Montana Kaimin, January 22, 2020

Students of the University of Montana, Missoula

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A BAND IN BLOOM

How a UM student band grew into a success

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Volume 122, Issue No. 15, Jan. 15, 2020
LETTER FROM THE EDITOR: There are too many unsolved problems with rape and the justice system in this college town

Readers often ask us why we are reporting on what we report on. On Jan. 15, the Kaimin published “Still Missoula: How a reported rape reveals the faults between Greek Life and the justice system,” that story details how a UM student’s reported assault was passed from UM official to UM official, which left her feeling alone and unheard.

And the reason we reported on this story and published it is simple: it’s our job.

We don’t know every detail of what happened the night Jane Doe alleges she was raped or why the charges against the alleged offender were dropped.

What we do know is that UM’s internal system of handling cases of reported sexual assault is dysfunctional.

It is not our job to be judge and jury in this case; it’s our job to pay attention when something isn’t right, and present you with the facts. In this case, it’s our job to reveal the faults between Greek Life and the justice system.” That story was the result of months of reporting, re-thinking, revising and tearing this story apart, just to put it back together over and over again, it was worth it. It will always be worth it.

We will never stop speaking up when something isn’t right. And we hope that you, too, will hold the University accountable for continuing to sweep these issues under the rug. Enough is enough.

It’s not right that the relationship between the University and Greek Life always be worth it.

We know that many of the stories we publish can make our readers, and sometimes our sources, angry. And for that, we will not apologize.

We, like Jane Doe, are students. We are students who could find ourselves in the same situation. We are students who have a lot at stake in this issue.

We will never stop speaking up when something isn’t right. And we hope that you, too, will hold the University accountable for continuing to sweep these issues under the rug. Enough is enough.

It’s not right that fraternities and sororities do not have to report alleged rapes to the University.

It’s not right that after years of reform, a vindicating book and a federal investigation, the University is still not even close to meeting its own self-proclaimed standards of putting victims first.

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What we do know is that UM’s internal system of handling cases of reported rape is broken. We know this because the University itself admitted this in a recent investigation, the University is still not even close to meeting its own self-proclaimed standards of putting victims first. It’s not right that the relationship between the University and Greek Life is, at times, toxic. And the reason we reported on this story and published it is simple: it’s not right.

It’s not right that the relationship between the University and Greek Life is, at times, toxic. We, like Jane Doe, are students. We are students who could find ourselves in cases of sexual assault. We are students who are angry at the University’s lack of ability to make it clear that if we are assaulted, something will be done about it. We are students who are angry at the University’s lack of ability to make it clear that if we are assaulted, something will be done about it. It’s not right that we, too, will hold the University accountable for continuing to sweep these issues under the rug. Enough is enough.

It’s not right that each Greek chapter has different standards for handling cases of sexual assault. It’s not right that Greek Life chapters — chapters that are affiliated with the University of Montana — do not have to report expelling members from their chapters to the Greek Life director. It’s not right that the process for handling cases of sexual assault unclear and dysfunctional.

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**Briefs & Blotter**

**Evicted visitors, troublesome trunks and incomplete seats**

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**JAN. 14: INVAIDERS**

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The third presidential impeachment trial in U.S. history officially began Jan. 21 in the Republican majority Senate with opening arguments. President Donald Trump was impeached in the House of Representatives Dec. 18 with the right to a trial — and the right, of course, to cross-examine one’s accusers and to present his own case. On Jan. 16, in the articles of impeachment were presented to the Senate, and House Speaker J. Brett Guthrie announced the case would proceed to trial in the Senate, and Supreme Court Chief Justice John Roberts will preside over it at some point in the next two weeks. Despite reviewing surveillance footage, police said it looks like the wire will sit out this semester (paraphrasing, of course).

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**JAN. 14: INVADE**

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**JAN. 16: PRIMER**

The trunk of a car parked on campus left wide open drew enough suspicion from one passenger to warrant a call to UMPD. A review by officers proved there was no emergency otherwise. The case, and trunk, were closed.

**JAN. 16: GHOST IN THE SHELL**

Pantley Hall became ground zero for this semester’s first visit from police because of dangerous drugs, with one of the residents reporting the smell of marijuana in the air. The honor of the first student conduct referral rests with an employee who brought the matter to the attention of the police.

