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Students of Montana State University, Missoula

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Forkner Gives Last Lecture This Evening

With a lecture titled "Can Education Protect Our Freedoms?" Dr. Hambden L. Forkner, head of the Department of Education and Vocational Education, Teachers College, Columbia University, will highlight his week of instruction here tonight in University Hall auditorium at 8 p.m.

Basing his lecture topic on the criticism received by schools in Scarsdale, N. Y., and Pasadena, Calif., Dr. Forkner will cover what he considers pertinent to the preservation of the school's freedom to think and teach—yet, carry out responsibilities to the government.

"I am more fearful of the racketeers influence upon our educational system than I am of the threat of Communism taking over the schools. Dr. Forkner said he believed that "we are too smart to let Communism become a part of our school system." A discussion of this educational problem and also that of the "special interest" influence on education will compose a part of Forkner's lecture.

On the positive side, Dr. Forkner will attempt to point out some solutions—such as what schools can do to prevent graft and crime syndicates from affecting education and what he feels to be the school's responsibility as a leader in community thought and action. Finally, he wishes to emphasize that to become useful citizens, students must experience good citizenship. He feels that "all citizenship cannot be learned from textbooks."

Dr. Forkner, a Montana native, attended elementary schools in Missoula and was graduated from high school at Stevensville. He earned his B.A., M.A., and Ph.D. at California university, Berkeley.

Dr. Forkner was principal of a high school in Oakland and later went to Columbia to be a professor in the teacher's college, where he entered his present position as head of the Department of Education and Vocational Education.

Advised Foreign Schools

Schools in Puerto Rico, Sweden, Denmark are among the many places, including those in the United States, with whom Dr. Forkner has worked on educational problems. He is the author of "Developing a Curriculum for Modern Living" and author of "Forkner's Shorthand" and book-keeping textbooks.

Dr. Forkner is on the board of directors of the YMCA in New York City. He is listed in "Who's Who in America."

All summer session students and any interested townspeople are invited to attend Dr. Forkner's lecture.

The Summer Session Sun

Volume 10

Number 2

Montana State University

Wednesday, June 24, 1953

Registration Open To All Teachers Looking for Jobs

Teachers with a bachelor of arts degree from out-of-state schools who wish to register with the teacher placement department of MSU may do so upon the completion of one quarter's work in residence at MSU, according to Mrs. Leona Peterson, secretary of the Placement bureau.

The Teacher Placement department has listings of teaching opportunities in Montana, Idaho, Washington, Oregon, and Wyoming. These vacancies are listed in job-books and interested persons are invited to make use of this service.

Enrollment Shows Downward Trend

Registration for the summer session at MSU showed a downward trend from last year's enrollment with 714 students attending at the end of one week of school, according to Emma Lommasson, assistant registrar.

During the same period last year 752 had registered. Total enrollment for last summer was 846. Mrs. Lommasson said there are 45 fewer men and nine more women attending MSU than there were last year. She said more students are expected to enroll during the second five-week period.

Wendt Presents Faculty Recital; First in Series

Pianist Rudolph Wendt, associate professor of music, will perform a program of classic and romantic compositions on Wednesday, July 1 at 8 p.m. in the recital hall of the new music building. It will be the first program of a series of summer faculty recitals presented by the music school.

Mr. Wendt has taught at MSU since 1939. He received his bachelor of music degree in 1936 from the Eastman School of Music, and his master's music degree from the same institution in 1946.

His program will include the Variations in F minor by Haydn, Sonata, Op. 13 (Pathétique) by Beethoven, and the "Abegg" Variations by Schumann. The recital will conclude with two Etudes of Paganini-Liszt and the C sharp minor Scherzo of Chopin.

Noted Public Relations Head To Conduct Lecture Series

A national authority in educational public relations, Mrs. Margaret Parham, will make several special public talks next week. She will also appear regularly be-



lectures on techniques and mediums before the School Public Relations course of the journalism school, Mrs. Parham will speak to a group of over 100 school administrators from four educational administration classes on July 1, at 8:40 a.m. in room 304 of the journalism building. Mrs. Parham will speak on "The Teacher and the Public" to a group of 150 elementary and high school teachers at 1 p.m., July 1, in room 304 of the journalism school. The public is invited to both meetings on this day. She will also make regular appearances at the School Publications course, 9:50 a.m. on Monday, Wednesday, and Friday of next week.

