Montana Kaimin, November 14, 2018

Students of the University of Montana, Missoula
MONTANA KAIMIN
Griz-Cat Playbook
PLAYOFFS AND PAYOFFS ON THE LINE

Game Day Issue Roster Inside!!

NEWS Wash ya damn hands PAGE 6
ARTS Battle of the bands PAGE 17
SPORTS Soccer tops conference PAGE 19

MK Issue No. 12 November 14, 2018
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For Sale
Bargain Corner Thrift Store 50% off ENTIRE STORE One Day Only Friday, November 16th 10 am-5pm 200 S. California Street Just off Third Street Between Orange and Russell

Community
Spirit of Peace Community invites you to celebrate liturgy on Sunday at 10 a.m. All are welcome to Eucharist in this progressive Christian alternative Catholic Church. Located at 506 Toole near the footbridge.

Sudoku
Edited by Margie E. Burke

How to Solve:
Each row must contain the numbers 1 to 9; each column must contain the numbers 1 to 9; and each set of 3 by 3 boxes must contain the numbers 1 to 9.

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KAIMIN EDITORIAL

Can we keep the competition on the field, please?

How about we just call off this low-stakes football game, huddle up, sing “Kumbaya” and be merry with our fellow Montanans? Just kidding. That clearly isn’t going to happen. There’s nothing wrong with a little healthy competition, right? I mean it’s not like UM and MSU are actively trying to gut the other institution, right? Right?

Maybe we’re all a little too bloodthirsty to have this conversation right now, but it’s worth remembering that we’re not actually rivals, we’re sisters. Yet for decades, university politics have pitted MSU and UM against each other on stages larger than Washington-Grizzly Stadium.

For example, this week, the Board of Regents will (or already has, depending on the date) approve the creation of a cybersecurity degree program and a new $12 million American Indian Hall at MSU. Those are both great things students want and are sure to help them succeed. But the interesting thing is both of those already exist at UM. And both are at risk of withering away if UM’s enrollment keeps dropping.

Another example: Why are taxpayers funding two business schools in such a rural state?

With a cool name like Jake Jabs College of Business, who wouldn’t want to go there? But UM had a thriving business school for 60 years before MSU decided it also needed one.

The problem isn’t just MSU. It’s on the upshot, and we’re... not. But it wasn’t that long ago that we were the dominant school. And we fought to keep it that way, lobbying the state to change its funding model to greatly benefit the school with higher enrollment. Funny how that turned out. Now, MSU is in a building frenzy, much like UM was under George Dennison’s presidency, which saw booming enrollment. But eventually, MSU’s enrollment will taper, and it will be left scrounging as UM is now.

Why can’t we be responsible not only to our students, but also to our taxpayers, and stop the growing duplication, unwarranted competition and ego-boosting pet projects of presidents and wealthy alumni? We’re all one institution at heart, so let’s act like it.

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at editor@montanaikalmin.com

THE ONE PLACE WHERE WE TRY TO BE FUNNY

BIG UPS & BACKHANDS

Big Ups to the one person doing the work in a group project.

Backhands to UM Dining employees for not washing their goddamn hands.

Big Ups to the first three-day weekend since the beginning of the semester.

Backhands to car doors for already freezing shut.

Big Ups to whomever made the @squirrelsofumt account.

KAIMIN COMIC

FEATUH-pePHOTO

Ramona Holt, daughter of a WWI veteran, places red roses at the base of the refurbished Doughboy Statue on Armistice Day, now called Veterans Day, Nov. 11, 2018. PHOTO DONAL LAKATUA

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OPINION

VETERAN’S VOICE

On Veterans Day, make sure to thank those who’ve served

Given the recent passing of Veterans Day, I thought it would be worth returning to the famous Great War poem, “In Flanders Fields,” written by the Canadian trench doctor and poet Lt. Col. John McCrae, shortly before his own death in the war. It was because of this poem that the poppy was adopted as the international symbol of peace and remembrance. The opening lines of the poem were the ones to remain most recognized, but the poem’s final stanza can perhaps serve as a guide for how best to move forward: “To you from falling hands we throw / The torch, be yours to hold it high. / If ye break faith with those who die, / We shall not sleep, though poppies grow / In Flanders fields.”

Today, as we remain embroiled in our nation’s longest war in both Iraq and Afghanistan, and more globally-concerning, it is fitting to give pause and thanks to those service men and women who have stepped forth to provide freedom and security to our society. The spirits call us to honor the work done by those who have gone before and to keep their memories alive and fresh in the consciousness of our nation and fellow citizens. Should there ever come a time when we forget the work done and the sacrifices made, we might fall into the trap of repeating these same grievous mistakes of the generations who have gone before.

On the ground level, please make a commitment to personally thank a veteran for his or her service and commitment to our nation. Any open and outward gesture of kindness or warmth is almost universally appreciated and welcomed. The majority of veterans I know do not seek or ask for medals, parades or showy accolades, but they do want to be acknowledged and accepted for their time and duty by their peers and communities.

You can honor a veteran’s service by making them feel welcome and by allowing them to speak and to tell their stories. In this amazing country, where all of our citizen soldiers are formed from a volunteer force, it speaks volumes of our collective mindset that we have enough individuals to step forward on their own without having to conduct a draft.

One day in the future, the need for veterans and a strong military may not be necessary, but until that day comes, I personally will continue to pray for peace and for all our soldiers to come home safely. And when I can, even as a veteran myself, it is always an honor to thank the next generations who have replaced me on the front lines. I know what they have done, I know what they have endured, witnessed and sacrificed.

A happy Veterans Day to all my fellow veterans; you have earned this day and provided safety and security for our nation for yet another year. May we continue to honor you and your work for the next one hundred years as well.