**IMPEACHMENT UPDATE**

On Jan. 16, the articles of impeachment were presented to the Senate. At the end of the trial, President Donald Trump was acquitted and removed from office. For the third presidential impeachment trial in U.S. history, there was no resolution protected women’s right to have an abortion. “It’s important that every woman who’s facing an unplanned pregnancy that knows there are resources available to help with that pregnancy,” said Director of Pro-Life Helena Dr. Sarah Hartwing. "If an employee at Atmosphere suspects an ID may be fake, they can ask for a second ID, such as a driver’s license and student ID. They can also ask for specific information on the ID, such as address and date of birth. If an employee is unsure of an ID’s authenticity, they are allowed to refuse the sale and end the transaction. A person caught using a fake ID is removed from the store. "At the last minute I’ll go through and see what’s on the形态 function," Hartwing said. "Every morning I’ll go through and see what’s been sold . . . So it’s a real practice. I join the police on the cameras." Employees and businesses that sell tobacco to people under 21 can face fines from law enforcement. Too many instances involving sales to underage customers can result in a business no longer being permitted to sell tobacco. Hartwing said. The law prohibiting the sale of tobacco to minors was updated last month to limit it to anyone under 21. President Trump signed the updated law on Dec. 20, following months of national discussions over whether to update the law to banning smoking of tobacco products, such as e-cigarettes. If an employee at Atmosphere suspects an ID may be fake, they can ask for a second ID, such as a driver’s license and student ID. They can also ask for specific information on the ID, such as address and date of birth. If an employee is unsure of an ID’s authenticity, they are allowed to refuse the sale and end the transaction. A person caught using a fake ID is removed from the store. "At the last minute I’ll go through and see what’s been sold . . . So it’s a real practice. I join the police on the cameras," Hartwing said. "Every morning I’ll go through and see what’s been sold . . . So it’s a real practice. I join the police on the

**PAUL HAMBY**

hamby@umontana.edu

**JAN. 16: REPO MAN**

University of Montana officers arrived at the Lewis and Clark Villages after responding to a report of a stolen vehicle. Their investigation made a hard stop, however, after they discovered that the potential theft may have fact been the rightful owner. UMPD’s Lead Collins said the car has been repawned, and officers are currently looking into the missing vehicle’s loan information.

**JAN. 17: ALTERED STATE**

UMPD confirmed an actual theft from Lewis and Clark Villages, but it was from a bike, and it was a seat. A resident reported to police that someone had made off with it at some point in the last two weekends. Despite reviewing surveillance footage, police said it looks like the seat will sit out this semester (paraphrasing, of course).
Thinking green: Sustainability Lecture Series kicks off

AIDAN MORTON

Imagine driving along the road near Missoula in summer, the green leaves edging the pavement. Now imagine that dirt.

The Climate Ready Missoula Plan, which was released Jan. 15, plans strategies and logistics to handle scenarios like this one. One hundred percent of the global climate models show that the temperature will rise, as well as the frequency of extreme events.

In Missoula, this will result in dryer and hotter summers as well as warmer and wetter springs. Wildfires are also expected to be more intense and occur more frequently within the next three decades.

Consequences of climate change are evident in Missoula's downtown and university district, energy researcher Vicki Watson, professor emeritus of environmental studies. The following issues have been identified by the plan: making air filters available to everyone and evaluating how our community can become resilient to climate change.

The Climate Ready Missoula Project is more sustainable and government-based. It includes a lot of parks and pathways around Missoula, as well as the presence of wildlife. Watson attributes the success of these types of sustainability projects to the plans. The corner store, which is part of an effort to create a more student-centered spot in the Lommasson Center, Browne said. However, Browne said there will be a stage and extended closing hours.

When you come and see that there are people that are working hard to make a difference and that young people are interested, it gives them hope.

The University of Montana is a bronze-rated university by the Association for the Advancement of Sustainability in Higher Education. UM also has six Leadership in Energy and Environmental Design (LEED)-certified buildings. The Payne Family Native American Center, which was the first LEED-certified building on campus, received a platinum rating.

Other representatives discussed sustainable initiatives at UM, including plans to create an all-electric U-Dash bus fleet, according to UM Transportation. Other initiatives represent a commitment to inclusive housing, recycling and University building development.

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Seven panelists spoke at the first event, hosted Jan. 16, in the Gallagher Business Building on campus.

The series will tackle different topics every Thursday, from Jan. 23 of the City Council Chambers. The Climate Ready Missoula Plan, which was released Jan. 15, plans strategies and logistics to handle scenarios like this one. One hundred percent of the global climate models show that the temperature will rise, as well as the frequency of extreme events. In Missoula, this will result in dryer and hotter summers as well as warmer and wetter springs. Wildfires are also expected to be more intense and occur more frequently within the next three decades. Consequences of climate change are evident in Missoula's downtown and university district, energy researcher Vicki Watson, professor emeritus of environmental studies. The following issues have been identified by the plan: making air filters available to everyone and evaluating how our community can become resilient to climate change. The Climate Ready Missoula Project is more sustainable and government-based. It includes a lot of parks and pathways around Missoula, as well as the presence of wildlife. Watson attributes the success of these types of sustainability projects to the plans. The corner store, which is part of an effort to create a more student-centered spot in the Lommasson Center, Browne said. However, Browne said there will be a stage and extended closing hours.

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Thinking green: Sustainability Lecture Series kicks off
ADAM MORTON
adam.morton@mtpressmedia.com

UM’s Seeking Sustainability Lecture Series kicked off last week, commemorating a 36-week-long discussion on sustainability efforts in the Missoula community. Seven panels spoke at the first event, hosted Jan. 16, in the Gallagher Business Building on campus. The speakers discussed sustainable innovations at UM, including plans to create an all-electric U-Ditch bus fleet, according to UM Transportation. Other representatives discussed environmental studies programs, recycling, and university building development at UM. Among the speakers was Director of Sustainability Eva Rocke and campus architect Jameel Chaudhry.

