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Montana Kaimin, November 6, 2019

Students of the University of Montana, Missoula

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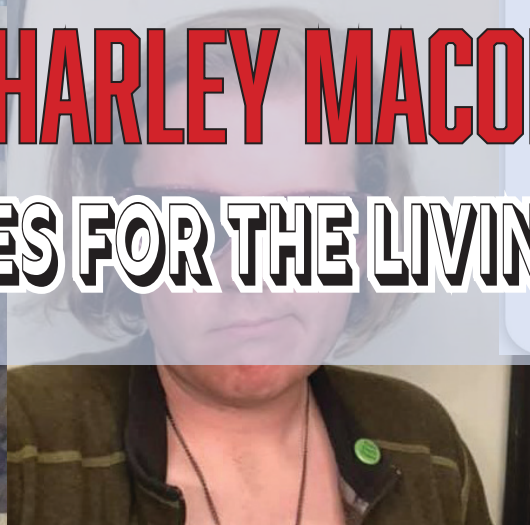
MONTANA KAIMIN



IN THE SPIRIT OF COMEDY

CHARLEY MACORN

CRACKS JOKES FOR THE LIVING AND THE DEAD



NEWS Banjo Cat Jones, page 6
CULTURE Indigenous Art Market, page 9
SPORTS High hockey hopes, page 30

KIOSK | ABOUT US

Cover photos Hunter Wiggins
Cover design Constance Darlington



The Montana Kaimin is a weekly independent student newspaper at the University of Montana. It does not condone or encourage any illegal activities. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, "Qeymin," that is pronounced kay-MEEN and means "book," "message," or "paper that brings news."

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COOPER MALIN | MONTANA KAIMIN

Stop charging students for what they've already paid for

Graduation is a scam. Applying for an undergraduate degree at UM costs \$40. That's the short narrative.

If a student happens to be getting a second degree, which students with two majors can opt into after surpassing the 150-credit threshold, that student pays the \$40 fee again.

And if a student happens to be completing one of UM's 79 certificate programs, that student pays the \$40 fee, again.

Why is UM financially penalizing students who are doing more than one major? We all know that extra piece of paper didn't cost \$40 to make, and shouldn't we be rewarding students for going above and beyond? Apparently, the addi-

tional \$16,786 it would cost a student taking 15 credits per semester, on average, to complete another year of school and snag a second degree, is not enough.

This, of course, does not include the graduation cap and gown, tassel, ropes, sash and diploma frames that add to the ever-growing bill for getting a goddamn piece of paper with two letters on it.

And it doesn't stop there. After Nov. 8, each one of these applications will accumulate another \$15 late fee.

The only saving grace is that students don't have to pay more for getting a minor. You heard it here, folks. Get minors, not majors.

Maybe there's a reason the six-year graduation rate at UM is 10% lower than the

national average for four-year institutions, according to the National Center for Education Statistics. Maybe it's because students can't afford to cough up \$40, at minimum, just to get what we already paid for.

In case UM administrators have forgotten, in-state students have paid about \$30,000 and out-of-state students have paid about \$105,000 in tuition and fees over 4 years, with full-time enrollment status. And don't forget — most students need more than 4 years to finish their degrees.

As those students who have poured thousands and thousands of dollars into this institution for a piece of paper, we don't owe UM anything else.

UM: four years of tuition and fees is enough payment for a degree at the University of Montana

UM to UM: the limit does not exist



LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at editor@montanakaimin.com

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SUDOKU

Edited by Margie E. Burke

Difficulty: Easy

				7			4	
9					1	7	2	
	3	6						9
			1	8		4	6	2
	5						9	1
	6							8
	7		4	2		3		
	1				8			

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HOW TO SOLVE:

Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

Answers to Last Week's Sudoku:

4	3	6	1	2	5	8	7	9
9	7	1	3	8	4	2	5	6
2	8	5	9	7	6	3	1	4
7	5	4	2	6	8	9	3	1
3	1	2	4	9	7	5	6	8
8	6	9	5	1	3	4	2	7
6	9	7	8	3	2	1	4	5
1	4	3	6	5	9	7	8	2
5	2	8	7	4	1	6	9	3



CHARGES AGAINST PATRICK MACBEAN OWEN DROPPED

Charges against a former UM fraternity member accused of raping a former UM sorority member in 2017 were dismissed Nov. 1 by Deputy County Attorney Lacey Lincoln. Patrick Macbean Owen, a former member of Kappa Sigma, was charged with one felony count of sexual intercourse without consent in July, 2018, after a former member of Alpha Phi accused him of sexually assaulting her in December 2017. The sorority member went by the alias "Jane Doe" in court documents. The original charging document stated, "As Doe and the Defendant had mutual friends, the Defendant became aware that Doe told her friends about the assault. Doe later messaged the Defendant, saying that she didn't understand why he had sexually assaulted her, and the Defendant responded 'I don't understand why I did it either. Just made a very bad mistake that I regret.'" Owen was originally scheduled to stand trial on Monday, Nov. 4. However, Lincoln stated in a motion to dismiss that "facts contained in documents obtained on October 31st, 2019" were "insufficient to sustain the charge." (HELENA DORE)

MOOSE ON THE LOOSE

Missoula's Pioneer League baseball team announced Monday morning that it will be

rebranding and changing its name to the Missoula PaddleHeads. The team has been the Ospreys for the past 21 seasons. It was named for the Ospreys that live and hunt on the Clark Fork behind Ogren Field. The stadium also has a man-made platform with an Osprey nest that is monitored by researchers at the University of Montana. The team was bought in October 2018 by Peter Davis and Susan Crampton Davis. New logos include a moose, an inner tube, fishing lines and an inner tube. The rebranding to the Missoula PaddleHeads reflects "the Missoula lifestyle" according to the team's press release. (SYDNEY AKRIDGE)

BUS CRASHES DUE TO WINTRY CONDITIONS

A city bus and a car crashed in front of the University of Montana after a winter storm blanketed Missoula on Monday, Oct. 28. "Everyone is okay," said the responding officer. The Mountain Line bus and Chevy sedan were part of dozens of wrecks the Missoula Police Department responded to Oct. 28. The National Weather Service issued a winter storm warning on Oct 28, as well as a wind chill advisory that lasted until the morning of Oct. 29. The University of Montana also issued an alert advising all students to use extreme caution when leaving campus and to call 511 for road conditions. (GRIFFEN SMITH)



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Rock 'Em Sock 'Em roommates, dizzy DUIs and bike racks

PAUL HAMBY

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OCT. 26: WHATEVER HAPPENED TO MY TRANSYLVANIA TWIST?!

A Halloween party in the Sisson apartments came to a sudden end. University of Montana police officers were working late one night when a call drove them to an eerie site. Some Sisson residents raised their cries, and officers warned them about the noise. It caught on in a flash.

OCT. 27: THEY'RE HERE.

Another round of safety inspections yielded another student conduct referral, this time in Jardine Court. A community assistant came across a glass pipe in one of the apartments. With no resident available to answer to answer to police, the CA surrendered the paraphernalia to UMPD. The glass pipe will join the others caught in the sweep of inspections.

OCT. 28: SLOWLY ... BIT BY BIT ...

A thief prowling the Craighead apartments couldn't make off with an entire bike locked to the area's rack, and made due with a seat and tire fender. According to UMPD Lt. Christopher Croft, local pawn shops typically don't accept bikes or bike parts since so much of the merchandise turns out to be stolen. However, investigations by city police have found Missoula bikes turning up in Spokane. No suspects have been identified, and Washington police could not be reached by press.

OCT. 28: WATER WATER EVERYWHERE, AND NOT A DROP TO DRINK.

Grizzly Pool employees called UMPD when they suspected a man of being drunk

at the facility. When pool employees gave police a physical description and said he was "clearly intoxicated," an officer remembered passing such a person on the way into the building. Worse yet, he also remembered the man getting into a pick-up truck and driving off. Police caught up with the poolside prowler at Arthur and Sixth. Along with a DUI, the driver received citations for reckless driving and not carrying insurance.

OCT. 28: NOTHING FINER THAN BEING BEHIND THE WHEEL OF YOU OWN CAR!

Monday's snow storm brought with it several collisions. Cars tried to make their way over roads that had suddenly turned icy. One thrill-seeking driver didn't help matters when he fishtailed his way along Campus Drive. An officer helping a student with a flat tire spotted the slipping and sliding vehicle and decided to bring the fun to an end. After the officer jumped into a cruiser and tailed the fishtailer, the driver swerved into Lot V, pulling off a 360 before killing the engine. The stop for careless driving soon turned into an arrest. Officers detected the scent of marijuana and learned the driver had several warrants out for his arrest.

OCT. 29: WE ALL GO A LITTLE MAD SOMETIMES

Irreconcilable differences between two roommates in Bannack came to fisticuffs when they couldn't settle their disputes otherwise. By the time officers arrived at the residence, the pugnacious duo had already separated themselves. Wanting nothing more than distance from one another, neither filed any assault charges. UMPD did assist one resident in planning to move to a new apartment.

Diversity Advisory Council opens discussion on swastikas

AIDAN MORTON

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The Diversity Advisory Council announced on Oct. 30 that a tile displaying four swastikas on the outside of Corbin Hall should be removed and archived, sparking debate among student senators.

While the council's current stance is informal and subject to change, Adrienne Smith, director of the University Center and member of the DAC, said it's important to consider students that are offended by the tile.

"We have to represent all students and make all students feel welcome and safe here," Smith said. "If there's any one student who feels unsafe because of a tile, why can't we simply take it down?"

But for members of the Associated Students of the University of Montana senate, the decision isn't simple. ASUM Sen. Vincent Tarallo questioned whether it's in the council's authority to determine what is offensive or not.

"If we take this particular tile down, where do we draw the line?" asked Tarallo at the ASUM senate meeting last week. "People can get offended by anything. If I'm offended by the ASUM logo, should we take that down?"

Corbin Hall, originally constructed in 1927, displays 21 symbols above windows on the outside of the building. A student alerted UM's Diversity Advisory Council in December 2018 that one tile

on the west side of the building displays four swastikas.

George Carsley designed Corbin Hall and other buildings around the state with similar symbols, according to the Montana Historical Society. Smith said the symbols on Corbin Hall are influenced by Native American and East-Asian culture. They were popular in the spiritualism movement of architecture when the building was designed.

Tarallo said the University should choose to use the tile as an education point. He said the University should put up a sign to provide information on the actual meaning of the symbol.

Peter Brown from the historical society said removing any original architecture or design harms the historical significance of the building. The University of Montana was required to consult the Montana Historical Society about Corbin Hall, but can make a decision on its own. The historical society recommended the University put a sign up explaining the symbol.

ASUM Sen. Noah Durnell disagrees. While he recognizes the significance this symbol has for some cultures, Durnell said the swastika's association with Nazism isn't something you can just chip away. He supports removing the tile because a sign wouldn't prevent individuals on campus from interpreting the swastika as a symbol of hate.

"That's not something that you can just remove by educating people about the symbolism behind

it," Durnell said.

This connotation is the driving idea behind the council's current stance.

"If you were to see that symbol on a sidewalk or in the back of someone's vehicle, or a poster of it in someone's residence hall, there would be nonstop complaints," Smith said.

Ruth Vanita, director of South and Southeast Asian studies at UM, said the swastika was originally a Eurasian symbol. The swastika can also be found in Africa, among Native American cultures, ancient Greece and Rome, Iceland and Ireland.

Vanita said the swastika on Corbin Hall is Sanskrit. It is common in Indian and Hindu culture. She said Sanskrit symbolizes health, well-being and the cycle of life. Sanskrit is used in decoration and worship in Indian culture throughout history. She said the DAC's current stance does a disservice to this fact.

"It is one of very few recognitions of non-American, non-European civilization on campus," said Vanita in an email. "It would be a great pity to remove it."

Vanita instead supports the idea of a plaque explaining Sanskrit and its history. She said failing to recognize this symbol for what it actually represents excuses the appropriation of the swastika in Western cultures. Removing the tile ignores the fact that this symbol has a very different, and much longer, history in other parts of the world.

"Just because some Europeans decided to

misuse an ancient Asian symbol, that doesn't mean the ancient and continuing significance of the symbol gets invalidated," Vanita said.

The council will meet with the faculty senate and staff senate later this year to discuss the issue before making a formal recommendation to the cabinet for decision in 2020. Smith plans on making room for a discussion of the swastikas at DiverseU on campus, Nov. 5 to Nov. 7.

ASUM President Abigail Belcher said she plans to introduce a resolution on Nov. 6 at the ASUM senate meeting to formalize the group's stance.



The symbol on Corbin Hall. DANIEL DUENSING | MONTANA KAIMIN

RACHEL STRATFORD

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Contenders for the next Banjo Cat: UM archives announce caption contest winners

PAUL HAMBY

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The Maureen and Mike Mansfield Library's Banjo Cat Jones appeared on stage Saturday at Draught Works, with staff from the library's archives and special collections to help decide what to make of swimmers standing on their heads, a couple fighting over a fawn and a baby next to a bear cub.

The library's mascot stood next to oral history curator Hannah Soukup as she announced the winners of the archives' 2019 photo caption contest.

"We've got tens of thousands of photos, and a lot of them end up being kind of weird and kind of funny," Soukup said.

