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Montana Kaimin, October 2, 2019

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MONTANA KAIMIN

DROPPING THE BALL

Father calls for change after son's suicide.
Griz Athletics says it's done enough.

NEWS

MMIW vigil remembers Crow woman

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ARTS

Glimpse into the Montana Film Festival

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Volume 122, Issue No. 6, October 2, 2019



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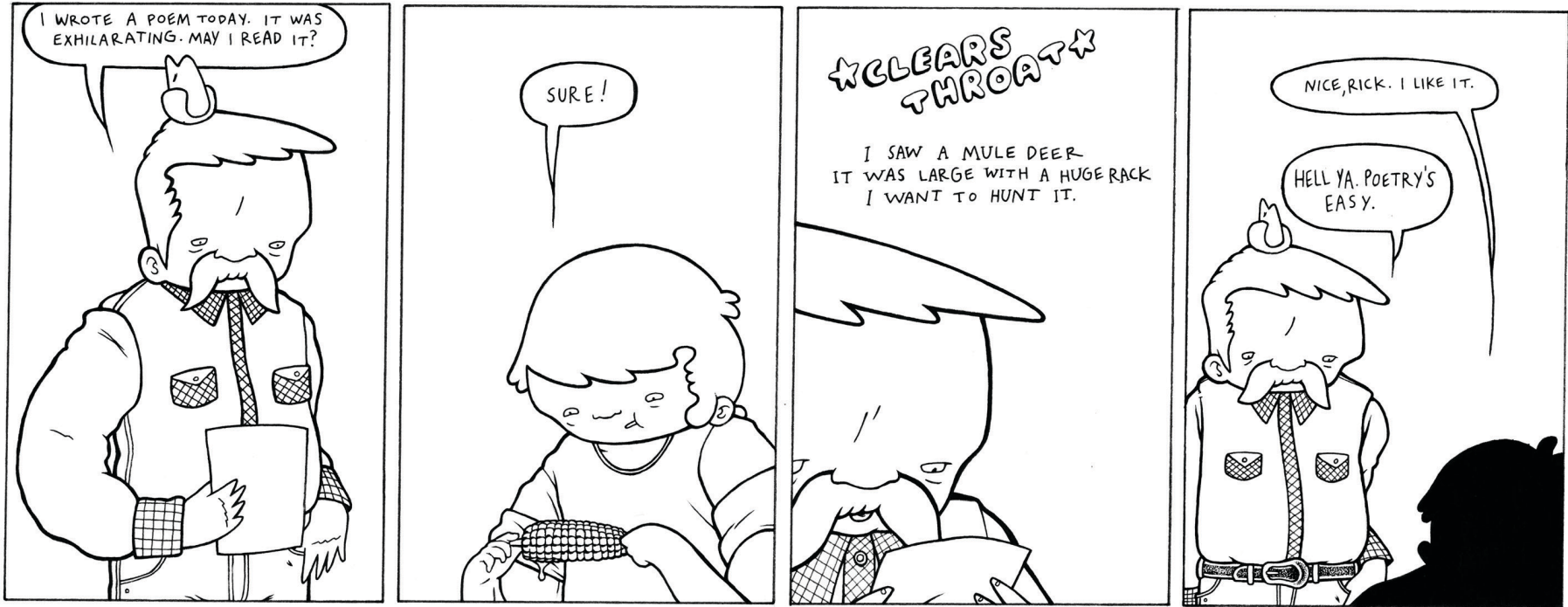
HELP WANTED

Female PCA needed for paraplegic women to help with board transfers, ROM, and dressing. Background check required. bonniekelley6@gmail.com

Go Beyond Your Major Influence Your University Experience



BECOME A STUDENT AT LARGE



COOPER MALIN | MONTANA KAIMIN

Why a Utah murder matters here

Lauren McCluskey was on the phone with her mother when she was shot and killed in front of her on-campus housing. Her murderer is a man she had dated for a month.

What happened to Lauren, a University of Utah student, could happen anywhere. And the handling of her case could have serious consequences for the future of campus policing.

Lauren's friends were concerned the man she met at a local bar was manipulative, controlling and seemed to be extorting her. She was unaware of his real age, name and criminal record. When she became aware, she broke the relationship off.

Her ex-boyfriend began to stalk her. Lauren's friends told her resident assistant they believed she might be in trouble. Nothing happened.

Lauren, her friends and her family reported the danger more than 20 times to the University of Utah Police Service. It took seven days to open an investigation. They did not discover that her stalker was on parole.

The detective in charge of the case took planned days off without updating a co-worker on the case. When the detective

returned to work, on Oct. 22, 2018, Lauren was dead. The detective opened an unread last email Lauren sent while she was sitting in her car at the crime scene. Lauren was terrified.

But the biggest miss is the U of U most recent response to the case.

Lauren's family filed a \$56 million civil rights lawsuit against the University on the grounds that their daughter's death should have been prevented by the campus police.

On Sept. 20, 2019, U of U filed to have the lawsuit dismissed. It says the school had no obligation to protect Lauren from her attacker, because Lauren's killer was not a university student or employee and he was only on campus in the first place by her invitation.

That is bullshit.

The filing concluded, "[Liability for this] would require that schools be guardians of every student's safety from any act of relationship violence, no matter where the act arises or who perpetrates it."

As students at a public university, the idea that a university is washing its hands of any responsibility for an easily preventable murder that happened on its campus is horrifying.

ing.

But, if that's not enough, here's why you should care about something happening on a college campus over 500 miles from ours:

1.) UM has a University police force, and we expect it to protect us. If the suit is dropped, the court agrees that people unaffiliated with campus are not the campus police's responsibility. The same defense for poor policing could become more common, leading to a lack of any responsibility for strangers on our campus and elsewhere.

2.) UM has similar reporting protocol as the U of U. A 2013 audit found that UM historically struggles to share information across agencies. Some agencies have reporting requirements and others don't. It's confusing and it's not always fast-acting. The U of U report found that a major issue in Lauren's case was the inefficient reporting protocols for relationship violence.

3.) No one can figure out the Clery Act. In 2017, U of U was investigated for mishandling its Clery Act responsibilities. These mishandlings included a lack of timely reporting and notifications of dangers to campus. The University of Montana has been

finned for both miscataloging and misreporting sexual or relationship violence under the Clery Act twice in the last decade.

And in 2013, the University entered an agreement with the U.S. Departments of Justice and Education based on an investigation of UM's policies regarding sexual assault.

Aside from those reasons, you should care because this is a fellow college student. Lauren was just 21. She ran track and field at U of U. She went out with her friends. She stressed over finals. She was killed on her campus, where she should have been safe. The university she attended is washing its hands of responsibility for her death. If you're not paying attention to this case, you should be. This is a national case. It could set a precedent that makes our campus less safe. It affects all of us.

SARA DIGGINS

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LIKE IT? HATE IT? WISH WE WERE DEAD?

Email us your opinions at
editor@montanakaimin.com

SUDOKU

Difficulty: Easy

Edited by Margie E. Burke

HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

8	4	1	2	7	3	5	6	9
3	2	9	8	6	5	4	1	7
6	5	7	9	1	4	2	8	3
4	9	8	1	3	6	7	5	2
5	3	2	7	8	9	6	4	1
1	7	6	4	5	2	3	9	8
9	8	3	5	4	7	1	2	6
2	6	5	3	9	1	8	7	4
7	1	4	6	2	8	9	3	5

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UM DROPS ENROLLMENT REPORT

The University of Montana Data Office released enrollment numbers Sept. 24. Overall enrollment at the main campus and Missoula College with graduates and undergraduates decreased by 4.3%. Undergraduate enrollment decreased by 8.5%. The number of undergraduate students has decreased by 40.25% since 2011 to 6,321 students. Paula Short, the Director of Communications for UM, cited an increase in the freshmen class, graduate students and first-year retention rate as reasons the report is positive for the University. (SYDNEY AKRIDGE)

VOLLEYBALL LOSS

Griz Volleyball lost its first match against Montana State this season ending with a score of 0-3, Sept. 24. The team started the match off strong in the first set leading 18-16 before Montana State scored eight consecutive times. The Brawl of the Wild volleyball rematch is scheduled for Oct. 29 in Bozeman. (SA)



HOMEcoming WEEK

The University will celebrate its 100th Homecoming Week with a week of events ending with the Homecoming parade, tailgate and game against the Idaho State Vandals. The theme of the parade this year is “100 Years of Homecoming: Montana Forever 1919-2019” and will run from the intersection of Higgins and Broadway to the University. (SA)

NATIVE AMERICAN HERITAGE WEEK

The University of Montana staged a series of events to celebrate Native American heritage week, which ran from Monday Sept. 23 to Friday Sept. 27. On Monday, students were encouraged to wear a ribbon skirt and ribbon shirt to acknowledge the national and international epidemic of missing and murdered indigenous women and girls. Events, including a sunrise ceremony followed by a hike to the M and a speech from President Bodnar officially naming Sept. 4 American Indian Heritage Day at UM, took place throughout the week. (HELENA DOORE)

Beginning bingers, lost laundry and missing Martins

PAUL HAMBY

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SEPT. 19: SHE’S SO COLD

A student in Craig Hall ended up a few layers short after returning to the laundry room to find no clothes in the washer. Although University of Montana police responded to the report, no suspects have been identified.

SEPT. 19: CAN’T YOU HEAR ME KNOCKING

UMPD officers arrived at the door of an illicit-smelling room at Duniway Hall to find its occupant unresponsive, despite several knocks. Although the suspected stoner avoided a conversation with the police, RAs still issued a student conduct referral.



SEPT. 21: RESPECTABLE

Two RAs raided the Aber and Pantzer Hall dorms, issuing seven student conduct code referrals for underage drinking. RAs were able to convince the young elbow-benders to hold off for a few more years without the help of UMPD. “They try to treat this as a learning opportunity when they can,” said UMPD Lt. Brad Giffin.

SEPT. 21: SCHOOLBOY BLUES

A student had good reason to start drinking after UMPD closed the case on a missing \$3,000 D15 Martin guitar stolen from an unlocked car. After receiving the report on September 13, officers were unable to find any suspects following the investigation.

SEPT. 23: LIES

A student reported an online scam promising \$550 a week for three hours of work to UMPD, but not before losing close to \$1,000 for the bogus claim. According to Lt. Giffin, job offers and the “Nigerian Prince” cons remain the most common tactics for scammers. Lt. Giffin said students should bear in mind that if a job offer sounds too good to be true, it probably is. It’s also worth mentioning that as a federal republic, Nigeria has no royalty.

SEPT. 24: MOTHER’S LITTLE HELPER

After responding to a call about the presence of marijuana in Aber Hall, UMPD officers’ efforts to keep the garden of education free of the giggle leaf became complicated. The student presented them with a medical marijuana card, and police could not confiscate any of the prescription. However, the student

did receive a referral for student conduct.

SEPT. 24: LADY JANE

Finding no medical justification, UMPD

told a student in Knowles Hall, “No you can’tabis.” Police confiscated a water bong, glass pipe and a butane lighter, while RAs issued a referral for student conduct.

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MODERATED BY Gloria Riviera

Family seeks answers after Crow woman’s death

ADDIE SLANGER

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Donation vases and a bundle of sweetgrass sat on a draped table at the Missoula Urban Indian Health Center (MUIHC) parking lot on Monday, Sept. 23. A photograph of a young woman with short, dark hair and brown eyes rested beside the vases.

Cutouts of red dresses, symbols representing the Missing and Murdered Indigenous Women (MMIW) movement, hung around attendees’ necks. They read, “Justice for Kaysera: Taken not forgotten,” and “No more stolen sisters.”

Over 50 people formed a semicircle and held unlit candles. They came to mourn the death of Kaysera Stops Pretty Places — an 18-year-old Crow woman who was found dead Aug. 29th. They gathered around while Stops Pretty Places’ family members spoke.

“She was just a beautiful, gorgeous little girl,” said QJ Means, Stops Pretty Places’ uncle and a member of the Northern Cheyenne tribe. “That’s how I remember her.”

Lauren Small Rodriguez, community organizer for MUIHC, organized the candlelight vigil on Monday to recognize Stops Pretty Places’ death and bring awareness to the issue of MMIW.

Montana has one of the highest rates of missing and murdered indigenous women and girls in the entire country, Rodriguez said. According to Sovereign Bodies Institute, there are currently 134 total MMIW cases in Montana. Stops Pretty Places’ case is the 27th in Bighorn County.

There are no available national data recording MMIW cases for comparison. The most extensive United States MMIW research to date is a study of 71 urban cities across 29 states.

This data is most likely underreported. Jurisdictional conflict and improper reporting lead to an underrepresented number, Rodriguez said.

While people in Missoula attended the vigil, marchers in Hardin walked from the location Stops Pretty Places’ body was



Dixie Garfield, paternal grandmother of Kaysera Stops Pretty Places, relieves the candle flame at the vigil for Stops Pretty Places on Sept. 23 at the Urban Indian Health Center. The event was organized in conjunction with a march for Stops Pretty Places in Hardin. Stops Pretty Places is the 27th missing or murdered indigenous woman from Big Horn County. SARA DIGGINS | MONTANA KAIMIN

found to the county courthouse, a total distance of less than a mile. Monday also marked the beginning of Indian Heritage Week.