Others who spoke about sustainability at UM included Vickie Watson, who is now retired from the environmental studies program, and Aidan Morton, a student of Evans. Morton noted that UM’s sustainability program is a great example for other universities to follow. Morton also noted that UM’s sustainability efforts are part of a larger national movement to reduce carbon emissions and promote sustainability in all aspects of life.

Missoula launches climate change mitigation plan
HANNA CAMPBELL
hanna.campbell@mtpressmedia.com

Imagine driving along the road near Missoula in summer, the green bushes towering the pavement.

Now imagine that on fire.

The Missoula County, the City of Missoula and the University of Montana have been working on it for over a year. The contributors to the Climate Ready Missoula Project are a nonprofit, has been part of the team that made the report. The plan and the work done by the initiative are significant to help mitigate effects of severe fires, flooding and extreme weather conditions.

Current and long-term projects support the plan. The Climate Ready Missoula Project includes a list of parks and resources that can be used in extreme weather situations. The project aims to reduce the risk of wildfires and flooding and to increase the resilience of the community.

The Climate Ready Missoula Project is non-profit and government-sponsored. It includes a list of parks and resources around Missoula county and recommends areas within that should be protected versus developed. The project was supported by the Carbon Ready Climate Ready Missoula Plan will be hosting a meeting for feedback and more information on Jan. 24 at the County Courthouse and Jan. 26 at the Council Chambers.

Corner Store 2.0 is opening soon
MAZANA BOERBOM
mazana.boerboom@mtpressmedia.com

The Corner Store is reopening Thursday, Jan. 23, after nearly two months of construction, said a UM Campus Dining (UMCD) official. New features will include lighting, a stage and extended closing hours.

“Ideally, we were going to be up and running on the 13th when the students were back,” said Patrick Browne, associate director of UMCD.

There are always complications with construction projects. Browne said, especially since a lot of the work happened over the holidays. But he said the added time is minor. He said the plan will improve the area for the students and the community.

New furniture will make the space an ideal place for students to study or hang out. The area will have new flooring, lighting and sound. New furniture will come in February. The area will be a great place for the students, and they’ll enjoy hanging out in the newly renovated area once it’s fully furnished and up and running.” Browne said.
Comedy event at the Roxy raises money on Roe v. Wade anniversary

CLINT CONNORS
clint.connors@mt.edu

“They’ll make you laugh, they’ll make you think,” said host Lynn Solomon about the comedians performing at the Roxy Theater on Friday. “I think both things are important.” A night filled with laughs, the abortion-care-fundraising was about to begin.

The annual Roe v. Wade Comedy Benefit sold out for the third year in a row. An enthusiastic crowd of 90,attended on Friday. The event celebrated the 47th anniversary of Roe v. Wade, a Supreme Court decision that recognized a woman’s right to an abortion in 1973.

The benefits alternated between Missoula and Missoula every year. All of its proceeds go to the Susan Wicklund Fund, a nonprofit organization that helps women get the information and care they need for an abortion.

The group changed its original name, the Trust Women Fund, in 2012 to honor the retirement of Wicklund. Wicklund ran the Mountain Country Women’s Clinic in Livingston and helped patients across Northern Montana.

All of the group’s funds go to its clients. “It’s just not giving them money,” board president Kate Kujawa said. “It’s making them feel supported when there’s no one else to talk to.”

Kujawa explained the importance of continuing to teach others about the history of reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources. She joined the board in 2017 while looking at options for reproductive resources.

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Arts & Culture

Every Tuesday and Thursday.

The annual Roe v. Wade Benefit will sell out for the third year in a row, with an enthusiastic crowd of about 90 attendees. The event celebrated the 47th anniversary of Roe v. Wade, a Supreme Court decision that recognized a woman’s right to an abortion in 1973. The benefit alternates between Bozeman and Missoula every year. All of its proceeds go to the Susan Wicklund Fund, a nonprofit organization that helps women get the care and information they need to make their reproductive decisions.

The group changed its original name, the Trust Women Fund, in 2013 to honor the retirement of Wicklund. Wicklund ran the Mountain Country Women’s Clinic in Livingston and helped patients across the Mountain Country. She joined the board in 1983 while looking at options for reproductive rights. “When I started comedy four years ago, I felt like I was the only woman there.”

Kujawa discovered the Susan Wicklund Revival Comedy and the at the Roxy Theater in Missoula. “I'm a hundred years removed from the historical context of the film, so I never expected to be so riveting, and it had me so deeply invested in the story of “1917,” so I never expected to have a friend they watched die because of its destruction. They said that they didn’t have a friend they watched die because of its destruction. Audiences responded well to this blend of comedy with serious subjects. Athenae Leslie Gallant called it “a good place to find relief in a stressful time.”