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ELECTORAL ETHAN: A POLITICAL COLUMN

How to responsibly consume sad, bad and dumb political news

Former Montana Congressman and current Secretary of the Interior Ryan Zinke is under at least a half dozen internal investigations by watchdogs within his own department for unethical behavior. As dry as this sounds, this mildly dramatic political scandal is actually important for students to understand.

Washington, D.C., can often seem about as far away from here as Mars, and who the hell cares about a scandal surrounding one more political hack? I’ve spoken with a lot people my age about political news like this, and sometimes we let stories like these be the reason we choose to remove ourselves from knowing what’s going on in politics.

When consuming political news coverage, here are a couple of things to remember:

First, know your news source. The internet is jam-packed with absolute garbage “news” sites that have no business calling themselves news. These are small, relatively unknown sites. If you met one on the street, you’d know it.

The New York Times, the Washington Post, and your local paper, on the other hand, are great places to go. The best and most comprehensive coverage comes from news institutions that possess longevity. They have a long track record of maintaining a vested interest in preserving the integrity of the news they report. As far as CNN, Fox, and MSNBC, reader beware. These conglomerates prioritize ratings over longevity.

Second, think about why the news is being reported and how it matters to you.

This whole Ryan Zinke thing can seem annoying and unimportant, but it actually matters. The Department of the Interior manages countless miles of public lands, natural resources, and is responsible for upholding the treaty agreements made with Native American tribes. All of those policy areas smack of Montana.

Think about your own personal code of ethics and compare it with the behavior of Zinke. The integrity of public lands or national parks could be in jeopardy. Even worse, the U.S. government has a bad track record of holding up its end of deals with Native American tribes.

Consuming political news coverage these days can be challenging because it’s so consistently depressing. There are a ton of outlets bombarding us with different angles to consider, and in that madstrom, it’s easy to get lost. Political corruption has always been present; that’s why we have these news institutions to serve as our watchdogs and keep us informed. Don’t sh away from it. Embrace it, and arm yourself with information. Find an institution that you trust, that is reputable and has the long track record to back it up. Being informed, and concisely understanding how the news affects you and the people around you is incredibly empowering.

Ignorance may be bliss, but knowledge is power. Consider which is more important to you.

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DID YOU REMEMBER TO USE SOAP?

UM food service employees don’t always wash their hands

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The flu and common cold continue to sweep through the halls of UM this fall, picking off students one by one. Despite all best efforts to avoid illnesses, the viruses could have been passed along through UM food. Shailee Woodard, 23, former Corner Store employee, said the plastic gloves required for handling food give a false sense of security, resulting in a multitude of sanitary violations.

“Sometimes you’re doing something, and you just have to sneeze and you’re going to need to wipe your nose,” Woodard said. “You can do it on the back of your hand or your arm, but then you don’t think about it and you cross your arms, or you touch the back of your hand.”

In the last three years, UM restaurants have been cited by the health inspector 21 times for inadequate hand washing routines, ranging from missing handwashing posters to a lack of functioning sinks and empty soap dispensers. One report said that “putting on gloves is not a substitute for proper handwashing.”

“Handwashing is important for a number of reasons,” according to the president at Montana Environmental Health Association, Alisha Johnson. “Think about all the things your hands touch throughout the day. If people are sick or come in contact with someone who is sick, we can then pass that stuff on through contact.”

According to the Montana health code, hand washing should occur when employees arrive, after they use the restroom and when they switch between tasks. But in reality, hands are washed once there is discomfort to the employee, according to Woodard.

Since 2015, Montana health code requires every food establishment, including the restaurants on campus, to have a certified food protection manager who is trained in food safety. Woodard has no recollection of a food safety manager upholding the health code during her time at the Corner Store. Every employee is required to do online training for food safety, but Woodard said she didn’t remember specific rules when it comes to hand washing. After reaching out to UM Dining multiple times to find out how employees are trained in food safety, the marketing manager and assistant director of UM Dining declined to comment.

“I would crack an egg and then do a bunch of other stuff with raw egg on my hands,” Woodard said. “And then going from meats to non-meats, I’m sure we were supposed to change our gloves or wash our hands, but I never heard anyone ever talk about that or hold us to that standard.”

According to the Montana Department of Public Health and Human Services, 1 in 6 Americans will become sick from food-borne illnesses, 128,000 are hospitalized, and 3,000 die each year. Bacteria from raw animal protein can cause Salmonella and E. coli, two of the “Big 5” illnesses the Montana health department cites as the most likely to be passed on to consumers. Other illnesses include Norovirus, Hepatitis A virus and Shigella.

“If someone touches raw animal protein and moves on to clean surfaces or ready-to-eat products, then that can transfer bacteria,” Johnson said. “Handwashing separates dirty tasks from all those clean food tasks.”

Staph bacteria is also a concern. Staph is carried on skin and nasal passages, so when someone touches themselves then touches food, there is risk of transferring the bacteria, according to Johnson.

Johnson encourages everyone to access the food inspection reports located on the Missoula County website, but overall she feels that Missoula does a pretty good job of keeping clean establishments. Some food safety violations come down to a bad day, such as being understaffed or unusually busy periods.

The Montana health department has tracked infractions for many years and found violations have decreased over time.

“The operators that we work with here in Missoula, they want to do a good job, they want to serve safe food and they really do their best to make that happen,” Johnson said.
Provost invests without criteria

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Strategic investments for proposed budget cuts to departments were based on various criteria, but were not determined through any equation, according to UM provost Jon Harbor. Harbor explained investments to the Associated Students of the University of Montana on Nov. 7.

On Oct. 17, ASUM narrowly passed a resolution requesting more administrative transparency. Senator Eli Brown authored the resolution after multiple unsuccessful attempts to meet with the provost, where he intended to discuss how Harbor calculated the strategic investments, he said.

“These letters don’t mean anything... There’s still no correlation between criteria provided by administration and allocation of funds,” Brown said regarding the notes section of the 2021 budget targets that provost Harbor released in September.