Stops Pretty Places, a member of the Crow Nation, lived in both Missoula and Hardin throughout her childhood. She had been attending high school in Hardin, but was planning on finishing her senior year at Hellgate High.

According to Means, Stops Pretty Places went missing Aug. 25, 2019, shortly after her 18th birthday. The family filed a missing persons report on Aug. 27.

Two days after the family filed the report, a body was found in Hardin, MT. Twelve days later, that body was identified as Stops Pretty Places. She had been missing for two weeks.

Means described his niece as a radiant girl with a golden complexion; a happy and joyful child with an old soul. He felt connected to her through her childhood and was around often for her younger years.

“When Kaysera was young, I was around her a lot,” said Means. “I did the diapers, I did the bottle feeding, I did the burping.”

The news of her death was shattering, Means said. It’s been hard for the family to function. The situation is only made more difficult, Means said, by a lack of communication between the Bighorn County Police Department and the Montana Department of Justice (DOJ).

Means said he felt like investigators weren’t giving the case proper attention, and that it seemed to him they were attempting to sweep it under the rug.

“Everybody’s still really in the dark,” Means said. “We don’t feel like we’re being



Vigil attendees pass the candle flame around the circle. They wore red, the symbolic color for the Missing and Murdered Indigenous Women movement. SARA DIGGINS | MONTANA KAIMIN

treated like people.”

“I just want the investigators in Hardin to do her justice,” Means continued. “She was so loved. That’s the entire message.”

Dixie Garfield, Stops Pretty Places’ grandmother, agreed that investigators have not been communicating well with the family throughout the investigation. Garfield, a member of the Northern Cheyenne tribe, said the family went through the agonizing process of finding out information through media outlets instead of

the sheriff’s office.

“[An article] said Kaysera was wrapped in plastic when she was found,” Garfield said. “We don’t know if that’s true. But if it is, why didn’t the officials share that with the family?”

“It was so hurtful to read that in the paper,” she continued.

Additionally, neither Stops Pretty Places’ legal guardian, Yolanda Fraser, nor her father were notified of the positive identification of the body until after Sept. 11, Gar-

field said. Investigators did not interview members of the family after the missing persons report was filed, she added.

“They never tried to get details from the rest of the family,” Garfield said. “As far as we know, there was no contact [prior to the body being identified].”

Garfield and Means both expressed a frustration in the delay.

Detective Michael Fuss, the primary investigator on the case, was unable to comment on the investigation. He referred

the Kaimin to Big Horn County’s District Attorney’s office, where a request for comment was not answered.

As a result of Hanna’s Act, signed into law May 3, 2019, Montana has two new missing persons specialists, Misty LaPlant and Tina Chamberlain. The position is housed within the state DOJ and works specifically on coordinating missing persons cases in Montana, with a focus on Native Americans.

Stops Pretty Places’ family was unsure



University of Montana law student Marthe VanSickle fills in a dress symbol to wear during the vigil. VanSickle is studying in the American Indian law program and says that the MMIW crisis is a new form of genocide. SARA DIGGINS | MONTANA KAIMIN

if the specialists had been working on the case.

Garfield said the family was most frustrated with the lack of media coverage after the initial reporting of the missing person. She said she thought legislation, such as Hanna’s Act, was supposed to help with media coverage.

That, Garfield thought, was supposed to help combat the stagnancy that tends to come with MMIW cases.

“We thought there was a lot of progress made. That’s the reason I thought that once she was reported missing, it would come out in the news,” Garfield said. “But I read Hanna’s Act, and I guess they don’t have to report [the case] as a missing persons case until the person has been missing for 30 days.”

There is nothing specifically mentioned Hanna’s Act, House Bill 21, regarding reporting missing person cases to the media. The bill only stipulates adding a missing persons specialist to the DOJ.

“I just want to know why. Why was this not reported to the news media?” Garfield said. “Whenever anyone else is missing in this state it’s reported right away.”

“It makes me feel bad because she was

treated like she was nothing, like her body was nothing,” she continued.

Rodriguez, a member of the Northern Cheyenne tribe, had organized a MMIW Candlelight Vigil in January 2019. Five hundred people from around the state traveled to UM to hear stories from families of missing or murdered Native American women and girls. Rodriguez has become an activist for the MMIW cause.

Rodriguez said the implementation of legislation like Hanna’s Act is an important start to combatting the MMIW crisis. But still, she said, there is so much to do.

“We need to keep fighting,” Rodriguez said. “Having these types of events is very crucial so we can put pressure on our political figures and systems.”

“Kaysera is not just another statistic. This event is because Kaysera was a person, not a number,” Rodriguez added.

When asked what could be done to combat the MMIW crisis, Garfield paused for a moment.

“It’s just old views,” she said, finally. “One of the answers is to educate our children. We are all the same. Under our skin color, we are all the same. We’re all special, together.”



The candle flame is passed from person to person. SARA DIGGINS | MONTANA KAIMIN

At the vigil, from each end of the semi-circle, a match was struck. One by one, mourners lit their candles with the help of a neighbor, until every candle was lit. Wax dripped onto protective hand-covers while family members continued to speak about Stops Pretty Places.

A few weeks before she died, Means recalled that he saw Stops Pretty Places one

last time. She came by as he was watering the MUIHC gardens.

“I’m very lucky in that the last time I saw her I got to tell her I loved her,” he said. “I don’t think everyone has that opportunity.”

Community members celebrate diversity in response to anti-Semitic leafleting

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After anti-Semitic and white supremacist graffiti and flyers were found throughout Missoula throughout the beginning of 2019, community leaders organized the first ever Missoula Together festival last Sunday, Sept. 22, to counter discrimination and promote inclusivity.

“To have this happen was very jarring for us,” said the University Congregational United Church of Christ senior pastor Rev. Jennifer Yocum. Her church was one of five targeted by the individual(s) who distributed the leaflets.

“Well that’s sad, but you know it’s not here,” Yocum said. “And now it was here. It was on our front door.”

One of the organizers, Rabbi Laurie Franklin said she was contacted frequently by those targeted by the flyers. Some were Jewish and some were not, she said. Reactions ranged from fear to anger to confusion.

Franklin decided something needed to change.

“What can we do here that’s not reactive and defensive?” Franklin asked. “What can we do here to set a tone of inclusivity?”

Franklin worked with the mayor, other rabbis, pastors and community leaders to develop a plan. Soon, they managed to gather several groups together, including Soft Landing Missoula, the Jeannette Rankin Peace Center, Empower MT and the Zootown Arts Community Center. With next to no budget, they organized an event meant to get people talking. The community collaborated to share music, dance and ideas “because that’s the best way to dispel fear that divides people,” Franklin said.

Freshman Mackenzie Weiland, studying ecosystem science and restoration, attended the festival. She said she learned about the event in her migration and refugees class offered through the Franke Global Leadership Initiative program.

“I loved it,” Weiland said. “I really liked all the music that was involved, because music brings people together and it was



Men and women from different ages and backgrounds dance in a circle as a part of a traditional Native American "round dance," led by UM student Chase Comes At Night. COLTON ROTHWELL | MONTANA KAIMIN

cool to see music from a couple of different groups that came.”

Performers at the festival included the Congolese All Star Choir, The Celtic Dragon (a bagpiping group), and a group of Native American singers who led a round dance.

One of the singers was Chase Comes At Night, a sophomore studying political science at UM. Comes At Night, a member of the Blackfeet Nation, is involved in multiple Native American student organizations on campus. However, he joined Missoula Together independently.

“The significance of it is that it’s a com-

munity dance, so everyone comes together,” he said of the round dance. “It’s for bringing people together, for a good time.”

Comes At Night led people in two round dances. Participants held hands in a wide circle, shuffling around the singers at the center, striking hand-drums and singing in native languages.

Comes At Night said the anti-Semitic flyers shocked him, because he didn’t expect something like that to happen in Missoula. He said he empathized with those affected by the hateful messages, and believes having a platform to inform and engage the community in different cultures

is important.

“I hope that what the audience gets out of this event is that there are other cultures here in our community,” Comes At Night said.

Rabbi Franklin collected feedback from participants at the end of the event. She wanted to know what people liked about the event, what they thought should be added and what they would be willing to contribute in the future.

Next year, Franklin hopes the event will include a broader range of participants and draw more of the community to join.

“This is about everybody,” he said.

From backyard to backcountry: student studies Missoula wildlife

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In a study that involves tracking wildlife activity in and around Missoula, a Ph.D. student identified a surprising number of animals using trail cameras.

In May 2019, Chris Hansen, a Ph.D. candidate in the wildlife biology program, started a study to identify the impacts of urbanization and housing development on mammal communities. The study involved setting up 30 trail cameras in random locations in and around the city. Hansen expects to complete the study in fall 2020.

Hansen said it’s common to capture photos of whitetail deer, squirrels and raccoons in town, and of course, an occasional human. However, his cameras have captured images of bears, mountain lions and wolves on the

outskirts of town. While the presence of these animals doesn’t surprise him, Hansen said he is always surprised by the number of animals he captures on camera.

“Just about every camera I put out has some wild mammal on it,” he said.

The camouflaged, tissue box-sized cameras take a series of images when they identify movement or body heat. Hansen studies suburban, exurban, rural and wild areas. He tries to place cameras in yards, parks and larger natural areas to track which species travel through each environment. He also tracks the prevalence of some animals in each environment.

This summer, Hansen set up cameras in roughly 150 locations. He anticipates he will set out a similar number next year.

Hansen plans to analyze the data and make conclusions based on these photos at the end of the study.



University website to see updates in December

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In an effort to make accessing information easier for students, UM officials are planning to update the University of Montana website by December 2019.

Cathy Cole, vice president for Enrollment and Strategic Communication on campus, said students will start seeing changes on highly trafficked pages by the end of this year. These include the home, admissions and financial aid pages. These pages need to be updated for the sake of students, she said.

“If we can improve their student experience through what we are doing with the website,” said Cole. “That’s going to help so much.”

Cole said she is taking the amount of web traffic and the University’s needs into consideration. This involves mapping out website pages, structuring them based on user priorities and transferring data to make the old and new pages operate seamlessly. This takes a while, especially when there are close to 400,000 pages to update,

according to Cole.

“Of course everybody wants everything done yesterday,” she said. “But, we are trying. We are working as fast as we can.”

Cole’s primary focus is to make the most trafficked pages appear attractive enough to lead users through the website. This means restructuring the home page.

Cole said she wants the page to appeal to both 16 and 17-year-old prospective students and current students. She wants students to feel welcomed when they come across the website for the first time.

However, freshman Shelby Schweyen said she constantly has trouble finding her classes and advisers on the University website. She said some UM website pages crash or don’t load frequently, even during her first semester on campus. Schweyen said it feels like some pages are “hidden” from students searching for degree or schedule information.

Freshman Jamie Pickens agreed.

“If I didn’t have an adviser and I needed to look for something in a specific direction, I would be lost for sure,” Pickens said.

The team responsible for implementing the update includes a web manager, a developer and several students. University administrators plan to hire a web writer and designer as well. According to Cole, over 30 students tried out the new templates to test their navigability and appearance. In order to gather student input, the web team also met with students and asked them which

websites were most important. This is the most productive way to update web pages, Cole said.

Updating the University’s college websites is also a priority for the web team. She expects the entire process to take three to five years.

“College is tough. We can make it easier with some of these processes,” Cole said.



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Truly organic? Bugs bug students at the Food Zoo

DANTE FILPULA ANKNEY
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It was evening at The University of Montana, which meant dinner time for most freshmen living in the dorms. One by one, students handed over their Griz Cards and entered the Food Zoo.

One freshman heaped some leafy greens onto her plate and took a seat with her friends. She was prepared to eat the food her meal plan paid for. After all, what wasn't to trust in a salad? But as she lifted her fork to take a bite, something fell onto her plate. Strange. She looked down to see a live caterpillar crawling about.

"All of a sudden I was like, oh my gosh! There's something on my hand," Riley Hudson, a freshman, said about her bug encounter on Sept. 13, (ironically, Friday the 13th) at the Food Zoo.

Hudson doesn't think finding the caterpillar was a big deal, so she didn't bring it to the attention of a Food Zoo employee. But she would still prefer not to find them in her food. Hudson said that she and her friends laughed when they found the caterpillar.

