking tasks which Howard undertook in order that his writing might be more complete.

In a short discussion of Howard's last book, "Strange Empire," to be published Oct. 8 by William Marlow and company, the Great Falls author said that it had been a life-long work for Howard.

"He wrote the story once a number of years ago, but no publisher would accept it. So he began again. Such an undertaking took courage," Fox said. "Strange Empire" deals with the Louis Reoul rebellion of the 1880's and Fox feels that it is the definitive work on that tragic story. Time and again he gave examples of how Howard would spend hours, sometimes days, searching for the right word, the right fact.

In reviewing the works of the late author, Fox said that he had, in the measurement of words, not written a great deal, but that it was the quality and not the quantity that made Howard a great writer.

In conclusion Fox said that Howard had left Montanans and all writers the challenge of courage and care. He went on to say:

"But there is a bigger heritage, a bigger challenge, that Joe Howard has bequeathed us, for he was first of all a citizen of the world,

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The Summer Session Sun

Volume 9

Number 8

Montana State University

Thursday, August 7, 1952

University Enrollment Increasing

The enrollment at the University is expected to increase by more than 50 per cent during the 1950's, according to figures released by the president's office today.

New student applications for admission into the University have increased sharply. High school students accepted for enrollment at the present time have increased more than 10 per cent over the same period a year ago, and applications of men have increased nearly 30 per cent.

Veteran applications have increased over last year, but the total number of veterans who will attend school is still small.

College enrollments throughout the country decreased 10 per cent last year below the enrollment of two years ago. This is believed to be due not only to the graduation of veteran students, but the number of non-veteran students has been steadily increasing.

Operas To Be Presented Tonight at 8:15 in Simpkins

Two operas, Kurt Weill's "Down in the Valley," and the Gilbert and Sullivan "Trial by Jury," will be presented by the summer opera workshop tonight at 8:15 in Simpkins Little theater.

The operas are a feature of the northern Rocky Mountain roundup of regional arts which is in its second and final week. Tickets to the operas may be purchased at the box office of the theater, or from students in the music school.

Six members of the teaching staff have pooled resources to produce the two musical works. Stanley K. Hamilton, director of the summer theater is stage director; David Weiss, technical director, fills the same capacity for the production; Professor John Lester is the musical director; Stephen Niblack, director of choral work at Missoula county high school, is choral assistant, and Lois Cole and Bernice Ramskill, staff pianists and teachers, are pianists for the productions.

"Down in the Valley" is based upon a breach of promise suit in an English court. Both operas have

been popular with audiences wherever they have been produced.

Participants in the operas will get a good workout Thursday night, for many of them will sing dual roles. In addition to a large cast of square dancers, bridesmaids, a jury, and a large chorus, the following principals will play the parts indicated.

"Trial by Jury;" "Judge," James Cole; "Plaintiff," Marajean Bridenstine; "Counsel," Coyne Burnett; "Defendant," Erwin Overby; "Foreman," George Lewis; and "Usher," Neil Dahlstrom.

"Down in the Valley": "Brack Weaver," George Lewis; "Jennie Parsons," Ruth Palmer; "Thomas Bouche," Neil Dahlstrom; "The Leader," James Cole; "The

(please see page three)



TO BE PRESENTED TONIGHT—Leading the rehearsals on the two operas to be presented at 8:15 tonight in Simpkins Little theater are Stanley K. Hamilton, University theater director, and John Lester (arrow at right), professor of music.



The Summer Session Sun

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Patrons of the Arts . . .

It was several years ago that a displaced New Yorker, lounging unhappily in Corbin hall, was heard to mutter "There just ain't no culture in Montana." The remark has been repeated in varying degrees of profundity over the years concerning various parts of the country and, indeed, about the nation as a whole.

The latest, and some of the more learned expressions of this sentiment, have been made at some of the recent meetings of the Writer's conference. The argument seems to go something like this: being a producer or interpreter of culture in America is economically unfeasible because there is no market among the people. There is no market because there "ain't no culture."

And some of the comments on this situation are these:

Creative endeavor flowered under the patron system of the Renaissance. The death of the patron system and the rise of democracy has made creative art impossible or useless because of the lack of appreciation or markets. The desirability of federal aid grants to artists was suggested and discussed.

The more immediate possibility of American universities replacing the patrons of the middle ages was commented on.