This year's contest marked the first time the archives expanded its pool of submissions for the contest from just the library to

three Missoula breweries and one distillery. The Four winners earned both bragging rights and gift cards to Draught Works, Great Burn, Montgomery Distillery and Highlander Brewery.

"At first they were a little confused, like they didn't know what it was for," said Soukup. "But eventually they turned around, and they've been a big help in pulling this off."

According to Soukup, the UM archives received close to 100 submissions, far surpassing those of the past years.

Since 2012, the UM archives has hosted its semi-annual photo caption contest, with archive staff pulling some of the stranger snapshots they come across. After deciding if the photos are caption-worthy, the staffers narrow the collection down to four.

Banjo Cat Jones appeared in one of the original photos pulled

for captioning in 2012. The photo of a cat picking at a banjo dates back to the late 1800s in Boston. The image ended up on a postcard mailed to Gerald Higgins, the son of Missoula cofounder Christopher P. Higgins.

Banjo Cat might have competition from a baby and a bear, however. Its winning caption was "Some people are just born Griz fans."

"This is the last time I'm picking you two up from the brewery," was the winning caption for the photo of a man carrying a deer while an indignant woman walked away.

Digital archivist Erin Baucom, who also attended the event, preferred one of the runner-up captions: "One of the earliest instances of a tourist rescuing wildlife from Yellowstone."

The two other winners included the caption "Hold my



Banjo Cat, the Mansfield Library Archives' mascot, stands on stage at Draught Works. This was the library's first year approaching local breweries to host their Archive Month Caption Contest. CLAIRE SHINNER | MONTANA KAIMIN

beer—Watch this!" for a shot of two people doing a beachside handstand, and "When she says she doesn't drink beer," for a photo of a man cringing.

Although no winners came to collect their prizes in person,

archives staff passed out free bottle openers and pins to those who happened to be grabbing a beer at Draught Works Saturday night. Soukup said winners will also be notified via email.

Snowbowl to open new terrain for the winter season

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Snowbowl is set to open new terrain built for beginner and intermediate skiers on the north and south sides of the mountain this December, almost doubling the available ski area.

Snowbowl owner and operator Brad Morris said the expansion will increase Snowbowl's acreage from about 1200 to 2300. This expansion will also provide a total of three ski lift areas. The new two-seater chair lift called Snow Park, will run from 5,500 feet to the summit of TV Mountain, at 6,800 feet.

Morris said Snowbowl is scheduled to open Dec. 6, depending on the weather. But the TV Mountain expansion will not have snow-making machines for a few more years, so the new area may not be accessible until the end of December.

Jewell Case manages the ski school at Snowbowl, handling human resources and skiing lessons. She said that having this area for more beginner and intermediate level skiers will make Snowbowl more accessible for all levels.

"The good news is that we'll have a lot more beginning terrain that is going to help our ski school especially, just to give everyone a wider, safer area to learn on before they hit the Bowl with the steepes and the technical terrain," Case said.

Case said the Snow Park chair lift was named in historical reference to the original ski area there in the '50s. The runs are also named after elements of iconic TV shows, including one run called "Yabba Dabba Doo." She said the expanded area has been a popular place for back-country or off-base skiing, so Snowbowl is making an effort to make that a safe and accessible part of the Snowbowl experience.

Many people go to the Marshall Mountain ski area as beginners, then come to Snowbowl for more difficult and technical terrain, according to Case. But since the owners of Marshall Mountain closed the area to winter activities in the early 2000s, beginner terrain became harder to access.

Morris said the expansion has been a long-term plan that started in the mid-2000s with a proposal to the Forest Service. After assessments and planning, construction began in the summer of 2017. He said the main purpose of the expansion is providing lower level terrain with the existing terrain that is generally more difficult and advanced in the Bowl.

"We've been essentially at capacity for the last several years, as far as what we have with lifts and what not, so we anticipate there will be an increase in the skier visits," Morris said.

The majority of the expanded runs

are green and blue, meaning beginner to intermediate slopes, but there are also a couple black diamond runs for experts.

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Tommy Orange discusses urban American Indian identity at President's Lecture Series

ADDIE SLANGER

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A Pulitzer Prize finalist and a member of the Cheyenne and Arapaho Tribes in Oklahoma took on the importance of urban American Indian identity and the places where tradition and adaptation meet in a question-and-answer session Oct. 30 at the University Center Ballroom.

Tommy Orange, author of the award-winning novel "There There," spoke at the 32nd President's Lecture Series. "There There" is Orange's debut novel, centering around modern lives. The story is this year's Griz Read, a book read by every first-year student in freshman seminar classes.

The book revolves around the difficult, contemporary issues urban American Indians face and the tension between new and old. The novel relies heavily on the inner conflict between culture and what it truly means to be Native American. The fictional story won the American Book Award.

Orange told a crowd of about 1,000 how he began his writing journey and chose the event that would bring all his characters together.

It started with a powwow.

"[Powwows] are this perfect blend of contemporary and traditional," Orange said. "It felt like the perfect setting for being able to talk about the Native story, which is the story I wanted to tell. The story I came from. The one that I lived."

The novel tells the story of 12 characters with distinctly separate lives, intertwining at the Big Oakland Powwow.

Orange's lecture centered around the reckoning between tradition and adaptation, something he said is poignant in Native American life. Orange discussed the interaction between Native Americans who live on reservation and those who live in urban areas. He also discussed the paradox of movement and idleness.

"It's this idea that 'tradition' means everything that Native culture is, belongs to some static moment in the past," he said. "And this is a problematic way to think. If tradition was all a static moment, everything that we did would be tens of thousands of years old."

Orange emphasized the importance of

changing with the times, especially with regard to urban American Indian identity.

"Part of tradition is adaptation, and finding smart ways to keep things that matter and adapt to the things we need to adapt to," he said.

He mentioned that antiquated stereotypes, even those perpetuated by Native Americans themselves, contribute to the challenge of finding a place in society. The perceived conflict between urban and rural Native Americans, the idea that urban American Indians aren't "Indian enough," only adds to these stereotypes, Orange said.

Orange, who grew up in Oakland, California, said he dealt with that bias frequently in his life. Growing up with a white mother, he was constantly reckoning between the two sides of his identity.

However, Orange said he thought the connection between Native Americans who live in rural and urban places serves to enhance the identity of both.

"Thriving Native lives in cities would not exist if it weren't for deep connections to reservations and Native lands. It's always been a back and forth," he explained. "The connections [between urban and rural Native Americans] have remained and that's what's made it so strong."

To aid this understanding of identity and place, Orange said, first Native Americans must be recognized as a dynamic group with a dynamic culture. And second, Native Americans need to be shown on screen and in literature in a way that portrays their actual reality.

"We have been dehumanized and made to be into a static, stereotyped people," he explained. "And now the only way we know how to be authentically Native people is to do something that they've written us doing, that we've seen ourselves doing."

"There There" centers around this theme. Characters in the book question their place in their culture. Some scenes that demonstrate this include one character Googling "How to be a real Indian," and another criticizing Native American art and stories that didn't have a strong traditional background.

Constantly, there's this tension between old and new. But what it really boils down to,



Tommy Orange, a member of the Cheyenne and Arapaho tribes of Oklahoma and author of the New York Times bestseller "There There," speaks during the University of Montana's President's Lecture Series in the University Center Ball Room, Oct. 30. HUNTER WIGGINS | MONTANA KAIMIN

said Orange, is a quest for self.

And that's where the powwow comes in. Just as it catalyzed Orange's storytelling journey, it concludes the novel, the perfect intersection of every character and journey, the encapsulation of self-identity.

"It just felt like the perfect metaphor," Orange said. "And that's what we have. We don't have Chinatown or Little Italy, but we do have powwows."

Orange is planning a sequel to "There There," which, as of yet, has no release date.

Imagine Nation brings queer people together for kombucha and beer

BEN WAMBEKE

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As I walk into Imagine Nation Brewery on a Sunday afternoon for an event named “Queers and Beers,” I’m expecting Cher. What I end up getting: purple kombucha.

The Queers and Beers event is a collaboration between Imagine Nation Brewing Co., the Western Montana Community Center and the Gay Health Task Force.

Kylie Pearson, the beer ambassador of Imagine Nation Brewing Company says the brewery tries to be a good advocate for the LGBTQ community. A huge part of that, she explains, is the monthly Queers and Beers night, which happens from 5 to 8 p.m. on the last Sunday of the month. It “serves as a safe space,” Pearson says. “Have a beer, or just drink kombucha, or soda ... and feel comfortable and safe.”

Imagine Nation is the perfect place to explore as I force my first-ever I’m-too-young-to-drink-so-I-guess-I’ll-get-this-even-though-I’ve-never-tried-it kombucha down my throat, one disgusting sip at a time. The bar is laden with handouts and brochures for various activities such as recycling and vinyl nights. The walls are plastered with pictures of famous activists such as Greta Thunberg. An enormous stained glass window sits in the corner of the room as if lifted directly from a cathedral and bestowed upon the brewery as a gift from God. The whole setup can only be described as “groovy.”

Noticeable, also, is a table set up specifically promoting The Center. It’s filled with pamphlets, business cards and free condoms. If you ask, they’ll send you into a back room where the Gay Health Task Force is rapidly testing for HIV, Hepatitis C and Syphilis, as they have been doing since Queers and Beers began in spring 2018. “It’s another opportunity for us to get the word out on sexual health,” explains Andy Hardison, HIV/STD and PrEP Outreach specialist. “We always like to go where the people are.”

Soon, more and more LGBTQ folks and allies of all ages drift through the door. With so many people in one room, the conversation flows naturally, which, of course, is the point.

This, according to Blake Brassfield, a young adult whose group is here for Queers



A menu displays an array of beers for Queers and Beers at Imagine Nation Brewery. EMMA SMITH | MONTANA KAIMIN

and Beers, is the only sort of remotely gay bar in town except for the Highlander. It’s the only one that feels open and celebrating of queer people, he notes. “It’s right there in the name: Queers and Beers,” he says.

The idea that Missoula has a large gay population but a lacking gay community is present throughout the conversation of the night. Sam Boudreau is a grad student at the University who recently moved here from Vermont, and is self-described as “gay as shit.”

“It’s vital that we create unity among queer people,” Boudreau says. To him, a prevailing issue around the LGBTQ community, and specifically with gay men, is how much everything is about sex. With apps like Grindr and Tinder being the only window

some gay men have to the queer community in their towns, he thinks it’s important for LGBTQ people to support real-life events. “It’s easy to block someone or to not see someone online, but it’s much harder to make a connection with someone in person and then ignore them in person,” Boudreau says.

For many, Queers and Beers seems to be a great escape from a heteronormative world into a place where, even if everyone doesn’t know your name, they respect it, and your identity along with it. “It just feels safe,” says Logan Dovico, a regular who started coming to Queers and Beers after last year’s Trump rally, which coincided on the same day as the event. He attributes the pleasant atmosphere to things like the gender-neutral bathrooms,

saying they make the event feel more inclusive.

Former New Yorkers Nancy Menning and Allison, her wife of seven years, feel similarly to Dovico in terms of the event being a safe space to meet other people. “You just moved to the area and you’re looking for a diverse community,” says Menning, adding on jokingly, “I miss my queers!”

Whether it is gender-neutral bathrooms or a drink named after Harvey Milk, Imagine Nation Brewing Co. feels like a safe space for many LGBTQ individuals. Queers and Beers, for many, is the only way to interact with other queer people in the Missoulian community.

The next Queers and Beers night will take place Sunday, Nov. 24, from 5 to 8 p.m. at its usual location of Imagine Nation Brewing Co.

Indigenous artists reclaim their culture's art at the first-ever Indigenous Art Market

NOELLE ANNONEN

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Warm light illuminated canvas paintings that hung along the brick wall. Red-nosed gallery visitors still bundled in parkas paused to admire the art, from depictions of a wild buffalo to a river scene.

Michelle DeCelles Schenk painted the face of her great-grandmother Jenni Moran so she blends into the Missouri River and its banks, as if she is a part of the water and the grass of the plains. Schenk painted the scene after returning home from the Standing Rock protests in 2016, her own family's history and the story of the river weighing on her mind.

Schenk's painting, along with several of her other acrylic creations, hung along the walls of the Downtown Dance Collective, displayed as part of the first-ever Indigenous Art Market hosted by the Missoula Indian Urban Health Center on Nov. 1. Snow boots thumped on the hardwood floor usually reserved for dancing as visitors circled the room, admiring the paintings, beadwork and shellwork displayed throughout the room. It is the first art show in Missoula that solely features, and is entirely run by, indigenous people.

Schenk's paintings are filled with her family history, from photographs of Moran and Schenk's grandmother, transferred onto wood with gel medium with pigments in wax for coloring, to the depiction of Snake Butte, where she says her ancestors went on spirit quests.

Schenk is a member of the Gros Ventre tribe and has been painting for three years. Usually, she paints whatever her friends request. But this is the first time she's truly tried to sell her own art.

"These are really personal," Schenk said. "When it comes from my heart, it's more challenging."

Much of the art that was displayed in the room carries historical significance. Melissa Hammett is a member of the Blackfeet Nation and has been crafting jewelry for about a year and a half. She said she crafts her pieces with dentalium shells that were harvested from deep in the ocean. The shells are so rare

that they were formerly used as currency between tribes. The process of polishing the tiny shells, arranging them according to size and stringing them for necklaces and earrings is time-consuming, if it is done right. Hammett has to wear a mask while filing the dentalium so she doesn't breathe in the fine dust particles.

