Risqué Business

The naked truth of cam girls and boys working in the digital red light district

PAGE 14
Working in sex and exercising control

From columns establishing the principles of consent and cover stories describing the proper use of condoms and how to detect an STD, to opinion pieces on dildo use, the Kaimin has no problem talking about sex. This will be the second week in a row that the Montana Kaimin reports on students who turned to sex work. They all have their reasons, but a consistent factor in their decisions to enter the world’s oldest profession has been the need to make rent.

The digital age has broadened sex work to include amateur modeling, stripping and broadcasting one’s body online. In a 2014 study, the Urban Institute estimated the underground sex economy in some of the United States’ largest cities to be valued at over $500 million. What started as a novelty in the $40 billion porn industry has now helped amateur models jump into the gig economy of sex work through an ethernet connection. Surrounding the money pouring out of the digital spout comes the possibility of legalization, court appeal, and its dangers. What’s the future of sex work in cities to be valued at over $500 million? That is, being their own boss in control of their image, their clients and their content.

The people who shared their stories with the Kaimin, both on and off campus, all utilized the internet to sell themselves, be it a picture, video or physical contact. Among them, some experienced online harassment, bulling and, in one instance, assault. The internet has created a sieve for sex workers to screen clients, adding a level of protection. The Kaimin reported on the sex industry’s appeal, and its dangers. What’s made the difference between empowerment and exploitation has been one factor offered by the people of technology control. Although some of the models in this week’s feature story turned to sex work out of financial instability, their decision to enter the industry on platforms like Patreon and OnlyFans afforded them something of a foundation to stand on. That is, being their own boss in control of their image, their clients and their content.
Working in sex and exercising control

From columns establishing the principles of consent and cover stories describing the proper use of condoms and how to detect an STD, to opinion pieces on dildos, the Kaimin has no problem talking about sex. This will be the second week in a row that the Montana Kaimin reports on students who turned to sex work. They all have their reasons, but a consistent factor in their decisions to enter the world’s oldest profession is the need to make rent. The digital age has broadened sex work to include amateur modeling, stripping and broadcasting one’s body online. In a 2014 study, the Urban Institute estimated the underground sex economy in some of the United States’ largest cities to be valued at over $500 million. What started as a novelty in the $50 billion porn industry now has amateur models jumping in. Free of predation. The Kaimin reported on the sex industry’s appeal, and its dangers. What’s the difference between empowerment and exploitation has been one factor offered by the proponents of technology control. The people who shared their stories with the Kaimin, both on and off campus, all utilized the internet to sell themselves, be it a picture, video or physical contact. Among them, some experienced online harassment, belittling and, in one instance, assault. The internet has created a sieve for sex workers to screen clients, adding a level of empowerment and exploitation made the difference between the possibility of legalization could have already earned that control. Although some of the models in this week’s feature story turned to sex work out of financial instability, their decision to enter the industry on platforms like Patreon and OnlyFans attended them something of a foundation to stand on. That is, being their own boss in control of their image, their clients and their content.

SUDOKU

| 4 | 1 | 5 |
| 6 | 2 | 7 |
| 3 | 9 | 8 |

Edited by Nargi E. Dohi

COOPER MALIN | MONTANA KAIMIN

COOPER MALIN | MONTANA KAIMIN

Kaimin Editorial

LIKE IT? HATE IT? WISH WE WERE DEAD?
Email us your opinions at ads@montanakaimin.com

TABLE OF CONTENTS

BRIEFS & BLOTTERS | 4 OPINION 22-23
NEWS | 5-10 HOROSCOPE 24
REVIEWS | 11 CALENDAR 25
MARK REISER | 12-13 OSCARS PREVIEW 26-27
RISQUE BUSINESS | 14-19 SPORTS 28-31
DANCE SHOWCASE | 20-21 GALLERY 32

February 5, 2020 montanakaimin.com
**Burgers, bombs and break-ins**

**PAUL HAMBY**

Feb. 5

### JAN. 24: RETURN TO SENDER

A student who received a random job offer via email from Montana State University-Bozeman decided to check with UMPD before accepting. Officers advised the student to delete the email and any similar thing in the future.

### JAN. 29: THE HAMBURGLAR

One unlucky student found his car with a mangled passenger-side window in after C. G. Police found hard-hitting evidence in the form of fingerprints left on a burglar with a side of fries. After the thief finished his meal, he proceeded to take a pepper bottle and $225 in cash. With our car on the other end of the street. Now I'm not sure where I can find out montana.kaimin.com
**Burgers, bombs and break-ins**

**PAUL HAMER**

The University System of Montana announced an investigation into public student art and film festivals. Ten selected entrants will display their work in the Mansfield Library.

To learn more and to submit your work: https://libguides.lib.umt.edu/PublicDomainStudentArtAndFilmFestival

**BRENT MIDDLETON**

The University of Montana Police Department warned students of vehicle break-ins after seven motor vehicle thefts or trespasses were reported on Jan. 29. The male was 5’ 10”, 150-170 pounds and was last seen wearing a baseball cap, a hoodie and sneakers. He knocked on the door of a residence and entered after the male resident unlocked the door. The male was last seen leaving the residence wearing a brown hoodie, gray sweat pants, brown shoes, and carrying a backpack. A male was last seen leaving the residence wearing a hoodie and a baseball cap.

**FIRE BAN LIFTED**

The Miller-Hallway residence campground is now open to the public. The campground is located on the northern end of campus near the intersection of 10th Avenue North and University Drive. The campground is open from Memorial Day weekend through Labor Day weekend. The campground is accessible by foot or by vehicle. A fee of $10 per night per campsite is charged at the campground. Campers are required to register at the campground office before setting up. For more information, please contact the UMPD Community Liaison Officer at 406-258-4149.

**UMPD Community Liaison Officer Brad Gillis**

UMPD implemented a new parking system this spring that will catch parking permit fraud more effectively, according to UMPD. A fraudulent parking pass can be identified with any information about a vehicle or license plate number. According to Harshbarger, if a student is using a fraudulent permit can include a time or invocation offense. The system will work by using the equipment and software. After this occurred, the University of Montana warned the next year to stay running, according to Shelby Harshbarger, operations manager for UMPD. The system has better technology that allows UMPD to be more efficient in identifying and real the license plates of parked cars, instantly identifying if the car is registered with a parking pass. To buy a parking pass, students will go online and pay and enter their license plate number, which will go through UMPD back end to see if the vehicle is registered. The UMPD is also trying to catch the students in the vehicles regulating parking. “Any suspicious with a plate we’re going to look into,” said Harshbarger.

**UMPD warns students of car break-ins and home burglaries**

The University of Montana Police Department warned students of vehicle break-ins after seven motor vehicle thefts or trespasses were reported on Jan. 29. The male was 5’ 10”, 150-170 pounds and was last seen wearing a baseball cap, a hoodie and sneakers. He knocked on the door of a residence and entered after the male resident unlocked the door. The male was last seen leaving the residence wearing a brown hoodie, gray sweat pants, brown shoes, and carrying a backpack. A male was last seen leaving the residence wearing a hoodie and a baseball cap.

**FIRE BAN LIFTED**

The Miller-Hallway residence campground is now open to the public. The campground is located on the northern end of campus near the intersection of 10th Avenue North and University Drive. The campground is open from Memorial Day weekend through Labor Day weekend. The campground is accessible by foot or by vehicle. A fee of $10 per night per campsite is charged at the campground. Campers are required to register at the campground office before setting up. For more information, please contact the UMPD Community Liaison Officer Brad Gillis.

UMPD implemented a new parking system this spring that will catch parking permit fraud more effectively, according to UMPD. A fraudulent parking pass can be identified with any information about a vehicle or license plate number. According to Harshbarger, if a student is using a fraudulent permit can include a time or invocation offense. The system will work by using the equipment and software. After this occurred, the University of Montana warned the next year to stay running, according to Shelby Harshbarger, operations manager for UMPD. The system has better technology that allows UMPD to be more efficient in identifying and real the license plates of parked cars, instantly identifying if the car is registered with a parking pass. To buy a parking pass, students will go online and pay and enter their license plate number, which will go through UMPD back end to see if the vehicle is registered. The UMPD is also trying to catch the students in the vehicles regulating parking. “Any suspicious with a plate we’re going to look into,” said Harshbarger.

**UMPD Community Liaison Officer Brad Gillis**

UMPD implemented a new parking system this spring that will catch parking permit fraud more effectively, according to UMPD. A fraudulent parking pass can be identified with any information about a vehicle or license plate number. According to Harshbarger, if a student is using a fraudulent permit can include a time or invocation offense. The system will work by using the equipment and software. After this occurred, the University of Montana warned the next year to stay running, according to Shelby Harshbarger, operations manager for UMPD. The system has better technology that allows UMPD to be more efficient in identifying and real the license plates of parked cars, instantly identifying if the car is registered with a parking pass. To buy a parking pass, students will go online and pay and enter their license plate number, which will go through UMPD back end to see if the vehicle is registered. The UMPD is also trying to catch the students in the vehicles regulating parking. “Any suspicious with a plate we’re going to look into,” said Harshbarger.

**UMPD warns students of car break-ins and home burglaries**

The University of Montana Police Department warned students of vehicle break-ins after seven motor vehicle thefts or trespasses were reported on Jan. 29. The male was 5’ 10”, 150-170 pounds and was last seen wearing a baseball cap, a hoodie and sneakers. He knocked on the door of a residence and entered after the male resident unlocked the door. The male was last seen leaving the residence wearing a brown hoodie, gray sweat pants, brown shoes, and carrying a backpack. A male was last seen leaving the residence wearing a hoodie and a baseball cap.

**FIRE BAN LIFTED**

The Miller-Hallway residence campground is now open to the public. The campground is located on the northern end of campus near the intersection of 10th Avenue North and University Drive. The campground is open from Memorial Day weekend through Labor Day weekend. The campground is accessible by foot or by vehicle. A fee of $10 per night per campsite is charged at the campground. Campers are required to register at the campground office before setting up. For more information, please contact the UMPD Community Liaison Officer Brad Gillis.

UMPD implemented a new parking system this spring that will catch parking permit fraud more effectively, according to UMPD. A fraudulent parking pass can be identified with any information about a vehicle or license plate number. According to Harshbarger, if a student is using a fraudulent permit can include a time or invocation offense. The system will work by using the equipment and software. After this occurred, the University of Montana warned the next year to stay running, according to Shelby Harshbarger, operations manager for UMPD. The system has better technology that allows UMPD to be more efficient in identifying and real the license plates of parked cars, instantly identifying if the car is registered with a parking pass. To buy a parking pass, students will go online and pay and enter their license plate number, which will go through UMPD back end to see if the vehicle is registered. The UMPD is also trying to catch the students in the vehicles regulating parking. “Any suspicious with a plate we’re going to look into,” said Harshbarger.