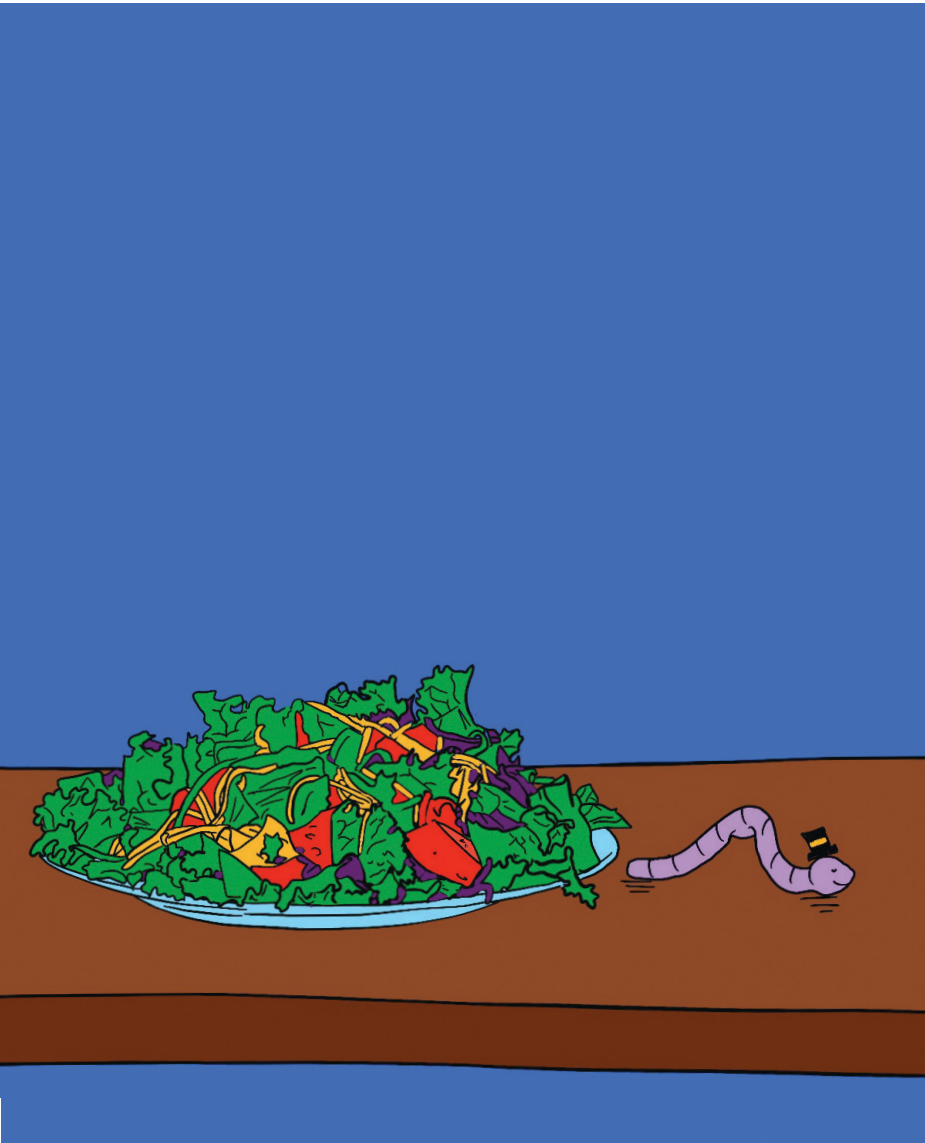
"All my friends were like, 'hey! extra protein,'" Hudson said.

One of Hudson's friends took a video of Hudson's insect incident and sent it to UM Barstool, an instagram page primarily followed by students. UM Barstool posted the video Sept. 15. Shortly after, other students began to chime in about their own encounters. Many claimed that they too had discovered bugs in their Food Zoo salads.

UM Barstool posted another video on Sept. 16, this time of a grasshopper in someone's salad.

That student was freshman Fritz Meixner. According to Meixner, on one evening in early September, he encountered a live grasshopper in his Food Zoo salad. As he pulled a piece of salad away, the grasshopper jumped out onto the edge of his plate, he said.

"Everybody was freaking out about it and wondering, what in the world is going on here?" Meixner said. Amidst the mad-



DAYLIN SCOTT | MONTANA KAIMIN

ness, Meixner managed to take a video of the grasshopper and then flick it onto the floor.

Like Hudson, Meixner said he laughed a lot about it. He said it was more funny than anything at the time, but his concern grew when he saw Hudson's video featured on UM Barstool.

"I was like, no way. They got a worm in their salad," Meixner said. "Well, I would have to tell them about the cricket then." Meixner sent his video to UM Barstool, and they published it a day after Hudson's vid-

eo.

Camp Howard, Director of UM Dining, said once UM Dining became aware of the posts, they identified the problem and took steps to ensure that bugs don't enter salads again.

Howard said the farm where UM Dining gets its food is responsible for the bugs. An abnormal amount of bugs were appearing in the lettuce UM Dining was receiving, Howard said.

According to Howard, it would be nearly impossible for UM Dining to completely

—

the mansfield center

fostering globally-minded leaders of integrity

—

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THE MAUREEN AND MIKE MANSFIELD CENTER

get rid of the bugs that appear on fresh produce. He said they can't inspect every leaf.

"Now don't get me wrong, you have probably eaten two bugs today and didn't even know it, because it's just part of life," Howard said, laughing.

However, freshmen like Hudson and Meixner eat at the Food Zoo for most of their meals. Both were not angry at UM Dining, but would rather not have bugs in their salads.

"I'd rather him be outside in his natural habitat than on my plate," Hudson said.

NEWS | GROCERY RESOURCES

Hungry for more than ramen? Here's some food for thought

ERIN SARGENT
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Enter the Broke College Student™, weighed down by textbooks, essay deadlines, under-eye bags, and hey, throw in depression while we're at it. Picture: Top Ramen eaten over the sink. Top Ramen in the cupboards. Top Ramen on any apartment surface imaginable. It's what we're all used to hearing when we graduate high school and pack up our lives to move out. "Oh, you're going to college? Get ready to eat ramen for the next four years."

We all joke about it. Other people joke about it to us. We're broke. But amidst hollow teasing and styrofoam noodle bowls, here's the reality too many UM students face: The problem of accessing food you can barely afford.

According to a UM campus survey conducted by the Hope Center, 42% of respondents face food insecurity — that is, they're without reliable access to a sufficient quantity of affordable, nutritious food. That's a huge number. Here are some places to go and things you can do to access affordable, nutritious food in Missoula.

THE UM FOOD PANTRY

Located in the University Center, the UM Food Pantry opened last year and has since received financial backing from ASUM. The Food Pantry partners with the Missoula Food Bank, Montana Food Bank Network and other community partners to bring food, hygiene products, feminine products and cleaning supplies to students on campus. Kat Cowley, the UM Food Pantry coordinator, says that she created the food pantry as a resource so students don't have to drive around town to get everything they need. The Food Pantry uses the "choice" model, focusing on creating a

shopping experience. It is designed to feel like you are going to Albertson's, instead of the heaviness students might feel in a warehouse food pantry. All you need to do is fill out a form with your name (you can use whatever name you like if you're uncomfortable using your own), the date and a few answers to some questions about what you need and what available resources would be helpful to you.

THE MISSOULA FOOD BANK AND COMMUNITY CENTER

Located at 1720 Wyoming St., the Missoula Food Bank and Community Center is one Purple Line bus ride away from campus. Similar to the UM Food Pantry, the Missoula Food Bank is a great off-campus option for affordable food items. All you need to do is show up, fill out a quick and confidential questionnaire for statistical purposes, talk with a trained volunteer about how the store works and select your food from what's available that day. If you have dietary restrictions, volunteers will help accommodate you. The community center also offers free cooking classes, you can find a calendar on their website at missoulafoodbank.org

THE SUPPLEMENTAL NUTRITION ASSISTANCE PROGRAM

The Supplemental Nutrition Assistance Program, or SNAP, provides nutrition benefits to supplement your food budget. You can apply for the USDA Food and Nutrition Service-administered program at apply.mt.gov. You can also stop by the UM Food Pantry; Cowley and other volunteers are trained in the SNAP application process. You can use SNAP at the Corner Store and the UC Market, as well as various grocery stores around Missoula.

Shelves of food in the University of Montana Food Pantry. SARA DIGGINS | MONTANA KAIMIN

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DROPPING THE BALL

Father calls for change after son's suicide. Griz Athletics says it's done enough.



From left to right, Greg Harris, Andrew Harris and Josh Harris. GREG HARRIS | CONTRIBUTED PHOTO

SYDNEY AKRIDGE

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ANDREW HARRIS always wanted to play football for the University of Montana. Starting flag football when he was just 5 years old, he progressed into tackle football, high school football, and in 2015, when he was nearing the end of his final year at Glacier High School, Andrew signed a letter of intent to play for the Grizzlies the next fall.

"That's all he wanted to do. He wanted to be a Griz," Greg Harris, his father, told the Montana Kaimin this fall.

Andrew finished his fourth season at UM in November 2018 as a linebacker. He wasn't the only Grizzly in his family. His older brother, Josh Harris, played from 2008 to 2012. His father, Greg, played for the Griz from 1971 to 1975 and moved on to play in the NFL for the New York Jets and San Francisco 49ers after college. Greg said he had multiple conversations with Andrew about not feeling good enough for the football team.

"All my kids wanted to be Grizzlies, but I told them that once you play at that next level, it isn't a game. It is a business. You are just a piece of meat, a way to get money, and that is all they care about you. As long as

you are still performing, that is all they care about," Greg said.

Greg had his last phone call with Andrew on Jan. 21. They talked about football practices starting again, new uniforms and the new year.

"He was excited to start practice. He was getting his uniform on Monday," Greg said. "I told him that it was going to be a great year for him, and he seemed excited about that."

That was the last time Greg spoke to his son. Andrew died by suicide the next day. He was 22 years old.

"I felt like someone just ripped my insides out. The whole thing about how parents should never have to bury a child, that's true," Greg said.

At that point, Andrew had six diagnosed concussions in total. He sustained four of those playing for the Griz. One sent him to the hospital for treatment. Greg said he wished he would have been given options to buy his son a helmet that might have



Greg with his son Andrew after a Griz game. GREG HARRIS | CONTRIBUTED PHOTO

protected him better from concussions. He thinks that if more had been done to prevent concussions, he might still be alive today.

Research has found that concussions and mental health issues are linked because their symptoms can change someone's quality of life, Cindi Laukes, director of the Neu-

"I FELT LIKE
SOMEONE JUST
RIPPED MY
INSIDES OUT. "
- GREG HARRIS

ral Injury Center at UM, told the Montana Kaimin. A concussion could also compound previous tendencies for things like migraines or depression.

Griz Athletics told the Montana Kaimin it does not record data for the number of concussions that sustained by student-athletes in any sport. Concussions data is solely kept in the individual medical files

of each student-athlete.

Greg wants some acknowledgement on campus of what happened to his son. He has contacted UM President Seth Bodnar's office six times since January about his frustrations with the athletic department and setting up a suicide prevention fund in

Andrew's name. The fund would include putting up a flag with Andrew's number, encouraging players to stay strong as well as collecting money to offer more resources and education for student-athletes about suicide prevention.

Bodnar reached out to Greg and has spoken on the phone a handful of times since Andrew's death, said Paula Short, UM spokesperson. She said she does not recall any detailed talk of a suicide prevention fund. He has also spoken with everyone else in the office including the chief of staff, office supervisor and events coordinator. "He may have talked with them about his plans for a fund," Short said in a statement.

"When a tragedy such as this happens, we consult with experts about the University's response and how best to support those who are affected. Similarly, we would seek expert guidance to inform this discussion moving forward," she said.

Greg also spoke to the athletic director, Kent Haslam, as well as current players and parents after Andrew's death, but he said he does not feel comfortable going to the athletic department directly about the suicide prevention fund because he does not think he will get the support.

He feels alone. Coaches, players and parents have all stopped responding to him,

Greg said.

“I’ve had multiple conversations with Greg. So, I will just leave it at that,” Haslam said.

Haslam said he has spoken to Greg about the flag, but has not heard anything about setting up a fund. The athletic department was advised by mental health professionals and the University of Washington, which had dealt with a similar loss, that memorializing and giving attention to someone who died of suicide could glorify it and create a ripple effect on other people who may be already vulnerable to suicidal thoughts, he said.

“I don’t feel like it is productive to go back and forth with a grieving father,” Haslam said.

But Greg said he thinks the University is trying to shut him up. His intention for the flag and the fund would be to bring the community together for hope and awareness, to show to people that suicide is a preventable thing.

“I’m a person of action and thought that the University needs to help these kids and try to prevent more suicides,” Greg said. “My main goal is to raise money and awareness for this, and I have great ideas, but apparently only the people with Ph.D.s know anything. They’ve never lost a child to suicide or cried for days on end.”

Greg feels this isn’t the first time the University has disregarded his calls. Last year, at the end of the football season, he contacted head coach Bobby Hauck, wanting to talk about his son’s mental health. Hauck told Greg that he was getting on a flight, but he would call him back. “I could feel like something was wrong [with Andrew] by the end of the season,” he said. “There was something there, and I called Bobby to

see if he saw anything. I never heard back from him.”

“I love the game. My kids love the game, but I feel like my son was not properly taken care of. That is why I’m feeling such isolation from the team and the University,” Greg said.