Lauren Small Rodriguez also works with shells. She uses buffalo bone hair pipes, only found in trading posts on reservations, and dentalium shells to create one-of-a-kind necklaces and earrings.

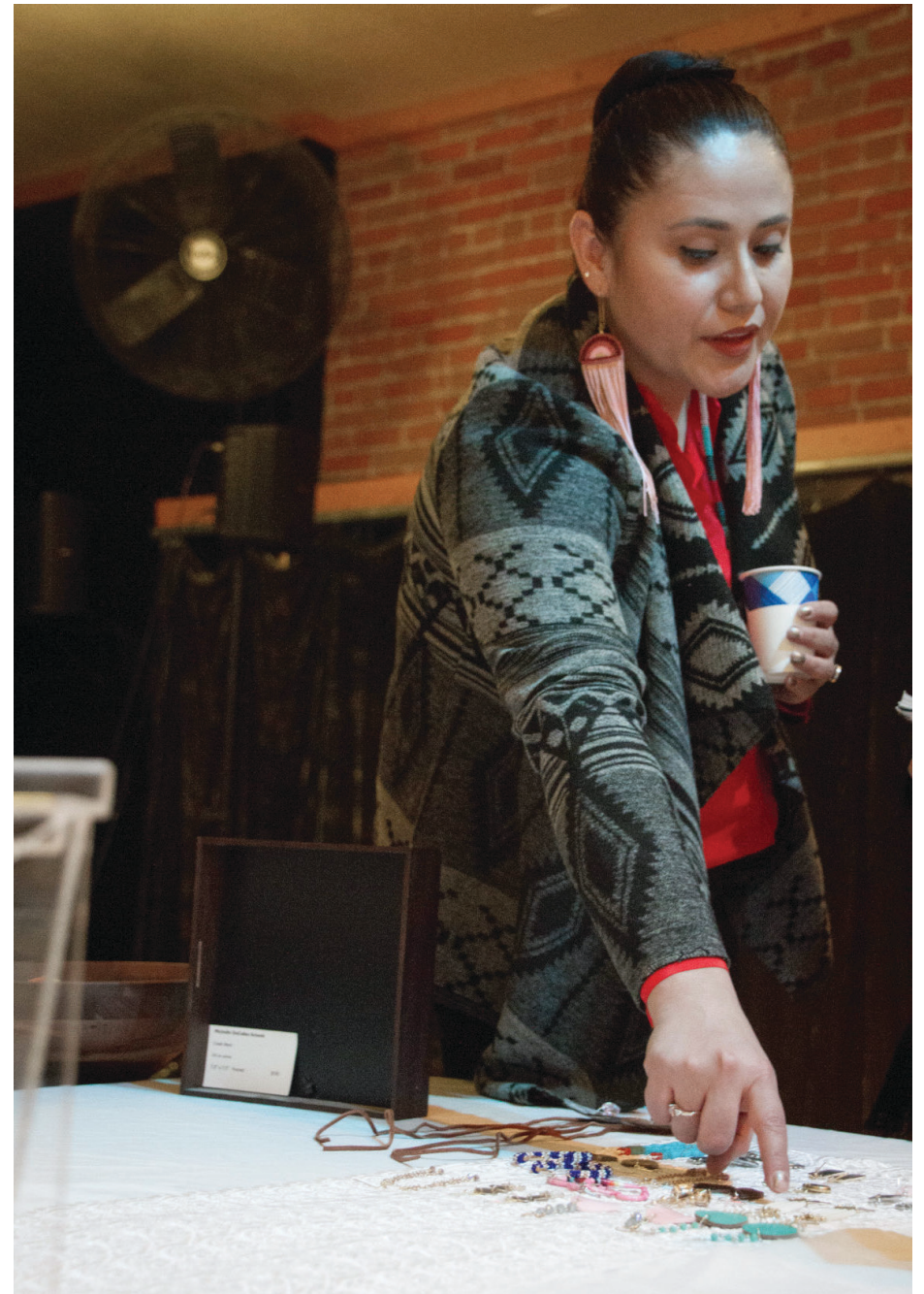
Rodriguez is the community organizer for the Missoula Indian Urban Health Center and an enrolled member of the Northern Cheyenne tribe. Although she organized the event, she also enjoyed contributing her own art to the market. She's been attending powwows and craft fairs with a group of friends she calls her sisterhood, sharing her inventory of creations. But she's excited at the opportunity to display her work at an event entirely run by and created for indigenous artists.

"I feel really happy that this is coming to light and our stories are being showcased in this appropriate way, the way we want our stories to be told," Rodriguez said. "We finally have that chance. We have that opportunity. It feels good. All of us feel very proud."

Danielle Vazquez is from Rocky Boy's Reservation and was excited to attend the first indigenous market she's heard of. She believes Native Americans have a particularly difficult challenge during holidays like Halloween when people make costumes out of head-dresses. But she felt like the Indigenous Art Market focused on the beauty and diversity of Native American people.

"This is our art and it's how we self-represent ourselves, our communities, our tribes," Vazquez said. "It's a positive thing in a time where a lot of bad things are going on."

The market has been in planning for more than two years. It's intended to be an educational event for the Missoula community as a whole. Rodriguez says art is unique to each Native American tribe, from how it is taught, to how it is made, to the kinds of patterns used and why. She hopes it will teach people about the respect the art shows for nature and



Lauren Small Rodriguez explains the origin of her jewelry-making materials.

CLAIRE SHINNER | MONTANA KAIMIN

the generations that created it before them.

The event also doubled as a fundraiser. Rodriguez and other staff members at the Missoula Indian Urban Health Center made dress pins from red acrylic, which refer to the Missing and Murdered Indigenous Women movement (MMIW). The proceeds from the

dresses go to the MMIW movement and other organizations.

The Indigenous Art Market will be in the Downtown Dance Collective on the first Friday of every month through January, when it will move to the Zootown Arts Community Center.

A eulogy for the Old Post: you will be missed

SERENA PALMER

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"We're out of draft beer, bitches!" Bartender Shay Parke yelled at 6:45 p.m. The crowd at the Old Post erupted in cheers. Every table and barstool was filled with students, Missoula citizens, veterans and trick-or-treaters on the last night of business of the 30-year-old downtown Missoula pub and restaurant.

The Old Post gave one day's notice to customers and employees that they were closing last Thursday, Halloween night, due to financial problems.

Parke, a full-time employee for the past two years, chose to celebrate her last night on the job. Taking cash only, she poured drinks and stood on the bar

declaring her love for certain regular customers, rap music playing overhead.

"We bring in families with good food and good drinks," she said. "It was so unique and special." Even Parke's fluffy white dog, Doctor Lecter, roamed around the pub saying his goodbyes.

"I usually tie him in the back," Parke said. "But tonight I was like, this is your home, too."

Doctor Lecter meandered around a table of UM students who were reminiscing about their time spent at the downtown pub, which employed several students and often attracted Missoulians to outdoor patio concerts.

Ava Mazzoni, a senior studying management and information systems, turned 21 in March. She said the pub has been a staple in her college career.

"I've been coming here since I was a freshman, for breakfast and dinners," Mazzoni said. "This is the first bar I ever blacked out at, on my 21 run."

Journalism senior Alyssa Stokovich agreed. "This is the first bar I ever went to when I was 21," she said. She often took friends and family to The Old Post when they visited her in Missoula.

"Every new person that's come to town, this is the first place I bring them," Stokovich said.

Samantha Fitzgerald, a psychology student, wished there had been more notice of the pub's closure. "I would've loved to have one last meal," she said. According to Parke, the pub ran out of food around noon on the last day.

The group of friends took photos posing by The Old Post's menu board

before leaving. "1/2 OFF NACHOS, CATFISH FINGERS & CHICKEN TENDERS," was written in colorful chalk. The bartenders let the customers know they were sold out of champagne, tequila and vodka by 7:30 p.m.

Other students looked back on the Old Post with memories that had little to do with the food or drinks. The Old Post Pub is run by the American Legion "Forgotten Warriors" Post 101, a nonprofit, which means veterans like Jared Fisher attended meetings there.

"I've been a member for a few years," he said. Fisher is majoring in parks, tourism, and recreation management at UM and served in the Army for 10 years.

"This is the first place I came for a meal. I think a lot of peo-

ple just have a personal story about this place," Fisher said.

In true Old Post fashion, even new customers casually stopped by the old-time, cozy bar on Thursday night.

Matt Quayle was just passing through town on the way to Seattle from Ohio. It was his first and last time at the Old Post.

"Apparently, I got the last draft beer," he said, sitting at the bar. "It only filled up halfway, but it tasted good and it was free." He put down \$3 on the counter and left.

Around 8 p.m., as the last canned beers and ciders were sold, many gathered at the bar for shots of whatever was left on the shelf before the Old Post Pub closed its doors for good.

"Last call!" the bartenders yelled.

Student composers to premiere original work

MAZANA BOERBOOM

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Music composition students are hitting the stage with debuts of their original work this week, played live for an audience for the first time ever. Every piece is student-written and student-performed.

Cannon Shane, a fifth-year music composition student at the University of Montana, will showcase two original works in the upcoming New Music Missoula concert, on Thursday, Nov. 7. The concert is one of two the composition program hosts every year.

The concert has no genre constrictions, so there will be a wide variety of instruments and musical types, from a string quartet to electronic. Every student performing is a volunteer.

Shane will conduct a clarinet choir piece they composed and will play their electronic piece called "A Walk in the Park." Their score for the piece features a stick figure man and tells the story of his "walk through the park."

Bryan Kostors is the sole professor of the program. This is his second year teaching at UM. He came from teaching at the University of South California in Los Angeles, and took the job in Missoula because he felt the place would give him new focus in his own work. He gets a lot of inspiration from nature and landscapes.

Kostors "has a good way of going about things,

and he encourages whacky ideas," Shane said.

Composition students are required to take group classes on composition their first two years in the program, then one-on-one lessons with Kostors for the remaining years. Students create two substantial pieces each semester. The personal lessons are there so Kostors can help each student with their unique needs.

"We can talk about the mechanics of putting the notes on the page," Kostors said. "But, the idea of 'How do you convey an artistically relevant musical thought?' That's a really strange thing to teach in a lot of ways. Because it's so abstract."

Last week, Shane brought two wind chimes to their lesson, one bamboo and one gold-colored metallic. Kostors and Shane played with the chimes, attempting to get different pitches from them and deciding how best to deal with the dangling pieces that wouldn't stay in place. The unorthodox instruments are part of a piece Shane is still developing that will likely be played during the program's spring concert.

As for the fall concert, Kostors said he hopes to see some non-music students in the audience. He said chamber concerts are often seen as stuffy events, but his shows aren't like that. He hopes more students will come to support the work of their peers, and see what the music program is all about.

Shane believes music is a great way of communicating with the world. "It's a universal language that everyone understands, and everyone can listen to and



Bryan Kostors, visiting professor of composition, inspects student composer Cannon Shane's wind chimes during a practice session inside a recording studio at the School of Music. Kostors and Shane talked about how the chimes could be incorporated into the fall recital.

DANIEL DUENSING | MONTANA KAIMIN

enjoy, whether they know a lot about it or not."

New Music Missoula is on Thursday Nov. 7, at 7:30 p.m., in the recital hall in the Music Building.

Student tickets are \$5 and regular tickets are \$11.

Ben Borhegyi: Enemies, poetry, climbing trees

SERENA PALMER

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At the first Prose and Poems reading of fall 2019, 18-year-old UM freshman Ben Borhegyi declared, “I’m defeating my enemies, one day at a time.”

Borhegyi was one of many student poets at the event. He read from his phone, openly addressing his enemies — disability, depression and loneliness, to a room of 30 friends and peers. There was a loud round of applause when he finished reading his two poems, including “One Day at a Time.”

“One of the things that inspired this poem was when I got to university, I kind of made college resolutions, like New Year’s resolutions,” said Borhegyi. “One of them was to be more authentic. So I wanted to do that in this poem.”

Before coming to UM, Borhegyi had high hopes for conquering that loneliness. Now, he has to search for a table big enough to fit all his friends.

“I got to meet a lot of awesome people when I toured the school,” he said. “I definitely felt like I could find my people here, and I certainly have.”

“It was the most successful [Prose and Poems] event we’ve had so far,” said Hailey Michelson, Branch Center and Student Involvement Network adviser. “And the largest turnout.”

After Prose and Poems, Borhegyi smiled, and posed for a photo alongside a group of eight of his supportive freshmen friends on a Branch Center couch.

“Ben works incredibly hard and it shows in his writing,” said Bekah Redinger, a fellow poet and friend of Borhegyi, who also read at Prose and Poems.

A Boston native, Borhegyi came to UM for the outdoors. He’s majoring in biology and minoring in climate change studies and Spanish. He identifies in many ways: queer, deaf, ethnically Jewish and vegetarian. He prefers tea over coffee and he likes climbing trees. But when asked what the most important aspect of his identity is, Borhegyi wasn’t as concerned with labels.

“Being a good person,” he said.

For Borhegyi, this means advocating for others. He’s passionate about social justice issues and highlighting UM student clubs. Spanish Club, Global Leadership Initiative, the Pacific Islanders Club, Ceramics and Crafters Club are a few that he’s involved with.

