Montana Kaimin, September 9, 2020

Students of the University of Montana, Missoula

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Slices of Life:
Students reflect on campus living in a pandemic

Story by Nikki Zambon
Photos by Emma Smith
The Montana Kaimin is a weekly independent student newspaper at the University of Montana. The Kaimin office and the University of Montana are located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, “šíʔłam”, that is pronounced key MEEN and means “book,” “message,” or “paper that brings news.”

Well, it’s official. This week marks the IRISH DANCE Day of the Irish TDs, and as of now, there’s been no campus shutdown. Nice job defending your job, Citadel.

This UM day, Wednesday, Sept. 9, is the day we’re going to throw our first ever full-on, in-person, socially distanced concert on campus. Coincidentally, it’s also the day we launched the school system to get full refund. Coincidentally, it’s also the day we launched the school system to get full refund. Coincidentally, it’s also the day we launched the school system to get full refund. Coincidentally, it’s also the day we launched the school system to get full refund.

As UM goes up to full-tilt testing, statistics andConnector: Sarah Bannister

Sussex School seeks substitute teachers for K-8 classes. Applicants should have experience working with children through teaching, childcare, or summer camp.

May be filled by previous experience working with children through teaching, childcare, or summer camp. Experience preferred. Must be able to lift 50 lbs occasionally, 25 lbs regularly and 10 lbs constantly.

Applications can be picked up at Ole’s Country Store #11, 1600 S. Russell St.

We are looking for friendly, enthusiastic team members for full-time and part-time positions. Flexible scheduling available. Customer Service and cash handling experience preferred. Some substituting with children through teaching, childcare, or summer camp.

Pay is $13/hr and hours are flexible, some substitute teaching jobs are advance notice. Please see our website (sussexschool.org) to learn about our progressive education model. Contact Christy at christy@sussexschool.org to apply. Resume and 3 references required.

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HEADLINE: UM brought us back. Now it has to keep us safe.

Well, it’s official. This week marks the 15th day of instruction, and as of now, there’s no known campus shutdown. Nine days before fall break.

Citizens...

This UM day, Wednesday, Sept. 9, is the 15th day of instruction, and as of now, there are no known campus shutdowns. Nine days before fall break. Coincidentally, it’s also the 15th day of instruction and a first flush of numbers of COVID cases on campus.

As UM gears up to publicize testing statistics and comparative positive cases from Curry Health Center for the first time since the pandemic started — and as we simultaneously count to set numbers by breaking our first for the most part in-person bubble — it’s important to talk about responsibility.

“Oh, BOOOGOO,” you might be saying, “in 2020, we’re doing WHAT?? About responsibility??” And we get it. But hear us out. Because we’re asking about institutional accountability. We won’t know what COVID really looks like until enough people intentionally lock it in our own hands. We’ve been, and UM teams have, been heavily involved in previous outbreaks. This week, in our cover story, we check in with students living off campus. How is dorm life going during a semester when a lot of our students are remote? Some cooking and food prep. Please, no phone calls!

Applications can be picked up at UM’s Country Store #1, 1600 S. Russell St. Applications are due by Sept. 24. We’re also on Facebook, @MontanaKaimin.

Special thanks as well to the editors, writers, and designers who put this all together. It’s not easy to get a full refund. Coincidentally, it’s also the 15th day of instruction. As UM gears up to publicize testing statistics and comparative positive cases from Curry Health Center for the first time since the pandemic started — and as we simultaneously count to set numbers by breaking our first for the most part in-person bubble — it’s important to talk about responsibility. As UM teams have, been heavily involved in previous outbreaks.

CLASSIFIEDS

We Want You

Are you looking for a fun, engaging team members for full-time and part-time positions? Flexible scheduling available. Customer service and cash handling experience preferred. Must be able to lift 50 lbs occasionally, 25 lbs regularly and stand for long periods. Some cooking and Food Prep. Please, no phone calls.

Applications can be picked up at UM’s Country Store #1, 1600 S. Russell St. Applications are due by Sept. 24. We’re also on Facebook, @MontanaKaimin.