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The comedians also spoke in other benefit issues. Headline comedian Lenny Pickett told a story about a time at the end of the year “Star Wars” film, just so it could be condom in Chinese theaters. The filmmakers, as she put it, “we’re on the wrong side of the bed.”

Audiences members responded well to this blend of comedy with serious subjects. Athenae Leslie Gallant called it “a good place to find relief in a stressful time.”

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Then, but that’s the point, movies attempting to portray the gravity of war can come and gone before 1917.” “(Blade Runner 2049) in tow, I had no doubt the film would be jaw-droppingly gorgeous. Thankfully, though, “1917” defied so much more than just visual appeal — one of the greatest war stories ever put to screen. “1917” takes us back to the height of World War I battle-ravaged France. The story, a story of “Reviver Comedy” is paired with a work benefit. To her, “it solidifies what we’re doing here.”

The film, one of whose memorably showcases a huge explosion, leads the audience to wonder if the heroes of “1917” will be as indestructible as the heroes John McClane. That are not. The characters of “1917” often express, in words and actions, that they don’t really choose to linger on the hollow expression of a young man with so much sadness and pain. But in the end, “1917” has that moment, just without the heroics of a young man with so much sadness and pain. But in the end, “1917” has that moment, just without the heroics.
Legendary Montana artist Monte Dolack opens first major exhibit in 30 years

ALEX MILLER
missoulian@umontana.edu

Missoula-based artist Monte Dolack’s exhibition, “Monte Dolack: The Artist’s Nature,” opened Friday as part of the inaugural kick-off of the Montana Museum of Art & Culture’s 125th anniversary. It will be the first major gallery exhibit for Dolack in nearly 30 years.

Dr. Jeremy Canwell, the exhibit director and curator, described Dolack’s collection as being a melding of two different artistic minds into one. Canwell points to the whimsical humor that can be found in Dolack’s “Invader” series, which showcases a domesticated wilderness with his human-like portrayal of animals in human spaces. In contrast, “Smith River in June” shows a much starker look at nature.

“I find these to be two different artists aloud,” Canwell said. “The one that is doing this more whimsical fun stuff, and the one that has this more stark view on the environment.”

Dolack, who has been a mainstay in the Missoula artistic community since opening his first studio in 1990, wasn’t nervous for his first major exhibit in three decades. “I’m not nervous. I did the work, it’s done,” he said with a laugh.

The exhibit is comprised entirely of borrowed pieces from Dolack’s personal studio or private collections. Many of them he has not seen in decades. Seeing the “Montana Grayling” piece for the first time in many years, which was for the Arctic Grazing Recovery program, brought him back to the day he caught the fish. He said it reminded him of the sounds, smells, feeling of the water and even of the man he was fishing with while painting.

Many of Dolack’s works showcase nature with a side of humor. “My sense of humor, which is my sixth sense, would come into play,” Dolack said when describing his usage of humor as a vehicle to bring attention to climate change.

Climate change is a deeply important issue to Dolack, who has been implementing it in his works for decades. One of his most recognized pieces, “Refridgerator,” shows penguins raiding a household refrigerator. Underneath its humorous veil, Dolack wanted to show how climate change was forcing the Arctic animals to find a new habitat in the cold embrace of a cramped appliance.

Keeping his finger on the pulse of major issues is something Dolack excited to do while working as an editorial cartoonist for the Montana Kaimin in the early ‘70s.

“How a UM student band grew into a success

LIAM MCCOLLUM | MONTANA KAIMIN

How a UM student band grew into a success

January 22, 2020

BLOOM

A BAND IN L O V E

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McArthur addressed the packed crowd to launch the exhibit, which will occupy the Paxson and Piazza galleries until May 15. Chacón stressed the importance of having an artist of Dolack’s stature leading the inaugural event.

“Monte is an original helping to define what Montana is to the rest of the country,” McArthur said.

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Chacón addressed the packed crowd to launch the exhibit, which will occupy the Paxson and Piazza galleries until May 15. Chacón stressed the importance of having an artist of Dolack’s stature leading the inaugural event.

Steve McArthur, a fan of Dolack’s work and friend of the artist, was grinning ear-to-ear as he strolled through the exhibit, comparing him back to the day he caught the fish.

He said it reminded him of the sounds, smells, feeling of the water and even of the cold embrace of a cramped appliance. Underneath its household refrigerator. Underneath its hotplate. Underneath its microwave. Underneath its kitchen sink.

Dolack’s “Invader” series, which show-cases nature with a side of humor, was a highlight for many.

“Monte is with the greats of Montana history like Charles Russell and Rudy Autio,” McArthur said. “I might be a boomer, but I’m there too,” he said.

“Monte Dolack: The Artist’s Nature” will be on exhibition from Jan. 17 to May 15 in the Paxson and Meloy Galleries at the University’s PARTV Center.
The core group formed out of the shuffle, including former keyboard player and current trumpet staple, Andrew Kagerer. Before the school year started, The Fertile Crescent booked a show on the top floor of the Union Club for the local band Higgins Soul.