In high school, Borhegyi competed on the state level with the Envirothon team, was co-captain of the hiking club and joined his school’s gender and sexuality alliance (GSA).

“If I’m not busy, I feel like I’m not really contributing,” Borhegyi said.

At UM, he’s carried the same energy into starting a poetry group with friends.

“There’s that kind of community, I feel at home with other queer people,” he said. “We try to be open to everything, everyone.”

Although he’s only been in Missoula for a few months, he’s been busy exploring and appreciating the diverse cultural perspectives at UM. Being a member of Pacific Islanders Club and reading the Griz-read, “There There,” by Tommy Orange, Borhegyi has learned a great deal about Native American and Hawaiian culture.

“Right now, I’m certainly an advocate for the school,” he said.

Borhegyi’s passion results from his background. He said it’s important to him to advocate for climate change and to uplift voices that aren’t normally heard. “As someone who is white, male, comes from a wealthy family, I have to work to use my privilege to talk about those issues.

Borhegyi sat in a tree near the bear statue on the Oval. He wanted to use his biology degree to become a professional tree climber and take field samples in trees, but his priority now is climate change activism.

“We have this mindset that we’re opposite nature, but really we’re a part of it,” he said.

“It’s kind of why I like tree climbing. It really connects me to the natural world and the environment,” he said.



Ben Borhegyi sits in a tree, studying, between classes on Sept. 3, 2019.
ZEBULON RUBY | UM SCHOOL OF JOURNALISM



Ben Borhegyi is freshman at UM. He's a part of at least four groups on campus and writes poems with a group of friends called "The Alive Poet's Society." LIAM MCCOLLUM | MONTANA KAIMIN

"Poetry is a great way of expressing that everything is connected to nature."

He writes poetry lines in his phone notes and enjoys revising the structure and form to convey different emotions.

Up in the tree, the cochlear implants behind his ears weren't visible. He had surgery when he was 1 and again at 5 to receive computer chip-like implants under the skin behind his ears, which process sound and send it to Borhegyi through a connector piece that sits on the outside of each ear. "I see them as a part of me," he said.

The batteries for his cochlear implants charge at night. "So I'm completely deaf at night," he said. "It's actually kind of nice." He joked that it's helpful for getting some shut-eye in the freshmen dorm.

Borhegyi takes pride in being bilingual, despite doctors believing he may never speak.

"I refute some of the ideas that people have about what it means to be deaf," he said. "A lot of people think you can't speak a language. I speak two of them." He speaks Spanish and English.

"When the doctors told my parents that I was deaf, the first thing that came to [their] mind was, 'Is he healthy?' Thankfully, I was."

Borhegyi credits his parents for helping him through the challenges of having a disability.

"They raised me with the expectation that I'm going to do as well as a hearing kid."

The external portion of his implant picks up sound through a microphone, and processes and transmits the sound through Borhegyi's auditory nerves and to his brain. "In elementary school, I was a really badly behaved kid, so I'd throw them on the ground when I got mad," he said about the connector models that resemble wireless earbuds.

When Borhegyi was young, the implant models were bulky and had to be worn with a belt. Now, they're as discreet as AirPods. In fact, he has a Bluetooth music listening device that connects to his implants, so hard rap could be blasting in his ears at any moment.

"It's kind of an honor code thing, I don't listen to music in class. But you know, maybe there will be that one class I can't stand and I'll break my honor code," he joked.

If there's one thing that Borhegyi doesn't identify as, it's an "inspiration."

"We are not here to inspire anyone," he said. "If we are reduced to an inspiration, that kind of takes away from who the actual person is and boils them down to a disability. We're just here to

live our lives like everyone else."

When he's not fighting against climate change, Borhegyi continues to climb trees and write poetry on a journey to self-acceptance. The last lines of his poem "One Day at a Time" read, "Though I have dashed several of my enemies, left them behind in a dusty grime, I'm still defeating them, one day at a time."

Prose and Poems is a partnership between the University Center and The Oval, UM's undergraduate literary magazine.



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A basic white boy's not-so-definitive ranking of Missoula PSLs

COLTON ROTHWELL

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FLORENCE COFFEE CO.



Florence Coffee Co. should be your first stop if you're seeking the perfect pumpkin pick-up. I found the piping hot latte with "real pumpkin" absolutely scrummy. With well-pulled espresso and a great spice-to-pumpkin ratio, this latte was my favorite in terms of taste.

Also important — I didn't have to leave my car. Convenient for single-digit temperatures mid-fall (Montana wyd?). To add to the ease, this pumpkin potion is available at any one of four locations across Missoula.

The price for a 12-ounce was a bit spooky at \$4.25, but the taste of pumpkin pie in a cup shouldn't come cheap. 4.5/5 Stars

LIQUID PLANET



The new Liquid Planet inside the old Zootown Brew location is a beautiful, a cozy place to do homework on a cloudy day. A photo gallery of Montana landscapes was on display, and I absolutely ate it up.

The latte I got was priced at an acceptable \$3.75, a bit cheaper than the other local coffee shops. It was BEAUTIFUL; a perfect ratio of foam to coffee and the stunning execution of the latte foam art made me feel slightly less self-conscious when I pulled out my camera to photograph it.

The spice flavor was great and not overwhelming. The latte was not super pumpkiny, but the milk was warmed perfectly, making up for lost points. Definitely a superb spot to get a latte, snap a quick banger for your Instagram feed and study. 4/5 Stars

STARBUCKS



With the abundance of Missoula coffee providers, Starbucks is not my usual coffee stop. A 12 ounce latte for \$4.75 (with almond milk) seemed a bit steep to me.

The shop was very cookie-cutter and looked just like any other Starbs in the nation. Big ups to nationwide store consistency, Starbucks.

The latte came with whipped cream; a fun little twist! It was the sweetest latte I tried, but I'm not complaining — it was hard to resist. There was also a wonderful ratio of pumpkin to spice in this drink. I hate to admit it but this one was perfectly enjoyable and it was definitely a contender on this list. 3.5/5 Stars

UC MARKET



The UC Market is an obvious choice for busy college students. If you don't have time to spend hours at a coffee shop contemplating the title of your memoir, the Market is a great choice.

The 12-ounce pumpkin latte was \$3.75, a bit of a treat compared to my usual black coffee. The coffee wasn't too sweet and had a good spice flavor.

However, I wish the pumpkin taste came through a little bit more. The Market earned bonus points for convenience, but the latte was only slightly above average. 3.5/5 Stars

CLYDE COFFEE



In a haze caused by a raging head cold, I stumbled into Clyde Coffee on a cold October afternoon. Beach House was playing over the speakers and the abundance of local art really tickled my fancy. The seasonal pumpkin latte was \$4.25, a bit steep but not unreasonable. There was also no latte art, which I did not mind. I'm here for my caffeine fix, after all. The latte had a fabulous, spicy taste that was not overbearingly sweet. It tasted more of pumpkin than spices. All in all, the ambiance sold me over here. 3/5 stars

IN THE SPIRIT OF COMEDY



CHARLEY MACORN

CRACKS JOKES FOR THE LIVING AND THE DEAD

DREW NOVAK

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A SMALL FILM CREW and a comedian vowing to bring stand-up comedy to ghosts pulled up to the front gate of the Old Montana State Prison.

The site is considered one of the state's most haunted, and once housed hundreds of convicts behind its 24-foot walls.

They pulled out their gear: video cameras, lighting, a boom mic. Everything they thought they would need for a thing they had never attempted. It's possible no one had ever performed and recorded a comic variety show in a notoriously possessed penitentiary. As the comedian — Charley Macorn (whose pronouns are they/them) — tweeted on Oct. 1: "I'm very pleased to announce the stupidest thing I've ever done."

Macorn and the crew — Lenny Peppers, Solveig Gassner, Jordan Demander, James Mason, Aaron Juhl and Macorn's romantic partner, Cedar Everett — filed into an open courtyard of dead grass and pockets of windblown snow. They parked facing a multi-storied, rusty brick building, which was the main cell house before the prison closed in 1979. The crew headed to the right, to the prison chapel, a small basement-level room of empty pews and school desks that would play host to the night's event: "Jokes for Ghosts." Think Johnny Cash at California's Folsom State Prison in 1968. Now sub in a University of Montana MFA media arts grad student performing stand-up for an audience of dead people.

It's an intriguing concept, sure. Stand-up is inherently audience-focused; removing the audience is risky. But Macorn, 34, is well-known in the Missoula scene for not doing what other people would do.



Charley Macorn and their team head into the Old Montana Prison hours before setting up for their "Jokes for Ghosts" standup routine.
HUNTER WIGGINS | MONTANA KAIMIN

Writer and fellow comic Sarah Aswell met Macorn at an open mic at a local dive bar (she doesn't recall which) four years ago. She believes one of Macorn's greatest strengths is the ability to approach tough topics without an inflammatory style or, "punching down." She says Macorn lacks the mean streak some comedy seems to thrive on.

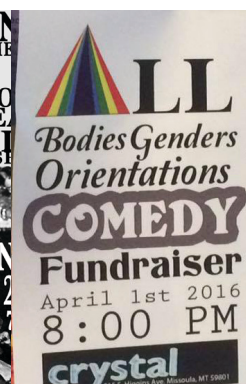
"Charley's a good example of how you can make tough points without getting people upset," Aswell said. "Every time Charley's political on stage, it's through

these flights of fancy. There are always these sort of otherworldly experiences where the audience is removed from reality and can see how smart or dumb a thing is placed out of context."

This comes at a time when people who consider comedy are asking themselves what responsibilities, if any, a comedian owes to an audience. Case in point: the controversy over Dave Chappelle's recent Netflix special, where he came under fire for, among other topics, being transphobic. Macorn believes it comes

down to discontinuing reductive ideas that harm at-risk groups like minorities. In Macorn's case, that sort of consideration might even extend to the dead.

"If my spirit was haunting [this prison] for eternity, and some fucking clown shoe comes in and starts being 'too cool for ghouls,' I would feel awful," Macorn said. "It would be so disrespectful. And maybe that's what comedy needs. It's that comedy can do such incredible things as long as you see the whole picture. Everyone's art is filtered through who they are as a person."





Aaron Juhl, upper left, Charlie Macorn, James Mason and the entire crew check audio and video equipment before beginning filming in the Old Montana Prison HUNTER WIGGINS | MONTANA KAIMIN

"I guess that's the weirdo I am. I'm respectful of things I don't believe in."

Macorn was among those UM grad students awarded the prestigious Bertha Morton Scholarship, given out to those exceptional students who are clearly serious about their studies and have worthy projects. Or, as Macorn put it in a social media post (also expressing serious gratitude):

"I'm a Ph.D candidate who will use this money to travel to Mongolia to study how climate change is impacting the natural world.

"I'm a third-year law student who will use this money to further my work

helping disadvantaged communities have access to basic human needs.

"I'm an MFA student and I'm using this money to tell jokes to ghosts."

Inside the cell block, the film crew tinkered with equipment as the sun dipped below the prison walls. Temperatures dropped to freezing, and fingers and toes quickly chilled despite layers of clothing and pockets full of chemical hand warmers. Macorn sketched out a rough plan for the night. The show was the main event, but Macorn needed to extend invitations to its attendees first. The gallows were

a required stop, of course. The site of a violent riot in 1959 — a spire known colloquially as "the death tower" where two inmates died — also needed a visit. The prison's claustrophobia-inducing isolation cell was another important hotspot.

But first, they took a stroll down both wings of the main cell block where dozens of ostensibly vacant cells yawned in the dark. Macorn's glasses glinted in a flashlight's glare as they strolled casually, speaking directly to the prison's former residents in the practiced voice of a master TV host.

"My name's Charley Macorn, and I'm performing a comedy show in the chapel

at the stroke of midnight," they said. "You like jokes? How many prison guards does it take to throw a prisoner down a flight of stairs?" Macorn held for a beat. "None. He tripped." The off-camera crew stifled a giggle, not wanting to ruin the shot.

"I'm very funny, though looks aren't everything. Join me, won't you?"

"Jokes for Ghosts" presents something of a homecoming for Macorn, who grew up with their younger brother near the prison. In Deer Lodge, population around 3,000, the prison is such a prominent part of life that Macorn doesn't even remember the first visit. It's just something people do, "like visiting the Statue of



Charley Macorn sits in their apartment while grading student work for a class they work with as a teaching assistant. Macorn is working toward their Master of Fine Arts.

HUNTER WIGGINS | MONTANA KAIMIN

Liberty in New York or something.”

As a child, Macorn liked comic books, old films and fantasy novels. Their mother taught preschool. Their father worked for years in the prison system, some years as a guard at the Old Montana State Prison before its closure. Macorn hopes they gleaned kindness from their mother. And from their father? A sense of humor.

“Dad was always very quick with a joke, in every situation. When you’re a kid, you model yourself after that,” Macorn said. Macorn noted their dad never seemed to find Macorn very funny.

As a teen, Macorn discovered comedians Mitch Hedberg and Eddie Izzard. Hedberg’s inimitable deadpan and ability to find the profound in the inane played a major part in Macorn’s development as an artist. Izzard’s trans identity spoke to Macorn on a more personal level.

“[Izzard] hit on every kind of cylinder that 14-year-old me didn’t know I needed to fire on at that point,” they said. “The humor. The historical basis to it. The gender expression. All things I didn’t know I really needed.”