Sue’s School seeks substitute teachers for K-8 classes. Applicants should have experience working with children through teaching, childcare, or summer camps. Pay is $17/hr and hours are flexible, some substitute teaching jobs are advance notice. Please see our website (sussexschool.org) to learn about our progressive education model. Contact Christy at christy@sussexschool.org to apply. Resume and 3 references required.

Our resident videogame review writer breaks down upcoming game releases here.

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Kiosk

The Montana Kaimin is a weekly independent student newspaper at the University of Montana. The Kaimin office is located on land originally inhabited by the Salish People. Kaimin is a derivative of a Salish language word, “Qe’ymin,” that is pronounced key-MEEN and means “book,” “message,” or “paper that brings news.”

Kaimin Editorial

2 September 9, 2020 montanakaimin.com

Kaimin Editorial

2 September 9, 2020 montanakaimin.com
Briet's: The last week in a nutshell

COVID NUMBERS IN MONTANA: Total Montana cases are up nearly 900 in a week, as of Monday, July 13. The number of active cases is down by 35 in the same time. Missoula County also enjoyed its lowest active cases so far. The sharp drop in the county's active cases since the beginning of the pandemic, with around 400 more people vaccinated in the past week, is due to continuing efforts to vaccinate more people. On average, 38 more people visit Missoula Memorial Hospital for COVID-19 each day. The quick turn around near the end of the pandemic has now been reduced to 205 days. 14 in the last week.

MISSOUA TO GET $7.9 MILLION FILM STUDIO: The University of Montana announced plans this week to build a film and television studio in the Missoula area. The film studio will be constructed on the campus, and the building will be available to all students in any level of film, and faculty and the general public (it). The fire that burned over 24 acres in the summer outside of the hilltop near the City of Missoula and the University of Montana. According to information from the Missoula fire, the fire spread into the nearby area and the fire was contained within the boundaries of the area.

BRIEFS: LATE START “PURSUE YOUR DREAMS” PROGRAM: The Office of Research and Creative Scholarship is encouraging women on campus and across the state to enroll in its late start program. UMPD reported a whopping four bikes under bicycles.

UMPD also recommended that students should try to track it down if it is one’s bike to help the police.

THE FIRE ALARM STAYS IN PLACE: A student smoking some hippy grass in the student’s room had to spend a frankly absurd amount of time fact that you and your roommates have already under the moon doing night yoga. You’ve gotta bring economic benefits with it. Check out the story to see how this could have been avoided.

GRANT SMITH: Internet crimes and theft zoom to UM: A student who was talking to a friend during the May 2018 semester found that a family member had gone in the student’s account and removed $163 permission. The rude relative used $163 permission to create a $163 account.

A STUDENT SMOKING SOME HIPPIE GRASS IN THE STUDENT’S ROOM HAD TO SPEND A FRANKLY ABSURD AMOUNT OF TIME.
**COVID NUMBERS IN MONTANA**

Total Montana cases are up 890 in the last week, as of Monday, as COVID cases are down by 35 in the same time. Missoula County also reported 11 fewer active cases than the week before. Over 8,600 Montana cases have been reported since the start of the pandemic, with about 800 people currently in the hospital. Hospitals rates continue to be on the rise, nearly 30 more than last week. In Missoula, the death toll stands at 23, bringing the total to 300 since the beginning of the pandemic, with the recent deaths in the last couple of weeks account for 190. The last week Monday, Medicare treatments have been reduced to 23 which will start on Sept. 22. The class in Missoula is full and cannot encourage them to pursue a new project, initiative, business ideas. The program intends to create an environment where women support one another’s ideas but also have access to inspiration from successful women. Offered in partnership with the Department of Women, the course will be taught by UM and will be available to all students at any level, as well as faculty, staff, faculty and the general public.

**MISSOULA TO GET $7.9 MILLION FILM STUDIO**

A student who was out of town during the semester plans to use his newly minted studio north of the Missoula airport to build a film and television studio. The facility is set to cost over $500 million and will seat over 130,000 square feet of space. According to a Missoulian article the studio will be the first of its kind in Montana. Consisting of economic benefits to our economy, the studio will be built in a manner complimentary to the county surrounded by Deacorin and the con- sturction could take between 18 to 24 months.