During the meeting with ASUM, provost Harbor clarified how he used several criteria to reinvest $4 million into departments, explaining that the criteria served as “qualitative guidance,” but didn’t correlate with any specific dollar amount.

“There’s no equation that was used to allocate dollars based on those strategic criteria,” Harbor said. “By providing budget targets for three years from now, I wanted to give certainty to students as well as give time for faculty to adjust across the board.”

ASUM President Alex Butler shared similar concerns about the provost’s strategic investments after the resolution passed. “I don’t think he’s provided a good enough explanation for what went into it,” Butler said.

Harbor described the entire process he took to create the strategic investments.

He said he first read through Academic Program and Administrative Services Prioritization and University Planning Committee data, two projects that the University took on in 2017 and 2018 to review programs.

Next, Harbor asked chairs and deans to write reports and make suggestions.

In September, Harbor met with UM Chief of Staff Kelly Webster, Vice President for Research and Creative Scholarship Scott Whittenburg, UPC co-chair and School of Law Dean Paul Kirgis and Vice President for Enrollment and Strategic Communications Cathy Cole. In the meeting, Harbor said he told the four administrators to read the APASP and UPC materials and come back with a list of priorities to help him decide where to allocate the money. These priorities are listed in a key at the bottom of the “Budget Targets 2021” document with notes.

Harbor said that he alone came up with the final investments, so the criteria listed on the budget targets merely represent what the team of five discussed in the meeting.

Harbor said he used the strategic input, “plus my knowledge of the budgets, staffing and other information related to the different colleges, schools and departments,” to arrive at an initial set of strategic investments. After reducing the extremes, he arrived at the current total investments, which he then presented to President Bodnar.

Brown, who said he wanted “literally some sort of explanation that makes any kind of sense,” said he was satisfied with the provost’s explanation.

“He did his best to answer our questions... I think he honestly came in with the intention to inform us all,” Brown said.

IN THE BLOODSTREAM

Officers were called to Craig Hall to investigate a suspect odor. Police located the student and determined marijuana was no longer present. He had smoked it all. Possession of marijuana by consumption is not a crime in Montana, Gladwin said.

HELP FROM FRIENDS

An ambulance was summoned for an unconscious woman who had been dragged out of an Uber by her friends due to intoxication. Police responded but did not issue a drinking ticket. “Medical aid is more important than a citation,” Gladwin said.

HATE NATURE?

The Forestry Science Lab had a glass door cracked like a spider web by an unknown object, by unknown person(s).

ABER ABERRATION

An assault at Aber Hall was reported a half-hour after midnight. The assault is being investigated as a misdemeanor and police are still contacting witnesses.

THE INVISIBLE BOY

Police received a report of a boy yelling, “Help!” outside of the UC, in the direction of Main Hall. No boy was found, and no one outside had seen or heard one.
WE'VE BEEN HERE BEFORE

UM struggled in 1989 and made it through

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The University of Montana has been experiencing a budget crisis for some time now, but we've been here before.

The last time UM had to lay off faculty due to financial difficulty was in 1989 (not the Taylor Swift album, the year). Poison’s “Every Rose Has Its Thorn” was topping the charts and the Montana State Legislature decided universities no longer needed funding. The state’s decision to slash funding for higher education led to a $1.6 million loss for UM.

UM’s president at the time, James Koch, started the process to lay off faculty, called retrenchment. He called for it right off the bat. Unlike recent administrative action, Koch did not offer buyouts or voluntary end of employment beforehand.

Lori Morin, a pharmacy professor, was on the 1989 faculty-student review committee for the planned layoffs. She said she preferred retrenchment to voluntary end of employment or buyouts.

“The goal is to preserve the University using surgical precision, rather than an axe,” Morin said.

Faculty and staff buyouts as well as early retirements are not strategic, but rather a broad chop at the problem, Morin added. Retrenchment makes targeted cuts that are least harmful, Morin said, and zeroes in on problem areas.

With his initial retrenchment plan, Koch recommended eliminating or merging four programs, which would have cut 20 faculty members and affected about 100 students, according to an archived Missoulian article.

Budget cuts at UM have not been without protest. Just like in recent months, the Koch administration received similar pushback to administrative decisions back in 1989. The Missoulian reported chair of the philosophy department at the time, Albert Borgmann, said in a committee meeting that the administration had a “hidden plan” to cut more faculty jobs than listed in the plan. This did not come to fruition.

The Kaimin reported Koch’s retrenchment plan would weaken the music department. The article quoted a music student, Mike Miller, saying, “We are all very angry because this is the only school that offers a degree in composition.” Miller said he planned to leave the University if the cut was realized.

The religious studies department was also slated to be cut. Chair of the department, Paul Dietrich, had harsh words for the 1989 provost, Don Spencer. The Missoulian reported that Dietrich said in a committee meeting that the provost’s “ongoing prejudice” against religious studies was the reason for the decision. The program was ultimately not cut, but became housed within Global Humanities and Religions.

The final retrenchment plan approved by the student-faculty committee was much less severe than the original.

On June 3, 1989, the Missoulian reported that the committee came to an agreement with the administration on a retrenchment plan. It only included one program cut, rather than four. Communicative Sciences and Disorders was cut entirely. Koch recommended cutting four faculty from the School of Fine Arts, but the school came out unscathed. The athletics department was required to cut $150,000 from its budget.

Morin said the process was painful, but necessary.

“I think it’s a far better process in the long run than what’s been done thus far,” Morin said.

The difference between then and now is that UM needs to fill a $10 million hole, and hopes to by 2021, which is the deadline for departments to meet budget targets laid out by Provost Jon Harbor. That’s a whole lot more than $1.6 million.

Harbor said he thinks the voluntary end of employment opportunity he’s offered is better than retrenchment. It’s a more thoughtful and engaging process, he added.