Her topic for the administration group on Wednesday will be "The Role of the Administrator in School Public Relations." In addition, she will be available, in room 204 in the School of Journalism, to answer questions on school relations and topics. Individuals will be welcome to bring their special relations problems to her for advice.

She is bringing a quantity of audio and visual material with her, and it will be available for inspection in room 204. The material will consist of movies, film strips, slides, tape recorder material, and booklets and other publications.

Prior to accepting the public relations post at Madison, Mrs. Parham was school editor of The Capital Times, Madison newspaper, and was a teacher in Wisconsin schools. Her present position includes publicity, editing publications, and public relations.

She has been a member of the national committees of the National School Public Relations association. As such, she was a co-author of "Today's Techniques" and "It Starts in the Classroom," publications of the association. Mrs. Parham holds B.A. and M.A. degrees in journalism from the University of Wisconsin and an education degree from Central States Teachers college.

LAW SCHOOL ATTENDANCE LOW; COURSES LIMITED

Sixteen students are enrolled for the Summer Session, according to the office of Dean Leapart. There are a limited number of courses offered as there are only two instructors on hand for the summer. They are Prof. Edwin W. Briggs, and Prof. William H. Coldiron.

fore the School Publications and Public Relations clinic.

Known for her work as director of public interpretation for the Madison, Wis., schools since 1937, Mrs. Parham's week-long engagement on the Montana State University campus was arranged by James L. C. Ford, journalism school dean.

In addition to regular morning

Van Buren Oval Entrance Closed At Law School

Van Buren avenue, in its extension which entered the oval near the Law school, is now closed off and the area will be planted to lawn, according to Herb Torgrimson, assistant in the maintenance department. The curve entering the small oval in front of the old women's gym will be broadened and given a wider sweep, so that traffic going south on Van Buren will be carried around behind Main hall.

The oval is now without entrances or exits except at the head of University avenue. At one time there was also an entering street where the sidewalk past the front of the Journalism school building now lies.



Published every Wednesday forenoon at Montana State University Summer College by School of Journalism; Editor, Virgil Ruckdashel.

You Folks from Other States: See Some Real West in Montana

It is a sad deal indeed if those of you Summer College students from other states don't discover some of the real West while you are here in Montana this summer. There is a lot of it not very far from Missoula, but you have to get out and go looking, or first thing you know you are back home, and you might as well have studied in (shudder) North Dakota.

You can't go straight west from here for more than a few miles; you simply run out of road. But if you will duck up the Bitterroot to Lolo and then turn west you will cross over the divide into some of the wildest country still available to man in a car. Duck over to the Cedars campground. It isn't very far; you'll see more acres, trees and mountains, with fewer persons that you ever saw before.

Make a trip up Arlee way when the Indians are having their tribal dances this summer. There are rag-tags and bob-tails of a most depressing sort of "civilization" in the midst of all that, but if you have eyes you can see the aboriginal Indian so close under the surface that you know you have seen him.

Jog over to the headquarters of the Buffalo Range near Dixon. You may never see the big herds, which are usually down by the willows in the heat of the summer, but you will see wild buffalo, respectfully retained behind strong fences. Those fences are for your protection—not his. If you have an eye for Truth you can see it there.

Go to a rodeo—the smaller and more poverty-stricken the better. There you see the up-coming rodeo stars, and the plain boys from the plain ranches who ride for fun and glory. The prizes are so small that there aren't any other reasons to take the beatings those boys sometimes take.

Get your toe in the door somehow so you can visit a cattle ranch, and a logging chance. That takes a bit of doing—but with your out-going personality, what could be easier.

Then when you go home this fall you won't have to talk about the movies you saw here, and what good paper-back murder stories you found in a

quaint little "Super-Save" drug store—the one with all the neon across the front. You will have seen some chunks of the real old West.

Why Climb Mount Everest? Even If It Is There?

We have recently been much disturbed by various national news magazines reporting on the Mount Everest expeditions. The reports were all right; what was wrong was the altitude of the mountain. Webster's dictionary gives it as 29,141; Encyclopedia Britannica gives it as 29,140. The World Almanac gives the altitude we like—the altitude we learned at our Daddy's knee—29,002.