**BURNT LAND ON MOUNT SENTINEL RESEEDING**

The fire that burned over 24 acres in the area of Mont Sentinel to build a film and television studio. The facility is set to cost over $500 million and will seat over 130,000 square feet of space. According to a Missoulian article the studio will be the first of its kind in Montana. Consisting of economic benefits to our economy, the studio will be built in a manner complimentary to the county surrounded by Deacorin and the con- sturction could take between 18 to 24 months.

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**News**

**‘Thrifty Thursdays’ look to simplify finances**

JACOB OWENS  
@montanakaimin

The Financial Education Program launched its first “Thrifty Thursdays” workshop for the fall with “Pay for College 101.”

The two-hour class will cover such topics as saving for college, public service loan forgiveness and managing student debt. Attendees will have the opportunity to seek help with their unique finances, according to program manager Jolie Heaton.

The next three workshops will cover paying for college, public service loan forgiveness and managing student debt. Attendees will have the opportunity to seek help with their unique finances.

The sessions are open to UM staff, students and prospective students.

“Thrifty Thursdays” is a weekly workshop with the goal of educating attendees on college tuition and personal finances. The sessions are open to UM staff, students and prospective students.

The fall class will be held at 1:30 and 5 p.m. every Thursday. This season, “It’s changed so much since even other school to show how to get and keep everything, so we’re changing hands,” Janssen said.

It is focused on the best ways to use public transportation by inflight chefs via food and drink options, especially once the plan was originally set for train travel, according to the Financial Education Program for over a year.

Although “Thrifty Thursdays” are different than a typical slideshow.

A couple of the workshops are on the University of Montana Financial Education’s YouTube channel.

The two-hour sessions will be offered at 11 a.m. and 5 p.m. every Thursday this semester.

“The Zoom link for the workshops can be found on the UM Events Calendar.

**Missoula city council passes $238 million budget for 2021**

HARRA CAMPBELL  
@montanakaimin

- The Missoula city council passes $238 million budget for 2021
- The budget did not raise taxes, due to the pandemic and its economic impact, according to the Missoula County Summary report.
- It also focused heavily on community development, investing $410,000 in the Trinity Housing Project.
- The project will contribute

 categorically.

- The next three workshops will cover paying for college, public service loan forgiveness and managing student debt. Attendees will have the opportunity to seek help with their unique finances.

- The Zoom link for the workshops can be found on the UM Events Calendar.

**Bomber ‘Maid in the Shade’ brings past generations to life**

CRAIG SMITH  
@mtkaimin

- Bomber ‘Maid in the Shade’ brings past generations to life
- What it did is get the Japanese government’s attention. Though he flew in part with the U.S. Air Force, he chose to take off in part of his service.

- Barbara Komberec and her brother Jay Enman waited in the hangar for the plane to arrive. Their father, Malcolm Enman, served in B-25s during WWII, and flew 25 combat missions across the Pacific, earning him the Distinguished Flying Cross.

- “I think they were pretty busy at that job and needed the pilots, and that was their upward limit as far as I know,” Vasecka said.

- Council members who were for the motion asked for by $77,352, which would add the city look nicer, rather than fix it. The budget also allocates $750,000 toward affordable housing, emergency medical services and police overtime.

- "Looking the plane is cool from a cool factor, it's got a lot of power," pilot Trevor Henson said. "But the truly amazing part is knowing that you're flying a piece of history."

- “The plane truly brings history alive.”

- It's a little different when you can bring something that old life, you can hear it, experience it, and then you can sit in the cockpit of it and talk about it, Enman said. “It’s not just sitting behind ropes in a museum. The plane truly brings history alive.”

- Barbara Komberec and her brother Jay Enman waited in the hangar for the plane to arrive. Their father, Malcolm Enman, served in B-25s during WWII, and flew 25 combat missions across the Pacific, earning him the Distinguished Flying Cross.

- “I think they were pretty busy at that job and needed the pilots, and that was their upward limit as far as I know,” Vasecka said.

- "Although I am disappointed that the motion didn't go as far as other cities in the U.S. that have done this, I am happy that the city council voted to keep the police department and voted against the motion," Vasecka said.

- "What it did is get the Japanese government's attention. Though he flew in part with the U.S. Air Force, he chose to take off in part of his service."
The Financial Education Program launched its first “Thrifty Thursdays” workshop for the fall with “Paying for College 101.”