“It seems to me a much more humane process,” Harbor said.

In the current situation, the administration would have had to lay off a lot more faculty than in 1989. In any case, Harbor announced the University will not need to retrench.

Years after the 1989 cuts, UM became financially stable again and reinstated the Communicative Sciences and Disorders program.

“As painful as it is, it makes a lot of sense,” Morin said.
UM CUTS CUTS

No forced faculty layoffs for UM; changes to 16 programs recommended

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The University of Montana has recommended changes to 16 majors, minors or options, but will avoid additional forced faculty layoffs this year.

At a Wednesday press conference, Provost Jon Harbor said 58 faculty will leave UM by 2022 as a net total, which is 12 percent of full-time faculty.

Harbor said faculty leaving UM voluntarily, including retirements and some faculty moving to part-time, will make up the reduction. Since Oct. 12, 26 faculty members have given notice that they plan to leave voluntarily in the next three years.

The administration released a plan last spring that called for $5 million of a $10 million budget gap to be filled by changes in academic department staffing. The $5 million reduction needs to be completed by 2022. Faculty layoffs, or retrenchment, were on the table to balance the budget. However, the administration has determined it’s not necessary.

Harbor said administrators are “more optimistic” now than they were last spring, with planning to align UM’s future. He said the University can now focus on retention efforts and “telling the story of the University.”

Harbor released recommendations for program changes that will need to be approved by shared governance organizations before implementation. The proposal can be found in the graphic accompanying this story.

Through these recommendations (listed on the new UM On The Rise website), UM will make $7.1 million in reductions in total. This includes a planned $14 million cut to non-tenure track faculty and an $800,000 change in funds for faculty through grants and vacated administrative positions.

UM will make a $2 million addition to its budget with plans to hire more faculty in English, psychology, media arts and counselor education.

Harbor said a timeline for implementation of these recommendations will be coming in the next few weeks.
One more shot

PLAYOFFS AND PAYOFFS
ON THE LINE

Game Day Predictions

The quarterback changed, but the blueprint the Bobcats used to beat Montana in each of the past two seasons will remain the same.

Grizzly-slaying Montana State quarterback Chris Murray is setting out this season while tending to his academics, leaving sophomore Troy Andersen at the helm of the Cats’ offense. Andersen, a converted running back and 2017 Big Sky Freshman of the Year, is winning the same way his predecessor did: with his legs.

In two Brawl of the Wild appearances, both wins for Montana State, Murray completed just 12 passes, but averaged more than 120 rushing yards. The Grizzlies had no answer for an offense that posted nearly 340 rushing yards per game.

Like Murray, Andersen’s arm hasn’t been a serious threat this season. He’s barely completed half of his passes and Andersen’s five interceptions far outnumber his lone touchdown. But Andersen is the conference leader in yards per carry and rushing touchdowns.

Slippery freshman running back Isaiah Ifanse builds momentum behind one of the best offensive lines in the conference. Together, they’ve been nearly impossible to stop.

Lining up straight across from Andersen will be star Griz middle linebacker Dante Olson. The 6-foot-3, 237-pound junior has NFL scouts drooling over the skills that have led to four 15-tackle games this season. Olson has led Montana’s defense, which ranks fourth in the Big Sky for rushing defense and yards per carry allowed. If the Grizzlies bring the Great Divide Trophy back to Missoula, there’s a good chance Olson will be the primary reason why.

Offensively, the Grizzlies’ pass-heavy scheme will be tested by veteran cornerbacks Jahque Alleyne and Greg Filer III. The duo has combined 10 pass breakups and six interceptions so far this season.

The Bobcats may also create problems for Montana’s defensive line, which has struggled to allow quarterback Dalton Sneed time to pass. Montana State pass rusher Bryce Sterk has 5.5 sacks this season and has been aided by senior defensive tackle Zach Wright, who has provided consistent pressure from the middle of the line.

The first matchup between Bobby Hauck and third-year Cats head coach Jeff Choate comes with added pressure. The winner of Saturday’s matchup will likely be considered for a playoff berth, and the loser’s season will end.

Kickoff is scheduled for noon on Saturday, Nov. 17, at Washington-Grizzly Stadium. This will be the 118th meeting since the teams first played in 1897. Montana leads the series 73-39-5.

BY HENRY CHISHOLM

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"Cat-Griz?" "Griz-Cat?"
Whatever you call Montana’s premier sporting event, the big day is Saturday and we’re here to give you the low-down. Over the next six pages, you’ll find everything you need to know about Saturday’s game. We’ve broken down matchups, personalities and contracts, and included copies of both teams’ rosters.

Although the FCS playoffs won’t begin until after Thanksgiving, the 118th Brawl of the Wild appears to be a winner-take-all affair, with the victor claiming one of the final spots in the postseason tournament, as the loser exits the field for the final time in 2018.

Griz linebacker Josh Buss gestures for the crowd to get louder at the start of the game against the Bobcats on Nov. 19, 2016. The Bobcats won 24-17. PHOTO OLIVIA VANNI
Last December, Bobby Hauck signed a three-year contract to take over as the University of Montana’s head football coach. Hauck’s base salary is set at $185,000 per year, but he could earn up to $323,000 in a single season if he earns all 17 performance incentives outlined in the contract.

The majority of the incentives are based on his team’s on-field performance. For example, if the Grizzlies win 10 games in a season, Hauck receives an additional $5,000 and he earns another $5,000 if he wins Big Sky Conference coach of the year.

There are also incentives for student-athletes’ performance in the classroom. Hauck could earn up to $25,500 if all of the academic incentives convey, including some for team GPA and having a better graduation rate than the FCS average.

Hauck’s contract is similar to his predecessor Bob Stitt’s, but there are a few differences. Hauck’s base salary is $10,000 higher and he is eligible for $22,000 more in bonuses than Stitt was.

