Fall 9-1-2005

RTV 420.01: Radio Deliberation Project-The Footbridge Forum

Denise J. Dowling

University of Montana - Missoula, denise.dowling@umontana.edu

Let us know how access to this document benefits you.
Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Recommended Citation
https://scholarworks.umt.edu/syllabi/9798

This Syllabus is brought to you for free and open access by the Course Syllabi at ScholarWorks at University of Montana. It has been accepted for inclusion in Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.
Radio-Television 420
Radio Deliberation Project-The Footbridge Forum
Fall 2005
Variable Credits-CRN 72950

Consent of Instructor Required

Purpose of the Course- Students selected for RTV 420 will be responsible for producing The Footbridge Forum, a radio program airing on KBGA College Radio. Students will learn about the deliberative process, formulate program content, select guests, conduct research, promote the programs and be responsible for the technical production of the shows. Students will be selected for specific positions and will be expected to complete the tasks described in the job descriptions as well as any other tasks assigned by student managers or the instructor.

Frequency of Offering- This is an experimental course and may not be offered in the future.

Credit Hours- Credits received are dependent on the position assigned and vary from one to three credits. The course is repeatable for a maximum of nine credits.

Class Meeting Times- Monday 12-1pm. The class will meet in the television studio (Room 150) of the PAR-TV building. Students will also be required to attend the pre-show functions and be in attendance during the live broadcast. Shows this semester are scheduled for the following Wednesdays from 5:30-8pm. Students in the course are required to work closely with KBGA staff and management to ensure a quality on-air product that meets the standards and goals of the campus radio station.

Instructor- Denise Dowling, 730 Eddy Room 101A
Phone: 243-4143  Home: 251-0357
Email: denise.dowling@umontana.edu
Office Hours: 10-11am daily
**Student Executive Producer**- Abby Lautt  
Phone: 406-665-7775  
Work Phone:  
Email: a_lautt@hotmail.com

**Student Producer-Citizen Forums**- Tyler Claxton  
Phone: 370-6208  
Work Phone:  
Email: ty_hhs@yahoo.com

**Student Producer-Expert Forums**- Sarah Hubbard  
Phone: 360-4704  
Work Phone:  
Email: sjhubbard26@aol.com

**Pre-course Requirements**  
- You must have a working e-mail account and a phone.  
- There is no required textbook for this course, but there will be required readings.  
- Student producers must have reporting, writing, computer and audio skills including use of mini-disk recorders, microphones and Adobe Audition to produce quality audio.  
- Design and marketing students must have layout and design skills, writing skills and basic marketing knowledge.  
- All students selected for this project are expected to meet all deadlines and work with a minimum of supervision. You must also work well with your teammates and comply with direction from students supervisors or instructor.

**Course Requirements**- Student producers must have mini-discs in order to gather sound for pre-produced pieces to be included in the live broadcasts. You will probably want several. Marketing and design students will need access to the programs necessary to produce posters, newspaper advertisement and other printed materials. Many of you will need keys to get into the 730 Eddy computer lab and the audio and video editing stations in the PARTV building. See Wanda LaCroix at 730 Eddy for a key card. The key card must be taken to Public Safety where you’ll make a $10 deposit for each key.

**Equipment Checkout**- There are two mini-disc recorders set aside for Footbridge Forum Producers. They will be kept in Denise’s office and must be checked out. If both recorders are in use, you will have to go through normal checkout procedures to get student equipment. Editing time will need to be scheduled in studios C&D.

**Radio Station**- You will report directly to your instructor, student executive producer and student producers. However, the program airs on KBGA and the radio station is ultimately responsible for all its content. Students working on The Footbridge Forum must be in good standing with KBGA. Familiarize yourself with the rules and regulations regarding non-profit radio and ask student management if you have any questions.
**KBGA General Manager**-Jamie Boschee  
Phone: 243-6759  
Cell: 880-0899  
Email: gm@kbga.org

*Attendance and Deadlines*- Class attendance is mandatory. If for some reason you are not able to attend, you must notify the instructor in advance. Your grade will be based on your ability to meet deadlines, perform tasks in an effective manner and work well with other students.

  Deadlines-40%  
  Project Quality-40%  
  Class Participation-20%
# Radio-Television 420
## Radio Deliberation Project-CRN 72950
### Fall 2005
### Variable Credits

**Syllabus-Subject to Change**

<table>
<thead>
<tr>
<th>Date</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>August 29th</td>
<td>Introduction to Course</td>
</tr>
<tr>
<td>September 5th</td>
<td>No Class-Labor Day</td>
</tr>
<tr>
<td>September 12th</td>
<td>The Nature of Deliberation</td>
</tr>
<tr>
<td></td>
<td>Basics of Show Production</td>
</tr>
<tr>
<td>September 19th</td>
<td>Guest Selection and Show Prep</td>
</tr>
<tr>
<td><strong>September 21st</strong></td>
<td><strong>Citizen Forum</strong></td>
</tr>
<tr>
<td>September 26th</td>
<td>Debrief Show One</td>
</tr>
<tr>
<td>October 3rd</td>
<td>Expert Forum Preparation</td>
</tr>
<tr>
<td><strong>October 5th</strong></td>
<td><strong>Expert Forum</strong></td>
</tr>
<tr>
<td>October 10th</td>
<td>Designing Research</td>
</tr>
<tr>
<td>October 17th</td>
<td>Compiling and Analyzing Data</td>
</tr>
<tr>
<td><strong>October 19th</strong></td>
<td><strong>Citizen Forum</strong></td>
</tr>
<tr>
<td>October 24th</td>
<td>Show Debrief &amp; Preparation</td>
</tr>
<tr>
<td>October 31st</td>
<td>Writing Research Reports</td>
</tr>
<tr>
<td><strong>November 2nd</strong></td>
<td><strong>Expert Forum</strong></td>
</tr>
<tr>
<td>November 7th</td>
<td>Capturing Public Opinion</td>
</tr>
<tr>
<td>November 14th</td>
<td>Show Preparation</td>
</tr>
<tr>
<td><strong>November 16th</strong></td>
<td><strong>Citizen Forum</strong></td>
</tr>
<tr>
<td>November 21st</td>
<td>“Handing Over” Research and Outcome</td>
</tr>
<tr>
<td>November 28th</td>
<td>Preparation for next semester</td>
</tr>
<tr>
<td>December 5th</td>
<td></td>
</tr>
</tbody>
</table>

***No finals week meeting***