“The program is designed to help students develop the skills and knowledge needed to navigate the complexities of higher education,” said program manager Jolie Heaton. “This week’s workshop will cover the basics of understanding student loans and aid.”

Oversight and planning for the program are handled by the Financial Aid Office. The workshop is open to all Montana Tech students, faculty, and staff.

The goal of the program is to equip students with the tools they need to make informed financial decisions while in college and beyond. This week’s workshop will cover topics such as understanding private and federal loans, financial aid, and budgeting. The next workshop is scheduled for Oct. 21 and will focus on “Paying for College 102.”

The workshops are free and open to all Montana Tech students, faculty, and staff. Registration is required and can be done at the program’s website or by contacting the Financial Aid Office. For more information, visit financialaid.montanatech.edu.

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**Thrifty Thursdays**

**Look to simplify finances**

JACOB OWENS | MONTANA KAIMIN

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**Bomber ‘Maid in the Shade’ brings past generations to life**

GRANT WYSE | MONTANA KAIMIN

The bomber ‘Maid in the Shade’ is anMK-14 B-25 Mitchell. It was dismantled and stored in 1945. The plane was later restored and used to educate the public about the Second World War.

The bomber ‘Maid in the Shade’ is being used in Missoula as part of the Montana Kaimin’s “Maid in the Shade” series. The series focuses on the history and significance of the bomber ‘Maid in the Shade’.

The bomber ‘Maid in the Shade’ is one of the few remaining B-25s in the world. It was dismantled and stored in 1945. The plane was later restored and used to educate the public about the Second World War.

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For the last three weeks, the Kaimin’s coverage has focused, sometimes exhaustively, on the coronavirus. The pandemic has filled our news sections and driven our feature stories.

We covered the University’s refusal to release campus-specific COVID-19 data, including shocking data from the last week of August. We asked, is it fair to expect these students to shoulder the burden of an entire campus’s safety? This week, reporter Nikki Zambon and photographer Emma Smith set out to capture student testimonies nearly a month after move-in day — slices of life that demonstrate what campus living is actually like right now.

Below are three profiles that examine, in microcosm, the varying and personal challenges students face. From frustration and confusion on campus COVID policies to nostalgic longing for years past, students reflect on the challenges and pressures of living on a socially-distanced campus.

—Addie Shange, Features Editor

**Jeremiah Romero-Gatz**

I’m just 17. No one gives a shit what I have to say.

“It happens all the time that people are invited to other people’s dorms,” Jeremiah Romero-Gatz, a freshman from Missoula living in Miller Hall, said. “It happened to me the other day, and I had to say, ‘No, I’m not comfortable with that.’”

Romero-Gatz spoke with me on the phone while riding down a hill on their bicycle. They said they could talk and bike at the same time, no problem, but, later that evening, I received an extremely detailed text message from Romero-Gatz recounting a nasty crash that occurred shortly after we chatted. They have been biking a lot these days, trying to be in nature as much as possible before summer bows its head and takes its leave. Romero-Gatz had heard talk of students partying, but chose to ignore it.

They described how simply “hanging out” now makes normal college peer pressure look like child’s play. “It’s not the same level of social stigma as drinking — like, instead of just getting drunk, you could kill your grandma.”

Miller Hall is known for being a close-knit community with an emphasis on LGBTQ+ inclusivity. One of the hardest parts of living under socially-distanced conditions is the inability to actually spend time with your community. Not only does the community suffer from the distance, but dorm floors are significantly less crowded this year, too. In order to keep the bathrooms and hallways uncluttered, UM Housing decided to reduce the number of students on each floor. For example, under normal guidelines, Jesse Hall can house 40 students. This year, the administration set the cap at 30. Currently, only 21 residents occupy the building.

The students living in UM housing University of Montana freshman Jeremiah Romero-Gatz stands outside Miller Hall, where they live. Romero-Gatz expressed frustration at trying to follow COVID-19 protocols in a best they can and trying to get others to do the same.
For the last three weeks, the Kaimin’s coverage has focused, sometimes exhaustively, on the coronavirus. The pandemic has filled our news sections and driven our feature stories. We covered the University’s refusal to release campus-specific COVID data and the faculty senate’s demand for that same data. Later, we were the first to report that UM would release the numbers on Sept. 9, the 15th day of instruction and the last day for students to withdraw and receive a tuition refund. We’ve examined the impact UM football’s canceled season would have on Missoula, and how students with disabilities face unprecedented challenges while learning remotely or navigating UM’s COVID-adapted campus.