It was suggested that the artist must content himself to write only for the elite few, or even for his own personal satisfaction.

These comments and suggestions are all valid enough so far as they go, but it is possible that like the fish wondering where the sea is, the people gathered here to discuss and bemoan the status of the artist have overlooked the one ultimate solution to the lack of an appreciative audience? It is not a spectacular or immediate solution, but is, simply, that the obvious patron of the arts in a democracy are the people. And they will become patrons as the result of groups like this one gathered here on this campus, and their friends whom they will urge to return with them next year.

The solution lives with the several new people who will attend the community concerts each year, and with the widening group of artists who are touring the country presenting their work directly to the people. Inevitably, there are a number of people who attend these gatherings in order "to be cultured," but the majority will return, with their friends, to absorb and appreciate a culture.

It is possible, then, that the ultimate goal of the Writer's Conference is not to produce more artists, but to stimulate and widen an appreciative audience. They, because of this and other meetings with the artists of our time, will read things they ordinarily wouldn't read, look at things they wouldn't otherwise have a chance to look at, practice arts and crafts they wouldn't have an opportunity to work with. And they will also listen to a great deal of talk about subjects which they will remember and investigate—to the benefit of artists both past and present.

—B.G.

Historical Art Objects Shown

Works of art designed to show cultural development of Montana from the territorial period to recent times are now on exhibit in the east end of the Student Union lounge, according to Dr. Paul C. Phillips, director of the university museum and the Northwest historical collection.

The exhibit will include a number of paintings by Montana artists or paintings of subjects relating to Montana, examples of fine glass objects, china, and household utensils, as well as antique furniture from early Montana homes.

The paintings will date back to Tofft, who was painting in Montana before it was a territory, and will include work by such men as Sharp, Maurois, Colling, and Paxson.

"One of the most interesting paintings by Paxson is 'Defiance,' recently loaned to the museum by David MacClay of Missoula," Phillips said.

The fine glass objects include individual pieces by Aurene and Quizal, and there will be an exhibit of antique furniture from the living room of C. P. Higgins, who donated the land where the University now stands.

The exhibit will be open every afternoon from 4 to 5, as long as people continue to come, Phillips said.

OLSEN APPOINTED MINES COACH

Ralph K. Olsen of Salt Lake City has been named as head coach at the Montana School of Mines at Butte, it was announced Saturday by school officials there. Olsen is a former lineman for the Green Bay Packers.

The former all-Skyline conference center from the University of Utah will take over the coaching duties of Andrew Slatt, who resigned.

In addition to coaching, Olsen will instruct physical education at the school, Dr. J. R. VanPelt, president of the school, said.

Free Class Ads . . .

WANTED: This paper will carry classified ads for students every week without charge. They must be genuine, legitimate offers or requests for goods or services of interest and value to students or faculty. Bring or mail your class ads to Summer Session Sun, Journalism building, by Wednesday, 9 a.m. of the week you wish them to appear. The same ad will be run in not more than three consecutive issues of the Sun.

BOAT—Plywood, 12' long, 4' wide, 17 to 24" deep. Front deck, 3 seats. Excellent condition. See MacDougall at University Press.

FOR SALE: 33-foot modern house trailer, 625 East Front street. See Mr. Gerber.

FREE: One lonely little puppy looking for a good home. No. 2 Ravalli in the Strip Houses. Call before 6 p.m.

LOST: Glasses, brown plastic rim in tan case between Music Practice hall and Craig hall. Gladys Lewis, 409 McLeod.

Graduation Program Announced

Luther A. Richman, newly appointed dean of the music school, will give the commencement address at the summer graduation exercises Aug. 21. The subject of his address will be, "The Fine Arts and Living."

There are 72 applicants for bachelor of arts degrees and 61 applicants for master's degrees, according to the admissions office.

The commencement will start at 8 p.m. in the Student Union auditorium. It will be preceded by a commencement march of candidates to the auditorium from Main hall, according to O. J. Bue, chairman of the commencement committee.

The exercises will begin with an organ prelude by Mrs. DeLoss Smith, professor of organ, playing a chorale by Bach, "Alas! What Must I, a Sinner, Do?"; and Partite 1 and 10; followed by Sonata No. 7, Op. 127 by Rheinberger.