The Fertile Crescent put a set together, rehearsed a couple times, and Curtis invited what seemed to be everyone in Missoula to a Facebook event for the show. It was another packed house. If it’s hard to believe that a band can pack a room after very little rehearsal, consider it a huge thing happening for The Fertile Crescent for a long time. He doesn’t know when or how he came up with it, but it stuck, and the intensity and perceived legitimacy of its image, Middle-Eastern geography made up influencing lyrics and the overall aesthetic.

Everyone started to filter in, recommended by members filtering out for various reasons, mostly related to college. They understood what it was like to have a stadium that was too big to imagine. They kept each other grounded without crushing passions.

Curtis and Meyer might not have known it at the time, but they were alike in the important ways: they understood what it was like to have a band that was too big to imagine. They understood what it was like to have a stadium that was too big to imagine. They kept each other grounded without crushing passions.

Like a lot of bands destined for greatness, turnover derailed Bird Island.

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Bryan threw a party to bring everyone inside into a circle, inviting everyone to a party. The ZACC show in January 2018 was the beginning of a second hiatus. Despite the packed venue and admirable reach, people’s commitment waned. The Fertile Crescent died for the rest of the semester.

Curtis was back home in Indiana, thinking about what The Fertile Crescent could be and trying to figure out why the band stopped gigging. He remembered how it felt to stand on a stage in front of a packed crowd and start looking for places to book another show. He found a slot headlining at the Stonecress Arts Community Center (ZACC). It wasn’t quite as hard now that Curtis was a part of the tight-knit Missoula music community. Plus, he knew people who knew people. The Fertile Crescent put a set together, rehearsed a couple times, and Curtis invited what seemed to be everyone in Missoula to a Facebook event for the show.

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Everyone started to filter in, recommended by members filtering out for various reasons, mostly related to college. They understood what it was like to have a band that was too big to imagine. They kept each other grounded without crushing passions.
Kyle Curtis was still a freshman at the University of Montana. Almost all the sexual acts happening at all night, dating.

Many people who got away with it were the best-looking or best at playing guitar or bass, jamming with others. They had no idea what they were doing. Everyone is smiling like you're in the middle of discovering something new. And yes, in their minds, you are.

This is The Fertile Crescent playing Free Cycles in December 2019. You see the group and you dance to its music without knowing that its members were the same people who have walked through its revolving door. You would never guess how many hiatuses have occurred. You hear it before you step into the dark-lit shop that sells bike parts and as you merge into the crowd, pushing your way through the people around you, dancing with everyone around the wooden floor, grabbing onto the back of the last person in the pack.

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Summer came and went. Students came back with their own motivations: graduate, making friends, getting out of their hometown. The Fertile Crescent came back with hope.

A show in the backyard of a friend in the University District brought out over a hundred people in late August. People were impressed. They might have been more impressed if they knew the band had only rehearsed the day before, without experience of a space and extraordinarily talented musicians.

With eight members, the group had to rehearse twice a week, even without set gigs in its schedule. It was a loop of treat in the group’s ability to vacate. Here, it didn’t have anything lined up in the short term, but it would. And it needed to be ready.

Rehearsing more than twice a week was non-negotiable, a good idea. The members weren’t needed musically, but as friends. The band continued to rehearse twice a week, even without set gigs in its schedule. It was a loop of treat in the group’s ability to vacate. Here, it didn’t have anything lined up in the short term, but it would. And it needed to be ready.

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More than twice before a performance was necessary, and one rehearsal was never enough. Rehearsal video that he became invested in finally pretty cool,” Summers said. “I don’t think this is the band’s only genre. It’s underground enough not to make a fan of someone have to see a show, someone would have to see the band to believe it. It’s underground enough to make people feel good about knowing the group, without the group actually being underground.

“Perfect storm” of happenstance, circumstance and hard work have led up to this moment, according to Curtis. A combination of the members, the manager and the director has led to the The Fertile Crescent growing into one of the most recognizable bands in the University District.

The members aren’t the only ones who think so. Many publications and events have been watching the Fertile Crescent since its show at the Union Ballroom.

The band has almost been booked a few times, but nothing stuck. In fall of 2019, the band had almost been booked a few times, but nothing stuck. In fall of 2019, the band had almost been booked a few times, but nothing stuck. In fall of 2019, the band had almost been booked a few times, but nothing stuck.

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Don’t overstep your place as an ally. We’re canceling that in 2020

At the end of December, Twitter — and no, not Native Twitter — was buzzing about a tweet from Donald Trump. The tweet was about bills the president signed promoting tribal sovereignty and thank-ing “Indian Country” for making it all happen. That’s when Twitter lost its shit. Apparently, according to non-Native Twitter, “Indian Country” is offensive, despite it being a legal and widely accepted/used term in Indigenous communities. While every-one else was heaving Trump for his racist statement, Native Twitter was trying to explain that no, Indian Country is not offensive, at least to most Indigenous people in the U.S. Yet, surprise surprise, no one listened, and instead choose to talk over us.