Of all the increases in incentives, $12,000 of it is for academic achievements.

So far, Hauck has secured $10,000 in bonuses this season. If he attends all “reasonably requested” UM athletics and Grizzly Scholarship Association functions, he’ll earn $20,000 more. A win over Montana State on Saturday would open the door for a potential playoff appearance, which would net the coach $5,000 plus $2,500 per playoff win until the semifinal round, when the rate jumps to $5,000.

Academic data are not available yet, but if the team posts the same GPA as the 2017-18 school year, a 2.9, Hauck would earn a $4,000 bonus.

Montana’s athletics budget, which hovers around $20 million per year, is the fourth-largest in the Big Sky Conference, but only 27 percent of it was funded by UM last year, the second-smallest share of any FCS school in the country, according to USA Today data.
**Star Linebackers**

Somewhere in the depths of the Grizzlies' athletics complex, the team's linebackers sit in a meeting room, breaking down film of this week's opponent. Redshirt-junior linebacker Dante Olson raises his hand.

"Dante is the question queen," linebacker Josh Buss said. "He loves the questions!"

"Of course," Olson said when he heard the redshirt-senior had given him a new nickname, laughing as he rolled his eyes. "I want to learn, so I ask questions. I knew he would say something like that."

The Grizzlies' defensive stars form the best linebacker duo in the Big Sky and possibly the entire Football Championship Subdivision. Part of their success can be attributed to their bond. The knowledge the pair has used to ascend to the top of their position was first shared with them by past Griz linebackers like Connor Strahm, Herbert Gamboa and Kendrick Van Ackeren. Buss said the majority of what he's learned about football came from the team's former leaders.

Olson and Buss both followed fairly typical paths to Missoula. They grew up in the Pacific Northwest—Olson in Medford, Oregon, and Buss in Boise, Idaho. The two earned scholarship offers from schools in the area. These included Eastern Washington, Portland State and Cal Poly for Olson and Weber State and Idaho for Buss, before recruiting trips to Washington-Grizzly Stadium sparked their commitments.

But what's happened since they've arrived is unusual. Buss blossomed into one of the stars of the Big Sky Conference. He earned preseason Defensive Player of the Year honors this year and was the only FCS player to appear on the preseason watch list for the Butkus Award, which honors the country's best linebacker.

This fall, Olson caught fans off guard when he abruptly emerged as one of the nation's top linebackers. But inside the program, it was no surprise. Head coach Bobby Hauck said he watched Olson in the team's first practice this spring and knew immediately that the linebacker was capable of becoming a star. Buss says he's known for years.

"I didn't think he'd be this big, but everyone knew Dante was a legit player," Buss said of the nation's leading tackler. "He's a freak athlete."

Despite the playmakers in the middle of Montana's defense, the team never quite found its rhythm this season. Two early-season wins were followed by a soul-crushing late-game meltdown at Western Illinois. After another set of back-to-back wins, the Griz fell in three straight outings, the worst streak for Montana football in 25 years.

"Every loss has felt like one we've left on the tape," Olson said. "We look back at the correction tapes and there's certain things we could have done that would have changed how the game continued."

Buss has battled through personal hardships as well. He missed most of the team's offseason workouts due to an undisclosed injury that left him wearing a brace on his right shoulder all season. This wasn't his first battle with injury. Buss has had multiple surgeries, including one as a true freshman after a hip tear. He also chipped bones in his shoulder during a bye week activity.

Buss said it's difficult to sit on the sidelines and watch his teammates play without him.

"Every coach over the past few years has taught me to embrace adversity and when those times come they kind of show what kind of man you are," Buss said. "So I tried to stay positive."

The football program's one-week-at-a-time policy means neither linebacker can think about what could be lying ahead for them in the world of professional football. That is, outside of a quick joke from Buss about being Olson's future agent, and a humble reminder from his teammate that he may be too busy.

"Right now, that means devoting themselves entirely to beating the Bobcats," Buss and Olson, this week is particularly important. Montana State has one of the best rushing offenses in the country and virtually no passing game. That means much of the game will be left in the hands of the Grizzlies' run stoppers, namely the two All-American hopefuls.

"It's exciting," Buss said of his final Brawl of the Wild. "It'll definitely be a moment that I'll remember forever."

Despite their inability and lack of desire to talk about their football futures, Buss and Olson are looking ahead at the future of the Grizzlies' defensive line. They've taken it upon themselves to recall the tips they learned years ago and share them with the next generation of Griz linebackers in hopes that Montana's long linebacking tradition will continue.

"Jace Lewis, he plays behind me and we're on the field at the same time, so I try to help him whenever he needs help," Buss said. "He's going to be an all-star here for years to come. Same with Dante, Mike [Matthews], Marcus [Welnel] and everyone."

Josh Buss, left, and Dante Olson after practice on Nov. 7, 2018. PHOTO DONAL LAKATUA
The Grizzlies are back from the dead. Four days before Halloween, Montana suffered its worst home loss in the 32-year history of Washington-Grizzly Stadium. Montana led UC Davis for more than 45 minutes. But a 49-21 beatdown at the hands of the Aggies left Montana staring down a third-straight playoff absence, its longest streak since “Rudy” was in theaters.

But two dominant victories in the past two weeks breathed life into a season that seemed to have bled out after three weeks of foot-shooting. Now, the Griz face the same test they failed in each of the past two seasons: Beat the Cats. If they can do it, the Grizzlies hope to tempt the playoff selection committee to bring a first-round matchup to the best environment in FCS football with 26,000 tickets guaranteed to be sold. If the Grizzlies lose, the season will end in time to book flights home for Thanksgiving.

Bob Stitt’s squads lost and he was fired. Nobody outside the Grizzlies’ athletics offices know whether he’d still be around had he won one of the two games, likely earning a spot in the playoffs. But what we do know is Montana brought in the man who wants to beat the Cats the most: Bobby Hauck.