Macorn’s interest in the arts continued to grow, and they took a position as a projectionist and spotlight handler at Deer Lodge’s Rialto Theatre. The experience led Macorn to run the lightboard for shows held at the prison’s theater, a glimmer of things to come. They memorized bits of “Hamlet” while working behind the scenes during a production of the farce, “The Complete Works of William Shakespeare (Abridged).” They took a lead role in Rodgers and Barer’s musical, “Once Upon a Mattress,” when a former actor dropped out.

“I just kept the drama train going from there,” they said.

By this point, Macorn had dabbled in creating their own material. They

wrote plays. One was a sort of noir murder mystery pastiche with fairy tale characters. Another, “The Other Side,” featured a sensitive artist writing a spy novel while being mentored by the ghost of the American outlaw Jesse James. It was, apparently, as bonkers as it sounds.

“My drama teacher wasn’t quite ready for that,” Macorn laughed. “[It was] some weird experimental shit that’s embarrassing. I’m glad that was never produced. I’d be mortified to this day for the things I probably put in it.”

Macorn graduated high school in 2004, one in a class of roughly 50. They worked late nights at a gas station, odd jobs here and there. Like many young people with foggy concepts of the future, they felt adrift.

“I had dreams and things,” they said, “but I didn’t think there was anything I could accomplish in Montana.”

By 2005, the creeping specters of anxiety and depression had Macorn looking for something beyond Deer Lodge. A move to Missoula and a half-hearted attempt at college did little for Macorn’s mental health, and a full-blown breakdown soon near it’s head. Macorn bottomed out in 2011 — the details are a fuzzy mess, but the spiral that ensued is clear: stealing \$30,000 from friends and losing it all, a near brush with prison, and a suicide attempt.

“That was sort of the moment I thought ‘I can’t do this, this isn’t my life. I’m not ending it here. Whatever happens, no matter how many steps it takes, I’m gonna walk away from this,’” they said. “I started inspecting my life and was realizing that I was transgender and beginning to correct that. I’m at the point now where I’m medically transitioning,” Macorn is also comfortable with she/her pronouns.

Macorn moved forward gradually, earning a BA in history and a double minor



in women, gender and sexuality studies and African American studies in the fall of 2016.

"I'm the second person in the history of the University to do that," they said. "I'm looking at Ph.D programs right now. I like school." Macorn's also known for their work as the calendar editor and writer of film blurbs for the Missoula Independent, where they worked until owner Lee Enterprises shut down the paper in September 2018.

Macorn's personal overhaul crystallized with their first attempt at stand-up at an open mic night at Sean Kelly's, now the Thomas Meagher Bar.

It did not go well.

"It was the worst," Macorn said about the set, which featured a hefty chunk of jokes at a well-known musician's expense. Macorn had snagged the spotlight for an audience expecting music, not the deadpan humor of a burgeoning comic. A bachelorette party heckled; Macorn heckled back. Only minutes into the set, the bustling crowd flowed out in streams, clearing the

bar "stem to stern," Macorn chuckled.

But that inauspicious start scratched an itch, providing Macorn an outlet to be vulnerable in a way they'd never experienced. They immediately went to work on refining a three-minute set, spending a week writing material that Macorn later described as "shitty," something someone pretending to be a comedian would say. Macorn needed to find their own voice, that special element only they could present to the world.

They decided the way to do that was through candor. Airing out embarrassments worked two-fold: forming an approachable identity and being able to use the audience as "free therapy."

"You're performing and trying to create immediate emotional responses from people," Macorn said. "With stand-up comedy, the more personal you can be, you are wwcreating that unique voice that no one else can copy."

And so Macorn, a lover of B-movies and

bad flicks, decided to become a horror host in the vein of Elvira and Joe Bob Briggs. They shot a YouTube clip in their living room, "The Spooky Spooky Spooky Spooky Movie Show." The charmingly low-budget program featured Macorn and friends cracking wise and dropping movie trivia in skits peppered throughout a screening of 1959's ghost-fest "House on Haunted Hill."

"I didn't have anything else to do. I figured I might as well live my dream," they said. "I'm glad I did it, I learned a lot. It gave me a lot of skills. But woof. It's bad."

With that, Macorn had taken their first steps toward accomplishing a comedic dream born years before: to be funny, and to be funny on stage. They joined Homegrown Comedy, an event dedicated to highlighting local comedians. Their first major gig was at Missoula's Roxy Theater. Macorn co-hosted a "Mystery Science Theater 3000"-esque screening where they could refine their improv skills, telling jokes and chatting with the

audience while movies rolled behind them.

In 2015, their comic book obsession turned reality with the publication of "Jill Trent, Science Sleuth." The comic features a revamped version of the 1940s-era heroine, sometimes considered one of the medium's first queer heroes.

Macorn developed their material at Missoula's Homegrown Comedy nights, leading to spots in out-of-state events like the Portland Queer Comedy Festival, the Art of Female Comedy Fest in Wichita, Kansas, and the HBO-sponsored 10th Annual Women in Comedy Festival in Boston in early 2019.

While getting laughs is, of course, always on the mind of a stand-up comic, Macorn seems especially proud of their personal impact on the growing Missoula comic realm.

"I am very aware that Missoula has a very queer comedy scene, and it wasn't that way when I started," they said. "I really gayed up Missoula comedy. Irreparably, hopefully."

Their penchant for inclusion isn't restricted to the stage, as comedian Sarah Aswell notes. Macorn's apartment has become a second home to many. Performers often drop in to analyze the night's show or sleep off those last drinks. Sometimes, it's simply to watch a cheesy movie and talk.

"I think that's pretty special to the comedy community. Macorn is a safe space for people to congregate around and know they can speak their mind," Aswell said.



A film crew documents Charley Macorn in the top floor of a cell block tower of the Old Montana State prison where a murder-suicide took place over 60 years ago. Macorn hoped the spirits of the murder-suicide would be interested in hearing their stand-up routine. HUNTER WIGGINS | MONTANA KAIMIN

Back in Deer Lodge, on a clear October night lit by a full moon, midnight had arrived. Silence filled an empty complex once overflowing with convicts. The modest prison chapel had been converted into a jury-rigged soundstage, lights haloing the pulpit.

"Hello, Old Montana Prison! Let's make some noise!" Charley Macorn warmed up an audience no one could see. Electric candles were stacked neatly on a large, white cross perched behind Macorn's tall frame. A six-pack of microbrews and a packet of smokes sat on a table on stage right, offerings to Macorn's guests. A spirit board and an electromagnetic reader sat just out of frame.

Ever-conscious of their listeners, much of Macorn's set consisted of



Charley Macorn calls for a non-existent audience to "make some noise" at the start of their standup routine the Old Montana Prison chapel at midnight. HUNTER WIGGINS | MONTANA KAIMIN

explaining the history of stand-up to a crowd who largely lived and died only knowing its vaudeville roots.

"It's tough writing for an audience who doesn't know how things have changed in the last 40 years, and a lot has changed. For example, this is what women look like now." Macorn gestured to himself with a wink.

"I love Deer Lodge. I was here today, and this guy stops me and says, 'Hey, what are you? A faggot or something?'" Macorn paused. "I look up at him and say, 'Is there a problem, officer?'"

They continued in this vein — Macorn's

talent at social commentary wrapped in easy-to-swallow jokes, like a pill in a chunk of cheese for a sick dog. Macorn's partner, Cedar Everett, states it plainly.

"Charley's a genius," they said. "They'll bring the whole audience down with this really serious thing, then they'll just twist it at the last second and make it hilarious."

Between Macorn's quips, Everett and a pair of crew members — naming themselves Boxcar Cedar Everett and the Haunted Hay Ride — performed a rendition of the old blues standard "In the Jailhouse Now." Everett's voice rang

out and echoed off the bare stone walls.

And still, no noticeable reaction from the prison's spirits.

Macorn moved on, touching on subjects as varied as Montana state representative Greg Gianforte and their niece's fondness for dinosaurs. Each modern reference surely went over the heads of the hypothetical haunted attendees, but Macorn's self-deprecating tone ensured any listeners never felt talked down to.

With the 30-minute show nearing its end, Macorn pivoted. After their own run-in with the law, they could relate.

They knew those walls held captive people who never should have been there, never deserved to die there. So, for at least that night, Macorn spoke to them and for them.

"I'm just a weirdo doing a comedy show in a haunted prison. I'm no one important. But I get the opportunity to say things, and people will listen."

On the side table, the electromagnetic reader flashed red.

'Harriet' is the compelling historical film this generation of movies desperately needs

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From the very beginning of "Harriet," there's no doubt that Araminta Ross Tubman (Cynthia Erivo) is going to escape slavery and free herself. When William Still (Leslie Odom Jr.) asks if she wants a new name to mark her freedom, we know what she's going to say.

Chances are, even if you didn't fall asleep in your high school American history class and know Tubman's story, the compelling characters, sharp dialogue and energetic plot will keep you in suspense at every moment. This intense, action-packed biographical film certainly had me on the edge of my seat — and I'm an exhausted college student who was sitting in a cozy chair in a dark room for two hours.

Director Kasi Lemmons brings the audience a close-up of beautifully crafted cinematography that plops us right in the

midst of the Underground Railroad with stakes so real I was holding my breath. The movie tells the story through two narratives: one emotionally driven, of a woman who is forced to leave her own family behind in slavery time and time again, and one through harrowing political events, like the passage of the Fugitive Slave Act and ensuing panic. Detailed shots help tell the story, from mist in trees to ticking clocks to unapologetically realistic beatings, and place us in the intensity of the scene with the characters.

The cinematography isn't the only gush-worthy aspect. From the moment Tubman first straps a weapon to her belt, Erivo's nervous but determined depiction of a frightened girl on the run gradually transforms into a hardened and confident "Moses." Erivo is joined by a diverse and talented cast, including Janelle Monáe and Joe Alwyn, who totally livens up the game by depicting the spoiled, monstrous slave owner,

but with a twist this time: he has depth.

My only qualm with "Harriet" is the movie's claim that Tubman accomplished a good portion of her badass-ery through the power of prayer. Tubman sports an almost supernatural ability to escape pissed off slave owners time and time again, which certainly was true, but is it really because she could see the future? The real Tubman's courage and strength in the challenges she chose for herself are undeniably admirable and have inspired others to carry on her social works today. While a close relationship with God and the visions Tubman dealt with after a childhood injury played a significant role in her life, "Harriet" rides a fine line that nearly undermines Tubman's accomplishments and attributes them to religion instead. On a slightly less significant note, one has to wonder how she makes it through the movie with directions based on street signs she can't read.

Despite a few minor shortcomings,



"Harriet" takes a well-known story and tells it in an engaging way with twists that can leave the audience holding its breath.

Hootie & the Blowfish really should let me cry after the disappointment of this album

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Hootie, oh Hootie, you were the soundtrack of my childhood. You were middle-of-the-road local radio station gold. But my former friend, you have flopped.

Hootie & the Blowfish released "Imperfect Circle" last Friday and it was definitely imperfect. But not in a grungy, cool kind of way.

Darius Rucker, Hootie himself, had gone his own way a decade ago with a popular country career. He brought diversity to the notoriously white field while blending in with the rednecks (I use this term endearingly). He should have stayed in the land of pop-country.

When I think of Hootie & the Blowfish, I think of live versions of "Let Her Cry." I think of the band fighting its way through frat parties in the South to protect Darius from members of the KKK.

When I think of this album, I think of, well, nothing.

Nothing stood out. Nothing inspired me. I had high hopes and they were squashed under Darius Rucker's rhinestone cowboy boots.

Listen, I have nothing against pop-country. I actually consider myself a fan. "Alright" slaps. But that is not what I wanted from a Hootie album.

Every time I got something close to what the 1990s grungy Hootie was about, pop-country started to filter in. I wanted those deep-cut drum lines and guitar riffs, but all I could hear was Darius' voice. Darius' voice is killer, but this is Hootie & the Blowfish, not Hootie & Hootie's Ego.

"Imperfect Circle" did nothing to excite me when it would have been very easy to. I literally just wanted grungy pop-rock. I didn't want pop-country. I wanted ups and downs. I didn't want an album of love songs with a couple pseudo-political tracks thrown in.

"Turn It Up" gave us lyrics about going across the aisle and fighting the power. THAT is what I expected. That's the middle-finger-to-society attitude that I wanted more of. But this message was only one track when I expected political undertones throughout the whole album.

"Why" brought me back to road trips in the back of my mom's maroon minivan. Baby MJ was holding up her imaginary lighter to this one. We got more grunge in this one track than we did in this entire album. It's my favorite track by a longshot.

Those were the tracks I could remember. I can't promise I'll remember them in a year, but it's more than can be said for the rest of the record.

I get it. It's not about what I want. It's about what the band wants. But why come back after a de-



cade just to not make a statement and do what Darius has been doing alone this whole time?

Hootie, I'm not mad. I'm just disappointed. I thought you could bring some grungy nostalgia back into my life. Maybe I expected too much of you.

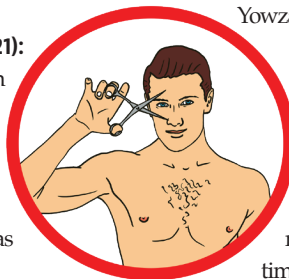
Rocky relationships and retrograde woes

What does it mean when Mercury goes into its final retrograde of the year during Scorpio season? Absolute chaos. Lock down your lover before they break up with you or get ready for some roommate drama. It's the season of burning bridges.