Also, and this proves it to us: The New York Times gives the altitude of Everest as 29,002.

We are hotly against vandalism, especially of natural wonders, but we do like neatness. If it hadn't already been done, we had long planned to take a crowbar and climb up there and round off the numbers a little. We just wanted to prize off that extra two feet and neaten up the place a little.

'Woodman, Cut Down That Tree' (New Version of Old Saying)

The grass is green, flowers are in bloom, shrubs have put on their summer foliage, and just to the northwest of the journalism school is an oak tree that is very definitely dead.

We are not criticizing the maintenance department, for who are we to find fault? Yet, it does present an ugly sight.

MSU has a beautiful campus. During the past year, several new and modern buildings have been erected on our campus. Soon these buildings will be set off by carefully planned landscaping.

Would you like to see them plant dead trees around these new buildings? We are sure you wouldn't. It would detract from the beauty of our campus, just as the leafless tree by the journalism school does. So, we would like to suggest, "Woodman, cut down that tree . . ."

Class Limits Set On Craft Courses

Craft courses in handwrought jewelry by Margaret Craft and enameling on metal by Mary Larom will be limited to six registrants, so that each student may receive maximum help and personal attention. These intensive courses will be taught at both the elementary and advanced levels.

Mrs. Craft studied goldsmithing at the Reimann school in Berlin, Germany, and at the Chicago Art Institute. Widely known for her beautiful designing, she will emphasize design as well as workmanship during her summer course.

Mrs. Larom started her art career as a painter. She has studied at the Maryland Institute in Baltimore, the Pennsylvania Academy, the Art Students' League, and the O'Hara School of Watercolor. She developed her craft work at the Saranac Lake Rehabilitation Guild, where she became instructor in

Constant Flux in Residents Forces Use of More Dorms

Enrollment in the residence halls for the summer session is approximately the same as 1952, according to Mr. Clark, director of the residence halls.

Corbin hall reports the lowest enrollment, with 18 women staying for the ten-week session.

New hall has 94 registered, with 89 people living there at present. Forty-one are registered for the ten-week session, the remainder attending for five weeks.

At North hall, 83 students are registered for the Business Education courses being offered this summer. Fifty men are registered for the full ten weeks; the balance for five weeks only. This irregular

metalwork. For the last two years, she has been a visiting instructor in crafts at the University.

attendance is caused by the fact that there are five different units of Business Education being conducted.

During the P-TA meeting, June 17-18-19, there were 100 people residing in Craig hall. Craig hall will be used to house the participants of the various conferences such as the Fifth Annual Writers conference, Journalism Pow Wow for high school students, and the Coaching school to be held this summer. The hall is also expected to be used for the Northwest Regional Elementary Work conference if, as is anticipated, there are 200 people attending.

Mr. Clark said they are operating a greater number of halls at an increased expense this year to handle the constant flux in attendance this summer.

Dear Editor:

You may be surprised to hear from me again, but the registrar could find no rule to invoke which could bar my registration for fifty summer quarters in a row if I want to take them that way.

My reason for writing to you is actually that I like so well to see my name in the paper. But since that isn't a very good reason to put before the public, I should like to make a complaint. (Letters to the Editor are usually complaints, aren't they?)

My complaint is not with the Great Swearingen Desert over behind the Physics-Math building even though I was lost for three days in a swirling sandstorm there a couple of evenings ago. Nor is it with the torn-up condition of the campus caused by the builders at their work. I realize that you can't make an omelet without breaking some eggs.

I complain about the tiresome old matter of sprinkling sidewalks, particularly when two sprinkler men seem to be working hand in glove to overlap with their hoses so there is no way through for the poor but honest pedestrian. It is a mighty long way from the Business-Education building to the J-school, and mighty hard to make the distance in 10 minutes. The least you could do would be to broadcast road and sidewalk conditions at the end of each class hour so that we could map the best way to try to make the distance without wet ankles.