Our reporters have been working hard to make sure this paper reflects campus life in the time of the pandemic. We’ve talked to many people, and paired their personal stories with the news. Sometimes, though, the clinical detachedness of numbers, statistics and policies threatens to overshadow the individual student experience. And conveying that experience is part of the Kaimin’s responsibility.

Our first cover story explored UM’s reopening and the significant role students living on campus play in keeping the University open and healthy. It raised the question, is it fair to expect these students to shoulder the burden of an entire campus’s safety? This week, reporter Nikki Zambon and photographer Emma Smith set out to capture student testimonies nearly a month after move-in day — slices of life that demonstrate what campus living is actually like right now.

Below are three profiles that examine, in microcosm, the varying and personal challenges students face. From frustration and confusion on campus COVID policies to nostalgic longing for years past, students reflected on the challenges and pressures of living on a socially-distanced campus.

—Addie Slanger, Features Editor

**Jeremyah Romero-Gatz**

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Romero-Gatz spoke with me on the phone while taking a walk on their bike. The two could talk and bike at the same time, no problem. But, later that evening, I received an extremely detailed text message from Romero-Gatz recounting a nasty crash that occurred shortly after we chatted. They have been biking a lot these days, trying to be in nature as much as possible before summer bows its head and takes its leave. Romero-Gatz had heard talk of students partying, but chose to ignore it.

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**Students reflect on campus living in a pandemic**

**STORY BY NIKKI ZAMBON**

**PHOTOS BY EMMA SMITH**

**Slices of Life:**

University of Montana freshman Jeremyah Romero-Gatz stands outside Miller Hall, where they live. Romero-Gatz expressed frustration at trying to follow COVID-19 precautions as best they can, and trying to get others to do the same.

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three people than one bathroom for 30 was a lot safer to have one bathroom for her in Lewis and Clark Village on the first university administration temporarily placed old beagle, Leo, to settle into a handicap Missoula with her grandma and 11-year-who live in student housing, however, that all fades away the moment you walk with tiny lesions from all the washing. But room for your nose. Hands begin to crack hot and humid, like a custom-fit steam protocols in response to the coronavirus. spacious enough to have a socially-dis- a racing stripe. 

"I guess we just have to do our part to have an in-person semester at all. At living on campus but relieved to be able to unload items. They could also schedule with campus living, mask usage is the most crucial. If students are seen by Resi- with her Area Coordinator and they said there was nothing they could do. What had happened, happened. In her Memo, Logan wrote about the importance of mask wear in dorms. "I got her license plates on her car as a way to encourage her to put her mask on. There was nothing to do, just do the best I can," she said.

Logan is a 2-year-old student resident assistant (RA) in Craig Hall. An RA, typically a student, lives in the dorms. The RAs were given the same spiel as the students: you are accountable for your actions on campus, and Logan said the RAs are responsible for enforcing the protocols. If you see someone not wearing their mask, you can say something to them. If you see someone not wearing their mask, you can say something to them.

Logan Lasher, a 20-year-old second-year resident assistant (RA) in Craig Hall, said student move-in was recent and compli- made it impossible to know if someone contracts coronavirus. The RA wrote, "I don't have the time or the information. She said, "I don't have the time or the information. That was the time when we were on our own for that first bit of time. We had to figure it out when we were going to get back for that two weeks," she said. Moreover, Logan added, "It's hard to laugh when you said it right before the two weeks."

Logan Lasher knows that all students who live in Craig Hall have been moved into a single room following the recent move-in. Logan Lasher lives in Craig Hall. She moved into a single room after her roommate went down the hall to use the restroom. Logan Lasher, a 20-year-old second-year resident assistant (RA) in Craig Hall, said student move-in was recent and compli- the laundry room, which had a maximum supere killed to unplug the dryer. She added, "It's not their fault, it's ours. They're just doing what we're told to do."