The processional, also by Mrs. Smith, will be "Processional March, Op. 41, No. 5" by Guilman.

Following the processional, Rev. M. J. McPike, pastor of the First Baptist church, will give the invocation.

The exercises will then have music presented by the summer ensemble under the direction of John Lester, with Lois Cole accompanying. Their selections will be "The Lord's Prayer," by Malotte, and "Forever Worthy Is Thy Lamb," by Tschaikevsky.

Following the music, Dean Luther A. Richman of the School of Music will give the address, "The Fine Arts and Living."

Gordon B. Castle, senior academic dean, and J. E. (Burly) Miller, chairman of the department of history, will then present the candidates for the degrees. Pres. Carl McFarland will confer the degrees.

Following the conferring of degrees, the National Anthem will be sung, accompanied by Mrs. Smith.

The commencement benediction will be given by the Rev. Father Thomas Fenlon, Newman club chaplain.

For the recessional Mrs. Smith will play the "Triumphal March" from "Naaman," by Costa.

Immediately following the exercises, a reception will be held in the Student Union lounge. Miss Catherine White, assistant librarian, is in charge of the reception.

No tickets will be used for the ceremonies and the public is cordially invited to attend both the exercises and the reception, according to Mrs. Armsby, secretary of the commencement committee.

Fiedler Finds Americanization Of Europe From Comics to Novel

Dr. Leslie A. Fiedler said in a lecture Tuesday evening that America is the hope of the world and that we must try to be all that others think we are.

Fiedler is here at MSU taking part in the Writer's Conference. For the past year he has been and will be for the next year teaching at the University of Rome in Italy under a Fulbright scholarship.

From Italy he arrived to his rediscovery of America and found the songs of Johnnie Ray and the writing sensation of Micky Spillane entertaining America. His eyes

completely amazes Europeans. Dr. Fiedler presented three examples. One of a young American school-teacher in Italy who had never heard of one of our greatest poets. Another of three American women who had never heard of anyone in American letters. And a third of an American official who disclaimed our best writers by saying that they do not represent the real America.

Thus they read one of our novelists and like him but talk to one of our tourists, officials, or military and find an entirely different opinion or, what is even more tragic, no opinion at all.

But despite the confusion, Fiedler said, the American artist has caused a revival in Italy. They have acted as a shot in the arm and Dr. Fiedler was pleased to note that the patient, artistically, was doing nicely.

Bue Will Show Convention Movies

Samples of what the nation saw in the television coverage of the national political conventions will be shown Monday evening at 8 in Journalism 304, by O. J. Bue, professor of journalism.

Bue covered both conventions for NBC, and during the Democratic convention edited kinescope film, a film recording of television broadcasts. He brought two 30-minute reels of this film back with him and will show them Monday night on a movie projector.

Fox Speaks Of Howard

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a man who believed that man's need is to evolve into a less selfish being. I speak of a cause beyond creed and color, beyond politics and personality. That cause was his, and it should be ours. I hope you will think about it."

Henry Larom, director of the Regional Arts roundup, introduced Fox as the principal speaker of the evening. Other writers at the banquet included Peggy Simpson Curry, Van Wyck Brooks, David Davidson, Hilde Abel, and Dorothy Johnson.

Two Operas To Be Presented

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Preacher," Coyne Burnett; "Guard," Ward Smith; "Father," Glen Resnor; "Three Men," Swain Myrdal, Rudolph Wirth, and Robert Struckman; and "Two Women," Lea Myrdal, and Marajean Bridenstine.

Graduation Plans Told

All candidates for bachelor's and master's degrees should make arrangements to rent their caps and gowns from the Student store on Aug. 18 for the Aug. 21 commencement, according to O. J. Bue, chairman of the commencement committee.

The candidates for master's will also rent their hoods from the store on the same date.

The commencement exercises will be at 8 p.m. in the Student Union auditorium and will be followed immediately with a commencement reception in the Student Union lounge.

All candidates for degrees should report to Mr. Cogswell behind Main hall not later than 7:20 p.m. Aug. 21, to be lined up for the graduation march to the Student Union auditorium.

No tickets will be used for the ceremonies and the public is cordially invited, Bue said. All candidates are required to attend the ceremony unless excused by Dean Castle's office. Those who finished their work at the end of the six-week session must notify the registrar's office before Aug. 19 whether they intend to attend the ceremony.