Sincerely,
J. J. Pincus
Withing, Idaho

(Editor's Note: His, J. J.; glad to see you back on the campus. The matter you complain about is mighty trifling, seem to us. Actually, it is all part of our "Keep Missoula Green" campaign, and the least you can do is put up with it and no more gripes. In several places now we are getting a very pretty shade of green on our sidewalks, and we want no foreigners from Idaho to be walking on them and spoiling our campaign. Aren't you in favor of Conservation?—Ed.)

Indiana Students To Visit Montana

Twenty-four students and three faculty members of the Indiana University geology station will spend July 8 at the Flathead Lake State park, according to Arno Wilson, Lake County Goodfellowship club chairman.

Displaying the interest of the group, Wayne R. Lowell, director of the students, said, "The night of camping on the shore of Flathead lake has always been a highlight for our students on the annual Glacier park trip."

Craig Hall Will House 244 Frosh Men When Fall Quarter Opens Sept. 20

Craig hall, newest and finest of dormitories at Montana State University, will be open for business at the beginning of fall quarter, with space for 244 freshman men, according to Dr. H. T. Wunderlich, Dean of Students.

Head resident of the dorm will be Wallace T. White, M.A. from

the University of Illinois, who comes to us from Florida State University where he has been doing similar work. His wife, who is a trained dietitian, will live in the Resident's quarters in the dorm with him.

The dorm is designed so that eight student groups form themselves around areas of the space. There will be eight student assistants in these areas under the direction of Mr. White. "For the first time," said Dean Wunderlich, "the University will have a program for freshman men designed for personal and social orientation. The dormitory will become very much a part of the educational system."

MSU Comedy Cast Chosen

Director David W. Weiss has announced the final selection of the cast for "Bell, Book and Candle," the MSU Summer Theater production. Only one more member remains to be chosen, and that part belongs to the cat which starts most of the plot in action.

Bonnie Lu Perry of Havre will play the role of Gillian Halroyd, the attractive young sorceress in John van Druten's comedy of the supernatural. Miss Perry, a graduate student, is taking the part which Lilli Palmer played in the Broadway production.

Co-starred will be Robert Hoyem of Missoula as the young publisher, Shepherd Henderson. Hoyem, a senior in the music school, is well known on the University campus for his performance in the opera, "La Boheme." He has also appeared in the University production of "The Madwoman of Chaillot."

The part of the childlike Miss Holroyd will be played by Patricia Koob of Missoula. Miss Koob has something of a record by appearing in all the dramatic productions during her two years here.

Thomas Roberts of Missoula will enact the role of Nicky Holroyd, another practitioner of witchcraft. Roberts has been seen recently in Missoula Community Theater productions.

The cast is concluded with William Simmons of Hardin creating the part of the author, Sidney Redlitch. Simmons is a senior in the School of Music, and has appeared in many Masquer productions.

"Bell, Book and Candle" is slated to appear in Simpkins Little Theater on July 16 and 17. It will provide a lively evening of entertainment combining witchcraft with romance.

SUN SEEKS LETTERS

Letters to the Editor should be addressed to the Summer Session Sun. They must be signed by the real name of the writer. Names may be withheld from publication at the request of the writer and with the consent of the editor. Letters must not contain libelous or defamatory matter. They should be brief if possible. The editor retains the right to shorten letters if necessary. Ideas and basic content of letters will not be changed by editor. Letters may be left at the office of the Journalism building.



Miss Mary Pajunas, of the International Business Machines corporation, will be featured during the third of five unit courses in Business Administration. From June 29 through July 3 she will demonstrate her company's machines, and the skill which has earned her titles as one of the world's fastest typists.

Dr. Chatland Is Chairman

The American Mathematical society concluded its one-day meeting at Montana State University Saturday.

Dr. Harold Chatland of the MSU Mathematic department was elected chairman of the Pacific Northwest section of the Mathematical Association of America for the coming year.

Prof. Ivan Niven of the University of Oregon was named vice chairman and Prof. J. Morris Kingston of the University of Washington, secretary. The section chose Reed college, Portland,

LITTLE MAN ON CAMPUS

BY DICK BIBLER



Director-Star Will Conduct First Montana TV Workshop

The first TV workshop in Montana will be held Tuesday, July 21, as a part of the Writer's Conference at MSU to discuss various possibilities of using TV in the community, H. V. Larom, director of the Roundup of the Arts program, announced today.