"Do you mind if we take the elevator?" she asked. Craig Hall is known as being one of the few universities in the country to have an in-person semester at all. At living on campus but relieved to be able to unload items. They could also schedule with campus living, mask usage is the most crucial. If students are seen by Resi- with her Area Coordinator and they said there was nothing they could do. What had happened, happened. In her Memo, Logan wrote about the importance of mask wear in dorms. "I got her license plates on her car as a way to encourage her to put her mask on. There was nothing to do, just do the best I can," she said.

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“Do you mind if we take the detour? I’m still recovering from surgery.”

I couldn’t argue. Cassidy Martinez is talking about the Magic Mile Hall, a warren of bright, rainbow-colored rooms. She had just left foot of the podest of yellow plastic and showed me a purple scar, running down the top of her foot like a racing stripe.

We were headed to the Oval, an area spacious enough to have a socially-distanced discussion about dorm life during a pandemic. Missoula, the only student living there at the time. Missoula. The only student to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put their mask to put 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Today's Warrior Video Contest gives a voice to Native youth

RACINE RACINE
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Today’s Warrior Video Contest, held by the All Nations Health Center, gives a platform to Native youth to share their voices.

"The video contest isn’t, from my understanding, completely focused on suicide," Racine said. "It’s about what makes you stay alive and reasons to stay alive. It’s about what inspires them or makes them feel resilient when life is challenging."

The contest is part of Suicide Awareness Week. Racine, a senior psychology major, is a former All Nations Health Center employee who works as a suicide-prevention grant at the All Nations Health Center. Price said that Native American women are underrepresented in the media and that the goal of the contest is to give the contestants the platform to share their voices.

"We wanted to think about our resilience and strength and get students working with their strengths," Price said. "I hope they see themselves in this contest."

The range of categories, from "Fast and Fancy" to "Self-Love," invited creativity. One contestant shared images of significant landscapes for the "My Land" category. Another contestant shared a story about how basketball gave her confidence to be a leader in the face of discrimination.

Racine’s message was clearly depicted by the hashtags on her sign: "MMIW," "Missing and Murdered Indigenous Women," and "NoMore." Her sign brought attention to the violence against Indigenous women in the United States and Canada, among other countries.

A study from the Department of Justice in 2016, Native American women were surveyed on their experiences with violence. Of the over 2,000 who participated, 84% had experienced violence in their lives. According to a study published in 2015 in the Society for the Psychological Study of Social Issues, media representation of Native Americans in film and television is greatly underrepresented, with only 2% of Native Americans shown in such representations.

"A lot of social media is whitewashed," Racine said. "When a Native youth can get on Facebook and see all Native youth showing what they enjoy and what keeps them resilient, that makes a huge difference."
In a video created by Sydnie Racine, she depicts herself holding a sign labeled “Missing.” In the center of the sign where a missing person’s photo would go, she wrote “Forgotten.” “I’m sharing my story because I want people to know that it’s not just Native American women who have experienced violence in their lives,” Racine said. “It’s about what makes you stay alive and reasons to stay alive. It’s about not just surviving but thriving.”

Racine’s message was clearly depicted by the hashtags on her sign: “MMIW,” “NoMore,” “Racine,” and “Noelle.” Her red handprint written the word “Forgotten.”

Racine is trying to get the attention of people around her, who are offscreen, and is speaking to the camera. “If you are a parent of one of the girls not shown here, please contact us,” she said. “We are here to support you.”

Racine said. “I hope they see themselves in this context.”

The range of categories, from “Fast and Fancy” to “Self-Love,” invited creativity. One contestant shared images of significant landscapes for the “My Land” category. Another shared a story about how basketball gave her confidence to be a leader in the face of challenges. The event was part of Suicide Awareness Week.

Today’s Warrior Video Contest gives a voice to Native youth

CLINT CONNORS

“Tenet”: confusing but wildly entertaining

The pianist Theo Alexander has dug through his musical archives, transforming songs that once made him famous into something new. For his latest project, “Animadversions,” Alexander takes listeners on a journey of discovery, exploring the hidden depths of his music and discovering new ways to interpret it.

“Cessation Wounds” melds persistence, indicated through a steady, reliable piano line, with unrelenting determination. “Animadversions” is an LP that sounds like it could last forever.