SCORPIO (OCTOBER 23 - NOVEMBER 21): This Mercury retrograde is the one you'll actually thrive in, Scorpio. You love the chaotic energy that comes with cutting unworthy people out of your life, and hey, it's your season anyway! We hope you're happy, because the rest of us sure aren't.

SAGITTARIUS (NOV. 22 - DEC. 21):

You keep leaving dirty dishes in the sink. That's not cute Sags, and your roommates are starting to get pissed. Mercury is calling for you to do something bold, like cleaning off your goddamn plates as soon as you're done using them.



CAPRICORN (DEC. 22 - JAN. 19): Cool it with the melatonin supplements! We know retrogrades exhaust you, but your roommates are worried you'll pass out one night and sleep through all seven of your alarms. They don't want to hear those going off while you enjoy the equivalent of a short coma.

AQUARIUS (JAN. 20 - FEB. 19): Not to sow seeds of discontent, but are you happy at your job, Aquarius? Mercury retrograde doesn't seem to think so. It's hitting in your career sector this go around. Take a step back and think about whether or not people cherish what you contribute. Upon review, go home and pour yourself a very large glass of pinot.

PISCES (FEB. 20 - MARCH 20): Please, we are begging you, do NOT start another fight with your significant other during this retrograde. We are all dealing with our own Mercury shit. We can't handle spending another Thursday night watching you take shots at Bodega to drown your sorrows.

ARIES (MARCH 21 - APRIL 19):

Your boo has dreams of an autumn trip to the East Coast, but your wallet currently has five dimes and a (questionable?) condom inside of it. Don't call it off, Mercury is in your intimacy sector. Instead, compromise by getting drunk off hard cider and watching "When Harry Met Sally." It's basically the same thing.

TAURUS (APRIL 20 - MAY 20): Not only is Mercury retrograde hitting you hard, but Venus is pretty wonky for you right now, too. You know what that means, dear Taurus? You aren't thinking clearly when it comes to love (like, more than normal though). Beware the dreaded DM from your ex. Yowza.

GEMINI (MAY 21 - JUNE 20): This Mercury retrograde is calling for you to do something bold and stupid, which is saying a lot for you. With Venus newly situated in your most romantic sector, we think it's time you clarify whether or not you've been going on study dates or more-than-study dates with that classmate.

CANCER (JUNE 21 - JULY 22): Your Sagittarius roommate is about to make you go off if they leave one more dirty dish in the sink. Normally, you'd just passive-aggressively wash it in the name of cleanliness, but this time feels different. Maybe it's the retrograde, but you're feeling feisty. Plan a fight, a move-out or an intervention, depending on your Mars placement.

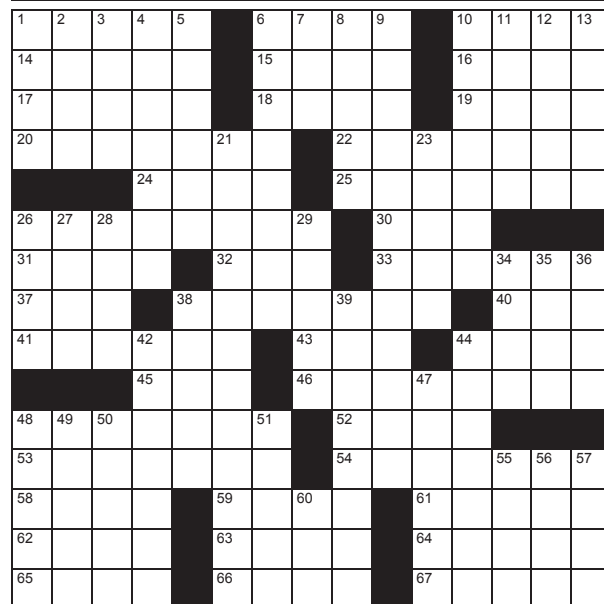
LEO (JULY 23 - AUG. 22): Your emotions are the thing to look out for this retrograde, Leo. We acknowledge that for you, your emotions are always the thing to look out for, but this retrograde is different. You're feeling surprisingly vulnerable. Do something brash and out-of-character, like apologizing.

VIRGO (AUG. 23 - SEPT. 22): Sweet Virgo, you talk too much. You know it. Everyone around you knows it. Mercury is in your communication sector during this retrograde. It's a big challenge, but we think it's time for you to shut up and listen to other people for a few weeks.

LIBRA (SEPT. 23 - OCT. 22): Mercury entered your finance zone just in time for retrograde. Big yikes energy there. Maybe you should have turned in that JUUL for an expensive prize when you had the chance. Spend wisely these next few weeks.

The Weekly Crossword

by Margie E. Burke



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ACROSS

- 1 Tapering hairstyles
- 6 Donations for the poor
- 10 Track assignment
- 14 Bungling
- 15 Cut the crop
- 16 One more time
- 17 Heart chambers
- 18 Reid of "American Pie"
- 19 "___ la France!"
- 20 Antique photo
- 22 Scam artist
- 24 Icy coating
- 25 Eavesdroppers, say
- 26 In ___ (not present)
- 30 Moral misstep
- 31 Tuckered out
- 32 Sun. sermonizer
- 33 Minor quake
- 37 Polish off
- 38 Bitty bouquet
- 40 She played Jan on a 60's sitcom
- 41 Bone-boring tool
- 43 Decompose
- 44 Film spool
- 45 Classifieds
- 46 Deodorant or shampoo, e.g.
- 48 Three-dimensional
- 52 "General Hospital", e.g.
- 53 Flat grassland
- 54 Hemmed-in territory
- 58 Folk stories
- 59 Church center
- 61 Ready for a nap
- 62 Shakespeare, the Bard of ___

- 63 Math course, briefly
- 64 Cake topping
- 65 Canvas cover
- 66 Pantyhose flaw
- 67 Golf attendant

DOWN

- 1 Italian car maker
- 2 "Nay" sayer
- 3 "Jurassic Park" actress
- 4 "The Terrible" for Ivan, e.g.
- 5 Decide not to quit
- 6 Vital vessels
- 7 Grazing spot
- 8 Alligator's haunt
- 9 Skylab was the first U.S. one
- 10 Penny played her on TV
- 11 Japanese cartoons
- 12 Now or ___
- 13 Decorative pitchers
- 21 St. Jude and St. Joseph, et. al.
- 23 Like Sasquatch
- 26 Assist, in a way
- 27 Kodiak, for one
- 28 Fill to excess
- 29 Turn away
- 34 Place for a hurdle
- 35 ___ the edge
- 36 Count (on)
- 38 Lowest point
- 39 Zero on the scoreboard
- 42 Role for a "Grey's Anatomy" extra
- 44 Model plane, e.g.
- 47 Milk-related
- 48 Comic strip sound
- 49 Put to the test
- 50 Hank of baseball
- 51 Find out
- 55 Dry-as-dust
- 56 Peddle
- 57 Nervously irritable
- 60 By way of

Answers to Last Week's Crossword:

S	L	A	M	A	L	U	M	A	D	M	A	N
T	O	F	U	M	E	N	U	B	E	I	G	E
O	B	I	S	E	V	I	L	C	A	K	E	S
M	A	R	I	O	N	E	T	T	E	L	E	S
P	R	E	C	E	D	E	I	M	B	E	D	
		A	R	E	S	T	I	R	R	I	N	G
C	O	W	L	D	E	P	U	T	E	T	O	O
A	B	A	S	H	L	A	D	T	O	K	E	N
L	O	T	O	P	E	N	E	R	P	A	L	E
F	E	E	D	B	A	C	K	E	N	E		
		R	O	O	S	T	S	P	I	R	I	T
B	A	L	M	S	O	L	A	R	P	A	N	E
A	L	I	A	S	R	I	L	E	T	U	N	A
G	E	N	I	E	A	M	O	S	I	R	O	N
S	C	E	N	E	L	E	N	S	C	E	N	T

Will you make it to the end of the semester?

LILY SOPER

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We've reached the existential point of the semester, and we're all out here asking the big questions. Who are we? Why are we here? If we cry in front of our ethics professor, can we get an "incomplete" out of him? Most importantly, are we gonna make it out of this semester in one piece? Take our quiz and find out:

1: How would your professors describe you?

A. "My prized pupil."

B. "She's got these lifeless eyes ... Black eyes ... Like a doll's eyes ..."

C. "I've never seen that man before in my life."

2: You wake up at 10:45 a.m. for an 11 o'clock class — what do you do?

A. Wake up at 10:45 a.m.? I've been up for hours.

B. Go to class late — always embarrassing but usually worth it.

C. Fuck it, ya girl is going back to bed.

3: How is your relationship with your adviser?

A. I'm on my way to babysit her kids right now.

B. She has not noticed me following her home yet.

C. She couldn't pick me out of a police lineup.

4: What's your favorite on-campus food?

A. *Sweating* Excuse me? Nobody told me this would be covered on the test.

B. Sometimes I seduce freshmen for a free swipe into the Food Zoo.

C. The food truck. What's that, it closed? Over a year ago? Damn, I need to get to campus more often.

5: How would you best describe your homework philosophy?

A. My philosophy is badass and hardcore: No sleep till Brooklyn — if by "Brooklyn," The Beastie Boys meant, "All my home-

work is done, I brushed my teeth and took my melatonin."

B. I'll get it done, but my mental health comes first.

C. There's no research indicating any benefit to giving homework in elementary school, and I'm basically a 4th grader at heart, so ...

6: Do you use your notes when you study?

A. Why else would I take them, moron?

B. I'm sorry, "notes?"

C. I'm sorry, "study?"

Mostly A's: You're in the clear!

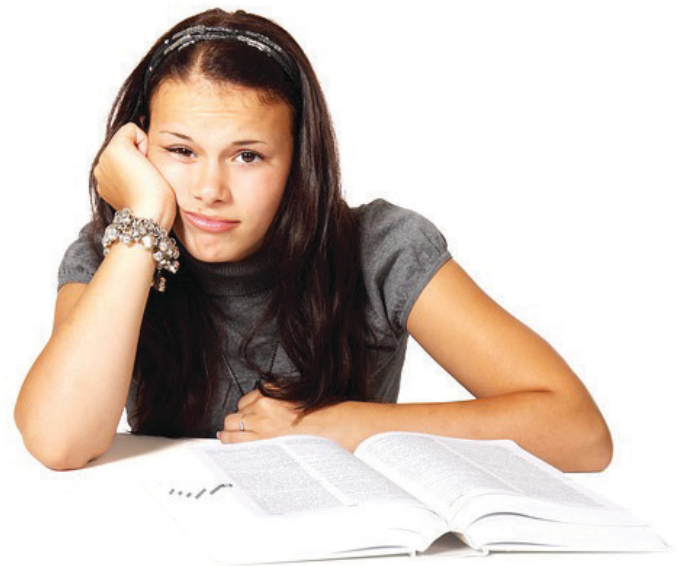
But you already knew that. Why did you even take the test? Because you love tests, and you have a compulsive need to ace them all. Don't get too smug about it, Hermione. One man's "teacher's pet" is another Snape's "insufferable know-it-all."

Mostly B's: Kick it into gear, like, today.


Between stalking your advisor and banging 18-year-olds, you seem to have your own stuff going on. While these are worthy pursuits, don't forget that you still have to graduate. Who knows, maybe your adviser will see your true worth post-bac and you two can bang freshmen together. (Disclaimer: Lily Soper's advice does not reflect the views of the Montana Kaimin as a whole.)

Mostly C's: See your adviser ASAP.

What are you even doing here? You know that college costs money, right? Like, a lot of money? If you don't want to go to college, that's fine — it's not for everybody. If you want that coveted communications degree, however, you need to talk with someone who knows how to pull you out of the hole you dug yourself into. Don't give up entirely, though, all hope is not lost for you. Pro-tip moving forward: WF's (withdraw-fails) don't count against your GPA. If you see an F in your future, just cut that class loose like it's your fuckboy ex and start fresh next semester.



COURTESY PIXABAY




T.L. Taylor

**PRESIDENT'S
LECTURE
SERIES**

**7:30 p.m.
Friday, Nov. 15
UC Ballroom**

Free and open to the public. Seating is limited.
To request disability-related modifications for
this event, please call **406-243-4866**.

 UNIVERSITY OF
MONTANA

No, your Ancestry.com results don't excuse your casual racism

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Many people, upon being called out for cultural appropriation, justify their casual racism by saying that they themselves are from that culture or they have an ancestor from the culture.

Miss Grand United States, Emily Irene Delgado, came under fire recently after her performance at the Miss Grand International Pageant in Venezuela. In a portion of the pageant, participants were asked to wear a costume that represented their home countries.

Delgado chose to wear a brown, heavily fringed mini-dress with knee-high leather boots topped off with a headband, feather and face paint. She proceeded to parade around the stage miming a "war" hoop and pretending to "scout" things out dramatically.

Ashley Callingbull, the first-ever Indigenous Mrs. Universe from the Enoch Cree Nation in Canada, was one of the first people to call Delgado out on Twitter.

"This is NOT who we are," Callingbull wrote on Twitter. After the controversy, Delgado referenced her own Indigenous ancestry as a reason for her choice of costume.