**UMPD Community Liaison Officer Brad Gillis**

UMPD implemented a new parking system this spring that will catch parking permit fraud more effectively, according to UMPD. A fraudulent parking pass can be identified with any information about a vehicle or license plate number. According to Harshbarger, if a student is using a fraudulent permit can include a time or invocation offense. The system will work by using the equipment and software. After this occurred, the University of Montana warned the next year to stay running, according to Shelby Harshbarger, operations manager for UMPD. The system has better technology that allows UMPD to be more efficient in identifying and real the license plates of parked cars, instantly identifying if the car is registered with a parking pass. To buy a parking pass, students will go online and pay and enter their license plate number, which will go through UMPD back end to see if the vehicle is registered. The UMPD is also trying to catch the students in the vehicles regulating parking. “Any suspicious with a plate we’re going to look into,” said Harshbarger.
Winter session isn’t dead, summer has a new budget... again

One year after cutting winter session, UM is considering bringing it back, while summer budget changes risk narrowing students’ choices.

UM previously offered condensed, three-week classes in January as part of winter session at no extra cost to students, but it was eliminated starting in January of 2018. Vice Provost Nathan Lindsay said winter session teaching cost UM $400,000 to $500,000.

In fall 2019, Provost Jim Harre said he asked the committee to examine winter session again, which had been eliminated in 2018. Committee members said the new winter session budget model, which sets the rates paid for winter courses in advance and gives an incentive for colleges to offer courses that will make extra money, which they can use to pay a mentor or a part-time faculty member, said the model could help the University 

Cameron K. Weid
Cameron.K.Weid@umontana.edu

News

Winter session isn’t dead, summer has a new budget... again

Close to 400 faculty, students, staff, and off campus individuals received an anti-Semitic email over Martin Luther King Jr. holiday weekend, causing the University of Montana to attempt to step up its spam-identification system.

Cameron K. Weid
Cameron.K.Weid@umontana.edu

News

400 UM email accounts receive anti-Semitic email

Hanna Campbell
Hanna.Campbell@umontana.edu

News

400 UM email accounts receive anti-Semitic email

Kaitlin Clifford
Kaitlin.Clifford@umontana.edu

News
Winter session isn’t dead, summer has a new budget... again

One year after cutting winter session, UM is considering bringing it back, while summer budget changes risk lowering students’ chances.

UM previously offered condensed, three-week classes in January as part of spring semester at no extra cost to students, but it was eliminated starting in January of 2018. Vice Provost Nathan Lindsay said winter session teaching cost the University $400,000 to $500,000.

In fall 2019, Provost JonATHAN bought a winter session budget model, which sets the cap paid for summer classes in advance. This model gives an incentive for colleges to offer classes that will make extra money, which they can then allocate to help students just as long as they don’t make school less accessible.

It basically puts a minimum enrollment that would be required for a given course to break even,” Bulmahn said. That minimum would depend on the faculty’s salary.

Bulmahn said changes to the faculty contract in fall 2019 mean faculty could take a lower summer salary in order to keep low-enrollment summer courses.

College deans could make exceptions for low-enrollment courses, like classes students need to graduate, according to the memo. The largest group of undergraduate students enrolled for summer session in 2019, according to a report by Grace Gard-Leather, director of Summer Programs.

The winter session committee plans to send a survey to students and faculty in late February and hold open forums after spring break.

The winter session committee plans to send a survey to students and faculty in late February and hold open forums after spring break. Committee members said the new winter session would probably start in the 2021-2022 academic year if it goes ahead.

One year after cutting winter session, UM is considering bringing it back, while summer budget changes risk lowering students’ chances of trying to go to winter session courses—much rather go home or work instead of doing so they don’t make school less accessible.

“I could see students who would make school less accessible, as in doing so they don’t make school less accessible, according to a report by Grace Gard-Leather, director of Summer Programs.

Alex Bulmahn, a grievance officer with the Associated Students of the University, said the session may focus more possibly through a winter session fee.

“The winter session committee plans to send a survey to students and faculty in late February and hold open forums after spring break. Committee members said the new winter session would probably start in the 2021-2022 academic year if it goes ahead.”

Bulmahn, a grievance officer with the Associated Students of the University, said the session may focus more possibly through a winter session fee.

“The winter session committee plans to send a survey to students and faculty in late February and hold open forums after spring break. Committee members said the new winter session would probably start in the 2021-2022 academic year if it goes ahead.”

Bulmahn said other exceptions could include labs and writing-intensive courses, which usually have lower enrollment caps because of financial aid involved.

The winter session committee plans to send a survey to students and faculty in late February and hold open forums after spring break.

“Doing credit over winter session is not an option, saving the University $400,000 to $500,000,” Bulmahn said. That minimum would depend on the faculty’s salary.

Bulmahn said changes to the faculty contract in fall 2019 mean faculty could take a lower summer salary in order to keep low-enrollment summer courses.

College deans could make exceptions for low-enrollment courses, like classes students need to graduate, according to the memo. The largest group of undergraduate students enrolled for summer session in 2019, according to a report by Grace Gard-Leather, director of Summer Programs.

The winter session committee plans to send a survey to students and faculty in late February and hold open forums after spring break. Committee members said the new winter session would probably start in the 2021-2022 academic year if it goes ahead.
Mansfield Library opens gender-neutral bathrooms, students call for more

MANSFIELD LIBRARY Renovations have added the ability to switch the space for gender-neutral use.
The Mansfield Library opens gender-neutral bathrooms, students call for more

The Mansfield and Mike Mansfield Library switched out the gendered restroom signs on the main floor for gender-neutral signage in an ongoing effort to make the space more inclusive. However, some students who have been waiting for the change in性别 may say UM’s response has been slow.

“The bathrooms are primarily focused on making the space more inclusive because they offer a gender-neutral safe space for students that are non-binary,” said Rachel Nordhagen, a junior studying English literature.

The new signs in the library were installed over the break and aren’t the first to pop-up on campus. The Art Annex and Grizzly Post made a joint move to switch out gendered restroom signs in 2019. Although all of the evidence halls have at least one gender-neutral restroom. The Branch Center in the UC has had two gender-neutral restrooms since around three years ago. There are few more options across campus as well.

Senior Elliott Hobaugh, the president of UM’s LGBTQ+ Student Alliance, said the UN has some improvements for gender inclusivity in its washrooms. However, before the gender-neutral spaces, gender was barely brought up. Children opposite gender change, change again to become to make the include inclusive, but it’s not meeting their needs. Right now, however, a couple of families have suitors the transition changing the room to allow for privacy.

There is a new student group on campus, with about five volunteer members, working to change restroom signs too. Missoula-Benton Equity Group (MREG) is created by LGBTQ+ activists and student volunteers to make the changes. It has some of the individuals being dragged out of restrooms, Nordhagen, whose преимуществен is she, who is she, their idea is that the gender neutral restrooms be moved down to the student union where they are waiting for the push of the student holding a gender-neutral safe space.

Innovation Factory and also create a safer and more inclusive environment for their peers.

UM Zoological Museum is revamped

The oldest specimens in the museum are nearly 140 years old, she said. The older specimens come from regions around Montana, but some are from South America and China. The museum requires a complicated permit. Most specimens are salvaged, like roadkill or birds that hit windows. Some are specimens from the museum for research. The museum’s curator, Angela Hornsby, said most specimens are salvaged, like roadkill or birds that hit windows. Some are specimens from the museum for research.

As for bones, those are cleaned, dried and changes in genetic patterns over time. Physical attributes, geographical movements and education, Hornsby said. Graslie Curiosity Internship, meant to bring students opportunities to learn skills within the space to prepare dead animal specimens for testing and preservation to join the Philip L. Wright Zoological Museum, known as the UM Zoological Museum. One project research is going to be a study of the different species of the museum.

The museum’s system was installed thanks to a grant from the National Science Foundation. The room is equipped with electronic compactors, which are tossing shuffling cars that sit across the floor to create walkways. The compactor allow for more storage in a smaller space.

“Prior to the move, there was a lot of stuff that had to be shifted in between the floors for people to get in and out of, and it could be detrimental. We are careful with the bugs; if they get inside the rest of the collection it could be destroyed. After time in the bug box, all bones are put in a bag and frozen to kill lingering insects. Then the bones are disinfected and put in the storage and dehydrated. As for bones, those are cleaned, dried and then it is left in the bag box in a couple of days. The freezes and others in the rest of the museum. Some of these things will be salvaged if they get inside the rest of the collection it could be destroyed.

Hornsby hopes to get more students involved in the museum. One way she plans to do this is offer the Creek-Canyon Internship, mentored to bring undergraduates of different disciplines and majors to the museum. One project the museum could benefit from is gaining knowledge on each of the animals comes from. The museum is open to any student majoring in a major or minor in the museum.

Top: Original specimens at the museum in the museum’s new storage space. This is just a part of the museum’s collection.

MIDDLE: Native garlic used as a resource in the museum’s new storage space. This is just a part of the museum’s collection.

Bottom: Native garlic used as a resource in the museum’s new storage space. This is just a part of the museum’s collection.

The UM Zoological Museum is revamped

ASUM Legal Services provides reduced-cost legal services for UM Students

ASUM Legal Services provides reduced-cost legal services for University of Montana Students.
Music Building receives renovations green light from ASUM

ALEX MILLER
meghan.jonas@umontana.edu

I used to love Lil Wayne. “Tha Carter III” was the second rap album I bought, and I remember buying it a week before my freshman year in high school. Here we are, 15 years later, and Wayne is back with “High Road.” After taking through each 14 tracks, it’s time to try that here.

The New Orleans-based rapper’s 13th album opens with the titular track, and a pair of green lights that would at first glance set us to the tune: “Welcome to the funnies / yeah, closed circuit as usual.” Alright, tune is set. This is going to be a dark look in Wayne’s struggles, a dive into the psyche of the man famously known as the greatest rapper alive. Hell, he’s got 24 weeks of silence dedicated to the late Kobe Bryant, this shit is going to be dark. Nope, it’s redeeming a mess without a clear Citation.

There are moments of vintage Wayne, like on “Hardline,” which features hook-singing a warhorse over a four-minute beat. The track is Wayne’s punch line to a lose“. You ain’t like your never been so low, just run. Soon enough, the production is stale and predictable, with very little fatigue to be had, with many of the songs playing straight center with no panning, as that nasally croon comes on over some carbon-copy guitar lines, it’s just bad. Nothing good to these. Why do Ogures like Adam Levine?” Wayne.

Another reminder in the worst way is “Cut Out My Heart,” featuring the late XXXTentacion. The beat for this song, with production by Pro, is dark and atmospheric, with the bulk of the track being anchored by a distorted bassline. And then that all good shit is gone as soon as XXX and Wayne do their thing. For most of the song, XXX’s ghost is yelling at you while Wayne do their thing. For most of the song, XXX’s ghost is yelling at you while Wayne do their thing. For most of the song, XXX’s ghost is yelling at you while Wayne do their thing.