Nine years after his first coaching run ended, the stories of Hauck’s relationship with Montana State’s football team during his first stint in Missoula have become a mixture of truth and myth. He says he didn’t actually dedicate one practice a week to beating the Cats the first time around. But he definitely refused to let his team stay within city limits when traveling to Bozeman and is unwilling to speak the words “Montana State” or “Bobcats.” He only refers to MSU as “the neighbors,” or sometimes “the rivals.”

MSU coach Jeff Choate welcomed the Grizzlies’ new leader back home with a Twitter block. Hauck responded, calling Choate a “#BadNeighbor.” Choate posted a screenshot of a screenshot of the tweet and replied “Tall fences make for good neighbors.”

The takeaways from this exchange?
First, Gen X Twitter is the best Twitter.
And second, this rivalry could be heating up again. Neither team is the FCS power it was a decade ago. But third-year coach Hauck has a young quarterback-running back combo that’s torched the Big Sky this season. And Hauck, in his seven seasons with the Grizzlies in the early 2000s, won seven Big Sky titles. That may be enough to lend credence to the idea that Hauck is the savior Montana has been waiting for since he left.

Beating the Cats was one of the four annual goals Hauck listed at his inaugural press conference, along with winning the Big Sky, winning the national championship and ensuring his players earn their degrees.

I don’t know how classes are going for Griz football players—outside of senior Reggie Tallman’s inclusion among the semifinalists for the Campbell Trophy, widely known as the “Academic Heisman,” earlier this fall—but I do know a conference title is out of the question. And a national title seems about as likely as catching Bobby around town rocking blue and gold.

A win over the Cats would make Hauck one-for-three this season for his on-the-field goals. This would be an improvement over the last two seasons, both coached by Stitt. It would probably be enough to keep Griz country in his corner over the offseason. Especially considering Hauck, an old-school, ground-and-pound coach, essentially inherited a track team from Stitt.

So, will the Grizzlies find an answer for the Cats’ young playmakers? Can Montana’s defensive front hold up against a strong MSU offensive line? Will the home team’s running backs step up and provide the presence on the ground needed to win mid-November games in Montana?

Here’s my advice for Griz fans. Don’t forget to fill your flask.
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Advice from Missoula’s ink and piercing masters

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ERIC URANGO, 33, MONTANA TATTOO COMPANY

MK: WHY DID YOU COME TO MISSOULA?
EU: I followed a girl, actually. I did pre-med here, but I stopped because I wanted to tattoo. So now I’m just in debt.

MK: HOW DID YOU BECOME A TATTOO ARTIST?
EU: I met a guy. He opened up a tattoo shop next to where my girlfriend was working. I decided I was going to start investing in tattoos. I had a little bit of an art background, so I decided I’d give it a shot. I haven’t looked back since.

MK: IF YOU COULD GIVE YOUR YOUNGER SELF SOME ADVICE, WHAT WOULD YOU SAY?
EU: Don’t waste your time on fucking toxic people. Do what makes you happy.

MK: WHAT IS YOUR ADVICE FOR DEALING WITH TOXIC PEOPLE?
EU: Cut and run on people that are toxic. Keep the ones that are good around. You should always be ready to go out on a moment’s notice. I’ve done it with careers, with women. I’ve done it to my own family. Just be ready to get out if you have to.

MORGAN MCLAREN, 26, PAINLESS STEEL TATTOO

MK: WHAT WAS YOUR FIRST TATTOO?
ML: It was a cross on my ankle. It’s got a little Bible verse in it.

MK: DO YOU HAVE ANY LIFE ADVICE FOR YOUR YOUNGER SELF?
ML: I would tell myself to practice art more. I feel like if I’d had more art classes in high school, then I could actually be a tattoo artist.

MK: DO YOU HAVE ANY RELATIONSHIP ADVICE FOR YOUR YOUNGER SELF?
ML: I would tell myself to stop being so boy crazy and just chill. I was so crazy in high school, cause I’m like “I have to find a boyfriend.” This is my life goal. And then I got one and I’m like, “This is okay,” I could have been single for way longer.

MK: DO YOU HAVE ANY WEIRD TATTOOS?
ML: I have a goat. I’ve never seen anyone else with a goat tattoo who wasn’t satanic.

Mickey and Ember Schlick
PHOTO DONAL LAKATUA

MICKEY SCHLICK, 36, MONTANA TATTOO COMPANY

MK: HOW DID YOU GET TO BE A TATTOO ARTIST?

MK: WHAT BROUGHT YOU TO MISSOULA?
MS: I had kids down there [California] and I didn’t want to raise kids down there, then came up here and did a guest spot at a shop and loved it. I decided to come back as soon as we had the first one. Been here ever since. I love it up here.

MK: HOW HAS HAVING KIDS CHANGED YOUR LIFE?
MS: I always knew that it was time to play around until you have kids, and then it’s kinda time to buckle down. I was kinda ready for that, but not as ready as I would have liked to be. But we’re there now. We’re getting there.

MK: IF YOU COULD GIVE YOUR YOUNGER SELF ADVICE, WHAT WOULD YOU SAY?
MS: Stop trying to please people.

MK: CAN YOU ELABORATE ON THAT?
MS: Igot in trouble right out of high school, went to prison, have done a couple college classes. I’m also the first business owner in my family. I’ve built a business around the ability to bring my kids and a dog here if I want. I get to sit and draw on people and cuss and smoke and drink. If you’re good about it, you can live however you want. Or you can be a slave to keep everybody else happy and fill in your spot in the system.