Rules Tight For Skyline

The Skyline conference has made quite a few important changes in the rules for inter-scholastic competition this coming year. Many of them concern eligibility of players. An athlete will not be allowed to play unless he maintains a C average. He also must carry enough credits to lead him to normal graduation.

A junior college transfer will no longer be eligible for athletics. He must be a graduate of his junior college.

For a freshman to be eligible for a grants-in-aid scholarship he must be in the upper two-thirds of his high school graduation class. All scholarships will be handled through the University Granting Agency. There was no change made concerning returning servicemen. The penalty for any violations of these rules will be immediate ineligibility for the duration of his college career in the school.

The number of football games for schools in the Skyline conference will be limited to ten. The number of basketball games may not exceed 26. Only 20 days of pre-season practice in both football and basketball will be allowed.

Many of these changes were recommended by the ACE (American Council of Education). Their recommendations will come up for consideration by the NCAA.

SUMMER SESSION CALENDAR

July 27-Aug. 8—High School Music Camp; Two-week Unit Course in Music Education.

July 28-Aug. 22—Conservation Education Workshop.

Aug. 4-15—Unit Course in Supervision for Public Welfare Workers.

Aug. 21—Commencement.
Aug. 22—Summer Session Ends.

Practical Work to Fill Final Weeks In Theater School

Students of the 19th century theater summer school in Virginia City, an extension course of the University, have just completed a five-week course of formal classes and are beginning the final five weeks of study consisting of concentrated practical work in the theater.

Courses taught include theater history, dramatic forms, vaudeville techniques, and stagecraft and design. Only a few selected students are taken each year for the ten-week school. Class work includes either appearances in performances or technical work on performances of the Virginia City Players, a professional stock company which has a summer theater in Virginia City.

Each year students are chosen for the purely professional work and keep that position for the rest of the season. This year Harvey Palmer, Great Falls, is assistant technical director, and Frankie Bliesner of Eden, Ida., is costumer. Other students alternate in performances and in stage work such as assistant costumer, and property and stage manager.

In addition to Palmer and Miss Bliesner, students this year are Jackie Armour, Missoula; Dorothy Greaves, Yakima, Wash.; Barbara Remelmeyer, Lee Zook, and Donn Hart, Portland, Ore.; Don Bain, Des Moines, Iowa; John Jensen, Hillsboro, Ore.; and Irle White, Helena.

200 Visitors See Biological Station

Approximately 200 visitors toured the University biological station at Yellow bay on Flathead lake Sunday.

Dr. Gordon B. Castle, director of the station, said today that tours were conducted through the station and various demonstrations held to familiarize the public with the work being done there.

Exhibits on display included food for water fowl, common insects of trout streams, common fish of Flathead lake, and several general botanical and zoological exhibits.



were met by the ugly buildings and dirty cities. He was overcome, after a year abroad, by the American people and by the health and wealth they reflected.

How Others See Us

"How little we realize what we mean to others and how needed we are over there," he said. You must go away from America to see it as others do, and to gain a prospective of the effect America has had on the rest of the world.

The Americanization of Europe has reached down to the lowest degrees, where comic books are the rage, to the highest form of intellectual life where the novel has played a very important part. In this latter group, he said, the short stories, novels and plays have had a tremendous effect. The Italians have translated all the best in literature, especially American literature, he said, because to some it is exotic, alive and optimistic. To others it is capable of expressing the isolationist feeling that they feel in their everyday existence. But to many American literature and artistic achievement expresses the symbol and promise of freedom.

But we also present a picture of confusion and contradiction that

Mr. and Mrs. C. A. Bovey To Receive Degrees

For their "contributions to the knowledge and the quickening of interest in Montana history and tradition," Mr. and Mrs. Charles A. Bovey, Great Falls, will each be awarded honorary master of arts degrees at the summer session commencement exercises Aug. 21.

The awards were voted by the faculty and approved by the state board of education after they had been recommended by the staff of the department of history and political science. Announcement of the awards was made today

Greenfield Village in Detroit, Mr. and Mrs. Bovey conceived the idea for the creation of a typical Montana pioneer town, "Old Town." In August, 1941, one entire street of the town came to life in the former agricultural building of the North Montana State fair at Great Falls. The structures for "Old Town" were found in all parts of the state, torn down and carefully put together again in Great Falls.