Callingbull spoke to this, tweeting, "If she really was Native she would know our history, wouldn't mock us like this and would know that our culture isn't a costume."

Delgado's claim to Indigenous ancestry, whether it's accurate or not, is part of a much larger issue. When people do stupid, racist things, they try and cover it up by claiming to be or have someone in their family who is Indigenous and because of that, their racism is okay. It's not.

With Elizabeth Warren's questionable ancestry, we've been able to see the debate over who is Indigenous and who isn't come into the national spotlight. Warren

is one of those people who has claimed Indigenous ancestry, thanks to her Ancestry.com results — something so many people flock to as evidence of Indigenous roots. This fight over what makes an Indigenous person Indigenous is ongoing and divides Indian Country even today.

For me personally, what makes me Indigenous is my connection to my community, history, culture, family and identity. Everything I do, I do as a Crow person — as an Indigenous woman. My identity is not something I can take off and put on whenever I please, something many other Indigenous people can agree with.

There are always going to be those people in the world that think their Cherokee princess grandmother is a good enough excuse for their shitty behavior. However, there will also always be those people who won't hesitate to call them out (peep #NativeTwitter).

Delgado, if you really are Indigenous in any capacity: Please learn your tribe, their history and who they are today. A simple Google search will tell you why your representation of the U.S. at the Miss Grand International Pageant was awful.

As for the rest of you: November is Native American Heritage Month. Please spend this month NOT telling Indigenous people about your Cherokee princess grandmother or your Indigenous ancestry.

I'm not saying this to shame you or invalidate your existence. I'm saying this as the Indigenous person who has to explain myself, history and culture to you because you invited yourself into a space that doesn't really belong to you.

I'm saying this because I don't want to waste any more of my time politely nodding and smiling while I listen to you explain why you're special because you're also Indigenous on your great-great-grandmother's half-brother's uncle's side. It's exhausting.



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Griz LAX embarks on vintage journey to Seattle

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A red dusk settled over the University of Montana men's lacrosse bus as it headed for its Seattle hotel. The team played a two-game showcase against the University of Washington and Central Washington University Nov. 2 and finished the day 1-1.

It was the first time UM lacrosse hit the road for the season. Freshman Christian Asano was excited for his first time traveling with the team.

"Traveling on the bus sucks a little because it gets smelly after a while," said Christian. "But its a good vibe."

The UM lacrosse team has some of the best resources of any club team at the University of Montana. Along with a team manager, and a full-time videographer, the team is equipped with a retro bus and a colorful driver named Dave Collie to escort players around the country to competitions.

Unlike teams funded by Grizzly Athletics, club sports have to support themselves in order to compete. ASUM usually gives clubs a small amount of funding, but most club sports require players to pay a fee in order to compete at a high level.

Head coach Tucker Sargent bought the chromed-out 1985 MCI lacrosse bus four years ago. The bus interior has neon blue highlights on the walls, an old bathroom and long tinted windows. Now, the MCI is accentuated by a new speaker system, the slight smell of urine and 1.2 million miles on the odometer.

"The bus drives pretty good for an '85," said Collie. "We had the blower seal break on us a few times, but never on the road."

Collie has been driving team buses for the last nine years. Before Griz lacrosse, Collie drove for the Missoula Maulers and was a cross country truck driver. Now, Collie drives the lacrosse team for fun.

"It is crazy to think we are a club team," said Senior Sean Anderson. Anderson, an experienced member of the team, has gone to dozens of tournaments and games for lacrosse. "Last year alone we stayed at hotels for 29 nights."

Senior captain Aidan Larson said



Freshman defensive-middle Alex Coulter takes possession during the face-off and runs down field. The Griz played two teams that day, and lost 8-17 to the University of Washington. PHOTOS LIAM MCCOLLUM | MONTANA KAIMIN

that in the 2018-2019 season, the team traveled all the way to San Diego on the bus. "It took us two days to drive each way," said Larson. "But we won all of our games, so it was wicked."

On the morning of the competition on Nov. 2, Eric Mott was excited for the team to bond.

"I'm excited to see how the team meshes together," said Mott. "Hopefully all that fall practice pays off."

In the 2018-2019 season, the men's lacrosse team won its conference, the North Pacific Collegiate Lacrosse League. The team then lost to Dayton in the Division II national championship. Twelve freshmen joined the team for the 2019-2020 season, and like Asano, ventured onto the bus for the first time Nov. 1.

While the team drove to their first game, the bus was quiet. "Unless there is music over the speakers, everyone is focused on the game," said Travis Meyers. "The tension is there."



The University of Montana Lacrosse bus takes players all over the country every season. The team bought the bus four years ago. It has a little over 1 million miles racked up from taking the team all the way to games across the U.S. — Alabama, San Diego and Minnesota, for example. The bus driver, Dave, has been driving the bus for the last couple years.

The Griz struggled to compete in their first game against the University of Washington. After an 8-3 first-half, the Division I team put up six unanswered points in the third-quarter and handed the Griz a 17-8 defeat.

The two games were a part of an exhibition fundraiser put on by Shoreline Youth Lacrosse to help support Seattle public school lacrosse development. In between games, some players went out with family who traveled to watch.



Senior Luke Johnson looks back at the bus, reading the team's excitement as he controls the music before the first game of the weekend. The team invested in new speakers and a subwoofer for the bus to get hyped before games.



A few athletes climb atop the bus as it pulls over to celebrate and watch the sunset after the game.



Senior attackman Trent Tubbs watches as the middies go to face-off for the ball.

Others tried to sleep on the bus or took an Uber to get some lunch around town.

The second game, against fellow Division II team Central Washington, was more manageable for Montana. After the first-half score of 2-3, the Griz opened up the attack. Anderson, No. 21, weaved through

defenders, to score for the Griz, while Larson, No. 31, added two separate points to the lead with one assist. The team scored six goals in the second half and won 8-4.

After the day in Seattle was over, players cheered when the head coach entered the bus. And according to An-

derson, the first road tournament of the season appeared to be a success.

"We are becoming a family," said Anderson. "The freshmen are new, but by the end of the year we will be really close."

Griz lacrosse will resume its season in the spring, when they play teams from

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across the Northwest between February and April. They will al journey to Minnesota and Alabama to play some of the best Division II club lacrosse programs in the nation.

Grizzly football player's journey from a small town to the Zoo Town

DANTE FILPULA ANKNEY

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The Montana Grizzly football team recruits players from cities and towns all across Montana, both big and small. But none of these towns are as small as Savage, Montana, the hometown of redshirt senior Ryder Rice.

Rice, a redshirt who is new to the team this season, took a non-traditional route to UM. He spent the last four seasons at Rocky Mountain College in Billings where he graduated with a bachelor's degree in small business management.

As a redshirt senior, Rice chose to spend his last year of collegiate eligibility playing with the Grizzlies. He is taking classes to obtain his master's in business administration.

Savage is a small eastern Montana town. According to the 2010 census, Savage has a total population of 320 people. Rice said the town is "pretty country" and there was nothing to do besides hunt and fish. However, he recalls playing a lot of pickup football in the parking lot between his house and the neighbors'.

"I graduated with eight kids, and I think I was related to four of them," he said.

In high school, Rice played six-man football, an entirely different game than traditional 11-man football. Six-man football is played on a smaller field, and every single player is eligible to receive a pass.

Rice said his high school football games were well-attended. In the years he played, the team was successful and developed a good following.

"I think we had a couple hundred, the whole town basically," Rice said about the attendance.

After high school, Rice joined Rocky Mountain College, an NAIA Frontier Conference School, where he redshirted as a freshman. At Rocky Mountain, he transitioned into playing 11-man football. He said this transition was easy because each player's job was more defined.

He started as defensive end for three

years at Rocky Mountain. In the 2018 season, he helped Rocky win a Frontier Conference championships and was awarded NAIA All-America second team, Associated Press NAIA All-America second team and First-team All-Frontier Conference.

One thing that stood out to him after moving to Billings was the size of the city. Billings is the biggest city in Montana with over 100,000 people, according to 2017 U.S. Census Bureau statistics.

Savage is "a town of 400 where the only place to eat in town is a bar—and we have a gas station," Rice said.

Rice moved to Missoula and joined the Montana Grizzlies this year for his first and final collegiate football season. He said that running out of the tunnel at Washington-Grizzly Stadium for the first time was amazing.

"Twenty-four thousand people is big enough to be a small city, and we fit it all in that little area," Rice said. "When you get them all going and have them screaming at you, it's an experience."

Rice is listed on the depth chart as second string line backer for the Grizzlies. He has recorded 19 tackles this season.

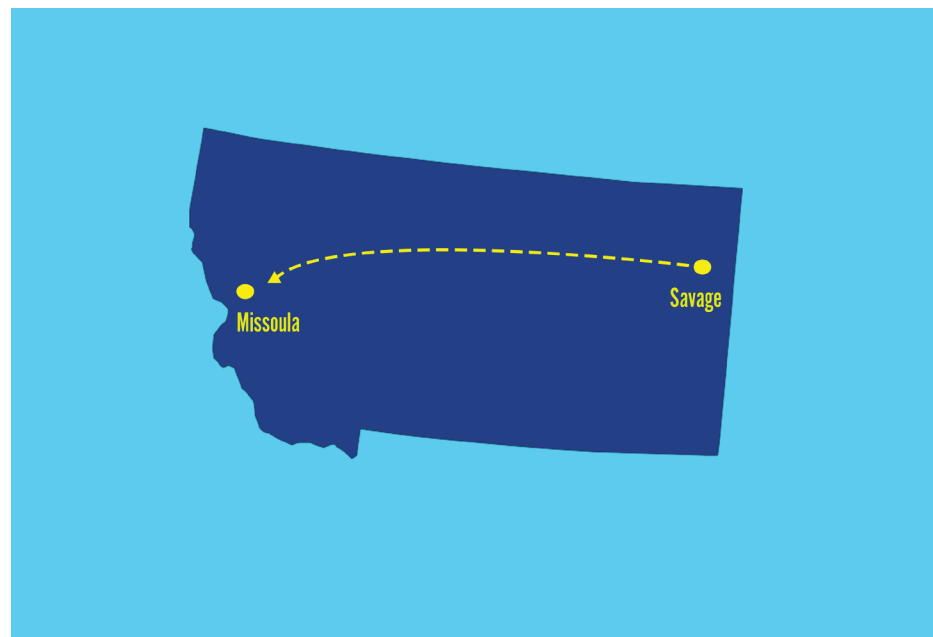
After he moved to Missoula, Rice said he noticed the streets were "ridiculous." However, he also noticed the town and the surrounding outdoors were beautiful.

"There's so much fishing and hiking and hunting you can do around here. It's pretty cool," Rice said.

There is a sense of fame and notoriety within the community that comes with being on the Grizzly football team. Coach Bobby Hauck said that he expects his players to handle this by being "the best guys on campus."

Rice said you have to behave in a manner that reflects what this place is all about and conduct yourself with a sense of pride. He has a lot of respect for everybody that has built the tradition and culture within Grizzly football.

"There's definitely a standard set that you've got to live up to, and there are a lot of eyes on you," Rice said.



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UM basketball player finds new role as coach

JACK MARSHALL

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Former UM basketball star Jordan Gregory hung up his shoes after playing professional basketball overseas and joined the coaching staff this year under his former head coach.

Gregory, from Pueblo, Colorado, is coaching under UM head coach Travis DeCuire and taking graduate school classes this year.

"I feel like a freshman again," said Gregory. "I try to soak up everything the coaches say, and I just try to be a sponge and learn as much as I can."

Gregory was initially recruited to UM in 2011 by former coach Wayne Tinkle, who is now head basketball coach at Oregon State University. Gregory's first visit to UM included attending the homecoming football game, where he fell in love with the University.

"You could really tell it was all about the Griz," said Gregory. Gregory's first three years at UM were played under Tinkle until Travis DeCuire took the helm. During his senior season, Gregory averaged around 17 points per game and was selected to the Big Sky-All Conference First team.

DeCuire, the current head coach who arrived in 2014, first noticed Gregory's talent when the Griz traveled to play San Francisco and California Berkeley in Gregory's senior year. "We were still trying to figure each other out," said DeCuire. "I thought that was when we finally got on the same page." Gregory led the Griz with 23 points and 12 rebounds in the game against California.

While Gregory was still playing for the Griz, the Kaimin wrote about his beloved pet guinea pig, Carlos. Gregory treated Carlos like a child and many of his teammates also shared his love for the pig.

Unfortunately, Carlos died tragically, and Gregory held a funeral for his beloved pet. The Kaimin did a follow up piece on the story titled "Carlos the

guinea pig dies, Griz Nation mourns."

Gregory was not able to buy another guinea pig while playing overseas. But now that he has settled down in Missoula, it's a different story. "I think I might have to get another one," said Gregory.

Gregory made it to the NCAA tournament in 2012 and 2013 with the Griz. He was the first athlete from his high school, Pueblo East, to play in the NCAA tournament.

After his career at UM, Gregory played at a variety of professional basketball clubs for around two years in Australia, Spain and the Netherlands. While playing in the Netherlands, he won the Dutch Basketball League scoring title by scoring the most points of any players in the league in 2017. He averaged 18.5 points per game in that year. He decided to quit playing basketball earlier in 2019, but he found a way to continue his love for the game through coaching.