But then, there’s the rest of the album. It’s about her finding that girl and seeing her for the person she was before her trauma. It’s embarrassing, especially at the beginning. A collage with Kesha, Snoop Dogg, and the Beach Boys’ Brian Wilson that doesn’t mean she has to be quiet. “Reckless” is a peak for pop nu-

MEGHAN JONAS
meghan.jonas@umontana.edu

Oh, she knows how to live for a while. “High Road” is Kesha’s second rec- ord in two years. It’s been a long road to get to this point. The recording process was up to the 70-minute run time. Overall, the production is static and predictable with songs blending into one another. And these songs are doldrums, sad. When you expect to see an Adam Levine feature, like on “Trust Nobody,” just run. Soon enough, the production is stale and predictable, with very little fatigue to be had, with many of the songs playing straight center with no panning, as that nasally croon comes on over some carbon-copy guitar lines, it’s just bad. Nothing good to these. Why do Ogures like Adam Levine?” Wayne.

It’s not what anyone thinks they need, but it’s exactly what they deserve. Kesha reminds us all of the trauma that she doesn’t love songs with “Sum- mer’s Almost Gone” (a triumphant. Over pain, over expectations, over misery. Survivors exist. They don’t owe anyone anything. This is a record about Kesha finding the person she was before her trauma. It’s about her finding that girl and seeing her for the person she was before her trauma. It’s embarrassing, especially at the beginning.

Kesha inspired me, what can I say? Dr. Luke and the music industry’s mi-

“High Road” is surprisingly fuzzy. “Closer Than Friends” years for all the peo-

Kesha is unapologetically messy on ‘High Road’

Kesha is unapologetically messy on ‘High Road’

MEGHAN JONAS
meghan.jonas@umontana.edu

Kesha shows us that we don’t need music to be sad forever. We can find the people we are. We can find the people we were. We can do what we want and not do what anyone ever asks. Kesha shows us that we don’t need music to be sad forever. We can find the people we are. We can find the people we were. We can do what we want and not do what anyone ever asks.
Kesha is unapologetically messy on ‘High Road’

Now imagine 70 students of the University of Montana sitting in that same space.

The Associated Students of the University of Montana Senate passed a resolution Jan. 23, supporting the innovation and expansion of the music building that will be up for discussion by the Board of Regents Legislation Session in May 2021.

The resolution addresses the need for better accommodations in the Music Building, including more practice rooms, better soundproofing and more lounge areas.

“We have never had a major renovation in the Music Building, and it has not had a major closure before,” said Hannah Campbell, a second year music major. “There is a greater chance that we will have more confusion whether that carefree part of herself is a part of the person she was before her trauma. Survivors get joy. They don’t owe anyone anything.

“High Road” is surprisingly funny. “Crazy Horse” years for all the people we meet in bars and never see again. It’s an album about being unafraid of new places.

There’s ‘Praying’ with its strengths: nostalgia and Auto-Tune. ‘I Love Me’ is a closing of a chapter and the opening of next. It’s weird and unsettling.

“High Road” is Kesha’s second record to receive the green light from ASUM. Her first album, “Rainbow,” received the ASUM resolution in 2016, which did not happen for the Music Building, according to Cercone. Kesha shows us that we don’t need a turning point, a closing of a chapter and the opening for sadness and pity is over. She’s showing us that the time is now. XXX is a part she gets to keep. She does.

For listeners already thinking about being young and great town — Missoula — it’s a great music building, it has accommodations for the Music Chorus, as well as the Missoula Symphony and Symphony and the Missoula Symphony Chorus, as well as several high school and middle school events. Randall said that if the University improves the Music Building, it has the potential to help with the enrollment problem.

“We are in a lot of ways the front porch for the University because once we get students here, we have the potential to grow the University in a great and right town — and then to work with our faculty and work with our students, then there’s a greater chance that they will come here.” Randall said.

Kesha shows us that we don’t need a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettling. “Funeral” could have been a turning point, a closing of a chapter and the opening of next. It’s weird and unsettli...
Reiser came to UM six years ago and taught his first class, an introduction to honors course, during the 2015-16 academic year. This year, he does a bit of everything, including serving as planetarium director and teaching a range of astronomy general and labs.

Reiser's love affair with astronomy began during his high school years in Wisconsin. After graduation, he started college at the University of Wisconsin Stevens Point, where Reiser picked up work doing shows at the planetarium. The experience did double-duty, reaffirming his passion for astronomy and building his confidence in public speaking. Reiser said that before the planetarium, he'd get out of bed slower on days he was set to speak.

"I was the most shy and reluctant public speaker," Reiser said. "I literally might throw up before a public speaking event — that's how bad my anxiety was." Watching him now, it's hard to imagine Reiser being nervous to address a crowd. As his Tuesday astronomy class buzzed with activity, he paced the room, greeting students by name and checking in.

At Thursday's planetarium show, Reiser took the audience of 30 on a tour to the edges of the observable universe. As the room slowly filled up, one woman gaped at the blank, white dome.

"This is amazing," she said.

Reiser replied, "Just wait until the stars turn on."

Reiser pulled up a 360-degree image of Missoula's night sky. Audible gasps could be heard as he turned off the atmosphere and the stars throbbed brighter.

Freshman Alyson Robinson works with Reiser to coordinate the shows. She said she sought out Reiser as a mentor for one of her classes at Hellgate High School, and that she's visited his office nearly once a week for the last three years.

"Mark's just such a great guy — I'd be really sad if I didn't get to go to college with him there," Robinson said.

Robinson sat in on the Feb. 6 show, which ended in a beefy Q&A session. Reiser said it's his favorite part of any program.

"When people are courageous and curious enough to ask questions, I eat it up," he said.

His style of teaching isn't just a preference. Reiser said research shows that lecturing isn't one-size-fits-all — students need to actively participate in their learning and interact with one another.

"More 'Mark' is not always the best answer," Reiser said with a laugh.

That's where the "caramel questions" come into play. Reiser's mother, who still lives in Wisconsin, makes the chewy delights and ships them to her son, who uses them as an extra incentive to answer challenging questions during his lectures.

"I love bragging up the caramels because she's my mom," Reiser said. "She loves knowing that those caramels are given out as little rewards."

Reiser said his reward is imparting even a fraction of his excitement about astronomy to his students. What may seem like mayhem — music, caramels and class-wide conversations — just reflects his desire to give his students something different, he said.

Reiser's bag of teaching tricks certainly worked on Camp- bell, who, back in the lecture hall, said Reiser would come visit his high school in Hamilton on occasion to teach physics.

"He doesn't just teach all the math," Campbell said. "He just tries to get us interested in astronomy, and I think he does a really good job of it."
Stars align in the classroom, planetarium for Mark Reiser

The planetarium show creates a view of the stars and constellations. It is transferred and displayed through this device.

AUSTIN AMESTOY
Austin.amestoy@umontana.edu

The cling-wrapped caramel whizzed over the sea of heads and landed at the feet of freshman Jacob Campbell. Within minutes, he had polished off the homemade candy.

“It’s better than most caramel,” he said. “It’s nothing unusual for astronomy professor Mark Reiser’s "Stars, Galaxies and the Universe" class. In a world of lengthy lectures and information overload, Reiser says he likes to spice things up.

Florence + the Machine’s "Cosmic Love" blared over the speakers in the Clapp Building lecture hall to welcome students into class on Feb. 4. In under 25 minutes, Reiser had already tossed two candies for correct answers and finished lecturing for the day. After that, chatter filled the room as his students put their heads together to collaborate on the day’s work.

Missoulians have a chance to see Reiser’s impassioned teaching in action at UM’s Star Gazing Room, where he is one of several presenters hosting public shows every week throughout spring semester. If it looks like Reiser’s having a blast, that’s because he is.

“Teaching astronomy is more fun than anything I can imagine doing professionally,” he said, sitting in his office plastered with space décor. “It’s absolutely gleeful to have that job.”

Reiser came to UM six years ago and taught his first class, an introduction to honors course, during the 2015-16 academic year. This year, he does a bit of everything, including serving as planetarium director and teaching a range of astronomy general and labs.

Reiser’s love affair with astronomy began during his high school years in Wisconsin. After graduation, he started college at the University of Wisconsin-Stevens Point, where Reiser picked up work doing shows at the planetarium.

The experience did double-duty, reaffirming his passion for astronomy and building his confidence in public speaking. Reiser said that before the planetarium, he’d get out of bed shiver on any day he was set to speak.

“I was the most shy and reluctant public speaker,” Reiser said. “Literally might throw up before a public-speaking event — that’s how bad my anxiety was.”

Watching him now, it’s hard to imagine Reiser being nervous to address a crowd. As his Tuesday astronomy class buzzed with activity, he paced the room, greeting students by name and checking in.

At Thursday’s planetarium show, Reiser took the audience of 30 on a tour to the edges of the observable universe. As the room slowly filled up, one woman gaped at the blank, white dome.

“This is amazing,” she said.

Reiser replied, “Just wait until the stars turn on.”

Reiser pulled up a 360-degree image of Missouri’s night sky. Audible gasps could be heard as he “tuned off” the atmosphere and the stars shined brighter.

Freshman Alex Robinson works with Reiser to coordinate the shows. She said she sought out Reiser as a mentor for one of her classes at Hellgate High School, and that she’s visited his office nearly once a week for the last three years.

“Mark’s just a really great guy — I’d really say I didn’t get to go to college with him there,” Robinson said.

Robinson sat in on the Feb. 6 show, which ended in a hearty Q&A session. Reiser said it’s his favorite part of any program.

“When people are courageous and curious enough to ask questions, I eat it up,” he said.

His style of teaching isn’t just a preference. Reiser said research shows that lecturing isn’t one-size-fits-all — students need to actively participate in their learning and interact with one another.

“How Mark is not always the best answer,” Reiser said with a laugh.

That’s where Reiser’s “caramel questions” come into play. Reiser’s mother, who still lives in Wisconsin, makes the chewy delights and ships them to his son, who uses them as an extra incentive to answer challenging questions during his lectures.

“She loves knowing that those caramels are given out as little rewards,” Reiser said with a smile.

“She loves knowing that those caramels are given out as little rewards.”

Reiser said his reward is imparting even a fraction of his excitement about astronomy to his students. What may seem like mayhem — music, caramels and class-wide conversations — just reflects his desire to give his students something different, he said.

Reiser’s bag of teaching tricks certainly worked on Campbell, who, back in the lecture hall, said Reiser would come visit his high school in Hamilton on occasion to teach physics.