Some of the more outstanding buildings include Charles Hoffman's barbershop, which was going

restoration of the town in Alder Gulch in 1946. Its features include the Fairweather Inn; print shop of the Montana Post, the territory's first newspaper; Wells Fargo express office, Bale of Hay saloon, and a number of stores, complete with stocks of old-time merchandise.

In 1949 they converted the old stone barn at Virginia City into a playhouse, and the Virginia City Players are now playing their fourth year there. Three years ago arrangements were worked out between the Boveys and Montana State University establishing a summer workshop in 19th century drama in connection with the program of the Players. Students completing course work there are given regular credit in dramatics at MSU.

The Boveys are charter members of the Historic Landmark Society of Montana, a non-profit organization devoted to the restoration and preservation of landmarks and properties of historic significance to Montana, incorporated in 1944. The Boveys leased "Old Town" to the society in October, 1946, and announced that all proceeds would go to society projects.

In 1947, Mr. Bovey was appointed a member of the board of trustees of the state historical and miscellaneous library. He was reappointed in 1948 and 1949. He was also appointed a member of the historical society board and, in 1949, of the executive committee of the society. He was reappointed to the committee in 1951.

Bovey was appointed a member of the cultural arts committee of the Great Falls Chamber of Commerce. The committee's most important function has been a campaign to raise funds to construct a fireproof building in which the collection of Charles M. Russell paintings to be kept.

Mr. Bovey was born in Minneapolis, Minn. He was graduated from the Blake school of Minneapolis and of Philips academy at Andover, Mass. He associated with the Royal Milling company in

Music Camp Ends With Concert

Montana high school music camp students wind up their two-week visit on the University campus Friday with an all-school concert in the Student Union auditorium at 8:15 p.m.

This afternoon at 4 members of the modeling class of the camp will present a fashion show in the main lounge of the Student Union.

These two activities end 14 days of classes, concerts, dances, and picnics for 105 high school students from throughout the state who have come to MSU for the annual University High School Music camp.

Last night, the campers held a stunt night in the Gold room of the Union, vying for top honors in skits, readings, songs, and dances.

The 52-voice chorus under the direction of Lloyd Oakland opens the Friday night program with three groups of songs. They are to be followed by the music camp piano ensemble under the direction of J. George Hummel.

The final part of the program will be the appearance of the music camp band under the direction of University Band Director J. Justin Gray. Seventy-eight camp musicians will join together in playing pieces by Sousa, Holst, Leoncavallo, and Grundman.

Great Falls and has made his home on a wheat ranch east of Great Falls. He was elected state representative from Cascade county in 1942 and was elected the county's state senator in 1946 and re-elected in 1950.

Mrs. Bovey, who will be the first woman to receive an honorary degree from Montana State University, is the daughter of Mrs. R. C. Campbell and Lee M. Ford, president of the Great Falls National bank.



through the office of President McFarland.

The recommendation reads, "For the past eight or nine years the Boveys have spent considerable time, effort and money on restoration of historical sites in Montana. Their first effort was in 'Old Town,' a feature of the annual fair at Great Falls, which brought together in one display many furnishings and authentic reproductions of materials in use during frontier days in the West.

"For the past four or five years they have concentrated their interest in the revival of Virginia City. The Boveys were among the founders of, and are the moving spirits behind, the Historic Landmark Society of Montana."

After a visit to Henry Ford's

strong in Elkhorn in 1887; J. W. (Smokey) Eberl's blacksmith shop at Augusta; Joseph Sullivan's saddlery from Fort Benton; and Jerry Smith's saloon, built prior to 1884 at Boulder.

All structures were assembled to form one side of a wooden-sidewalked street, and other structures have been added since 1941. The Boveys also acquired fire engines, buggies, wagons and automobiles as a complete visual history of transportation in Montana. "Old Town" was built as a permanent display and has received national publicity, as has their newer project—the restoration of Virginia City.

Virginia City has become one of Montana's greatest tourist attractions. The Boveys began their



NIGHTCLUB STYLE—Paul Abel, instructor of music, leads high school students here for the Music Camp in a smooth arrangement of the song "Tenderly." The group shown are enrolled in a dance band elective of the Music Camp.