MK: WHAT IS THE WEIRDEST TATTOO YOU’VE EVER DONE?
MS: I’ve never tattooed an asshole.
ALL EARS

Battle of the bands: Diet Cig vs. Mega Bog

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MEGA BOG'S ART ROCK

The circus of collaborators behind Erin Birgy's Mega Bog are too many to list, but a few key individuals include Zach Birby, leader of indie pop project ii, guitarist Meg Duffy of Hand Habits and the Kevin Morby band, and James Krivchenia, the drummer of innovative folk rock band Big Thief, on guitar. Birgy has a surreal approach to jazzy noise. He is deliberate in the home-recorded dream worlds he conjures: seductive, lucid and poetic. Her avant-garde vocals bellow, whimper and narrate. Last year she released her third record, "Happy Together," a profuse stream-of-consciousness recorded throughout her move from Seattle to New York. Pensive saxophone begins the record with "Diznee" before "She's History" welcomes psychedelic guitar licks. Frenzied drums kick off "Marriane," and upbeat guitar barrels like a wave, evoking strange lyrical realizations. "Are you miking the lily that wants to be milked?" Birgy asks. "TV Mac" is devastating and rousing, as Birgy sings, "The day has gone wrong now / I fell into your hole. It's a nice one, hard to breathe." The "192014" music video explores landscapes of the human body as Birgy mischievously peels clementines and uses human flesh as a playground. "When told to leave it alone go leaping," Birgy sings in the beginning of "London," an introspective song recalling the feeling of wandering through a city in search of oneself. "Modern Companion" is full of rusty old playground sounds and eerie warning signs of technological takeover. "Black Rose" is dark with a calm, but alert, guitar solo that preludes the wide-eyed "Fwee," which is both freeing and nostalgic, with unhinged vocals and electric guitar notes that flare. The album is lush with abstract and erotic themes, glamorous, vulnerable and dissonant.

Mega Bog plays at the Union Ballroom Friday, Nov. 16. The show starts at 7 p.m. and Writ Large will open along with stripped down versions of rock acts Beach and Torni.

Diet Cig has an outspoken backbone to their diary-stark simplicity. Lead singer Alex Luciano is lyrically honest in the fact that she hasn't quite figured out how she wants to use her voice, but her performances are empowering. She bounces around cartoonishly, throwing high leg kicks and squealing with excitement. As silly and fun as the youthful tunes may be, they're full of angst and frustrations with adolescence, scene politics and sexism.

Last year, they released the duo's debut album, "Swear I'm Good At This." For Luciano, it was about making noise in a world that wants to keep her quiet. She challenges social expectations around punk music with sturdy softness and humility.

"Tummy Ache" is about her "Trying to find [her] voice, surrounded by all boys." She sings, "My stomach hurts cause it's hard to be a punk while wearing skirt." "Link in Bio" has a snarky attitude with lyrics like "I know what I want / so please fuck off." Luciano attacks online culture around music. "You should love yourself but don't be too proud," she mocks, shrugging with saccharine guitar chords before singing "Well I'm done / can't always be so fun." She finds dignity in the ins and outs of modern day relationships, grappling with longing in "I Don't Know Her," and confessing love in the short and sweet "Apricots." "Blob Zombie" slaps with energized electric guitar and fiery drums.

Diet Cig will play at the Zootown Arts Community Center Friday, Nov. 16. The show starts at 7 p.m. and locals Go Härski and Carpool will open.

POPCORN & REWRITING HISTORY

Indigenous Cinema Month brings films and conversation to the Roxy

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Films force parts of the past into the present that we often forget. Indigenous Cinema Month at the Roxy Theater will explore first peoples' history every Wednesday in November. The theater will explore Indigenous peoples' resilience, historical trauma and struggles over land in honor of Native American Heritage Month with films dedicated to such stories.

The month kicked off with "Indian Horse," a beautifully constructed film that tells the story of Canadian boarding schools' abuse and violence through the eyes of a First Nations boy who becomes a hockey star. According to the film, 6,000 First Nations children died in the residential boarding schools. The story shows the deep effects of Canada's aggressive assimilation policies towards Native people and that resilience can simply be survival in the face of such atrocities.

"Film is the way that people get their biggest exposure to indigenous people," said Ivan MacDonald of the Blackfeet and Shoshone tribes. The 29-year-old filmmaker and therapist at the Missoula Urban Indian Health Center partnered with the Roxy after starting the Nepay Indigenous Film Festival. Panels will be held after film screenings to discuss education and expose audiences to Indigenous history and issues.

"The panels provide a greater understanding and acknowledgment of these past experiences and sitting with what that experience meant for us," MacDonald said. Each of the three remaining films will have panels after the showings to create space for conversation and questions. The last film, "Dawnland," will feature the movie's producer, Tracy Rector.

"500 Years" will screen on Nov. 14, recounting the story of 500 years of Mayan suppression in Guatemala and the fight to recognize the genocide their people faced. "Te Ata," showing on Nov. 21, tells the story of a Chickasaw woman who shared her culture and heritage with the world using the storytelling and performances starting in 1919. Finally, "Dawnland" runs on Nov. 28 and explores the first truth and reconciliation commission for Native Americans in Maine. It documents the communities grappling with the forced removal of Native children placed with white families.

"If people are willing to listen, we are always willing to share our culture and stories," MacDonald said.

montanakaimin.com November 14-20, 2018 17
Audiences have students to thank for costume designs

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In the basement of the PARTV building, surrounded by overstuffed racks of clothing, students focus intently on sewing piles of white shorts. In the corner, in front of a makeshift dressing room, costume designer Alessia Carpoca snaps a picture of a cigarette girl with a point-and-shoot camera. The photo's subject is Michaela Cathey, a sophomore in UM's musical theater department, who is trying on all of her costumes for the production of “White Christmas.”

“She's in, like 20,000 musical numbers,” said Carpoca.