“He doesn’t just teach all the math,” Campbell said. “He just tries to get us interested in astronomy, and I think he does a really good job at it.”
the naked truth of cam girls and boys working in the digital red light district

feige started cosplaying in middle school. she used to run a cosplay page on instagram. this version of sex work she’s part of a version of sex work called “cam girls” or “webcam models,” which typically involves amateur models. they’re more commonly known as “cosplayers” or “stagram models,” and they’re part of a version of sex work that goes beyond looking for fleshy money, just cosplaying and still making money.

however, she said, “but then i’m over here, non-nude, and just cosplaying and still making money without taking off my clothes.”

over the past decade, the webcamming industry has boomed, cutting into an already destabilized porn industry. according to the streaming site’s year in review, pornhub had an average of just over 105 million views per day in 2019. onlyfans averaged 1.7 million views. here’s the math: to make $69 over $40,000 a month, videos posted by models to post homemade content. although the site advertises its top models making $30,000 a month, few witnesses point to any tag notwithstanding.

requests like this one are not uncommon, “a lot of people think when they hear ‘don’t show your tits online,’ feige said.

“my mom’s ok with it, she just said ‘don’t show your tits online’,” feige said.

“basically a lot of it is people who have money: they enjoy the idea of giving their hard-earned money to somebody that will spend it,” sole said.

“i’ve been having a really hard time to come up with the amount of money i need to,” she said. “basically, i’m trying to avoid having to be on welfare, which is a total of people that have money, they enjoy the idea of giving their hard-earned money to somebody that will spend it.”

“basically a lot of it is people who have money, they enjoy the idea of giving their hard-earned money to somebody that will spend it.”

“basically, i’m trying to avoid having to be on welfare, which is a total of people that have money, they enjoy the idea of giving their hard-earned money to somebody that will spend it.”

michael6.miller@umconnect.umt.edu

alex miller

michael6.miller@umconnect.umt.edu

alexa miller

michael6.miller@umconnect.umt.edu

malcolm miller

michael6.miller@umconnect.umt.edu

malcolm miller

michael6.miller@umconnect.umt.edu

malcolm miller

michael6.miller@umconnect.umt.edu

malcolm miller
some of whom are also college students at places like the University of Montana. Unlike a porn star who shoots a scene in a studio with a whole camera crew or models that do pro photographers, cam models work directly with their fans, typically with their own equipment and with their bedrooms as their backdrop or their kitchen. That’s one reason why the Kaimin is referring to the industry as a career, or at least for extra cash, and not just to open a new revenue stream of one’s own.

Another model that Feige refers to themselves as sex workers, but not all amateur models create nude or explicit content. Feige, who used to run a cosplay page on Instagram and OnlyFans, once became interested in a pro photographer and Soles, a relative newcomer to the industry.

The most important piece of advice that her friend gave was the need for hard boundaries. Feige is currently enrolled as an international student at the University of Montana.

A big fear of hers is content immortalized on her business and personal lives. As an out-of-state student trying to gain residency, she said she wanted to make sure she had a wall between her business and personal lives. Feige is currently enrolled as an undergraduate in a science-related major at UM and the idea of making sure she kept a wall between her business and personal lives.

Soles is a relative newcomer to the industry, who started her account within the past month. She chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity.

Soles said much of financial domination is similar to gambling, with clients finding the risk and playing with their hard-earned money. Soles is a relative newcomer to the industry, who started her account within the past month. She chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she chose to do so partly out of curiosity, but primarily out of financial insecurity.

“A lot of people think when they have ‘vans girls,’ they automatically think Studies,” she said. “But then I have over here, not made, and just keeping all the money that I make. money without taking off my clothes.”

Over the past decade, the webcamming industry has boomed, cutting into an already destabilized porn industry. According to the streaming site’s year-end report, nearly one in five viewers who want access to free porn 24/7 prefer streaming sites like Pornhub, with an interface that gives their hard-earned money to advertisers and the company. More models are choosing OnlyFans for promises of higher pay for their content, even with a lot fewer views. Take shots like Pornhub, which is more like YouTube but for porn, still dominates. According to the streaming site’s year-end report, Nearly one in five viewers who want access to free porn 24/7 prefer streaming sites like Pornhub, with an interface that gives their hard-earned money to advertisers and the company. More models are choosing OnlyFans for promises of higher pay for their content, even with a lot fewer views. Take shots like Pornhub, which is more like YouTube but for porn, still dominates.

The most important piece of advice that her friend gave was the need for hard boundaries. Feige is currently enrolled as an international student at the University of Montana and the idea of making sure she kept a wall between her business and personal lives.

Soles is a relative newcomer to the industry, who started her account within the past month. She chose to do so partly out of curiosity, but primarily out of financial insecurity. As an out-of-state student trying to gain residency, she said she wanted to make sure she had a wall between her business and personal lives. Feige is currently enrolled as an international student at the University of Montana and the idea of making sure she kept a wall between her business and personal lives.

“MY MOM’S OK WITH IT, SHE JUST SAID ‘DON’T SHOW YOUR TITS ONLINE’”

MY MOM’S OK WITH IT, SHE JUST SAID ‘DON’T SHOW YOUR TITS ONLINE’

"MY MOM’S OK WITH IT, SHE JUST SAID ‘DON’T SHOW YOUR TITS ONLINE’"
Rich Ryder decided to take a dive into the industry while in a financial pinch. Ryder, a recent UVM graduate, was struggling to make rent six months ago when a friend reached out to him asking if he could sell his nude pictures. The idea had crossed his mind before, mostly from the deluge of Instagram messages he received from strangers asking for content. It took a few more transactions before he realized it was something he wanted to do. Breaking into the industry was hard at first, mostly because she was operating on Twitter in a sea of other models. It wasn’t until she made the move to Tinder that she was able to start seeing real results. The growth was slow at first, but she now has a steady stream of both male and female clients.

Her profile is simple, with a bit that reads, “Yes, here to sell my content. Hit me up.” Next comes the match. In the chat, she offers a menu of nude content, from full body pictures to custom videos, and even a chance to subscribe to her private Snapchat for $25 a month. Once clients choose what they want, Daria creates a Google Doc to share the content with them.

“Someone asked me to send a video of me crushing eggshells between my toes in lingerie,” Daria said. “I actually made some eggs Benedict.”

Jen Wolfe, a fitness model based out of Perth, Australia, once posted a photo that received more than 10,000 likes, each getting up to 800 comments, usually more sexually explicit content, and has a subscriber count of nearly 10,000, each getting up to a month. The sedanik platforms can be broken down into two types: token and private.

Models like Feige, Soke, Ryder and Daria utilize both types of platforms, and other no-traditional ones as well. With her Snapchat subscription service, Daria, like other models, operates on a fine line, exploiting a loophole in Leopard’s rules. According to Leopard’s community guidelines, sexually explicit content is prohibited, but enforcement relies on users reporting an account for the distribution of said content. That means if you subscribe to a model and receive a message containing sexually explicit content, you can report the model for breaking the rules. If the model is reported, they will be suspended from Leopard.

“If you’re not going to report that sort of thing, it’s like I’m here to do something for you,” Feige said.

CAM modeling certainly has financial advantages, but unlike other service-based jobs, it comes with the potential for direct harassment and abuse. Both Feige and Daria have experienced harassment from men online, with comments attacking their looks and sexuality.

Rich Ryder, director of the screen’s gender and sexuality studies program at the University of Montana, points out that women posting sexual content online have almost always experienced harassment. Online trolls, she said, have an inability to see the person on the other side of the screen as an actual human being.

“Girls, very young in their teens, and women overall, we can’t because we’re supposed to be sexy, but we’re not supposed to have sex,” Hubble said.

Feige shut down her Instagram account after getting so many negative messages, accusing her of trying to ‘sell something.’ Feige said.

Hubble likened Feige’s experience to that of Lindy West, a writer and feminist activist who quit Twitter after confronting her worst troll. Critics of West’s departure argued that trolls had the freedom of speech to say whatever they wanted to on social media, but Feige would have it different.

“If this is a person who is making a living through things found on social media, they’re doing something wrong. They’re exploiting people,” Hubble said.

"Just like working for a sewage company seems pretty gross, but you have to be a strong person to do it." - Victoria Daria
Rich Ryder decided to take a dive into the industry while it’s profitability pitch. Ryder, a recent UM graduate, was struggling to make rent six months ago when a friend reached out to him asking if he could sell his nude pictures. The idea had crossed his mind before, mostly from the deluge of Instagram messages he received from strangers asking for content. When Ryder had a particularly tough month, he chose to snap some photos and sell them.

“That helped me pay my rent. It helped me keep my place,” Ryder said. That first transaction made Ryder $200, but he had reservations about what he had done. He didn’t want to do that again.

“I ended up selling the pictures to her, thinking if this is a person who is making a living through things found on social media, I can do it,” Ryder said. “I didn’t want to do this and I didn’t want to do it.” Ryder said if he had known just how much harassment he would go through he wouldn’t have done it.

“几乎 every person—men, women, regardless of age or race—have experienced harassment online, with comments from men online attacking their looks and sexual fluidity. Online trolls, she said, have an inability to see the person on the other side of the screen as an actual human being.

Feige started to wonder if she was just an object for trolls to attack. Critics of West’s departure argued that trolls had the freedom of speech to say whatever they wanted to. Ryder also said she had experienced harassment online. She was sitting there being degraded by online trolls. She had the cheapest view of society’s view of her.

Most women online have been told they shouldn’t operate off of Tinder, but her account was shutdown because of demeaning comments she was making. Some asked her to send topless photos, others wanted permission to masturbate.

“I didn’t want to do this and I didn’t want to do it,” Feige said. “If those guys couldn’t understand my boundaries, they could go find somebody else.”

Time and again she would say “no,” but the messages kept coming. After getting so many negative messages, Feige started to wonder if the site was just an object for men to exploit and abuse. She felt like she wasn’t even a real person.

“I’m sitting here being degraded for saying ‘no’ to somebody because I felt uncomfortable about doing something,” Feige said. Feige likened Feige’s experience to that of Lindy West, a writer and feminist activist who quit Twitter after confronting her worst troll. Critics of West’s departure argued that trolls had the freedom of speech to say whatever they wanted to figure out on social media.

“If this is a person who is making a living through things found on social media, they could go find somebody else.”

Victoria Daria got into modeling because she was always intrigued by showing off her sexuality. Daria operates in another Montana town and has been selling nude content for over a year. She was inspired by models she found on Twitter. After taking a look at other OnlyFans accounts, she realized it was something she wanted to do.

Breaking into the industry was hard at first, mostly because she was operating on Twitter in a sea of other models. It wasn’t until she made the switch to Tinder that she was able to start earning real results. The growth was slow at first, but she now has a steady stream of both male and female clients.

Her profile is simple, with a bit that reads, “You’ve been to sell your content. Hit me up.” Next comes the chat. In the chat, she offers a menu of nude content, from full body pictures to custom videos, and even a chance to subscribe to her private Snapchat for $25 a month. Once clients choose what they want, Daria creates a Google Doc to share the content with them. She’s been at it long enough that she expects odd requests.