Many of the tweets responding to our national sovereignty and thank-ing for making it all happen. Trump wasn’t racist and totally ignorant. I’m here to address the other part of this issue. indigenous people have dealt with this type of education and awareness very few of the miners actually need their space on the social media app to elevate the voices of those they were ‘advocating’ for, choosing to call the president racist and ignorant on his own, stifling the voices of Indigenous people along the way.

I’m not here to say Trump isn’t racist and totally ignorant. I’m here to address the other part of this issue. Indigenous people have dealt with this type of education and awareness. This Twitter situation goes to show that while you may think you are in some way more entitled to the work.' You fail to see the issue of what you are doing and many times leave to be corrected, especially by the community you are trying to fight for.

Frustratingly enough, this was the Indigenous issue America wanted to speak up about. This is the hill they wanted to die on for our rights, the hill Native America is where they draw the line. Not pipelines, not mining and murdered women, not traumatised children, not national ignorance, but a legal, widely accepted and used phrase to describe our communities. This Twitter situation goes to show that while you may think you are in some way more entitled to the work. You fail to see the issue of what you are doing and many times leave to be corrected, especially by the community you are trying to fight for.

Here’s the deal, if you want to be a real ally, step to the side until people from those communities have actually spoken and said their piece. When these groups are speaking, shut up and LISTEN. Follow their leads and do the work. You fail to see the issue of what you are doing and many times leave to be corrected, especially by the community you are trying to fight for.


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Many of the tweets responding to our national moment believe that you are in some way more entitled to talk over or speak for Indigenous and people of color. Don’t ever for a moment believe that you are in some way more entitled to talk over or speak for Indigenous and people of color.

This Twitter situation goes to show that while you think you are, you are not educated on Indigenous academia. This Twitter situation goes to show that while you think you are, you are not educated on Indigenous academia. This Twitter situation goes to show that while you think you are, you are not educated on Indigenous academia. This Twitter situation goes to show that while you think you are, you are not educated on Indigenous academia.

Here’s the deal, if you want to be a real ally, step to the side until people from those communities have actually spoken and said their piece. When these groups are speaking, shut up and LISTEN. Follow their leads — ask them what they go through more than them. Don’t ever for a moment believe that you are in some way more entitled to talk over or speak for Indigenous and people of color.

JORDYNN PAZ
jordynn.paz@umontana.edu

CONSTANCE DARLINGTON | MONTANA KAIMIN
January 22, 2020
**Basketball, comedy for all and a winter ball**

**Wednesday, 22 January 2020**

**AMERICAN RED CROSS BLOOD DRIVE (January in Natural Blood Donors month, and blood donors are always needed for medical treatments and urgent care. Why not sign up and donate some of your own red stuff for a good cause? Donate to someone who needs it and enjoy a cookie while doing it! Why not?)**

Ted Building Room 24F, 3:30 a.m. to 6 p.m.

**REGISTRATION DEADLINE: INDOOR INTRAMURAL SPORTS**

The Student Recreation Center wants to offer you and your friends the chance to register a team for one of its many intramural sports, and Wednesday in the deadline to sign up! Grab a team, sign up for 3-on-3 Basketball leagues, make plans for a Christmas party, dodgeball and indoor water-toball sports. If you can't make it to Monday's Boghbals, you can sign up online. Join Imagine Nation Brewing for a discussion with a panel of cyber experts who will provide background, tools and strategies to combat false information on the Internet. Imagine Nation Brewing, 4 p.m.

**Thursday, 23 January 2020**

**PUBLIC PLANETARIUM SHOW**

The University of Montana and chamber OF EBONY EMBERS FT. THE CORE Ensemble present this third-annual science night. Dress up (formal wear is encouraged) and get yourself a dancing partner to join out to music from the Skerik, New Old Future and Cosmic Sans. 50 recommended donation

Free Cycle, 7 p.m.

**Friday, 24 January 2020**

**WINTER BALL 2020 - SKURFS/New OLD FUTURE/COSMIC SANS**

Free Cycle presents this third-annual science night. Dress up (formal wear is encouraged) and get yourself a dancing partner to join out to music from the Skerik, New Old Future and Cosmic Sans. 50 recommended donation

Free Cycle, 7 p.m.

**Saturday, 25 January 2020**

**LADY GRIZ BASKETBALL vs. WEBER STATE**

Grab your Griz gear and your friends and hit up the student section to cheer on the Lady Griz in their game against Weber State. Dahlberg Arena, 2 p.m.
 UM play-by-play announcer repeats as an award winner

When UM sportscaster Riley Corcoran learned he won the Montana Sportscaster of the Year award for the second year in a row, he said he was humbled. The Billings native is one of six sportscasters from Montana who have won the award, which the National Sports Media Association (NSMA) has given out since 1959.

“Some people work so hard and never get an opportunity,” he said. “I just want to continue to get better and try to get more opportunities.”