Listening to “Animadversion” is like holding a breath. Images of vistas in motion, stretching from the mineral to the cosmic, flow through each track, enveloping listeners in a world where time and space are fluid. The recording features Binaural Speakers, a technique that immerses the listener in a multi-dimensional soundscape, creating the illusion of being old but not antique.

But I naively let down my guard with No Cessation Wounds. I got cocky going into a film directed by Christopher Nolan. That’s the exact mistake I made with "Inception," which, after three delays thanks to COVID-19, is finally here. Indeed, "Inception" is Nolan's most ambitious film to date, a sci-fi thriller that explores the dream mission of "Inception." I patted myself down, and suddenly found myself in the middle of it all.

"Inception" is a movie about the power of the mind. It’s about the ability to control one’s own thoughts and dreams. But when you think you can control your dreams, a hard note brings you back to the reality of the piece. It’s satisfying, if a little unnerving. Every note that sounds like a mistake at first turns out to be intentional, drawing the listener in with its unexpected turns.

A lot of social media is whitewashed,” Racine said. “When a Native youth can get on Facebook and see a poster highlighting their culture, it gives them a sense of belonging.”

"Declining Patterns" feels like trying to desperately hold onto the last days of summer. The record is bright and hard, a constant push and pull between what listeners think they want and what they actually get. It’s satisfying, if a little unnerving. Every note that sounds like a mistake at first turns out to be intentional, drawing the listener in with its unexpected turns.

"Animadversions" is an LP that sounds like it could last forever. Cassettes and vinyl releases are sold on Bandcamp.

As the track smoothly finishes, we can finally exhale. It seems like Alexander can, too. When a Native youth can get on Facebook and see a poster highlighting their culture, it gives them a sense of belonging. It’s about being a leader in the face of challenges. The event was part of Suicide Awareness Week.

‘Tenet’: confusing but wildly entertaining

In addition Nolan’s directing eye is more intense than ever. With little of the CGI that held up "Interstellar" in spite of the blockbuster science-fiction spectacle, "Tenet" is a straightforward action thriller.

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"Matter of Balance," the final track, takes a breath. Soft-edged and skillful, it soaks in smoke, only to crawl out from under the bed of despair. But when the headlight of light shows up, it disappears, leaving me with a sense of wonder and anticipation.

Go Beyond Your Major Influence Your University Experience

CONTRIBUTED BY TEOALEXANDER.BANDCAMP.COM

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Drum circle channels lunar rhythm

NOLLIE ANNONEN
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The day of the most recent full moon, Peter and Sarah Schaefgen set up drums of all shapes and sizes to the east of the Stevens Library. The strong winds and bright evening sun were perfect for the group, which Peter, closed his eyes and began to drum quietly, finding comfort in the brief silence and community as they joined in.

Peter is a first-year student and returning drummer, trying to improve his beat as he searched for a way to merge the sounds of the drum circle, hosted by Sarah Peter Schaefgen.

The drummers exchanged instruments and techniques as people are trying to get to know each other and hosts drum circles every full moon. “It’s really interesting to look at how far we’ve come,” Peter said.

The rhythm emerged tentatively, as the rhythm emerged tentatively, as people are searching for a way to merge the sounds of the drum circle, hosted by Sarah Peter Schaefgen.

“Everyone is so nice. The first rule of drumming is to respect your teammates and the community,” Sarah said.

The strength and energy of the drum circle, hosted by Sarah Peter Schaefgen.

“We are thinking, maybe if we all wear masks, it could be a tournament with them,” Glickman said.
Drum circle channels lunar rhythm

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When Ty Lynch and Patrick Stewart first started playing ultimate frisbee at UM, they didn’t know their way around. But after just a few short years, they would be the coaches. Now, they are the head coaches for the University of Montana’s ultimate frisbee team, Steeljump.

"Drumming is a call to the power," Meatovich said. "It makes a sense of community.

Meatovich was there because she enjoyed the drum circle before COVID-19. Max Morris, who had dropped by the last drum circle, also joined in.

"The drumming is a call to the power," Meatovich said. "It makes a sense of community." Peter said. "It's nice to have people connect," Peter said. "It's been many Moons," Sarah said.