A concussion is a form of a mild traumatic brain injury that is caused by a hit to the head, according to Laukes. Laukes has been in the neuroscience field for more than 25 years, and leads research on brain injuries at the Neural Injury Center.

Concussions can occur in any sport or daily life. When an athlete gets tackled in a game, it could cause a concussion. If a person is in a car accident, it could also cause a concussion. It could be as simple as falling down or getting hit in the head with a golf ball. Symptoms include headaches, problems with balance, sensitivity to light and fatigue, according to the NCAA Concussion Fact Sheet for Student-Athletes.

It is difficult for physicians and athletic trainers to diagnose a concussion using scans like they could for other injuries such as a broken ankle, so documentation of symptoms and multiple forms of testing can be helpful to determine the severity of the injury.

Physicians and athletic trainers typically use a combination of baseline tests to determine the state of a person’s brain normally and testing after concussion symptoms are present. There is still a lack of consensus among physicians across the country about the best testing practices, said Dr. Bill Rosen, a panelist at a sports and concussion panel in Missoula on Sept. 25.

The NCAA recommends athletic programs create a concussion management



Andrew Harris in Washington-Grizzly Stadium, Oct. 31, 2017. LACEY YOUNG | MONTANA KAIMIN

policy that is available to the public. And Grizzly Athletics’ policy follows this recommendation; it’s part of the student-athlete handbook posted online. J.C. Weida, head certified personal trainer, said a concussion management policy has been in place at the University at least since he started in 1992.

The policy is reviewed and updated every year by Weida and his staff of athletic trainers. Changes are based on a combination of continual concussion research done by neurological organizations across the country and the UM trainers’ comfort levels with treating student-athletes, according to

Weida.

“I think there are going to be differences of concussion policies across the country with what people are comfortable doing, with what people have the resources for, whether it is a physician or a test or a neurologist, and then money. There are a lot of variables in there,” he said.

Annually, students and coaches are presented with an NCAA Concussion fact sheet. The concussion management policy also requires players to sign a form that promises reporting symptoms of concussions to a trainer.



A helmet hangs on the handles of the stationary bike on the sideline while a player warms up. SARA DIGGINS | MONTANA KAIMIN

“I think that student-athletes are generally aware of the risk involved,” Weida said. “They are more aware because of social media and because of history. In some ways, they can’t get away from it.”

Student-athletes can go to the Training Center at any time while it is open, or during practices. Coaches are responsible for reporting concussion symptoms to athletic trainers for testing.

“It is all about building a comfort zone with our athletes so that they know that they can come to you for help, and if people don’t feel comfortable coming to you with issues, that is when there is a problem,” Weida said.

Athletic trainers tend to be the first responders dealing with athletes through the concussion rehab process, treatment, referring athletes to health care providers and returning athletes to play. Trainers are also responsible for educating players and coaches.

“Sometimes, a player will come to us to tell us that another player is acting a little different. It is our job to go to that player and check what is going on. And sometimes it is nothing, but it is worth checking,” said Justin Hunt, an athletic trainer at the University of Montana.

When asked if trainers keep particular eye on athletes that have had a certain amount of concussions, Weida said, “I think athletic trainers keep an eye on players all the time, and I think what we watch out for more of is symptoms and interactions. One of the nice things about our situation is that

we have a decent-sized staff and we can get to know our athletes. I also think that our training helps over time.”

There is no formal follow-up procedure on players with concussions, unless it is part of their treatment or during the players’ annual physical when their file is reviewed, Weida said.

Concussions are treated the same way a sprained ankle would be.

Better equipment, a decrease in contact practices, change of rules in games to avoid head injuries and baseline tests are all ways the sport and the athletic department have grown to meet the needs of players’ health, Hunt said at the concussion panel.

UM Athletics does not keep any data on the number of concussions sustained by student athletes. All records for concussions are kept in individual medical

files.

“I don’t go through and do that. Now is it possible to do that? It probably is. I could probably go through the charts and figure it out,” Weida said. “I just have to weigh the information I get from that. How is that helpful versus my time getting something else done?”

Andrew went into a depression last Fall, Greg recalled. He described his son as kind, quirky and hard working, and you wouldn’t be able to tell at first glance that he was struggling.

“His life seemed to be going great. Football was going good for him, grades A’s and B’s. Everybody loved him. He had a little quirky laugh. Just a good person,” Greg said.

Andrew received counseling services at the Dakota House and the Curry Health Center, and was prescribed antidepressants. Haslam confirmed that the athletic department was aware of Andrew’s situation last year, and made several attempts to make sure that Andrew was getting the services and support he needed.

But by January, Andrew had stopped going to counseling sessions and taking

his prescription, Greg said.

“If I would have known that he had stopped taking his antidepressants and going to his meetings, I would have done something,” Greg said.

Griz Athletics does not have a comprehensive mental health referral and treatment plan similar to the concussion management plan. Mental health treatment could include many things like treatment

for drugs and alcohol, eating disorders, depression, or ADHD. There is not one blanket policy, according to Weida.

Athletic trainers at the University are responsible for referring players to mental health services, whether that is counseling for depression or eating disorders or even drug testing. Coaches and athletes are all responsible for reporting concerns about another athlete to the trainers, Weida said.

“If you have a mental health problem, we want you to get taken care of,” Weida said. “Now, not everyone wants to be cared for. So, if we feel like it is a necessity, we can say you can’t participate in practice or play until you take care of this thing.”

The only communication after a referral is ensuring that the athlete is going to the class or the session that they need to be attending, Weida said. When asked about what happens to the mental health treatment of players outside of season, he said, “As long as they are in their eligibility, we keep them under our care.”

Suicide prevention education for student-athletes is one area that UM Athletics is limited, Weida said. His goal right now is to educate the training staff. Suicide prevention education for student-athletes at this point would be the same as any other student on campus, he said.

“Truth be told, it is on my list of things that I kind of want to do in the future. Even if it is just a handout,” Weida said.

Haslam said he believes the athletic department is equipped better to educate students and refer students to mental health resources than the general campus can.

“We are far more in tune to it. I think we provide great resources. We talk about it all the time. We are candid about depression. We are candid about anxiety. We are candid about eating disorders, suicide prevention. I am actually very proud of the support we offer our players,” he said.

Greg said he thinks that the athletic department does not want to admit that they could be doing more, and that Andrew’s death was not handled as any other death would be. The University and the athletic department could be doing more to show that students’ safety is their first priority, he said. Montana has the highest rate of suicide deaths per capita, according to the Center for Disease Control.

“The University of Montana could be a forerunner for the prevention of suicide in the country,” Greg said. “Take the bull by the horns.”

“THE UNIVERSITY OF MONTANA COULD BE A FORERUNNER FOR THE PREVENTION OF SUICIDE IN THE COUNTRY. TAKE THE BULL BY THE HORNS.”
- GREG HARRIS



Montana Film Festival brings diverse voices to Roxy Theater

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Break out your hipster glasses and start practicing your best contemplative stare: the fifth annual Montana Film Festival starts Oct. 3.

Creators Aaron Roos and Andrew Rizzo decided last year, during the festival’s fourth year, that while they would stay on to produce the event, they would pass the torch to Roxy employees new co-directors Marshall Granger and Alana Waksman regarding film selection. Granger has been involved in the festival since the beginning and has considered it one of his favorite Roxy events from the get-go. He started helping with technical aspects, like projecting movies, as well as creatively, designing the graphics for the event.

Waksman’s involvement with the festival began when two of her short films were featured and one of her scripts was read aloud in an event, though she only began working for the Roxy within the past couple years. The two were chosen to replace Roos and Rizzo as creative directors for their shared involvement in the independent film scene.

“Rizzo expressed that he hadn’t kept his ear as close to

the pulse of modern independent films coming out,” says Granger. “And that’s something we’re really passionate about.”

Waksman and Granger believe that a wide range of perspectives is “kind of the theme” of this year’s festival. The feature films range from the perspective of a pregnant Native American woman in “The Body Remembers When the World Broke Open,” to an alt-right incel in “Cuck,” to an alcoholic Louisiana reverend in “Burning Cane.”

While the team doesn’t keep a tally system to ensure equal representation (though it’s done it before), it keeps the thought in the back of their minds when determining which films will make it to the festival. The pair accepts film submissions, but looks toward larger festivals like Sundance and Tribeca as well.

“Part of the goal is to curate a selection of films that would not otherwise come [to Missoula] but are out there and doing well in some of the larger festivals earlier this year,” says Waksman.

The Montana Film Festival finds freedom to focus on independent fiction films by setting itself apart from the other film festivals in Montana, rather than competing with them.

“Because we have the Big Sky Documentary Film Festival, and this theater does the Wildlife Film Festival, too, there’s no reason for us to do documentary films,” Waksman says. “We’re not trying to be a big film festival where it’s an amazing opportunity to meet all these people and get distribution ... which is what a lot of these larger festivals are for.”

Instead, the festival works as a celebration of independent filmmaking without the pressures of networking and leveling up in the industry. That doesn’t mean you won’t meet like-minded local filmmakers and potentially collaborate with them in the future, but the goal of the festival is to act as a respite from the industrial side of filmmaking.

Along with showing 12 feature-length films, the festival touts special guests (including the writers and directors of several featured films), 22 short films, and special events including a script-reading for Vera Brunner-Sung’s screenplay, “Bitterroot,” and “Brunch and Bingo,” a new event taking place Oct. 4, 10:00 a.m. at the Montgomery Distillery.

The Montana Film Festival runs Oct. 3 to 6. A full itinerary is available on the events website, montanafilmfestival.org.

Here is our take on some of the fest’s noteworthy films.



ONE MAN DIES A MILLION TIMES

Although set in the “near future” — for no discernible reason other than to avoid expenses that come with period pieces — “One Man Dies a Million Times” is about the siege of Leningrad during World War II.

Our protagonists, botanists Alyssa (Alyssa Lozovskaya) and Maksim (Maksim Blinov), work at the N.I. Vavilov Institute of Plant Genetic Resources. They’re equipped with a seed bank that’s super important to future generations for reasons I still don’t understand — I think it has something to do with genetic engineering? The movie was hard to follow because I kept getting distracted by better entertainment, like watching paint dry.

At any rate, the pair resolve to protect the diverse seeds instead of eating them to survive — sacrificing themselves (and a lot of other people who probably should have been consulted in this decision) in the process.

As their situation grows graver and the Nazis cut the town off from civilization, food becomes scarce and people begin to die en masse. We watch as the shrinking town drags one another into a growing pit of dead bodies. One corpse

just lies in the street, intestines outside his body. Seriously, if you took a shot every time you saw a dead body, you’d get alcohol poisoning. As their ethical dilemma becomes more devastating, our heroes keep their resolve, resulting in a series of wildly depressing scenes and, yes, more dead bodies.

Meanwhile, we watch Alyssa and Maksim fall in love against the backdrop of a falling city. Inappropriate time for romance? Perhaps. But when your city is under siege, you’ve got to make time for a little joy. Even if that means making out within a football field’s length of a human carcasses.

If you aren’t a film buff, this movie might intimidate you. It’s in Russian, primarily filmed in black and white and it moves like molasses. Still, if you work hard to pay attention, you’ll be rewarded with feeling sad for the rest of your day.

All jokes aside, for someone with an attention span, “One Man” might serve as a grim exploration of humanity’s most fundamental dilemmas: Do you save a few people now or an indefinite amount of people later? Can love and joy be found in the darkest of circumstances?

Additionally, the film is beautiful from a cinematic perspective. It’s shot as if the movie is a series of photographs — sad, Russian photographs. If you’re a fan of Russian film, Slow Cinema, ethical conundrums or implied cannibalism, this one’s for you.

“One Man Dies a Million Times” plays Oct. 4 at 7:30 p.m. and Oct. 5 at 1:30 p.m. Writer/Director Jessica Oreck will attend with a Q&A after the screening.

CUCK: THE MOVIE

Meet Ronnie. Ronnie’s 30 and lives at home with his mom. He takes care of her, gives her sponge baths, and sometimes even screams in her face. He wanted to be in the military, but failed his psych evaluation. His hobbies include watching internet videos of naked women shooting guns, watching internet videos of neo-Nazi propagandists and watching internet videos of porn — usually in that order.

He hates his job, but he hates it because his boss is Indian. He can’t get a girlfriend, but that’s because he considers women to be second-class citizens. His life is terrible, but so is he. It’s hard to tell if writer and director Rob Lambert (who, fun fact, is from Billings) wanted the audience to feel sorry for him or not, but I sure didn’t.