Corcoran and other award winners bow out ahead of finalists Rocky Erickson and Mark Miller. Erickson works in Billings for Rocky Erickson Sports, and Miller works at Red Lodge’s KXME Radio.

“Nobody that prepares as much as me works as hard as he does,” said UM Athletics spokesperson Eric Taber. “He really does his homework.”

NSMA Executive Director Dave Goren called Corcoran to tell him he won the year’s award in early January, but the award wasn’t announced to the public until Jan. 14. Members of the NSMA nominated potential award recipients and narrowed the pool down to two nominees in December.

Once NSMA members voted on the final two sportscasters, Goren called the winner to congratulate them.

“A good sportscaster is somebody who can tell a story each day and knows the game,” Goren said. “A good sportscaster is somebody who can tell a story each day and know the game.”

The award is given to the final two sportscasters, Erickson and Miller. Erickson works in Billings for Rocky Erickson Sports, and Miller works at Red Lodge’s KMXE Radio.

The award will be handed out to recipients at an awards banquet in New Orleans on Jan. 22, 2020. The Montana alumni award is one of 61 sportscaster awards given out since 1959 by the NSMA, which the National Sports Media Association (NSMA) has given out since 1959. The organization also named Corcoran’s radio show the best sportscasting radio program in the state of Idaho.

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When UM sportscaster Riley Corcoran learned he won the Montana Sportscaster of the Year award for the second year in a row, he said he was humbled. The Billings native is one of its sportscasters from Montana who have won the award, which the National Sports Media Association (NSMA) has given out since 1981.

“Is it motivating? I don’t know if I’ll ever really let up on your work ethic,” Corcoran said about the award. Corcoran beat out finalists Rocky Erickson and Mark Miller. Erickson works in Billings for Rocky Erickson Sports, and Miller works at Red Lodge’s KMXE Radio.

“When nobody expects anything you’re not going to do it like Riley does,” said UM Athletics spokesperson Eric Taber.

“He really does his homework,” Corcoran said about the award.

“Listeners do not expect much work as a sportscaster as hard as Riley does,” said UM.

Athletics spokesperson Eric Taber.

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27-29.

“The awards weekend is a great opportunity for them. A good sportscaster is somebody who is well prepared and knows the game,” Goren said.

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Josh Egbo’s fans are from the U.S., but he also has a considerable following in the United Kingdom, Canada and Germany. The company that owns TikTok, ByteDance, released a global version of the app in 2018. “It started as a joke, but now it’s becoming reality,” said Josh, who sometimes spends multiple hours scrolling through the app without realizing it.

Many other people have been drawn into TikTok just like Josh, as the app has over 1 billion all-time downloads. Most of TikTok’s users go to Playlist Live, a convention for independent net content creators (mainly YouTubers). “It’s going to be the No. 1 platform soon,” Marcus said. “We’re excited about our freshmen, this year, and we are confident in our veteran class,” head coach Travis DeCuire said. “They are learning how to compete at this level, at this level, as a freshman brings development as a player.”

For Carter-Hollinger, 2020 jumped to a strong start in the Big Sky Conference, going 5-1 through Jan. 13. “Knowing that I can perform this way, at this level, as a freshman brings hope to me,” Carter-Hollinger said. “Hope that I can continue to perform like this and even better in the future.”

With fewer than 10 minutes left in the game, Derrick Carter-Hollinger is pulled down a rebound against Portland State. He raced down the court, caught a pass from senior Sayeed Pridgett for the alley-oop causing the crowd to erupt into a frenzy at Dahlberg Arena. “We had to make this shot, so I might as well dunk it,” Carter-Hollinger said after the game. “The crowd went crazy, the bench went crazy and (Portland State) had to take a timeout.”

The University of Montana beat Eastern Washington 63-90 Jan. 14. Carter-Hollinger scored 23 points off the bench. Freshman Carter-Hollinger, known by teammates and coaches as "CE" immediately impacted the team during his short time playing in Missoula. He averaged 7.3 points per game through Jan. 13, ranking third on the team.

Before the Griz, Carter-Hollinger played Football Christian High School outside of San Diego. He led the team to a 24-7 record and ranked 15th in the state of California. After he visited Missoula for a weekend in September 2018, Carter-Hollinger committed to the school. “When I came on my visit, it was just love from everybody, even random people from the streets,” Carter-Hollinger said. “I felt love, and it felt like home.”

On Jan. 14, 2020, Derrick Carter-Hollinger was named Big Sky Player of the Week. In the two games before the award, Carter-Hollinger averaged 16.5 points off of 79% shooting, with nine rebounds and three steals.

GRIFFEN SMITH
gfsmith@umontana.edu

With a penalty on the Griz, Derrick Carter-Hollinger dribbles up the court during Montana’s game against Portland State University at Dahlberg Arena on Jan. 14, 2020. DANI DUNN | MONTANA KAIMIN

The University of Montana forward Derrick Carter-Hollinger dribbles up the court during Montana’s game against Portland State University at Dahlberg Arena on Jan. 14, 2020. (DANIEL DUENSING | MONTANA KAIMIN)

Dr. Frontier’s confident co-piece came back. Josh Egbo’s post is one of the funniest videos in the world. EGBO had 22 points at the end of the year.