“White Christmas” opens Nov. 20 and runs for two weeks, but the early stages of costume design started back in May when the entire production crew had its first meeting. The design crew started meeting twice a week in early September, and many of the designers working are students in a theater production class taught by Paula Niccum. The class fulfills the production requirement for theater majors, but these students specifically chose costume design over lighting or scenery classes. The students in the class don't find it to be very stressful work since they're so far removed from it, and say Niccum is a great teacher.

“I think the environment we've created in here is the least stressful of all show production elements,” said 20-year-old junior Kaylee Osentowski. “We have a lot of fun.”

As lead costume designer, Carpoca likes to give most of the work to the students so they can have the learning experience. Students sew and dye other parts of the wardrobe every week during class. Jennifer Jones, 33, a costume design MFA student in her final year, has been dyeing and painting for the show from 2 to 5 p.m. every day. But even though the students do all the costumes for shows during the semester, they aren't too stressed throughout the process. Carpoca's assistant, Claire Peterson, 20, helped design many of the costumes, even creating the cigarette girl costume on her own, repurposing pieces from an old production of "The Rocky Horror Picture Show."

“I started by researching the time period [the show] is set in,” said Peterson, “and then just started looking at what we already had and seeing what I needed.”

Peterson works directly under Carpoca, a professor of costume design who has been at UM for 15 years. Originally from Italy, Carpoca started doing costume design in graduate school and has spent a good portion of her career designing costumes and sets for opera productions. Her love of music inspires her design work, and she was thrilled to work on last spring's production of “American Idiot.”

“I was very happy with it,” she said. “It was really fun to paint the graffiti. The process was fun.”

Carpoca and her students work tirelessly throughout most of the semester on shows, and every night the week leading up to the show, but they nonetheless love what they do. They always enjoy seeing their work on stage come showtime, even though most of the students only have smaller roles, but no less necessary, in the larger process.

“Most of the work we do is alterations to the costume piece,” said Osentowski. “There's a sense of pride about it, like, 'I made that fit!'”

Alessia Carpoca, costume designer, left, and Claire Peterson, assistant costume designer, right, discuss the fit of Michaela Cathey's costume skirt during a fitting on Nov. 8, 2018. Cathey will be dancing in the musical White Christmas, produced by the UM Theatre and Dance program and the UM School of Music. PHOTO: SARA DIGGINS

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SURPRISING SEASON

Griz soccer finishes with conference crown, NCAA highlights

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Griz soccer concluded its season after winning the conference title and advancing to the national playoffs.

The Grizzlies fell to WSU (1-5) in the first round of the NCAA Division I College Cup, concluding Montana’s postseason run.

The Cougars outshot Montana 22-3 in the first half, but found a single, tap-in goal by WSU freshman forward Brianna Alger, giving Washington a 1-0 lead at halftime.

WSU was leading Montana 5-0 when redshirt sophomore forward Kennedy Yost scored the Grizzlies’ first, and only, goal, in the 85th minute.

It was Yost’s fifth goal of the season and Montana’s third goal in history to be scored in the NCAA tournament.

Washington State will play No. 1 seed Georgetown University on Thursday, Nov. 15 in the second round of the College Cup.

Montana’s run to the NCAA tournament was preceded by multiple upset victories over three of the four top seeds in the Big Sky Conference. A 1-0 shutout over the Northern Colorado Bears gave Montana its fifth conference crown. The Grizzlies were 1-5-2 prior to conference play.

This season gave first-year head coach Chris Citowicki his first conference title coaching the Grizzlies. Assistant coach Danielle Mendez is also in her first year coaching the Grizzlies and assistant coach Katie Benz is in her second.


Citowicki faced high expectations coaching the Griz this season after Plakorus was fired from coaching in January 2017. Plakorus had made a series of phone calls and texts from a University-issued cell phone to an escort service in Las Vegas while on recruiting trips.

Montana’s fourth head soccer coach in history played professional soccer in Australia for several years and one season at the collegiate level at Lock Haven University. Citowicki coached as a graduate assistant for two seasons at Bemidji State University and then as head coach for St. Catherine University. His only Division I coaching experience prior to Montana was as the associate head coach at the University of North Dakota for just over a year.

Citowicki was hired in May 2018, after the recruiting season had ended. Before he took over as head coach for the Grizzlies, Benz recruited 10 new players to the roster.

Of the 27 Lady Griz soccer athletes, eight were returning starters.

After coaching the Grizzlies this season, Citowicki’s career record is 54-66-10.

Following this season, Montana will be losing seniors Taryn Miller, Ellie Otteson, Janessa Fowler and McKenzie Warren, as well as redshirt senior Hallie Widner.

Miller, a defender from Greenacres, Washington, earned a spot on the Big Sky All-Tournament team. The starting lineup 21 of 22 games this season included Otteson, a forward from Snohomish, Washington. Fowler, a midfielder from Highlands Ranch, Colorado, has the highest shot percentage on the team this season (172). The assist, which would earn the Grizzlies the conference title and a spot in the College Cup, is credited to Warren, a forward from Pleasant Grove, Utah. Widner, a midfielder from Meridian, Idaho, has played in five games this season.

All four true seniors have been in the starting lineup for at least 15 games this season.

Montana will be expecting to return top-scorer Alex Coyle, starting goalie Claire Howard, lead penalty kicker Caitlin Rogers and the remaining four starters.
Determination wins Griz season opener

GALLERY PHOTOS AND CAPTIONS CLAIRE SHINNER
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TOP LEFT: Sayeed Pridgett, No. 4, waits for the rebound. In his 23 minutes of gameplay, Pridgett racked up 10 points for the Griz.

TOP RIGHT: University of Montana forward Jamar Akoh blocks a Georgia State player at the Nov. 9 home game. Akoh scored 22 points during the game and was Man of the Match.

BOTTOM RIGHT: Jamar Akoh is helped off the ground by a teammate near the end of the game. Akoh played with a minor wrist injury and still scored a dunk against Georgia State with 38 seconds left, which solidified the Griz win 81-74.