Ronnie’s life begins to change when he begins posting his own alt-right videos to under the username TruePatriot89, attracting a substantial following and even snagging the attention of his favorite internet racist, Chance Dalmain (Travis Hammer). Meanwhile, Ronnie starts a job “garden-ing” (read: making weird sex videos where he plays a literal cuck — get it? Do you get the irony? Do you get it?) for the local MILE, a heroin-addicted pornstar named Candy (Monique Parent). Through the enabling echo chamber of the alt-right web and his sexually frustrating, demoralizing new side-hustle, Ronnie’s rage builds on itself as he goes down

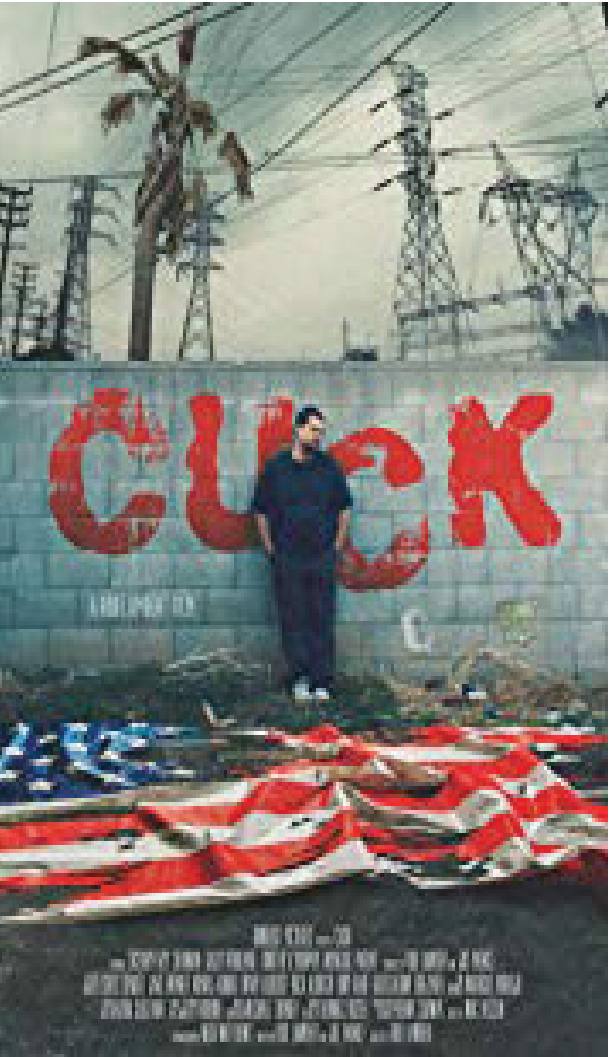
the path of no return.

It’s hard to watch, and not really necessary. Again, I don’t know what Lambert was hoping for from the audience. It can’t be considered a cautionary tale because Ronnie was already a mess when we met the guy. Further, the sequence of events that leads to the movie’s climax is absurd and ultra-specific, so there’s nothing we can caution ourselves from. It does a good job of mirroring humanity’s most vile aspects but offers no solution as far as what to do about it.

Writing a movie from the perspective of an incel is a bold move in any political climate, but nobody is about to feel sorry for white supremacists in 2019 — except for white supremacists.

Yes, the movie is vulgar, but it’s also impossible not to talk about. For better or for worse, “Cuck” will leave its audience talking — about nationalism, toxic masculinity, and what the hell it means to be an American under the Trump presidency.

Cuck plays Friday, Oct. 4, at the Roxy. The movie’s co-writer and producer, Joe Varkle, will be present for a discussion after the film.





BURNING CANE

Philip Youmans was 16 when he began writing “Burning Cane,” a senior in high school when he wrapped production, and 19 when the movie won both Best Cinematography and Best Narrative Feature at the 2019 Tribeca Film Festival. When people say that Generation Z will save the world, Youmans is the type of person they are talking about.

Set deep in Louisiana during burning season, when sugar cane is lit aflame to make harvesting easier, “Burning Cane” follows Helen (Karen Kaia Livers), a religious zealot as she navigates her relationship with her unemployed, alcoholic son, Daniel (Dominique McClellan). Daniel is also abusive to his wife, who supports him and their son financially. Meanwhile, her church pastor Reverend Tillman’s (Wendell Pierce) wife has recently died and he develops his own problems with alcohol as he tries to reconcile with his religion in a rapidly progressing world. Helen wants to help, and a large portion of her time and energy is devoted to trying to reform the two troubled men, even when tough love is necessary.

While their stories intertwine, there is no large, over-arching plot to intrude upon the characters’ lives. Instead,

we follow each character individually, led only by Helen’s voiceover narration to find a specific moral. No, “Burning Cane” isn’t an allegory with a moral solution offered at the end. Instead, it’s a snapshot, a series of vignettes to paint the broader picture of rural Louisiana’s cultural history. Youmans presents Helen, Daniel and Rev. Tillman to us so that we may observe issues such as addiction, abuse and religion in the modern day without overwhelming us with a message. The plot moves organically, even if that means it can feel slow. We’re allowed to experience these characters as they are, without rigid expectations that come with more conventional plots.

Youmans wanted to explore the relationships between mother and son as well as church and community. His goal is to tell honest, black stories. With a debut such as “Burning Cane,” written with such wisdom and directed with such precision, it’s safe to say that he’s doing just that. “Burning Cane” is an impressive feat for a director of any age to accomplish, and it’s safe to say that the film community is anxiously awaiting what comes next for Youmans.

“Burning Cane” plays Oct. 4 at 4:30 p.m and Oct. 6 at 6 p.m.



MICKEY AND THE BEAR

Annabelle Attanasio chose our very own Anaconda in which to film her directorial debut, “Mickey and the Bear.” The film tells the story of Mickey Peck (Camila Morrone), a high school senior tasked with taking care of her veteran father, Hank (James Badge Dale). Suffering from PTSD, alcoholism and opiate addiction, Hank isn’t winning any “World’s Best Dad” mugs anytime soon. He’s unemployed, leaving Mickey to work at a taxidermist in order to supplement what his veteran’s benefits don’t cover. The only time he’ll mention Mickey’s mom, who died of cancer, is when he’s so fucked up that he’s mistaking Mickey for her. When Mickey isn’t bailing him out of jail, she’s portioning out his oxycodone. If she’s having an especially unlucky day, she gets to clean up his vomit.

Still, he’s her dad and she loves him. If he calls from jail, she’s going to bail him out and if he ODs, she’s going to help him.

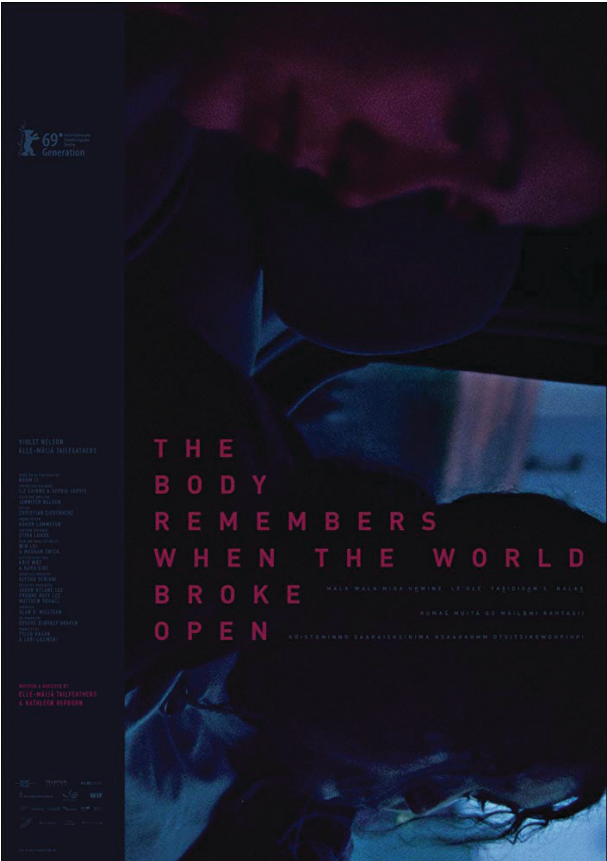
Mickey might think she’s content with her life, but she’s not. Her boyfriend, Aron (Ben Rosenfield), is fine for a while (discounting his utter lack of ambition or personality), but is quickly and easily tossed aside when she meets new student Wyatt (Calvin Demba), someone who she perceives as worldly — because of his British accent, one can only presume. Meanwhile Leslee (Rebecca Henderson), a VA psychiatrist, becomes something of a mentor for Mickey after catching her stealing a prescription paper from her office. Eventually, Mickey is inspired to apply to a college in California. Turns

out Mickey has bigger dreams than Anaconda after all. Don’t we all, girl, don’t we all.

But even if they could afford it, Mickey doesn’t know if she can leave her dad in order to pursue them.

Attanasio has done a wonderful job illustrating a complicated, multilayered tragedy of a father-daughter relationship. With finesse, she tackles a subject too rarely addressed: How do you break up with your toxic parent? How do you cut those ties of codependency and allow yourself your own life, even if your parent can’t handle it? — and in Hank’s case, likely can’t survive it. Morrone and Dale both offer truly stellar performances, bringing the characters to life in a heartbreaking, illuminating movie set in our own backyard.

“Mickey and the Bear” will make its Montana debut Oct. 3 at 6 p.m. Writer/director Annabelle Attanasio and co-producer Jeri Rafter will be there.



THE BODY REMEMBERS WHEN THE WORLD BROKE OPEN

“The Body Remembers When the World Broke Open” is based on a true story experienced by co-writer, director and actor Elle-Máijá Tailfeathers. The film follows Rosie (Violet Nelson) and Áila (Tailfeathers), two Native women of vastly different socioeconomic backgrounds, through an hour and 40 minutes of their lives. After Áila gets an IUD, she runs into Rosie — crying in the rain, barefoot and pregnant, while her abusive boyfriend screams at her from across the street. Áila notices Rosie is bleeding and asks at two differ-

ent points if she should call the police. Rosie’s response: “Are you fucking deaf or something?” She’s harsh, abrasive — but ultimately more scared of Áila than Áila is of her. Despite Rosie’s uncertainty, Áila takes her home to get her help. The women, through a brief encounter, leave lasting impressions on each other’s lives.

The movie has enough strength and message that it can afford to be soft and understated. The humor is as subtle as it is seldom, never straying from each character’s organic nature. As Rosie and Áila share a cab, Rosie creates an elaborate lie about Áila being her alcoholic sister on her way to rehab. How proud their dead mother would be. How hairy their white, military dad’s arms were before he died in Afghanistan. Hilarious? Maybe not. But the women share enough tense chemistry on screen to pull it off. They carry us through a movie that takes its time with a minimal plot and doesn’t rely on cheap jokes or melodrama to avoid losing our interest. I don’t wield the necessary attention span to enjoy most movies in the mumblecore-y, hyper-realistic genre, but these two characters helped me stay still for the full movie and want to watch more.

Tailfeathers says the movie is about the sovereignty of the body, and “being able to have the right to choose to have a child and have the right to raise that child. It’s been this fundamental rupture of Indigenous community: this removal of our children, this fracture of our families and our communities, which has done so much damage.”

Do Rosie and Áila develop a Hallmark friendship? No. But they impact each other, and impact the audience in the process.

“The Body Remembers When the World Broke Open” plays Oct. 6 at 6:30 p.m.

STRAY DOLLS

After escaping a life of petty crime in India, Riz (Geetanjali Thapa) immigrates to the city that never sleeps: Poughkeepsie. Taking pity on Riz, motel manager Uma gives her a job as a housekeeper in exchange for a room at the Tides Plaza Motel. There Riz meets Dallas (Olivia DeJonge), with whom she’ll be sharing her room. Dallas responds to the news with racism (“What are you, Mexican or something?”) and thievery. Dallas takes all of Riz’s cash and valuables, agreeing to return them only if Riz steals from fellow motel guests.

Despite having fled India so she wouldn’t have to do exactly this, Riz is desperate and does as she’s told and steals a huge brick of cocaine from local drug dealer Sal (Samrat Chakrabarti). Riz brings the coke back to Dallas and with the help of Uma’s son and Dallas’ trash boyfriend, Jimmy (Robert Aramayo), they sell it for cash. They use the money to get out of Poughkeepsie and start their lives over. Dallas starts a nail salon called “Dallas’ Diva Nails.” Riz becomes a paralegal. The end.

Just kidding. They stole a brick of cocaine — did you really think they’d just get away with it?

What follows is a series of crimes more severe than any-

thing Riz escaped from back home. What follows is also a lot of ambient lighting, sex, drugs and rock and roll content and a strong, complicated female friendship. Imagine if “Spring Breakers” had a baby with “Thelma and Louise.”

The movie is about the desperate measures disenfranchised people (specifically women) will go to in order to gain any semblance of control over their lives. At some points, this theme shines through, like the scenes where Riz talks to her mom over a payphone, lying about how well she’s doing in the land of the free. But sometimes it gets drowned out by the badass grandeur of crime dramas. The group sex, the blonde crime wigs, Miranda from “Sex and the City” being there with a Russian accent. These might make “Stray Dolls” more palatable to watch, but they call into question how seriously the movie wants to take itself.

Instead they allow the viewer to choose. If we want to watch through the “Spring Breakers” lens, we can enjoy a crime drama rife with pretty people doing bad things at high stakes. If we instead choose the “Thelma and Louise” route, the movie has much to say about female friendship and the desperation that comes with living within a socioeconomic system rigged against you.