The University of Montana forward Derrick Carter-Hollinger dribbles up the court during Montana’s game against Portland State University at Dahlberg Arena on Jan. 14, 2020. (DANIEL DUENSING | MONTANA KAIMIN)

Josh Egbo in Washington-Grizzly Stadium.

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Fellow Grizzlies Sayeed Pridgett and Kendal Manuel won Big Sky Player of the Week and Kendal Manuel won Big Sky Player of the Week the past two years. In a game against Eastern Washington, Carter-Hollinger led the team in points and rebounds. Eastern Washington was ranked third in the nation for points per game, averaging over 90 points per game in the game against Montana. Eastern Washington lost 63-90.

Before the 2019-2020 season, the men’s basketball team had to replace four starters who helped Montana win back-to-back Big Sky Conference championships and subsequent NCAA tournament bids. Along with Carter-Hollinger, Kyle Owens and Josh Vazquez were brought into the program, both averaging over 9.0 points per game. Kyle Owens and Josh Vazquez were brought into the program, both averaging over 9.0 points per game. Vazquez plays the most minutes at the point position.

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Josh Egbo | Contributed Photo

Former University of Montana cornerback Josh Egbo in Washington-Grizzly Stadium.

With fewer than 20 minutes left in the game, Derrick Carter-Hollinger is pulled down a rebound against Portland State. He raced down the court, caught a pass from senior Sayeed Pridgett for the alley-oop causing the crowd to erupt into a flurry of excitement and celebration.

"We had to make this shot, so I might as well dunk it," Carter-Hollinger said after the game. "The crowd went crazy, the bench went crazy and [Portland State] had to take a timeout."


"That was fun," Carter-Hollinger said about Portland State. "It started as a joke, but now it's a reality."

Sometimes it takes up to 90 tries in order for Josh to get one TikTok video right. "It started as a joke, but now it’s becoming a hobby," said Josh, who some- times spends multiple hours scrolling through the app without realizing it.

Many other people have been drawn into TikTok just like Josh, as the app has over 1 billion all-time downloads. Most of Josh’s fans are from the U.S., but he also has a considerable following from the United Kingdom, Canada and Germany.

The app originated in China, but the company that owns TikTok, ByteDance, released a global version of the app in 2018. This at ‘point, it’s going to be here for a while," said Josh about TikTok. "It feels like it’s a solid platform for everyone."

His manager predicts an even bigger future for the app. "It’s going to be the No. 1 platform soon," Marcus said.

"It’s love, and it feels like home," said Josh about Portland State.

The bench erupt into a frenzy at Dahlberg Arena. Carter-Hollinger filled big shoes at UM basketball

For Carter-Hollinger, 2020 is just the beginning of his development as a player.

"Knowing that I can perform this like this and even better in the future," Carter-Hollinger said. "Hope that I can continue to perform like this and even better in the future."
Colorful lights, screaming fans and blaring music bounced off the walls of The Badlander on Friday night, Jan. 17, as both drag queens and burlesque artists performed on stage at the Panty Rock Drag Show.

“Drag is another art form to express yourself with,” said emcee and queen, Sophia Octavia Stone Valhallan. “I do this because I want to show other people that they can do exactly what they want to do.”

The performers collected dollar bills to support Ivan and Ivy MacDonald in the making of “When They Were Here,” their full-length documentary on murdered and missing indigenous women, which has been in the works for over two years.

According to Maggie Bornstein, co-director of the Women’s Resource Center, the show is traditionally a fundraiser for renting a space to hold “The Vagina Monologues,” an annual play. This year, the Women’s Resource Center decided to support something different.

“Tonight, the goal is to create a fun and successful fundraiser for the murdered and missing indigenous women documentary,” Bornstein said. “This year, the Women’s Resource Center decided to veto ‘The Vagina Monologues’ in order to support a story that is important to our community.”

Fans and friends of the queens would either hand money to the performers or throw their bills on stage, and the bills eventually found their way into one of the two large donation buckets, supporting both the performers and the MacDonald siblings’ work.

The Badlander will host Welcome to the Gaytrix, a science fiction drag show, on Feb. 22 at 7:30 p.m. The event will be a clothing drive and a raffle, as well as a performance.

Vox Moxxi, a burlesque artist for 10 years, fixes her cat ears before her upcoming performance. “Burlesque is more about teasing and the dancer’s fantasy,” Moxxi said.

Sophia Octavia Stone Valhallan poses for a portrait backstage. “Drag is another art form to express yourself with,” Valhallan said.

Whoopsie Goldberg smiles at her audience on stage at The Badlander. She performed her burlesque routine at the Panty Rock Drag Show on Jan. 17.

Aladdin Glamart does a backbend on stage at The Panty Rock Drag show while pointing at half of the audience. They danced to “Confident” at The Badlander on Jan. 17.