“She’s been at it long enough that she expects odd requests.”

Someone asked me to send a video of me crushing eggshells between my toes in lingerie,” Daria said. “What became of the spare yolks? “I actually made some eggs benedict.”

Jeon Wollis, a fitness model based out of Perth, Australia, in OnlyFans’ top earners. Her page has more than 10,000 subscribers, and can tip the model as they please. Unlike other models, she operates off of Tinder, but her account was deleted just a few days after creating it. Her suspicion is that someone reported her.

Models like Feige, Soles, Ryder and Daria utilize both types of platforms, and other nontraditional ones as well. With their Snapchat subscription service, Daria, like other models, operates on a fine line, exploiting a loophole in Snapchat’s rules. According to Snapchat’s community guidelines, sexually explicit content is prohibited, but enforcement relies on users reporting an account for the distribution of said content. Turner also has a similar rule, relying on users to report any profiles that are violating the site’s guidelines. Once clients, she said, are asked to send topless photos, others want permission to masturbate.

“I didn’t want to do this and I didn’t want to do it,” Feige said. “If those guys couldn’t understand my boundaries, they could go find somebody else.”

Time and again she would say “no,” but the messages kept coming. After getting so many negative messages, Feige started to wonder if the site was just an object for men to exploit and abuse. She felt like she wasn’t even a real person.

“I’m sitting here being degraded for saying ‘no’ to somebody because I felt uncomfortable about doing something,” Feige said. Feige likened Feige’s experience to that of Lindy West, a writer and feminist activist who quit Twitter after confronting her worst troll. Critics of West’s departure argued that trolls had the freedom of speech to say whatever they wanted to figure out on social media.

“If this is a person who is making a living through things found on social media, they could go find somebody else.”

“Someone asked me to send a video of me crushing eggshells between my toes in lingerie.”

“Please help me keep my place,” Ryder said.

"I'm here to sell my content. Hit me up."
"OUR MIND IS OUR MOST IMPORTANT SEXUAL INSTRUMENT,"
-ANNE HARRIS

License a clinician/psychologist and author Anne Harris has worked with many members of the sex work industry in her 15-year career. Both are incredible, she said, especially in the world of sex modeling. When models explore themselves to direct input, men with poor boundaries will try to break down the rules and barriers they have in place.

As a male model, Ryder said that he hasn’t had to deal with the type of online harassment that his female peers have. Nonetheless, some of his friends question his choice to photoshopped all of his strangers.

"Their comments to me at this point don’t really mean that much, because it is just the same as any other social outlet of male body type or female body type," he said.

After developing a comfortable relationship with his first client, Ryder began getting requests from him. He’s picky about whom he works with, he said, and he’s had to work on improving his selection.

If a client wants something specific, say with a toy, he charges them for the content and the equipment he has to buy.

He’s grown close to some, even tried to push his boundaries. Recognizing that he is essentially running a small business, he has to do this as much as he can.

"I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried that he’s losing potential clients.

Ryder relishes the rush of control he feels from taking someone’s fantasy and turning it into reality.

Ryder doesn’t plan on making this a full-time job and understands that if he were to do so, he would need to revitalize how he approaches getting turned on and the camera.

One aspect all of these models have in common is the overwhelming sense of empowerment they get from the work they do. Whether it be gaining more self-confidence, or understanding who they are as people or in terms of their sexuality, being a model has helped them more than just financially.

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

For Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

For Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

For Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

For Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

For Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.

"It makes my decision of whether I want to do this pretty easy," she said. "You have to be OK with my image out there."

Feige, who now does only foot photos on her Patreon, said that despite all the negative comments, she learned more about herself. She discovered the strength of her self, as well as her firm attachment to boundaries and her own path.

The decision to focus on foot work was easy for her. She says she feels detached from her feet, and it isn’t an easy job. She’s not wholly committed to creating content forever, however, saying she will continue to work with her clients as long as they want to.
“OUR MIND IS OUR MOST IMPORTANT SEXUAL INSTRUMENT,”
-ANNE HARRIS

After developing a comfortable relationship with his first client, Ryder began getting offers from him. He was picky about whom he works with, but he said that he has never declined a request. If a client wants something specific, say with a toy, he says he will try to break down the rules and have them in place. As a male model, Ryder said that he hasn’t had to deal with the types of online harassment that his female peers have. Nonetheless, some of his friends question his choice to work alone.

"They comment on me at the point where don’t really mean that much, because it is just the same as any other social outlet of male body type or female body type," he said.

Lrieved clinical professional counselor Anne Harris has worked with many members of the sex work industry in her 35-year career. Both are incredible, she said, especially in the world of nude models. When models expose themselves to direct input, men with poor boundaries will try to break down the rules and have them in place. As a male model, Ryder said that he hasn’t had to deal with the types of online harassment that his female peers have. Nonetheless, some of his friends question his choice to work alone.

"They comment on me at the point where don’t really mean that much, because it is just the same as any other social outlet of male body type or female body type," he said.

After developing a comfortable relationship with his first client, Ryder began getting offers from him. He was picky about whom he works with, but he said that he has never declined a request. If a client wants something specific, say with a toy, he says he will try to break down the rules and have them in place. As a male model, Ryder said that he hasn’t had to deal with the types of online harassment that his female peers have. Nonetheless, some of his friends question his choice to work alone.

"They comment on me at the point where don’t really mean that much, because it is just the same as any other social outlet of male body type or female body type," he said.

Lrieved clinical professional counselor Anne Harris has worked with many members of the sex work industry in her 35-year career. Both are incredible, she said, especially in the world of nude models. When models expose themselves to direct input, men with poor boundaries will try to break down the rules and have them in place. As a male model, Ryder said that he hasn’t had to deal with the types of online harassment that his female peers have. Nonetheless, some of his friends question his choice to work alone.

"They comment on me at the point where don’t really mean that much, because it is just the same as any other social outlet of male body type or female body type," he said.

After developing a comfortable relationship with his first client, Ryder began getting offers from him. He was picky about whom he works with, but he said that he has never declined a request. If a client wants something specific, say with a toy, he says he will try to break down the rules and have them in place. As a male model, Ryder said that he hasn’t had to deal with the types of online harassment that his female peers have. Nonetheless, some of his friends question his choice to work alone.

"They comment on me at the point where don’t really mean that much, because it is just the same as any other social outlet of male body type or female body type," he said.

Lrieved clinical professional counselor Anne Harris has worked with many members of the sex work industry in her 35-year career. Both are incredible, she said, especially in the world of nude models. When models expose themselves to direct input, men with poor boundaries will try to break down the rules and have them in place. As a male model, Ryder said that he hasn’t had to deal with the types of online harassment that his female peers have. Nonetheless, some of his friends question his choice to work alone.

"They comment on me at the point where don’t really mean that much, because it is just the same as any other social outlet of male body type or female body type," he said. 

"I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried about losing intimacy. “Down the line, I am concerned with losing touch with the reality of what we do.”

Harris, the therapist, described what Ryder experiences in his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of offering sex, could potentially affect how he views sex. After getting over the taboo of what he’s doing, or how others might think of him, he has gone to think of it as “this sexy, right?”

"People think that we’re lazy and just another job," she said. "Just like working for something to make a living. People think that we’re lazy and just another job," she said. "Just like working for something to make a living. "I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried about losing intimacy. “Down the line, I am concerned with losing touch with the reality of what we do.”

Harris, the therapist, described what Ryder experiences in his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of offering sex, could potentially affect how he views sex. After getting over the taboo of what he’s doing, or how others might think of him, he has gone to think of it as “this sexy, right?”

"People think that we’re lazy and just another job," she said. "Just like working for something to make a living. People think that we’re lazy and just another job," she said. "Just like working for something to make a living. "I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried about losing intimacy. “Down the line, I am concerned with losing touch with the reality of what we do.”

Harris, the therapist, described what Ryder experiences in his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of offering sex, could potentially affect how he views sex. After getting over the taboo of what he’s doing, or how others might think of him, he has gone to think of it as “this sexy, right?”

"People think that we’re lazy and just another job," she said. "Just like working for something to make a living. People think that we’re lazy and just another job," she said. "Just like working for something to make a living. "I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried about losing intimacy. “Down the line, I am concerned with losing touch with the reality of what we do.”

Harris, the therapist, described what Ryder experiences in his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of offering sex, could potentially affect how he views sex. After getting over the taboo of what he’s doing, or how others might think of him, he has gone to think of it as “this sexy, right?”

"People think that we’re lazy and just another job," she said. "Just like working for something to make a living. People think that we’re lazy and just another job," she said. "Just like working for something to make a living. "I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried about losing intimacy. “Down the line, I am concerned with losing touch with the reality of what we do.”

Harris, the therapist, described what Ryder experiences in his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of offering sex, could potentially affect how he views sex. After getting over the taboo of what he’s doing, or how others might think of him, he has gone to think of it as “this sexy, right?”

"People think that we’re lazy and just another job," she said. "Just like working for something to make a living. People think that we’re lazy and just another job," she said. "Just like working for something to make a living. "I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried about losing intimacy. “Down the line, I am concerned with losing touch with the reality of what we do.”

Harris, the therapist, described what Ryder experiences in his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of offering sex, could potentially affect how he views sex. After getting over the taboo of what he’s doing, or how others might think of him, he has gone to think of it as “this sexy, right?”

"People think that we’re lazy and just another job," she said. "Just like working for something to make a living. People think that we’re lazy and just another job," she said. "Just like working for something to make a living. "I’m trying to give them real content, versus just sending a dick pic," he said. At the same time, he’s worried about losing intimacy. “Down the line, I am concerned with losing touch with the reality of what we do.”

Harris, the therapist, described what Ryder experiences in his brain becoming conditioned to a certain kind of arousal. Over time, this new condition, the act of offering sex, could potentially affect how he views sex. After getting over the taboo of what he’s doing, or how others might think of him, he has gone to think of it as “this sexy, right?”
Elijah Fisher started dancing in his audience in the PARTV Building Friday, right shoulders twitching to an arpeggio beat. For eight minutes and nine seconds, he thrashed in front of the blood-red backdrop, locked in a choreographed contract with an immo-
tivate object—a simple white mask. 

“Why is he wearing the mask?” if they ask that question, that’s all I’ll ever tell,” Fisher said. The score unfurled at UM Theatre & Dance’s 2020 American College Dance Association (ACDA) Benefit Concert over the weekend. The hour-long program featured performances by Fisher and many other dance students, raising money to send UM dancers to Spokane to participate at the Northwest Regional Conference of the American College Dance Association. 

The conference, a called “pinnacle experience” by UM dance head Heidi Eggert, will bring together collegiate dancers from across the region for four days of performances, feedback and competition this March. 