"My opinion would be that it doesn't increase or decrease in crime," Giffin said. "It's nice to have people connect," Peter said. "It's been many Moons," Sarah said.

 Meatovich said. "And just drumming that, it's a peaceful thing. When we're out there drumming, people can see how you're feeling. When you're feeling something, you're feeling something. We can feel better.

The drum circle is a way for people to connect, Meatovich said. "It's nice to have people connect," Peter said. "It's been many Moons," Sarah said.

"The drumming is a call to the power," Meatovich said. "It makes a sense of community.

"I want us to just focus on being the best players that we can, even though that sounds cliché," Stephens said. "We have the team excited to be playing again, and the freshmen get to experience going to a national tournament to watch the team, this community is a huge part of being a Montana player.

"There’s a lot of the teams that are super good, so we aren’t super good, but getting fifth means we’re pretty good," Glickman said.

"There’s no rhyme or reason to the schedule," Meatovich said. "It’s sometimes awkward in the flow, as people are trying to get to know each other," Sarah said.

"It’s really interesting to look back at how far we’ve come," Meatovich said. "It’s been many Moons," Sarah said.

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From bovines to blocks: the story of Alicia Wallingford

When she wasn’t playing volleyball or working on schoolwork in high school, UM volleyball player Alicia Wallingford would slide on her cowboy boots and go check on the market cattle she owned. But she and her brother weren’t the only kids in their school who owned cowboy boots.

“You have other lives depending on you making sure you feed them on time. It made me grow so much as a person,” Wallingford said. “Marketing an animal to a professional taught me a lot.”

Wallingford is a sophomore who bounced around majors before deciding to study Wildlife Biology at UM. She is listed as a 6-foot-tall middle blocker on UM’s volleyball roster.

In the summer of 2020, she became a lab technician at the Valett Ecology Lab at UM where she studied fish populations in the Clark Fork River. She traveled across western Montana to different sites on the Clark Fork and was featured on the UM volleyball team’s Instagram doing so.

She primarily focused on river restoration efforts and the effects of mining on the river. She still works for the lab.

Before she was studying fish for UM, she was a two-time All-State player at Columbia River High School in Vancouver, Washington. She was a team captain as a junior and senior and helped the Chieftains advance to the semifinals at the Washington 2A State Tournament in 2018. She also helped lead Columbia River to a District IV championship in 2018.

While in high school, she also raised and sold market cattle. She said that simultaneously raising cattle, playing volleyball and doing schoolwork helped her develop important time management skills.

She graduated from Columbia River with honors and is a member of the Davidson Honors College at UM.

“She is exemplary in the classroom,” said UM head coach Allison Lawrence. “She is invested and has a growth mindset.”

She decided to attend UM after visiting it, and has played one year for the Griz so far. In her freshman year, she appeared in five matches. She posted a career-high two blocks against Portland State in 2019.

“She attacks the court just like she attacks the classroom, she’s curious about her own development and is constantly looking for ways to grow,” said Lawrence.

Wallingford was named UM Volleyball’s Most Improved Player in 2019.

UM volleyball will not play in 2020, as the Big Sky conference postponed fall sports until spring of 2021 in an Aug. 14 decision. In the meantime, Lawrence is happy with the experience her team is getting.

“The biggest silver lining in this whole situation is that it gives us more prep time with this young, inexperienced team,” Lawrence said.

There is only one senior and two juniors on UM’s 2020 fall roster. Two of these three upperclassmen are transfers. UM’s roster also includes 14 sophomores and freshmen, including Wallingford.

UM volleyball has continued to practice in the fall of 2020, wearing masks when not on the court.

“Right now we’re all so grateful to be back, this extra training time has been crucial for the team,” Wallingford said.

UM finished 2019 with a 7-23 overall record and a 6-12 conference record. UM also showed promise toward the end of 2019, winning five out of nine games. One of those games was against rival Montana State on the road. UM volleyball has previously lost to MSU in the teams’ first matchup of the season.

The Griz lost 1-3 to Northern Colorado in UM’s first matchup of the Big Sky Tournament in 2019.

Before the season was postponed, UM was slated to take on Oregon State and Gonzaga in Missoula to open the 2020 season. The volleyball team had also planned trips to Chicago and North Dakota for tournaments.