“Stray Dolls” plays Oct. 4 at 2 p.m and Oct. 5 at 6:30 p.m.



Looking for wellness tips? Look no further than Health Nut

ERIN SARGENT
erin.sargent@umontana.edu

Walking into the Health Nut office in the Wellness Center on the east side of Curry Health, Denae Duren sets aside a box full of essential oils and jokes about an upcoming deadline she’s been working on, slowly but surely.

“We publish on Tuesdays but we need time to look everything over during the weekend,” she says. “I have a lot of writing to do.” The piece she’s working on right now is about bringing meaning to relationships.

Duren, a fifth-year community health major, writes for the Health Nut, a student-run wellness blog based out of Curry Health Center. When she says she writes for the blog, really she means that she writes it. All of it, on her own.

Emily Martin, a journalism major, runs all Health Nut social media, while Natalie Brancaccio, majoring in media arts, helps design graphics for the blog. Together they make a small team, sure, but an efficient one.

Health Nut features posts about five different categories of wellness: fitness, food, lifestyle, study and sex. The blog has been a part of the Wellness Center at Curry for four years. It’s for students focusing on holistic wellness — that is, a more well-rounded approach to their health.

“A blog is a casual platform. And I don’t want people to think that their health and their wellness has to be some big, hard-to-achieve thing,” Duren says. “It doesn’t have to be hard, at all. So the cool thing about Health Nut is that you can portray these ideas on a casual platform, an easy way to execute them.”

In a poll posted on the Wellness Center’s Health Nut portal, 47% of UM students report feeling above-average levels of stress, 43% report feeling over-tired, 53% report they don’t eat enough fruits and veggies in a day, and 71% support a tobacco-free campus.

Each article posted on the Health Nut takes on issues that any given UM student might face and help to offer problem-solvers and solutions. Duren says she wants students to have access to holistic wellness,

provided through advice, tips and tricks. To Duren, and the rest of the Health Nut staff, health and wellness are so much more than just diet and exercise.

Brancaccio, 20, has been designing graphics for the Wellness Center and the Health Nut blog for almost two years. She found the job opening through Handshake, but it was more to her than just a graphic design job.

“I care a lot about mental health, and I try to be an advocate for my friends and family with mental health,” Brancaccio says. “So it was definitely something that interested me. It wasn’t just a graphic design thing. I was getting to learn more about being happy and healthy.”

It may be Duren’s first year on the Health Nut, but she’s been involved in lots of different health programs on campus and in Curry. She was working as a health behavior coach in the Wellness Center when she heard there were job openings at the blog. It’s the kind of thing she’s always wanted to do. So she applied.

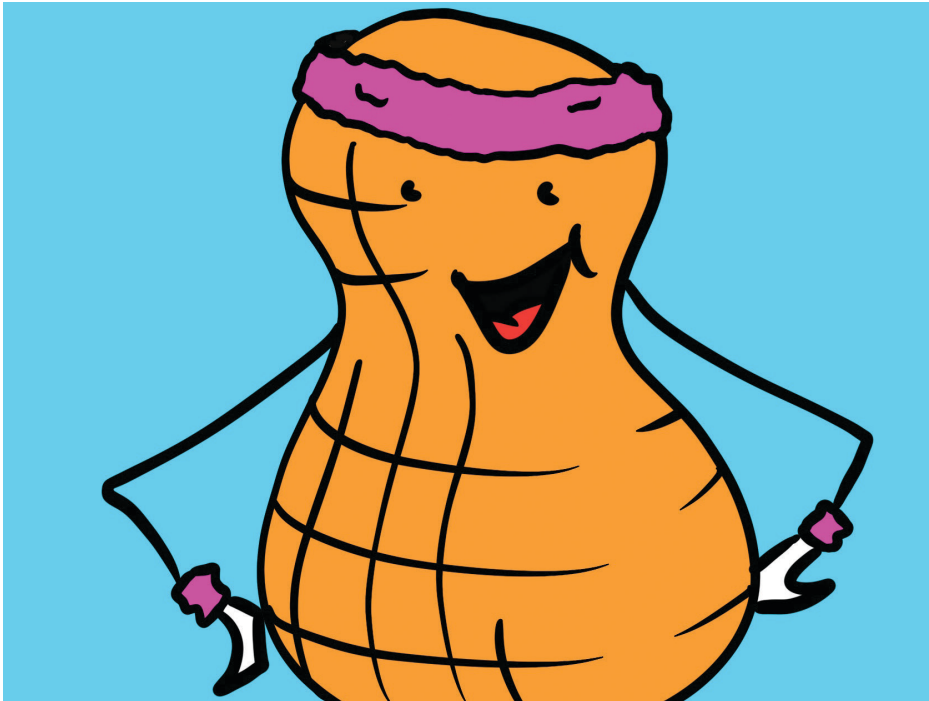
“I’ve not done anything like this before. This is a job that I have wanted literally since I started going to school here,” Duren says. “So it’s kind of a dream job.”

Duren has written a couple of articles already: an article about buying healthy groceries on a college budget, and a list of discounts she thinks students should know about for the fall semester. She says she’s got a lot of plans for the rest of the semester, ideas she’s been brainstorming for the past few weeks.

Duren says this is exactly the sort of thing she wants to do when she graduates. And after that? She wants to become a health coach, with her own health and wellness blog on the side.

“It’s literally been my dream to blog about health and wellness forever. I think it’s an awesome way to get the material across,” she says. “I feel like I read a lot of blogs and a lot of stuff online, that’s how I learn. And I know that’s the new up-and-coming thing now in our generation and the generation before us; it’s the internet. I feel like there is so much you can learn from it.”

You can find the Health Nut blog at healthnut.umt.edu.



DAYLIN SCOTT | MONTANA KAIMIN

THE MAX S. BAUCUS INSTITUTE
PRESENTS

JIM SCIUTTO

CNN Chief National Security Correspondent and co-anchor of CNN Newsroom

WINNING THE SHADOW WAR

WITH RUSSIA AND CHINA

7-8:15 P.M.
THURSDAY, OCT. 10

DENNISON THEATRE
UNIVERSITY OF MONTANA
This event is free and open to the general public.

BAUCUS INSTITUTE
UNIVERSITY OF MONTANA

Cleaning Crew refreshes Missoula’s hip-hop scene with its lo-fi stoner hip-hop shit

MEGHAN JONAS
meghan.jonas@umontana.edu

Cleaning Crew doesn’t know what it’s doing. All the group knows is that it’s paying off.

The duo, comprised of members s_nya (Cole Bronson) and Thin Truk (Elliot Tabler), have dominated the hip-hop scene in Missoula. They’ve landed a gig at the Top Hat opening for Crypticollider and created one of the best-selling albums at Rock-in Rudy’s. The surprising part? They only linked up last year.

“I just emailed him some beats I thought matched his style and he emailed me back with his verses recorded over the next day,” s_nya says. “It was crazy.”

Their entire album was created over email. S_nya would send three to four beats at a time while Thin Truk recorded verses in his kitchen on a mic hooked up to his laptop. The pair didn’t meet face-to-face until a couple of months later, despite both being located in Missoula.

Its initial internet collaboration that became something more is why Cleaning Crew says it’s doing so well, and it’s apparent in the way the pair interacts with each other. They get lost in their own world, geeking out over the Beastie Boys or talking about their middle school experience, despite the fact that there are other people vying for their time.

The pair says collaborations are often all about business. But with Cleaning Crew, s_nya says their work turned into a “really good friendship.”

It’s hard to imagine one without the other, despite both of their individual success.

Thin Truk has released other tracks under his production company, Slicehop Cassettes. Meanwhile, s_nya is involved in projects outside of hip hop, including jazz fusion group Terra Pre-a and local psychedelic favorite Manic Bandit.

They both attended the University of Montana before dropping out to pursue music full time. S_nya says he was in-

spired to become a working musician, fully committing to the multiple projects he was working on when he realized how rare it was to have all of the aspects of his life aligned at the right time.

Thin Truk didn’t want to “waste fat stacks” paying for classes he wasn’t committed to. He says he was spending his time writing 10 verses a day instead of doing homework.

It’s easy to write Cleaning Crew off as just another SoundCloud rap group. You might, if it wasn’t for its sudden rise in success and the way its tracks relate to the Missoula experience. (If you can find another song where someone raps about smoking weed in Craig Hall, send a copy to the Kaimin.)

When asked about the Missoula hip-hop community, the pair doesn’t have much to say besides, “It’s great.” When pressed, they just look at each other and shrug their shoulders.

The Missoula music scene is dominated primarily by folk, indie and alternative music. You would think that would make it hard to reach an audience, but Cleaning Crew doesn’t see it as much of an issue.

The duo wasn’t trying to reach fans, but Thin Truk says he still gets approached at concerts or in public by people who recognize him from his Instagram page.

If they had to nail down a key to their success? S_yna and Thin Truk agree, “the more scarce something is, the more in demand it is.”

Cleaning Crew plays Crypticollider and Tomb Toad Saturday, Oct. 5 at 10:15 p.m. No cover. 21+.

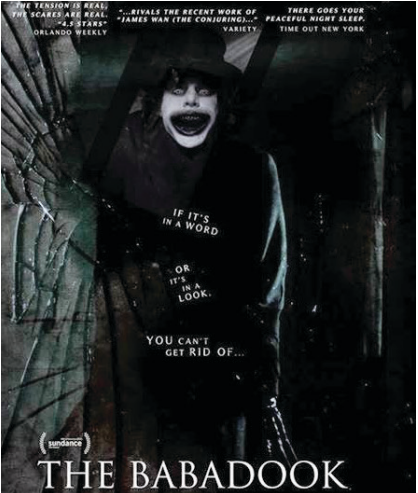


The Cleaning Crew. Eliot Tabler, known as Thin Truk, left, and Cole Brons, known as s_nya, pose outside of the Top Hat. “Check these socks out,” Tabler said, also wearing crewneck with his own art on it. LIAM MCCOLLUM | MONTANA KAIMIN

The Roxy kicks off spooky season with Satanic Panic

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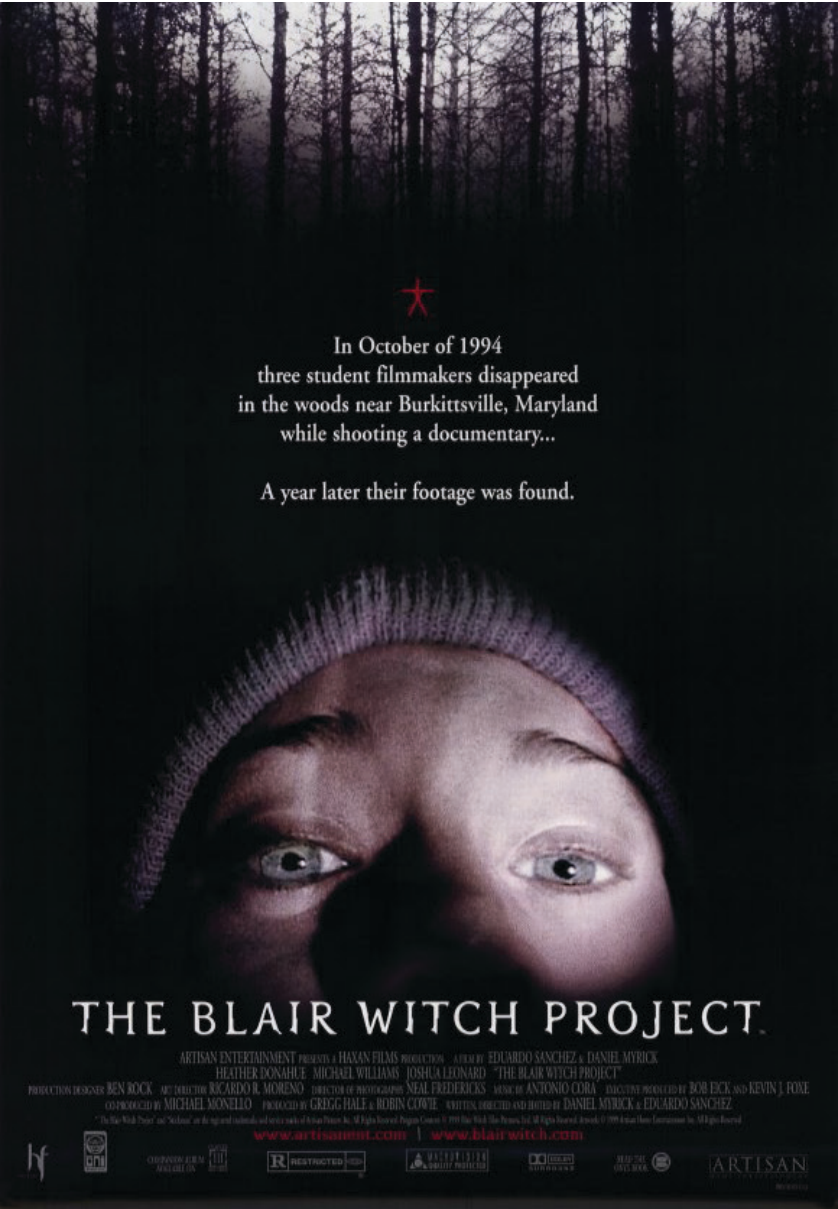
Looking to scare your date right into your arms? This October the Roxy will play a classic scary movie every Wednesday. Read our pentagram ... friend.