Funding more ticket sales to ACDA con-
testable key. UM selects only a handful of dancers to represent the school, and Fisher, a 23-year-old student tapped to have his choreographed solo, titled “TIRED|T1RED,” performed before a panel of judges. 

This will be his first time at the conference. In fact, Fisher joined UM dance just over a year ago. “This is not at all what I expected,” Fisher said. “Just good to dance.” 

Fisher, a California Bay Area native, said he chose to attend UM because of its strong Native American program. There, he began developing the passion for dance that would become “TIRED|T1RED.” 

“The atypical title, he said, refers to 

’exhaustion with the daily routine and strain of life, as well as the tiredness that he sees in people all around him. “My initial impetus was to make the audience feel as tired as I am,” he said. He envisioned his body flowing from phase to phase as he described the story behind the dance. “I’ll have to run around the stage the whole time, I’ll.” 

There is definitely some running, but the star moment is when Fisher drives a white mask through the audience. For several minutes, he dances as though he is a puppet on a string, pulling it towards the front of the room, and then releasing it towards the stage. 

Another UM dance student dealing with a positive life experience is Shenoah Curley-Wildshoe, a junior Native American, said she chose to study dance, “because life just keeps going,” Curley-Wildshoe said of the story behind the dance. 

Though she started dance as a toddler, she said things got serious at 14. With her three younger siblings, she danced in a Texas children’s hip-hop group, a genre that she said solidified her with white carving the modern-in- 

fluential “Unspoken Prayer Request.” 

Carly Wilde, who is one half Native American, said she chose to 

attend UM in part because of its strong northwestern network of services for Native Ameri-

cans. Looking to branch out during her ACDA as a dancer, said it’s an experi-

ence with a different kind of energy. “You're in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.” 

As for Fisher, he said his dream for his 

benefit concert. He wants to make dance.” 

She is a dancer, she said, to “just not necessarily tasty,” she said, laughing. 

Carly Wilde, who is one half Native American, said she chose to attend UM in part because of its strong network of services for Native Americans. 

Looking to branch out during her ACDA as a dancer, said it’s an experi-

ence with a different kind of energy. “You're in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.” 

As for Fisher, he said his dream for his benefit concert. He wants to make dance.” 

She is a dancer, she said, to “just not necessarily tasty,” she said, laughing. 

Carly Wilde, who is one half Native American, said she chose to attend UM in part because of its strong network of services for Native Americans. 

Looking to branch out during her ACDA as a dancer, said it’s an experi-

ence with a different kind of energy. “You're in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.” 

As for Fisher, he said his dream for his benefit concert. He wants to make dance.” 

She is a dancer, she said, to “just not necessarily tasty,” she said, laughing. 

Carly Wilde, who is one half Native American, said she chose to attend UM in part because of its strong network of services for Native Americans. 

Looking to branch out during her ACDA as a dancer, said it’s an experi-

ence with a different kind of energy. “You're in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.” 

As for Fisher, he said his dream for his benefit concert. He wants to make dance.” 

She is a dancer, she said, to “just not necessarily tasty,” she said, laughing. 

Carly Wilde, who is one half Native American, said she chose to attend UM in part because of its strong network of services for Native Americans. 

Looking to branch out during her ACDA as a dancer, said it’s an experi-

ence with a different kind of energy. “You're in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.” 

As for Fisher, he said his dream for his benefit concert. He wants to make dance.” 

She is a dancer, she said, to “just

It didn’t turn up as a favorite, she said, comparing it to “eating your greens.” “You do it cause it’s good for you. Just not necessarily tasty,” she said, laughing. 

Carly Wilde, who is one half Native American, said she chose to attend UM in part because of its strong network of services for Native Americans. 

Looking to branch out during her ACDA as a dancer, said it’s an experi-

ence with a different kind of energy. “You're in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.” 

As for Fisher, he said his dream for his benefit concert. He wants to make dance.” 

She is a dancer, she said, to “just not necessarily tasty,” she said, laughing. 

Carly Wilde, who is one half Native American, said she chose to attend UM in part because of its strong network of services for Native Americans. 

Looking to branch out during her ACDA as a dancer, said it’s an experi-

ence with a different kind of energy. “You're in a community of people who live dance,” Draper said. “They want to see dance, they want to do dance, they want to make dance.” 

As for Fisher, he said his dream for his benefit concert. He wants to make dance.” 

She is a dancer, she said, to “just
Elijah Fisher started dancing in his audience in the PARTV Building on Jan. 30. His dance included themes of exhaustion and identity. "I think people who want to see dance, they want to do dance," Draper said. "They want to make dance."
Don’t forget your Brown friends during Black History month

JACQUELINE EVANS-SHAW
jacqueline.evansshaw@umontana.edu

“as a person of color, what’s your opinion?”

A friend of mine once asked me this question whenever the topic of minority issues in politics came up. I would sometimes dismiss him, with other times I’d offer a short answer. Maybe I didn’t always know how to have an opinion when I couldn’t claim any spiritual connection to these issues, specifically ones owned by the Black community, being the mixed-race individual that I am.

And yet my friend would open up a small space for me to discuss my thoughts with him in a way that respected both my heritage and identity as well as my ignorance thereof. The conversation was always respectful and not constraining. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

But Black History Month is not just the subjugation of the slaves and legends like Harriet Tubman and Frederick Douglass, who, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

I was born as a mulatto or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My dad told me about our slave ancestors the time to sit and listen. You won’t regret it.

Don’t forget your Brown friends during Black History month

JACQUELINE EVANS-SHAW
jacqueline.evansshaw@umontana.edu

invaluable and often overlooked to Brown folks to know everything about the subject of my identity as well as my ignorance thereof (which, in a way that respected both my heritage and identity as well as my ignorance thereof). That single incident was pivotal in my story my dad told me about our slave ancestors. I was just different. I sometimes felt like the oddball among my town of Bozeman, where, despite attending an affluent school, I was forced to confront my ethnic and yellow complexion, I was just different.

I was born a “mulatto” or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me. I was born as a mulatto or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

At first, I regarded these subjects with incredulous reactions from my peers. Yet it wasn’t until my early years in high school that I was forced to confront my ethnic and yellow complexion, I was just different. I sometimes felt like the oddball among my town of Bozeman, where, despite attending an affluent school, I was forced to confront my ethnic and yellow complexion, I was just different.

I was born as a mulatto or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me. I was born as a mulatto or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

As the story my dad told about our slave ancestors quickly transformed into dismay. As I gradually felt an unease rise within me. I was born as a mulatto or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

And yet, my friend would open up a small space for me to discuss my thoughts with him in a way that respected both my heritage and identity as well as my ignorance thereof. The conversation was always respectful and not constraining. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

I was born as a mulatto or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.

I was born as a mulatto or “Creole” woman, like me: a chance to honestly examine and navigate the muddy waters of my racial identity. My AP American English class invited us to explore historical figures of the Black American South beyond brand names like Harriet Tubman and Frederick Douglass, while important, were only a couple faces in the rich, vast sea of heroes and heroines of color. While we discussed topics like the slave trade and the treatment of mulattos as second-class citizens during this time period, I gradually felt an unease rise within me.
Don’t forget your Brown friends during Black History month

JACQUELINE EVANS-SHAW

invaluable and often overlooked to Brown folks

race). In doing so, he offered me something

to know everything about the subject of my

in a way that respected both my heritage and

space for me to discuss my thoughts with him

ally ones endured by the Black community,

only a partial connection to those issues, specifi-

how to have an opinion when I could claim

humor him, while other times I’d be downright

this question whenever the topic of minorities’

Douglass, who, while important, were only a

my experiences with growing up as

broadly white-passing, I hesitated to impart

my own historic role. For my immediate

members of the Union who, despite attending an

I sometimes felt like the oddball among my

elementary school for international students,

pounded by the lack of diversity in my home-

hood was like trying to find a matching outfit in

Like me: a chance to honestly examine and

...Jacqueline Taboos and Frederick

Douglass, who, while important, were only a

000, and LegalZoom.com, which have

this question whenever the topic of minorities’

opinion that the law swept through the

Black History Month is more than

the time to sit and listen. You won’t regret it.

...Bad History Month is more than just the retelling of the stories and legends

like Harriet Tubman and Frederick

...The law went into effect with bipartisan

...The U.S. is already quitting tobacco. The

...The science and education on the hazards of tobacco use have done what prohibition

...The threat is no longer Joe Camel, it’s

...the like of R.J Reynolds for pandering to

...The law went into effect with bipartisan

...The law went into effect with bipartisan

...Statistically speaking, tobacco use trumps

...The law went into effect with bipartisan

...The law went into effect with bipartisan
Horoscope

Missoula has cults, here's yours

What is Missoula without its cults? This week marks the first time a Front Seat Breakfast Burrito has sold out in Line 4. Pail of foil is you have to work hard for that first morning? This week Missoula has something in common with one of Missoula's overtly spiritual cities.

AQUARIUS (JAN. 20 - FEB. 10)
The Randy Cup is so empty you realize you should probably make your own. Don't worry, your cycle is in the glow of thestrope before walking in and waving "Little Women" for the eighteenth time. Treble in good shape. "Little Women," we are not doing that.

PISCES (FEB. 19 - MAR. 20)
The United at 7 a.m. is "Nightflier" for the last time at the stage of the scene and not the last night of big pink pieces of furniture during the Grammys show. WhatlifewithoutanŌu8edagedatanyhour?

MARCH 21 - APR. 19
Frankie's: Leaning Lamb. Let's face it, someone you friends should make you drink actual flaming alcohol for their birthday. Someone has to drag the group into your email and make the September bar for a potential lawsuit on Thursday. It's your concern less on the Art of the friends group.

THURSDAY APRIL 2: MAY 28
Hitting the Me: We got your Life! Natural Event for Dalmatian? Expect your dog or if you want to return some of the one of those goddamn relics! Pavement.

TUESDAY MAY 26 - JUNE 23
School Lunch Check: In the Virus diagram of Dancing To Party Bangers from 2010 and the Big Dipper circle. Please get your school in this situation. You are not right here. Please get in a fight outside and get yourself a second chance. All you can guarantee is one of the goddamn relics! Pavement.

CONFINED APRIL 27 - JUNE 23
Mongol Bar Mac: There were a number of seconds where you kept your Saturday nights and what you chose to do in art was about to be from the comfort of your bed while watching your favorite band.

FRIDAY MAY 27 - JUNE 23
Thirsty Thursdays: Paying for College
College is expensive these days. Feel free to cry in your beer. Join the UM financial education program to learn strategies to make a few dollars that count. $11 a.m. to 5 p.m. dish at 6 p.m. Lowellmen Center 272.

Saturday: CELEBRATES CHINESE NEW YEAR
The men's basketball team is taking on Eastern Washington. Fastball across races. 7 p.m.

Wednesday 5
RICHIE REINHOLDT AT GREAT BREW BREWING
Missoula musician Richie Reinholdt is spending the evening with Great Brew Brewing and bringing his guitar and acoustic Americana with him. All ages admit. 6 p.m.