Gregory graduated with a double major in psychology and sociology and initially wanted to be a teacher. After playing at UM for four years, he returned home to his high school and worked as a substitute teacher for a short period of time. Gregory also helped coach Pueblo East's basketball team.

Now that Gregory has joined DeCuire's staff, the two have a different relationship than when Gregory was playing. "The level of intensity of the conversations and the dialogue that we have on a day-to-day is a lot different," said DeCuire. And it's not just about the sport. Gregory even said that the head coach was the best-dressed member of the men's basketball team.

Gregory is also building up rapport with players on the team. Senior Sayeed Priggett was named preseason Big Sky First Team All-Conference just like Gregory was as a senior. Gregory advised Priggett to just be himself. "No matter how teams are going to guard him, they're gonna be wrong," he said.

"It's going to be fun to see how these



Jordan Gregory at a University of Montana Grizzly basketball practice. HUNTER WIGGINS | MONTANA KAIMIN

guys progress through the year," said Gregory. The Griz season begins Nov. 6 against Stanford. This game is one of the three against PAC-12 teams that UM

will play. They are fresh off of back-to-back Big Sky Championship titles.

UM's first home game will be against Montana Northern on Nov. 10.

Student paraglider finds solace in the sky

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Colorful sails scatter the otherwise bare peak of Mount Jumbo, illuminated in the 10 a.m. sunlight. It's one of the last war mornings of September. Around a dozen paragliders prepare to launch into the Montana big sky. Most of the paragliders are ready to go, clicking the buckles of their helmets together and making final adjustments on their harnesses.

But, one glider is only just beginning to suit up.

Drew Moesel wipes the sweat from his brow and throws on a long-sleeve tee, obscuring a forearm tattoo of a blanket decorated with a giraffe. He removes his headphones, still playing a Grateful Dead tune and ties his hair in a ponytail.

Moesel unpacks his turquoise wing, clips into his harness, sprints down the stretch of grass, catches speed, and lifts off, soaring into the air above Missoula.

Moesel doesn't just fly for the adrenaline. He flies to heal.

Moesel's younger brother, Will, died of an asthma attack in May, 2019.

Prior to his brother's death, the 23-year-old UM senior had been paragliding for just a month. To grieve and keep himself safe, Moesel had to take a break from flying. The best paragliders are the safest, and Moesel said he knew flying with so much on his mind could be dangerous.

"After he passed, I was pretty shook up by it and didn't want to put myself in a situation that was unsafe," Moesel said. "Mentally I wasn't all there. You've gotta be mentally capable to fly and you can't have a breakdown in the sky, because it's life or death up there."

Moesel and his little brother were close. They played lacrosse together in high school.

"We kind of fed off each other's energy," Moesel said. "After we'd win a game, we would go to Culver's and get some cheese curds."

Moesel swipes through pictures of Will



Drew Moesel, left, and fellow gliders crest the ridge above Mount Jumbo's cement "L" for a Saturday morning flight in late September.

on his iPhone. After swiping through a few images, a picture of Drew cradling Will at the NCAA lacrosse championship at Lincoln Financial Field in Philadelphia appears. The two had made the trip to watch the championship together.

Moesel's hand begins to shake.

"This was the day he died. What I miss most of all is his big goofy-ass smile."

Moesel played four years of lacrosse as goalie for the University of Montana, leading his team to the national tournament twice. He was awarded All-American honors in the sport. On the field, his team relied on and supported one another.

Now, in the sky, Moesel relies on himself to fly.

"To go from an all-American athlete to a very beginner in this sport was difficult," he said, explaining he expected his lacrosse experience to cross over into his new sport more.

"Really, paragliding is using your brain more than anything, so it's going back and stepping into the basics. It was a weird feeling, being bad at it."

Moesel felt he had just begun to understand the sport when his brother died.

After weeks of not flying, Moesel lost his drive to paraglide. He spent June too nervous to fly, fearing he wouldn't have his head in the game, until one night of talking with his two other brothers.

They said Will would be upset if Moesel

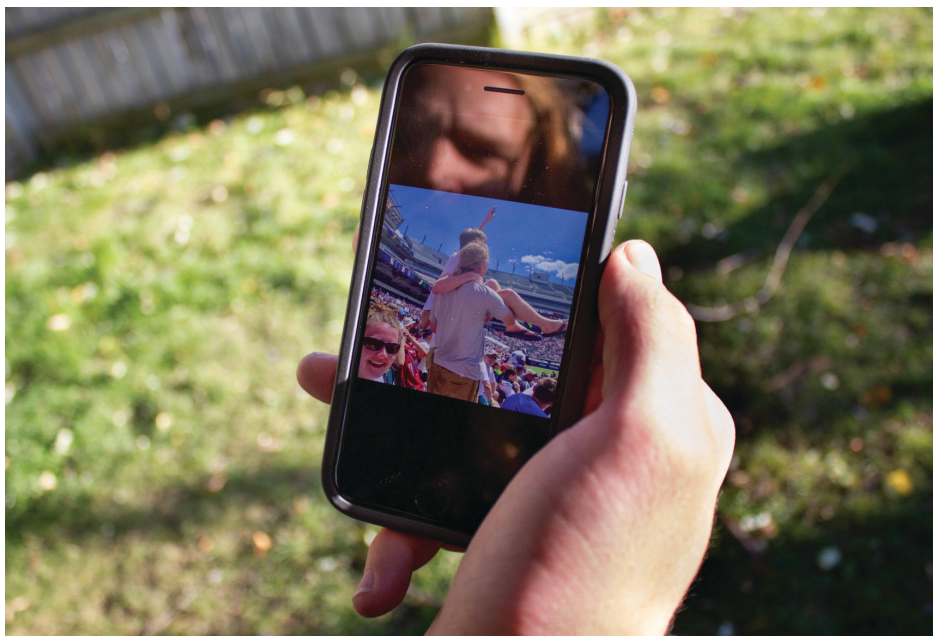
quit flying.

"I'm his big bro, you know?" said Moesel. "I remember he was telling everybody when I first started paragliding, showing them videos of me, and I met so many people at his funeral who were like, 'I've never met you, but [Will] would always talk about you.'"

That night, the brothers decided to get tattoos to solidify their brotherhood and commemorate Will.

The brothers shared a baby blanket growing up. Will, the youngest, was buried with a section of it. His older brothers each received a section of the blanket as a tattoo. Moesel's is a section with a giraffe on it.

The tattoo helps him move forward.



Moesel took his first flight since Will's death in July. When he completed it, he was overcome with emotion.

"I remember crying; they weren't sad tears," Moesel says. "I was really happy that I had this outlet I could use, a very healthy one compared to drinking or anything that could lead to bad options."

Paragliding became a place to reflect for Moesel. The tough hikes to the summit are a chance to relax before his flight. He lags behind the group, listening to the Grateful Dead. The music allows him to keep his mind free as he climbs.

This year, Moesel completed 52 flights: 40 from Mount Sentinel, 10 from Mount Jumbo, and two from a spot just west of

town, in Tarkio.

One Tarkio flight lasted an hour and 45 minutes.

"I caught the sunset and flew with a bald eagle next to me," said Moesel. "Flying is kind of heavenly."

Moesel says he doesn't use paragliding to forget about the tragedy that rattled his life five months earlier. Rather, he reflects. When he flies, he thinks about Will.

"It feels like I'm almost with him," Moesel says. "So it's changed from me being sad or worried about having a breakdown to me being kind of happy and at peace. The fact I can fly around and do what he wants me to be doing ... it does feel like I'm with him when I'm up there."



TOP LEFT: Drew Moesel untangles the lines and risers of his wing before his flight off of Mount Sentinel, late October. Lines and risers allow a pilot to control the direction of the wing. Before paragliders launch, they always assess and check their equipment to ensure a safe flight.

TOP RIGHT: Drew Moesel flies his turquoise- and red-striped glider over the south ridge of Mount Sentinel.

BOTTOM LEFT: Moesel looks at a picture on his iPhone in which he and his younger brother, Will, celebrate during a Philadelphia Eagles game. That was the last picture Moesel had taken with his younger brother. Will died later that day from an asthma attack.

BOTTOM RIGHT: Moesel's paragliding helmet embossed with a sticker of the Grateful Dead bear. Moesel listens to the Grateful Dead and other acid rock artists because it relaxes his thoughts before a flight.



Missoula Junior Bruins goalie Dylan Swanson focuses on the puck as the action swirls around him, waiting for the Helena Bighorns to fire a shot at the goal during the second period of the Bruins loss to the Bighorns, 30-21 on Oct. 25. PHOTOS SARA DIGGINS | MONTANA KAIMIN

Junior Bruins' players compete to play at the next level

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After the Missoula Junior Bruins formed in 2016, the team has become a stepping stone for young athletes to join more competitive hockey leagues.

Cayce Balk, a University of Montana freshman, always wanted to be a part of an NCAA Division I hockey program. Balk played for his high school back in Michigan and was recruited to play right-

wing for the Missoula Junior Bruins.

The Junior Bruins was founded in 2016 after the former team, the Missoula Maulers, disbanded. The hockey team is made up of players aged 16-22 playing at the highest level of hockey in the state of Montana.

Second-year head coach Cliff Cook said most athletes have to go through junior hockey in order to be recruited to college, semi-pro and, on the rare occasion, professional teams. For many

players, playing in Missoula is a stepping stone to making hockey a career.

Last year, four former players joined the Montana State University club team, two made their way to play semi-pro in Canada, and more are scattered to different colleges across the U.S. "Because of the number of players that left, our team has some fresh faces," Cook said.

The state of Montana does not have any NCAA college programs or professional hockey teams. The Junior hock-

ey conference known as the Frontier League is the highest level of competition in the Montana-Wyoming area.

Bjorn Waugaman, another freshman at the University of Montana, said he has a strong love for the sport of hockey.

"I would like to play at an NCAA hockey program," Waugaman said. "For now I'm just trying to play for as long as I can."

A native of Salt Lake City, Waugaman was sought out by Cook to play for the Bruins. After he toured UM, Waugaman

decided Missoula was the place for him to continue his athletic and academic career.

Together, Waugaman and Balk are two University of Montana students who balance college with non-stop hockey.

"It can be tough to balance school and sport when two practices a week start at 5:15 a.m.," Balk said. He has to leave class early every Thursday and often skips when he is too tired from early morning practices. On weekends, the Junior Bruins travel hundreds of miles for games, which Waugaman and Balk said can be tiring as well.

Cook added that some difficulties are that players have to pay to play with the Junior Bruins, which could cost thousands of dollars a year.

Though both Waugaman and Balk have aspirations to play hockey at a higher level, both players said that reaching the next level is not everything to them. Balk said he plans to stay at the University of Montana for his collegiate career unless he receives an offer from a Division I school.

There are over 130 Junior teams around the country divided into three levels of play. As a part of the North American Division III Hockey League, the Missoula Junior Bruins sit in the lowest national division of junior hockey.

Led by Balk's game-winning goal, the Missoula Junior Bruins recently had a 3-2 comeback victory against the Helena Bighorns at Glacier Ice Rink on Oct. 25. Cook explained that the win was great for players and fans.

"It was a solid victory against Helena," Cook said. "We functioned as a team and the players found their stride near the end of the game."

Beating Helena marked the Junior Bruins' 12th game of the year, a season that lasts throughout the winter and ends with a playoff bracket in March.

The Oct. 25 Helena game also marked the Junior Bruins' fourth win of the season. The team had a record of 6-9 as of Nov. 2. Cook was not worried about the lack of wins, however, as he is more concerned about giving all the players time in games to further develop their technical and physical abilities.

"By the end of the season, everyone on the team will be able to play at a high level, when only 11 players on opposing team are getting time," Cook said.



Missoula Junior Bruins forward and UM student Cayce Balk, left, battles for control of the puck against the glass at the beginning of the first period of the Bruins' game against the Helena Bighorns.



Missoula Junior Bruins' defender Wyatt Ploot glances up at a coach giving instructions during the second period of the game.

Dancers brave the cold for Dance on Location

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Campus windowsills, courtyards, gardens and the steps of Main Hall hosted seven sight-specific dances on the morning of Oct. 31, despite freezing temperatures.

University of Montana dancers performed at specific locations on campus. Each dance was based on the dancer's vision after an artistic analysis of spaces. Dancers searched for settings that would best convey the idea of their dance.

"Some of them chose to do an abstract approach, some decided to do a narrative,"

dance choreographer and educator Brooklin Draper said. "It was up to them as collaborative process if they wanted a narrative."

Among the locations utilized by the dancers were the School of Music's windowsills, the courtyard outside of the College of Business, a space with pine trees near the Payne Family Native American Center, Main Hall and the courtyard between Skaggs and Stone Hall.

The performance is just one of several fall shows from the dance department. The University of Montana's theatre and dance program will host Fall Studio Works 2019 at the PARTV building beginning on Nov. 8.



TOP RIGHT: Talia Randle presses herself against a column located at the basement entry of Main Hall. The setting hosted the dance "Sunshine," set to composer Igor Stravinsky's "Rite of Spring."

BOTTOM LEFT: Regan Tintzman performs a bowing pose atop a table during the dance "Caged Release" between Skaggs and Stone Hall. Tintzman and her fellow dancers performed to the song "Tubes" by saxophone- and percussion-oriented band Moon Hooch.

BOTTOM RIGHT: Will Copeland balances on his left foot atop a flight of stairs at the University's Main Hall, during the dance "Recess."