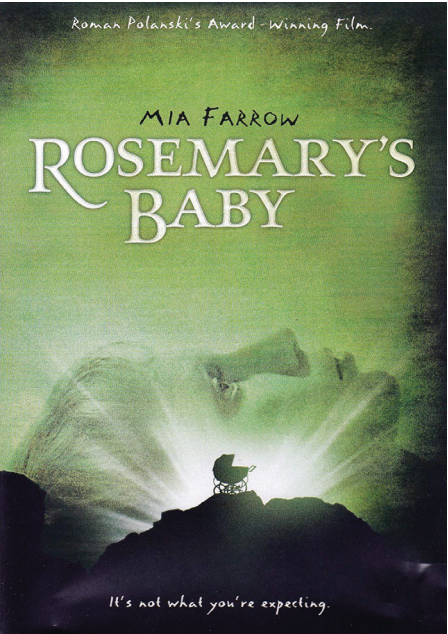
THE BABADOOK
October 9, 8 p.m.
The monster under the bed forces a single mom and her son to torment each other. “Why can’t you just be normal?” 2/5 Stars



THE EXORCIST
October 27, 8 p.m.
A little girl gets possessed. A movie that I still have nightmares about. 5/5 Stars



THE BLAIR WITCH PROJECT
October 2, 8 p.m.
Shaky camera work. Things that go bump in the night. You know the drill. 3/5 Stars



ROSEMARY'S BABY
October 16, 8 p.m.
A woman? Not being in charge of her own body? What could possibly go wrong? 3.5/5 Stars



THE WITCH
October 23, 8 p.m.
A young woman is blamed for her Puritan family's problems and accused of witchcraft. 4/5 Stars



Tegan and Sara are back just in time for flannel season

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Gay girls rejoice: It's time to remember how it felt when you first fell in love. Tegan and Sara are back just in time for cuffing season, this time with “Hey, I’m Just Like You,” an album filled with songs the twins wrote when they were in high school. That’s right, teenage Tegan and Sara lyrics coming out of 38-year-old adults. Sure, that sounds weird at first. But it’s also endearing to hear such raw lyrics combined with Tegan and

Sara’s grown-up style. It’s the kind of collaboration you dream of. Teenage, angsty, gay anthems coming out of a group that proves that if you’re gay, you will be okay. And if you aren’t okay at the moment, you will be someday. Songs like “Hold My Breath Until I Die” cycle through the fear of what people, especially the girl you have a crush on, will think when they figure out you’re queer, and the fear of losing the life you have. But we also get, as I like to call them, gay girl bops. The title track “Hey, I’m Just Like You” highlights the strength and joy in finding a community. “I Don’t Owe You Anything”

will be on rainbow playlists for years. “Don’t Believe the Things They Tell You (They Lie)” is one of the first songs Tegan and Sara wrote together and is filled with high school angst. It’s a song that, let’s be honest, a lot of us can still relate to. Everyone, queer or not, has had moments where they feel numb, no matter what someone says to reassure you. You can tell these songs were written in the 1990s. “I’ll Be Back Someday” brings a semblance of pop-punk, which is to be expected from the girls who had a shrine to Kurt Cobain. You want to skateboard into the sunset with your girlfriend to this song. But just because there are bops doesn’t

mean the album feels complete. It still sounds like Tegan and Sara’s signature early 2000s hits without a lot of growth. You’ll want to dive deeper into the 1990s aesthetic we get a brief glimpse of. More songs about coming out would have completed the “going back to our roots” theme Tegan and Sara were going for. With their original generation of fans aging with them, songs that make younger queer girls feel less alone could have been more impactful. If you want songs that feel like they belong to today’s queer culture, listen to someone else. If you want to remember how it felt to be a baby lesbian, listen to “Hey, I’m Just Like You.”

Moog the bird bops to new music drops

DREW NOVAK
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True fact: Moog, my pet budgie, has better taste in music than you do. Don’t feel bad; he has me beat in that department, too. It’s the inevitable side effect of feeding him a steady diet of music of all genres. Classical? He bops. Top 40? He bops. R&B? Oh boy, does he bop. I threw on this week’s New Music Friday Spotify playlist and recorded his reactions to some highlights, lowlights and “meh”-lights. Trust the parakeet. He’s, like, a bird. Singing is his thing.

“LONELY” - DIPLO FEAT. JONAS BROTHERS
This sedate snoozer falls squarely into contemporary pop’s bland “verse-chorus-lazy drop” template. Uninteresting guitar-led production fails to spice up a generic bore. And that chorus of, “I think you should be alone with me, because we don’t have to be lonely,” is distressingly flat. Does my bird like it? Moog shifted back and forth on his perch a few times, but ultimately, this one’s a skip.

“MERCURY IN RETROGRADE” - STURGILL SIMPSON
Now, this is more like it. A glitzy stomper of a track recalling ZZ Top at its cheekiest, Simpson is in fine form here. Leave it to Mr. Simpson to push his creative boundaries with each new release.

Does my bird like it? Whistles and head bobs abound. Moog approves.

“EVEN IF IT HURTS” - TEI SHI FEAT. BLOOD ORANGE
The latest single from Shi’s forthcoming second studio album, “La Linda,” finds the sultry-voiced singer fluttering over twinkled keys and sparkling synths. Regular alt-pop collaborator Blood Orange adds his croons and voila, a simple stunner is born. Does my bird like it? Everything about his body language asked me to press “repeat.” I can’t deny the budgie.

“SOMETHING HAS TO CHANGE” - THE JAPANESE HOUSE
Indie-popper Amber Bain is clearly an Imogen Heap acolyte — vocoder vocals, skittering beats and all. Bain’s softly pleading chorus supports a perfectly hummable ditty, the kind to soundtrack late night drives through city lights. Does my bird like it? You know the look someone gets when they’re getting a really great massage? Eyes closed, serene expression; that’s one happy bird.

“DIRT WE WERE RAISED ON” - JASON ALDEAN
My bird has never been a huge fan of modern country. Sorry to say Aldean’s latest cut does little



KAITLYN CLIFFORD | MONTANA KAIMIN

to sway him. Trucks, boots, and dirty backroad clichés fill another uninspired cowboy anthem. Weak guitar solos only serve to drag the whole thing down.

Does my bird like it? He squawked, “Turn this shit off,” a phrase I certainly didn’t teach him. Safe to say that’s a no, then.

Dinner buffets and homecoming parades: A night of festivities

Wednesday 2

DANCE & MUSIC OF GUINEA
We know you’ve always wanted to experience the rich musical history of Guinea, West Africa. The UM School of Theatre & Dance is giving you the opportunity to do just that by hosting Guineana master dancer Alhassane Camara and master musician Mory Fofana for a special four-day performance and presentation event. Watch the artists at their peak and pick up some drum and dance skills yourself. Free for students. Beginner dance class 2:30 to 5:30 p.m. Intermediate class 4 to 5:20 p.m. Drum class 7 to 8:30 p.m. Missoula Senior Center.

Thursday 3

HOMECOMING BUFFET DINNER AT FOOD ZOO
What do college kids love most? Food. Swing by the Zoo for a Homecoming buffet dinner and stuff your face to your heart’s content. This event is open to the public as well, so bring your non-student friends and family. Food Zoo. 5 to 6:30 p.m.

OKTOBERFEST AT IRON GRIZ
Guten Tag! Oktoberfest is here, and Iron Griz is all-ages party central. Press your lederhosen and get ready to drink up and/or eat a Bayern beef-inspired dinner. Root beer available for those underage. 5 to 9 p.m.

Friday 4

PRAY FOR SNOW PARTY
Some of y’all apparently really love winter — we can’t fathom why — so the 13th annual Pray for Snow Party is going to be right up your alley. Join the rest of your chill (heh) community for music, food, beer and raffles supporting the West Central Montana Avalanche Center. This is your chance to win some fresh new gear for shredding down all the beautiful peaks Montana has to offer. Caras Park. 5 to 10 p.m.

HOMECOMING YELL NIGHT PEP RALLY
De-stress and scream into the void at this year’s pep rally events. Start your evening with free popcorn, soda and a bonfire hosted by the Forestry and Woodsmen Club at 7:30 p.m. Things kick into high gear at 8 with the lighting of the M and fireworks.

Saturday 5

HOMECOMING PARADE
Throw on that maroon and silver and head to Higgins Street to catch scores of fans and around 100 floats and bands strut their stuff. 10 to 11:30 a.m.

HOMECOMING GAME
You can’t miss this one. The Griz take on Idaho State’s Bengals in what is sure to be a fierce game. Kickoff at 1 p.m.

Sunday 6

EMO NIGHT
What’s better than a solid cry on the dancefloor? Head to the Badlander for a chance to get your sad on with Dead Hipster’s monthly Emo Night. The DJs will be spinning all your old favorites: My Chemical Romance, Fall Out Boy, Hawthorne Heights, AFI — the list goes on. 21+. Free. 9 p.m.

SECOND WIND READING
Local poet Becca Carson and UM MFA creative writing candidate Beatrice Garrard will appear at the VFW downtown to read selections of their own material. Carson is a one-woman Jill of all trades — teaching English and introductory creative writing at Big Sky High, writing a novel titled “Flight Path” and even performing at a poetry slam or two. Garrard is a “literary fictioneer” and zine creator. Come check out some real talent at 6 p.m.

Monday 7

JAZZ AT THE BREAK
Hey, hip Griz. Stop by The Break downtown to catch some cool jazz performed by UM students. This week’s free event features saxophonist Collin Wilson, so start practicing your smooth jazz lingo now. 7:30 p.m.

Tuesday 8

TUESDAY NIGHT TRIVIA
Looking for an all-ages trivia night worthy of your ability to remember useless facts? The VFW is the place to be. This weekly event is perfect to flex your memory muscles while practicing for your next heated game of Trivial Pursuit. Older than 21? \$2 domestic tall boys, well drinks and Fireball shots are available to kickstart the night. 8 p.m.



UNIVERSITY OF
MONTANA
SCHOOL OF JOURNALISM
and the 2019 T. Anthony Pollner
Distinguished Professor

Leah Sottile
presents

**“Stories of the Wild, the
Innocent and the
Downright Disregarded”**

Monday, Oct. 7, 2019,
7 p.m. UC Theater • 3rd floor
Free and open to the public

Reporter Leah Sottile’s acclaimed “Bundyville” podcast featured Ammon Bundy, who led a 2016 takeover of Oregon’s Malheur Wildlife Refuge, and his father, Cliven, a Nevada rancher who confronted authorities after refusing to pay federal grazing fees. Her work has appeared in the Washington Post, The New York Times Magazine, Playboy, California Sunday Magazine, Outside, The Atlantic, Vice and several others.

It’s Cuffing Season. Who’s your best match?

Libra is ruled by Venus, y’all. Do you know what that means? It’s no surprise Libra season and cuffing season hit at the same time. Let’s talk compatibility.

LIBRA (SEPT. 23 - OCT. 22) :
You love the finer things in life, Libra. Sweep some Leos off their feet with your killer charm and pre-midterm chemistry study sheets. Maybe they’ll take you out to dinner somewhere fancy and you can pretend you aren’t a broke college student.

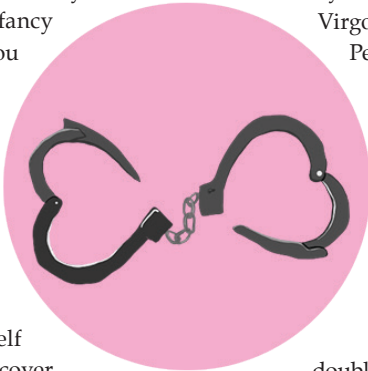
SCORPIO (OCT 23 - NOV. 21) :
When it comes to compatibility, Scorpios are all about each other. You love mystery, but only if it’s mutual. Get yourself another Scorpio and discover the mysteries of the universe together.

SAGITTARIUS (NOV. 22 - DEC. 21) :
You get bored easily. There’s no shame in that game, but you need to make sure you’re with someone who can handle it. Leos are the way to go. They’ll never get bored of talking, but they will get bored of situations and will support your decision to leave early.

CAPRICORN (DEC. 22 - JAN. 19) :
No offense, Caps, but you’re tricky. You hate wasting your time — something every other sign is really good at. Find another earth sign like a Virgo or Taurus and prepare to feel grounded.

AQUARIUS (JAN. 20 - FEB. 19):
The stars say you should find yourself an adventurous Sagittarius; although we here at the Kaimin know a few Aquarians who swear a Sag is a bad idea. Be wary.

PISCES (FEB. 20 - MARCH 20) :
Pisces, you need another water sign in your life. Y’all are so emotional that you can understand each other. Find a cozy Cancer and curl up in bed with hot cocoa and “Marley and Me.”