Thursday 6
THURSDAY THURSDAYS: PAYING FOR COLLEGE
College is expensive today. So what if you can use the past? Join the UM financial education program to learn strategies to make a few dollars that count. $11 a.m. to 5 p.m. dish at 6 p.m. Lowellmen Center 272.

Friday 7
FIRST FRIDAY DOWNTOWN
This Friday at First Friday, downtown Missoula businesses will be hosting local artists, and musicians throughout the night. Check out the Indigenous art market at the ZACC, local art at Gallery Riverside, the Missoula Art Museum, and artists in residence at Downtown Dance Collective. Luke Minniss Tea Company and more. Don't miss this.

FORESTERS’ BALL
It's that time of year again! The UM Forestry Club transforms Schreiber Gym into a historic bagging tool for the Foresters Ball. Live music with dancing, a beer garden that looks over the entire venue, a barber with an authentic 100-pound barber chair, merchandise, music and chapel to get “married” and “divorced.” Tickets are $20 for one or $35 for a couple. Doors are open from 7 p.m. to 10 p.m. and the fun goes until midnight. Schreiber Gym.

Saturday 9
CELEBRATES CHINESE NEW YEAR
Montana's Chinese New Year celebration will feature classes in dance, martial arts, and music. Oriental food and drinks will be available. Dragons will be parading around town, and music will be playing throughout the day.

Sunday 10
SPECIAL Weekend with Edgewood Memory Center
Interested in volunteering around Missoula? Visit Edgewood Memory Center for Service Saturday and participate in literacy activities like acting with kids, games and even Volunteer with Edgewood residents. If you're interested, you can email EDUC@.umt.edu or call 406-243-3800.

Monday 11
FOOD PANTRY'S FIRST ANNIVERSARY
The UM Food Pantry has been a food pantry for 10 years and is offering a free meal to students at the beginning of the spring semester. The free meal will be available at the Food Pantry on Tuesday at 11 a.m.

Tuesday 12
JUNIOR DAY cards with Edgewood residents. If you want to spend time with them, there will be an event featuring senior citizens and local teachers. There will also be an event at the Missoula Art Museum, and artists in residence at Downtown Dance Collective.

Wednesday 13
UM Food Pantry in the UC. Noon to 2 p.m.

Thursday 14
Tuesday February 4, 2020 10 p.m.

Friday 15
Saturday February 5, 2020 10 p.m.

Sunday 16
Montana Wilderness Association and UM Backcountry Hunters and Anglers want you to join them for a presentation on Montana's mountain goat. Science writer Bruce Smith will share details of the mountain goat's natural history, behavior, and population status.

UM Food Pantry in the UC. Noon to 2 p.m.

Monday 17
FREE CONCERT: TOP BRASS
The UM School of Music wants you to come experience live music. A new annual event, the School of Music's Celtic Ensemble, Horn Ensemble, Trumpet Ensemble, Trombone Ensemble, and Baritone Ensemble will perform.

Music Recital Hall. 7:30 p.m.

Monday 18
Ballet Beyond Borders celebrates Chinese New Year
Celebrate Lunar New Year and the Year of the Rat with Montana's Ballet Company. The performance will be at the UM Great Ballroom and will feature dancers from the Chinese company. The event is free and open to the public.

MCT-CDC Quarter Gallery. 2 p.m.

Tuesday 19
Saturday February 1, 2020 7 p.m.

Wednesday 20
Sunday January 26, 2020 7 p.m.

Thursday 21
Saturday February 1, 2020 8 p.m.

Friday 22
Sunday January 26, 2020 8 p.m.

Saturday 23
Saturday February 1, 2020 8 p.m.
Missoula has cults, here’s yours

What is Missoula without its cults? Who hasn’t spent a Front Street Breakfast Burrito waiting in line for an El Faro ofMCs to finish their coffee? Missoula has something in common with one ofMissoula’s most well-known cults: the 90 Day Fiance cult. This cult has its own University, with ties to the local economy and a strong presence in the local food scene. If you’re ever in Missoula, be sure to visit the 90 Day Fiance University to learn more about this unique cult.

Thrusday 6

THREE THURSDAYS: PAYING FOR COLLEGE
College is expensive (this isn’t news), but there are ways you can cut the cost. Join the UM financial education program to learn more about student loans, credit, and how to make a budget that works for you. The sessions are free and open to the public.

Thursday 6

The men’s basketball team is taking on Eastern Washington at 7 p.m.

Friday 7

L A D Y G R I Z B A S K E T B A L L V S I O D A H
The Lady Griz take on Idaho.

Saturday 7

Celebrates Lunar New Year and the Year of the Rat with MONTANA’s Mountain Goat Moot and Beer. The event is free and open to the public.

Sunday 7

Displayed in vibrant colors around Missoula, the Missoula Center for Service and Leadership is a hub for community engagement. Whether you’re interested, you can volunteer, or learn more about the center’s work.

Monday 8

A R T I F I C I A L I S M S T A P E L L E D T O T H E S T O N S
The UC Food Pantry has been a food pantry for students since its opening last year. It’s called an exhibit with an audience, and students and a silent auction.

Tuesday 8

C O M I C S - M E M O R I Z A T I O N
The Roxy: Montanakaimin.com
Which movies did the Oscars forget about this time?

CLINT CONNORS
clint.connors@hunter.edu

A wise philosopher named throne once said, “The hardest choices require the strongest wills.” Indeed, the votes of the Academy of Motion Picture Arts and Sciences are faced with difficult decisions when it comes to honoring the best in cinema every year. Unfortunately, they screw up. A lot. While the major contenders are in quality this year than they’ve been in the past, some great successes fell by the wayside.

The Oscars have never been the best at including diverse voices in their list of nominees. Remember when the 2015 and 2016 ceremonies sparked #OscarsSoWhite on social media? To date, fewer than 10% of the voting members are people of color. While we could blame social media for the lack of color being nominated for their acting categories, though the situation improved slightly over the past couple of years, we seem to be back to square one in recent years.

In addition, a whopping five women have ever been nominated for Best Director, none of which are from this year’s selections. All but one of these women (Kathryn Bigelow, who famously directed “The Hurt Locker”) went on to make the cut for any of the four acting awards. All the nominations are from this year’s selections. All but one of those women (Kathryn Bigelow, who famously directed “The Hurt Locker”) went on to make the cut for any of the four acting awards.

Unfortunately, they screw up. A lot. While the major contenders are in quality this year than they’ve been in the past, some great successes fell by the wayside.

Even though most Academy voters seem to tell the voters that they’ve been short-changed, voters are on Sunday. We’ll see how smart the voters are on Sunday.

1. Parasite
The seventh movie based on a foreign film that wins Best Picture, “Parasite” is a top contender. lens centre director Bong Joon-ho uses finely-tuned dialogue and camera work to create an immerse experience. Every moment is tightly controlled, and the film’s themes are thought-provoking. The film features a family of four that is forced to live in a shanty town above a wealthy family. The family uses various schemes to infiltrate the wealthy family’s home, but their plans are discovered, leading to a violent confrontation. The film’s social commentary on class warfare and the wealthy elite is masterfully delivered. The film is a must-see for anyone interested in the Oscars.

2. Joker
The Academy’s decision to forgo a nomination for “Joker” is surprising, given the film’s critical acclaim and commercial success. The film follows Arthur Fleck, a struggling comic book performer who descends into madness after being rejected by society. Joaquin Phoenix delivers a mesmerizing performance, and the film’s dark, gritty aesthetic is hauntingly effective. The film is a captivating exploration of mental illness and the impact of societal neglect.

3. The Irishman
Martin Scorsese’s “The Irishman” is a sprawling epic that clocks in at three hours and 20 minutes. The film follows the life of Mafia boss Frank Sheeran, played by Robert De Niro, as he reflects on his past sins and the people he害. The film’s scope is enormous, and the performances are top-notch, particularly from De Niro and Al Pacino in the dual role of Sheeran’s father and grandfather. However, the film’s length and complex narrative may have prevented it from reaching a wider audience.

4. Little Women
The novel upon which “Little Women” is based has been adapted before, but Greta Gerwig’s version is a fresh take on the classic story. Saoirse Ronan delivers a standout performance as Jo March, while the entire cast of actresses shines. The film is a beautiful celebration of female friendship and the power of imagination.

5. Jojo Rabbit
Taika Waititi’s “Jojo Rabbit” is a unique and innovative take on the Holocaust. The film is shot in black and white and features a young boy named Jojo, who believes he is a Nazi. His mother (Scarlett Johansson) is actually a Jew who has been hiding in their attic. The film is a satirical look at the absurdity of Nazism and the dangers of blind loyalty.

6. Ford v Ferrari
A fantastic ensemble cast led by Christian Bale and Matt Damon stars in “Ford v Ferrari.” The film tells the true story of how Henry Ford II and his team built the fastest race car in the world. The film is a thrilling and well-made film that doesn’t shy away from its true-to-life portrayal of the race.

7. Marriage Story
A star-studded cast, including Adam Driver and Scarlett Johansson, brings Noah Baumbach’s “Marriage Story” to life. The film is a moving exploration of marriage and custody battles, with Driver and Johansson giving powerhouse performances. The film’s dialogue is sharp and witty, and the performances are both natural and compelling.

8. Once Upon a Time... In Hollywood
A nostalgic look back at the “Once Upon a Time... In Hollywood” era, the film is a loving tribute to the actors and actresses of the era. Leonardo DiCaprio delivers a standout performance as Rick Dalton, while Brad Pitt shines as stuntman Cliff Booth. The film is a beautiful celebration of the era and the people who shaped it.

9. 1917
A flawless advertisement for film noir, “1917” is a masterpiece of filmmaking. The film is shot in one continuous shot, giving it a unique and immersive experience. The story is a thrilling and well-made film that doesn’t shy away from its true-to-life portrayal of the race.

10. A Quiet Place Part II
A follow-up to 2018’s “A Quiet Place,” the film is a thrilling and well-made film that doesn’t shy away from its true-to-life portrayal of the race. Emily Blunt and John Krasinski return as Evelyn and John Abbott, respectively, in this sequel that explores the world of the film’s first act in greater depth.

The Oscar nominees for Best Picture, ranked worst to best

1. Parasite
2. Joker
3. The Irishman
4. Little Women
5. Jojo Rabbit
6. Ford v Ferrari
7. Marriage Story
8. Once Upon a Time... In Hollywood
9. 1917
10. A Quiet Place Part II
As a novelist who's known to read a lot, the hardest choices require the strongest wills.”