The workshop, which will include showing kinescope recordings, will be directed by Ruth Prins, a television director and star from station KING, Seattle. Mrs. Prins has bachelor's and master's degrees in drama from the University of Washington and has been an instructor in television for the university's extension program. She has appeared in and directed a number of television shows and is probably best known in the northwest as a director and the star of the program "Televenture Tales," a children's program concerning books, which received the top award from children's programs in 1952 from the Institute for Education by Radio-Television at Ohio State university.

With a number of TV stations opening in Montana during the

Ore., for the 1954 meeting and the University of British Columbia for the 1953 session.

The American Mathematical society is to have its next session Aug. 31 to Sept. 5 at Kingston, Ontario.



coming year, it seems worthwhile to see how television can serve the community, Mr. Larom said. Mrs. Prins will show kinescopes of various simple programs of the type Montana stations might use, so that writers, station directors, and members of community service groups can see what the possibilities are, he said. The program will continue July 22 with a discussion of the various problems of small station production.

In order to encourage as wide an interest as possible, a special registration fee of two dollars will be available to those who do not wish to attend other phases of the Writer's Conference, Mr. Larom said. All who wish to take part in the workshop should contact the director, Roundup of the Arts.

Rides Wanted By Students

Tomme Lu Middleton, Student Union recreation director, said she has had several calls from students seeking rides to visit various places during the first five-week session at MSU.

She said two women are seeking a ride to Yellowstone park, one to Glacier, and a man and woman would like to get rides to Virginia City. These people do not have means of transportation but would be willing to share expenses on a trip.

If you are planning such a trip and would like to take someone along to share the expenses, Miss Middleton would appreciate it very much if you would contact her. She has an office on the second floor of the Student Union.

Summer Calendar

June 22-26—"Current Trends and Problems in Business Education," Forkner.

June 29-July 3—Typing on Electric Machines, Pajunas and Peters.

July 6-10—Advanced Secretarial Practice, Bowman and Corbeil.

July 8-9—Alcoholism Institute.

July 12-18—Rocky Mountain Institute.

July 13-24 — Bookkeeping Methods, Hicks.

July 20—Second five-week term begins.

July 20-24—Coaching school.

July 20-24 — Bookkeeping Methods, Zelliot.

July 20-25—Writers' Conference; Banquet July 24.

July 20-31—Northwest Regional Elementary School Principals' Work Conference.

July 20-31—Unit course in music education.

July 20-Aug. 7—Opera Workshop; Performance, Aug. 6.

July 20-Aug. 7—Crafts Workshop.

July 20-Aug. 21—Conservation Education begins.

July 20-Aug. 21—The Aviation Workshop begins.

July 23-25—Western Dance Clinic and Festival.

July 25-26—Trip to Virginia City.

July 25-26—Junior Chamber of Commerce Stampede.

July 27-31—Music Teachers' Institute.

July 27-Aug. 1 — Fine Arts Roundup.

July 27-Aug. 7—Music Camp.

July 30-Aug. 1—Education Problems Conference.

Aug. 9-15—Publications Pow Wow.

Square Dance Clinic Features Instructions by Bob Osgood

Come gather around you West-erners, here is your chance to swing your partner to the calling of Bob Osgood, caller and producer for the world's largest square dance; 15,000 dancers and 35,000 spectators.

Mr. Osgood and his wife, Ginger, will be presented July 23-25 in-



clusive, by the Missoula Federation of Square Dance clubs and the Roundup of the Arts, MSU.

Mr. Osgood is a producer of all square dance releases of the Capital record company, the editor of "Sets in Order," the national square dance magazine, and has been a technical advisor for Metro-Goldwyn-Mayer. A specialist in instruction, Mr. Osgood has co-authored three booklets and has produced over

40 instruction and entertainment-type television shows over Los Angeles stations.

Registration for all instruction and clinic sessions will be continuous in the foyer of the Men's gymnasium. Fees for all instructional sessions including, if desired, the dancers' and callers' clinic, will be \$2 per person. The fee for one instructional session and the roundtable discussion, such as the Saturday afternoon session alone, or the leaders' clinic alone, will be \$1. Admission to the hoedown Friday evening and the festival Saturday evening as a spectator or participant will be 75 cents per person for each evening.