ARIES (MARCH 21 - APRIL 19) :
Your energy is magnetic, Aries! You are the life of the party and it shows. Find yourself any other sign except another Aries. That’s a disaster waiting to happen. None of us want you to blow up in the middle of Game Night. It’s not cute.

TAURUS (APRIL 20 - MAY 20):
If you can find a detail-oriented Virgo, then lock that shit down. People give you a hard time for being stubborn (they’re right), but you know it’s just because you’re ambitious. Virgos are equally determined in life and we know that turns you on.

GEMINI (MAY 21 - JUNE 20):
We love you guys, but those double personalities can be a lot to handle sometimes. Not to a balanced Libra though! Snag a Libra and you’ll get a taste of what a balanced lifestyle is like. Get ready for cute coffee shop study dates.

CANCER (JUNE 21 - JULY 22):
For you, Cancers, a Scorpio is the way to go. Scorpios pay attention to detail (almost to a fault). That comes in handy when you start to get jealous, which we know you do. Scorpios can diffuse that awkward tension.

LEO (JULY 32 - AUG. 22):
You need someone to match your flirty, funky energy, Leos. Who better than fiery Aries? They might ruin your life, but at least your whirlwind breakup will be a wild story you can share at parties next semester. Expect a Tinder date at the Badlander, where you can try to outshine each other on the dancefloor.

VIRGO (AUG. 23 - SEPT. 22):
Virgos! Find yourselves a Taurus! Your mutable earth sign nature calls for another earth sign to do cute outdoor shit with. Plus, you’ll never find someone more romantic than a Taurus. A Taurus will take you to a pumpkin patch or apple picking or whatever and God knows you could use some romance in your life.

The Weekly Crosswordby Margie E. Burke

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ACROSS

1 Sidewinder sound

5 Smart-mouthed

10 Lends a hand

14 Social starter

15 "The Republic" writer

16 Flat-bottomed boat

17 Kind of mark

18 Bold poker bet

19 Stick up for

20 Funeral pile

21 Figure skater Johnny

22 Cuban dance

23 Periphery

25 ____-than-life

26 Element no. 5

28 Demand

30 Jennifer Garner series

31 Trip planner's aid

32 Dandy dresser

35 Secure with straps

37 Pizzeria herb

39 Lawn starter

40 Colorful parrot

42 Done to death

43 The Louvre, e.g.

44 Gypsy's deck

45 Secure

48 Temporary teacher

50 Full of chutzpah

51 Novelist ____

52 Bit of rain

55 Cheat

56 Biblical length

57 Like some beds

58 Slender musical instrument

59 Assign

60 States further

61 Take care of

62 Bopper lead-in

63 For fear that

25 Rail anagram

26 Off one's trolley

27 Spicy stew

29 Replay feature

32 Win-win transaction

33 Cognizant of

34 Longfellow, eg.

36 Diluted art medium

38 Type of seizure

41 Within earshot

43 Like the Lone Ranger

45 Brothers' keeper?

46 "Survivor" team

47 Prey grabber

49 Like some remarks

51 Ann of true crime

53 Racetrack figures

54 Dennis, to Mr. Wilson

56 Alley prowler

Answers to Last Week's Crossword:

P	A	N	S	Y		I	S	I	S		C	A	S	H
E	L	A	T	E		M	E	T	H		O	N	T	O
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Section imperfection: Why everyone is now allowed in the student section

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Two fans stood in the student section at Washington-Grizzly Stadium and compared their tickets at Montana’s last home football game. The tickets were authentic, but they weren’t student tickets. They were tickets for a different section of the stadium.

One of the two fans put away his ticket and then yelled, “who wants to start the f---g wave?”

With the introduction of digital student tickets, any fan can move down into the students section for a better view of the game. With the old paper tickets, students could only enter Grizzly Stadium though the student gate, but now students can enter the stadium through any gate with their digital tickets, according to UM’s Internal Operations and Events office.

Fans attending games with \$15 student discount tickets can also enter the stadium through any gate they want. Students can only receive wristbands that grant access to the student section if they enter the stadium through the student entrance.

There are ushers in the stadium whose job is to make sure everyone is going into the correct seating sections. But, because many student section ticket holders aren’t

wearing wristbands, ushers don’t have the time to check who actually has tickets. This allows any fan to enter the student section, regardless of their tickets or age.

“We just can’t afford the staff,” said Janie Haight, the events and facilities coordinator for the University of Montana’s Internal Operations. Haight said they would be able to regulate this better if they had the staff that professional sports teams do.

University of Montana event services is working to stop this from happening, but only so much can be done, said Chuck Maes, associate athletic director for Internal Operations. To make things more efficient, “students should all go through the student gate” he said. Moes also said events services wants to keep nonstudents out of the section, but “we also don’t want to be a hindrance to the fans watching the game.”

Mayes recommended students go to the Adams Center earlier in the day to get a wristband before the game if they aren’t entering through the student gate.

UM student and advocate Kamm Mangun said he likes to get a wristband before the game so he can get into the game faster. Mangun is in charge of the Zoo Crew, the student group that tries to lead cheers and get the student section fired up.

Mangun said he enjoys being in the



The student section watches the football team beat the University of Northern Alabama on Sept. 7, 2019. SARA DIGGINS | MONTANA KAIMIN

student section, but he realizes that “ultimately it is up to us students to be good bystanders and make sure everyone is having fun and is safe.”

UM freshman Trenton Durocher was trying to enjoy the Grizzlies first home game this year when “an inebriated man” ran into him. Durocher said the man “was

stumbling and falling on top of members in the student section.”

The Internal Operations and Events office is hoping to introduce a system where student tickets can only be scanned in at the student entrance, but for now it’s all up to the students to go through the gate.

Homecoming Week brings home Griz teams

Men’s Football

After Montana’s stellar performance against UC Davis, the team will be hosting Idaho State at 1 p.m. on Saturday, Oct. 5, at Washington-Grizzly Stadium to wrap up homecoming week. Standout wide receivers Jerry Louie-Mcgee and Samuel Akem scored three touchdowns last game. The Griz go into this game with a 4-1 record for their second conference win of the year.

Volleyball

Griz Volleyball will host two matches this week in Dahlberg Arena. The team

will face Eastern Washington on Thursday, Oct. 3rd at 7 p.m. and Idaho state on Friday, Oct. 4 at 6 p.m. Senior Janna Grimsrud is coming off a stellar performance with 10 kills and four blocks against Northern Colorado. Students can get into the games with a Griz Card.

Soccer

The soccer team will host two games this weekend at the University of Montana soccer fields. Kickoff for the first game against Weber State will be at 3 p.m. on Friday, Oct. 4. The second game will be Sun-

day at 1 p.m. against Idaho State. The team recently had its first conference win of the season with a shutout score against Idaho State. Students can use Griz Cards to get into the games.

Cross Country

The men’s and women’s cross country teams will be competing in the Montana Invitational in Missoula on Friday Oct. 4. The Men’s 8K will start at 4 p.m. The Women’s 6K will begin at 4:45 p.m. Freshman Beatrix Frissell and senior June Eastwood recently finished second and third at the

Montana State Cross Country Classic on Sept. 21, leading to a second place finish for the Women’s team.

Golf

The women’s golf team will compete at the first Griz Match Play Challenge at the Missoula Country Club on Oct. 4 to 5 with a tee time of 9 a.m. The team will compete with Montana State on hole #1 along with Eastern Washington and Idaho state at hole #10. Students can attend the tournament for free on Friday and Saturday.

A guide to mountain biking in Missoula

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A rainy fall day in Missoula was not a concern for the three mountain bikers on the corner of South and Maurice. The experienced group is part of the Missoula mountain biking club, and their Sept. 26 ride included a climb all the way to the top of Mt. Sentinel.

“A little bit of rain makes the trails much nicer. Better traction,” said Jeremy Morgan. Morgan and the rest of the group have been mountain biking on and off for the last 20 years. Every Thursday night, they ride on different trails across town.

“Anyone can come to this ride,” Morgan said. “There is a 75-year-old who shows up a lot of the time.”

Miles of trails and pathways stretch over five mountain ranges near Missoula, and finding the ins and outs of mountain biking could seem intimidating. Mountain biking experts, like the Thursday night ride group, are knowledgeable about anything that newcomers want to know about the sport in Missoula.

“I have mountain-biked on and off since I was a kid,” said Peter Leclaire, who competes on the Missoula Bicycle Works race team. According to Leclaire, the best beginner mountain biking trails are located at the base of the Rattlesnake Wilderness, like the Ewok Trail near Sawmill Gulch. The pathway is more level, and there are two-lane trails.

Leclaire and Morgan both had a hard time choosing their favorite trail in town. Leclaire is a fan of the Marshall Mountain trail system. The paths are new, and Leclaire and others worked on building them in 2017. They feature ridgeline views of the Missoula valley. Morgan was also a fan of the Rattlesnake region, but opted for the ravine trail and Spring Valley Gulch due to the accessible location and beautiful scenery.

Leclaire recommended buying a mid-level bike either new or used. “The cheapest place to find a bike is probably




Peter Leclaire cruises down a trail on the south side of Mt. Sentinel during a Thursday evening ride. DANIEL DUENSING | MONTANA KAIMIN

Craigslist,” Leclaire said, “but if you do not know what you are looking for, then you might not get a decent-quality bike.” In addition, Leclaire said street bikes are safe to ride on the trail occasionally, as long as they have good brakes and tires.

Morgan warned that weather could have a large impact on riding in Missoula. The Thursday night group usually rides until the end of October because the cold and snow on the trail makes the riders move slower.

“It can be fun to mountain bike in the snow,” Morgan said, “but I would rather ski.”

The Thursday night group climbs 2,000 feet on average and travels 15 miles during a ride. “You need to be moderately fit,” said Morgan. “The nice thing with biking is you can just go slower.”



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UM's new champion cowgirl elevates rodeo team

DANTE FILPULA ANKNEY

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Drive the scenic US-93 highway south from Missoula into the Bitterroot Valley. Placed below the forested Bitterroot Mountain Range lies a rustic, dust-ridden rodeo arena. Twenty-five minutes from campus, eight members of UM's rodeo team practice.

The drive, the scenery, the team, it's all new to one cowgirl amidst her first season with UM rodeo.

Ashtyn Carlson is new to the team this year. She is a junior transfer student from the College of Southern Idaho where she competed in collegiate rodeo for the past two years.

Carlson started riding horses when she was two and later started rodeo as a freshman in high school. However, she said the biggest accomplishment of her rodeo career didn't come until the end of her most recent collegiate season.

Some of her most notable accomplishments include competing on the professional level, two arena records in Colorado and Utah for barrel racing, and making it to the College National Finals Rodeo (CNFR) both her freshman and sophomore years in goat tying and barrel racing.

This season, Carlson has set her sights on repeating as national champion in barrel racing along with improving in both goat tying and breakaway roping in order to compete for the All-Around Championship.

"I really want to keep my national title this year," Carlson said, "That would be really cool to be a two peat national champ."

She made the move to Missoula to do just that, and Kory Mytty, UM rodeo's head coach, plans to help her succeed.

Mytty was one of the main reasons she moved to Missoula to join the team and she described him as super supportive. According to Mytty, he first heard of Carlson at the CNFR two years ago, her freshman

year, and has been trying to recruit her ever since.

At last year's college finals, Mytty said he had a chance to speak with her and ask her if she would like to come to Montana. He explained that he believes she can make it to the finals in all three of her events and plans to help her do so by keeping her attitude good and her confidence high.

Carlson loves Missoula because of the friendly and welcoming community and scenery that reminds her of her home in Colorado. The hardest experience she had after deciding to move to Missoula was the 16-hour drive. She explained she had to stop to feed, water, and rest her three horses which made the drive that much longer.

Mytty believes that she will help the team achieve some of their own goals as well. Anytime you add a top-notch athlete, you make good athletes better, and by adding Carlson, the team is getting better, he said.

"Iron sharpens iron," Mytty said.

One goal for both the women's and men's teams is to make it to the CNFR. The women's team sits at No. two in the Big Sky region currently, and only the top two teams in the region in both women's and men's rodeo advance to the finals.

One of Carlson's teammates, senior Meagan Harris, first watched her compete at the CNFR before they were teammates. "I thought it was awesome when I heard she was coming," Harris said.

According to Harris, the team has improved with practice because they have developed a friendship on and off the team. However, this season she is looking forward to the CNFR and has a pretty good feeling that she is going to make it again. She isn't getting ahead of herself trying to accomplish such a large task at the moment.

"Everything is one step at a time, it's one rodeo at a time," Harris said.

The UM rodeo team will be hosting the Cowboy Ball on Oct. 12 at the Arena in Lolo.



Ashtyn Carlson gets up after goat-roping practice. During the event, the competitors have to jump off their horses, flip the goat onto the ground, and tie at least three of its legs together in the shortest time possible. CLAIRE SHINNER | MONTANA KAIMIN