Indeed, the votes of the Academy of Motion Picture Arts and Sciences are faced with difficult decisions when it comes to honoring the best in cinema every year. Unfortunately, they secure a lot. At the Oscar nominees for Best Picture, ranked worst to best:

1. Parasite
2. The Irishman
3. Joker
4. Marriage Story
5. Once Upon a Time… in Hollywood
6. Ford v Ferrari
7. A Beautiful Day in the Neighborhood
8. Pain and Glory
9. 1917
10. The Two-Pillow Cheer

And thus concludes a decent, but still disappointing, awards season. Next year? We’ll see how smart the minds behind the utterly pointlessly excessive Oscar ‘laws’ will be in making the decision. We’ll see how smart the votes of the Oscar voters are on Sunday.
Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.

Jared Samuelson played with his daughter at home in Billings, Montana in spring 2019. He threw a ball to his daughter and his fiancée along his side, and enjoyed the mountain in spring 2019. He threw a ball to his daughter at his home in Billings, Montana in spring 2019.
Jared Samuelson played with his father at his alma mater, Montana State, before transferring to Montana. He grew up in Billings, Montana, and played basketball for the Battlin’ Bears.

At Montana State, Samuelson averaged 15.3 points per game in his freshman year. He led the team in rebounding, scoring, and assists. Samuelson’s most impressive performance came against Idaho on Jan. 18. Samuelson scored seven of Montana’s first nine shots.

But Samuelson’s eyes were set on playing Division I basketball. He joined the Montana basketball team for the 2015-16 season, where he continued to thrive. Samuelson was named to the Missouri Northern Intercollegiate Athletic Conference First Team and the NAIA All-America Team. He also received the 2018-19 Frontier Conference Player of the Year award and was on the NAIA Third Team All-American honors list.

Now in February 2020, Samuelson contributes to a Montana team looking for its first straight Big Sky Conference title. He averaged 7 points a game and started 11 games through Jan. 31.

Samuelson said that for him, his senior year is more about helping the team than getting on the stat sheet. Samuelson said, “It’s great. It was like we swapped the roles. It’s like my career as a Griz, I’ll be glad to say ‘yes’ and come back and end my career as a Griz.”

Why is this year different from the others? Samuelson explained that the motivation behind his time in Missoula is about them. “All of the guys were great teammates with Samuelson back in Billings. They named her Jordyn. The younger Samuelson, a 6’7” giant with slightly shaggier hair, is no one else I would want to go to court and in the classroom this year.”

Sports

University of Montana forward Jared Samuelson waves down a pass in the first half of the game against the Texas Southern University Tigers on Nov. 25, 2019. Samuelson quickly scored 2 points for the Griz.

SAVANNAH STANHOPE | MONTANA KAIMIN

SAVANNAH STANHOPE | MONTANA KAIMIN

SAVANNAH STANHOPE | MONTANA KAIMIN

University of Montana forward Jared Samuelson shoots after the club’s Vandal on Jan. 18. Samuelson scored seven of Montana’s first nine shots. "SAVANNAH STANHOPE | MONTANA KAIMIN"

Montana forward Jared Samuelson waves down a pass in the first half of the game against the Texas Southern University Tigers on Nov. 25, 2019. Samuelson quickly scored 2 points for the Griz.

SAVANNAH STANHOPE | MONTANA KAIMIN

University of Montana forward Jared Samuelson shoots after the club’s Vandal on Jan. 18. Samuelson scored seven of Montana’s first nine shots. "SAVANNAH STANHOPE | MONTANA KAIMIN"

Montana forward Jared Samuelson waves down a pass in the first half of the game against the Texas Southern University Tigers on Nov. 25, 2019. Samuelson quickly scored 2 points for the Griz.

SAVANNAH STANHOPE | MONTANA KAIMIN

Saquare Smith grids smith@umontana.edu

February 5, 2020

montanakaimin.com

February 5, 2020

montanakaimin.com

February 5, 2020

montanakaimin.com
Jack Marshall
j.marshall@umontana.edu

When the men’s basketball team traveled to Seattle to take on the University of Washington, the odds were stacked against it. UW was ranked 25th in the nation and the student section was packed to the brim. But for senior guard Kendal Manuel, one of the most difficult obstacles was UW’s Adidas basketballs.

“That was terrible,” Manuel said about using UW’s basketballs. “I wish that the condition of the basketballs was the same at all schools.”

NBA players use Spalding basketballs, NFL players use Wilson footballs and MLB players use Rawlings baseballs at every game. But in college sports, similarity among equipment brands doesn’t exist.

Every ball used at NCAA games should be spherical and must have “a deeply molded leather or composite cover” and the “traditionally shaped eight panels,” according to the NCAA rulebook. Though the NCAA doesn’t permit teams to use tamper-proof basketballs, it doesn’t regulate what basketball can be used, except during post-season tournaments. Basketball brands are allowed to have a combined record of 76-31.

The difference among basketball brands is a concern for coaches and players alike, as it could influence the condition of the basketballs, which can have different stitching patterns or post-season tournaments. Basketballs that can be used, except during triangular-shaped balls, it doesn’t regulate the NCAA doesn’t permit teams to use tamper-proof basketballs. It doesn’t regulate what kind of basketball can be used, except during post-season tournaments. Basketball brands can be used, except during post-season tournaments. Basketball brands are allowed to have a combined record of 76-31.

During Montana’s game against UW, the Lady Griz only made a third of their shot attempts, while UW connected on around 45% of its shots. Manuel made 12 points during the game. But only made just over 35% of his shots. Manuel has made an average 41% of his shots during the 2019-20 season. UW uses Wilson basketballs in its games, so Washington was the first team UM used this year that used Adidas basketballs. Manuel’s claim that the basketball’s brand hurt his performance is unfathomable.

“Sometimes that does have an effect on a player,” DeCuire regarding the differing of basketball brands. Senior UM guard Peddy Olaolujo and senior forward Joel Ntambwe’s views on how basketball brands affect their performances differ from Manuel’s.

“But it has to do with the way the game starts. The Lady Griz were 12 points behind the Bobcats in the first quarter, which pushed Montana’s lead to 11 points. Montana turned up the heat with a 7-2 run and got used to it,“ Samuelson said.

For the Lady Griz, it was a story of adjustment. Whether or not a non-Wilson basketball is kryptonite to the UM basketball team, it is a concern.

The game’s pace jumped to a quick start, with shots coming from more than 2000 feet away. The Lady Griz fell to 11-5 in the season and 6-11 in the Sky Conference play.

Though the condition of the basketballs was a story of adjustment, the Lady Griz couldn’t find the last chance to stop MSU comeback, fall in overtime.
When the men’s basketball team traveled to Seattle to take on the University of Washington, the odds were stacked against UW. UW was ranked 25th in the nation and the Huskies were at the top of the Pac-12. But in college sports, uniformity doesn’t always win. UW’s Adidas basketballs were the same at all schools.”

“I wish that the condition of the basketballs was the same,” said Pridgett. “I wish that the condition of the basketballs was the same.”

Senior UM guard Sayeed Pridgett’s shooting percentage in the first half of the Brawl of the Wild series 61-66. The Lady Griz couldn’t stop MSU comeback, fall in overtime

The Lady Griz basketball team failed to hold off Montana State University in overtime, losing the basketball game 61-66. The Lady Griz basketball team failed to hold off Montana State University in overtime, losing the basketball game 61-66. The Lady Griz basketball team failed to hold off Montana State University in overtime, losing the basketball game 61-66.

The Lady Griz fell to 5-9 in the season and 3-5 in Big Sky Conference play. The game’s pace jumped to a quick start, with almost as many UW shots in the first half as Montana in the whole game. The Lady Griz couldn’t finish the winning shot, and the game went to overtime.

Montana State also struggled to make shots, and Montana could not finish the last chance. The Lady Griz couldn’t finish the winning shot, and the game went to overtime.

Montana State scored 15 points in overtime, and Montana could not finish the last chance. The Lady Griz couldn’t finish the winning shot, and the game went to overtime.

UMS Vision and MSU’s Freije traded points in the game up at 51–50 with 44 seconds left to play. The Lady Griz couldn’t finish the winning shot, and the game went to overtime.

Feb. 6. The team will play the Cats in Bozeman on Feb. 22, for the second half of the Brawl of the Wild.

Lady Griz fail to stop MSU comeback, fall in overtime

The Lady Griz couldn’t finish the winning shot, and the game went to overtime. Bobcats’ Fling and Lady Griz’s Maden Schenck worked during the overtime period, averaging 10 points, respectively. Montana State beat UM 61-66.

Montana State dominated the arena with a diving layup, bringing the Lady Griz a forward Madi Schoening reaches up to grab a ball from her opponent’s hands. Right: University of Montana guard Sophia Stiles prepares to pass the ball to her teammate. Stiles hit her career-high of ten rebounds during the game. Right: University of Montana guard Sophia Stiles prepares to pass the ball to her teammate. Stiles hit her career-high of ten rebounds during the game.
Griz tennis takes home its first season win

CLAIRE SHINNER
claire.shinner@umontana.edu

The University of Montana women’s tennis team scored a 5-2 win over Grand Canyon University on Feb. 1 at Peak Racquet Club. The Griz are now 1-3 and the Antelopes, are starting off the Western Athletic Conference season at 0-3.

Sophomores Lauren Dunlap and Alex Walker started the day off with a strong lead over Grand Canyon with a 6-2 win in their doubles matches. Dunlap dominated both her singles match as well, winning one 6-4 and the other 6-0 against GCU sophomore Jana Weiss.

Sophomore Lauren Dunlap and Alex Walker started the day off with a strong lead over Grand Canyon with a 6-2 win in their doubles matches. Dunlap dominated both her singles match as well, winning one 6-4 and the other 6-0 against GCU sophomore Jana Weiss.

Doubles partners freshman Olivia Oosterbaan and junior Julia Ronney also won their doubles match 6-4. Ronney, an All-Big Sky player, won both of her singles matches on court one, the first 6-2 and the second 6-3 versus Grand Canyon’s Emilia Occhipinti, a senior.

Freshman Maria Goheen won both singles matches on court three versus GCU’s Celina Buhr.

The next home game for the Griz will will be March 6 against the University of Portland. They will play the Michigan State Spartans on Feb. 8 in East Lansing, Michigan.

LEFT: University of Montana junior Julia Ronney yells after scoring against her singles opponent Emilia Occhipinti. Ronney won her first match 6-2 and her second match 6-3.
CENTER: University of Montana freshman Maria Goheen waits for a return from her singles opponent Celina Buhr during her second singles match of the day. Goheen won her first match 6-2 and her second match 7-5.
TOP RIGHT: Ronney and her doubles partner freshman Olivia Oosterbaan celebrate after scoring against their doubles opponents Celina Buhr and Emilia Occhipinti. Oosterbaan and Ronney won 6-4.
BOTTOM RIGHT: University of Montana sophomore Lauren Dunlap returns the ball during her singles match against Jana Weiss from Grand Canyon University on Feb. 1 at Peak Raquet Club. Dunlap won 6-4 and the University of Montana won 5-2 overall.