The Program

July 23, Thursday—8 p.m., General instruction, Bob and Ginger Osgood.

July 24, Friday—1:30 p.m., "What's Your Problem?" round table discussion. 2:30 p.m., General instruction, Bob and Ginger Osgood. 8:30 p.m., General hoedown.

July 25, Saturday—10 a.m., Dancers' and Callers' clinic, Bob Osgood. 1:30 p.m., "Quiz the Caller," Bob Osgood answers questions in a roundtable discussion. 2:30 p.m., Roundtable instruction, Bob and Ginger Osgood. 8:30 p.m., Main festival.

July 26, Sunday—10 a.m., State Federation, no-host breakfast and meeting.

Free Instructions Start This Week At Student Union

Free dance lessons and duplicate bridge instructions are main features of the Student Union recreation program according to Tomme Lu Middleton, recreation director.

Spanish dance lessons will be given Mondays and Fridays at 7 p.m. in the Copper room. Due to a conflict with the duplicate bridge session, the dance class will meet on Monday night instead of Tuesday.

The duplicate bridge class will meet on Tuesday nights at 7:30 in the Bitterroot room. George Marsaglias will be in charge of the instructions.

Cyrile Van Duser, Student Union director, said there will be a square dance Friday night in the Gold room. Jim Slingsby will be the caller, and everyone is invited.

Free Class Ads . . .

WANTED: This paper will carry classified ads for students every week without charge. They must be genuine, legitimate offers or requests for goods or services of interest and value to students or faculty. Bring or mail class ads to Summer Session Sun, Journalism building, campus, by Tuesday, 9 a.m., of the week you wish ads to appear.

Weidman Accepts Geology Position

Robert M. Weidman has been named as a new instructor for the geology department, said Prof. K. P. McLaughlin, of the department.

Mr. Weidman comes here from the University of California, at Berkeley. He will instruct classes in mineralogy, structural geology, and ore deposits.

Military Students Attend Summer Training Camps

The Army and Air ROTC units have announced that their summer camps are in operation for advanced students. The purpose of these camps is to acquaint the students with life at an army camp or airforce base, and to prepare them for future military life.

Forty-seven Army ROTC students are attending the infantry summer camp at Ft. Lewis, Wash., one is attending the chemical corps camp at Fort McClellan, Ala., and two are with the engineers at Camp Carson, Colo. All of these camps operate from June 20 through Aug. 1.

From June 22 to July 18 the Air ROTC has 34 students at Larson AFB, Moses Lake, Wash. A group of 13 students are at George Wright AFB, Wash., to July 18, while a second group of 15 will be there from July 27 to Aug. 22.

Special Events

June 24—Lecture—Mr. Forkner.

July 1—Recital, Mr. Wendt (piano).

July 6—Recital, Miss Gedickian (voice).

July 8—Alcoholism, evening program, Dr. Montague, speaker. Sociodrama.

July 15—Lecture, Paul Good, "Education and the United States Chamber of Commerce."

July 16-17—Drama, "Bell, Book, and Candle."

July 19—Cello recital—Dr. Epperson.

July 22—Lecture, Allan Nevins.

July 26—Recital, Mr. Andrie (violin).

July 29—Lecture, Dr. Otto.

July 29—Recital, Dr. Newman (piano).

July 30-31—Evening of Contemporary Opera (Opera Workshop Players).

Aug. 5—Lecture, Walter Van Tilburg Clark.

Aug. 6—Evening of Contemporary Opera (Opera Workshop Players).

Aug. 7—Music Camp program.

Aug. 21—Lecture, "Air Age Education."

Campus Theater

Located at 2023 South Higgins

The Only Theater of Its
Type in the State of
Montana. Cordially Invites
You to Enjoy Our

Films of Distinction

In the past we have had such outstanding hits as "Lavendar Hill Mob," "The Promoter," "Man in White," "The Red Shoes" and the award winning "Forbidden Games," etc.

NOW We Present With Pride
Such Hits as

"THE MAGNET"
"ADAM & EVALYN"
"GIGI"
"ODD MAN OUT"
"BARBER OF SEVILLE"
"MADONNA OF SEVEN
MOONS"

Our curtain times are 7 and
9:15 nightly

Coffee is served, courtesy of
the management at 9 p.m.