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Students of Montana State University, Missoula

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Top Mentors Head Coaching Clinic

Montana State University's week-long coaching clinic starts Monday, July 20, and will feature three of the nation's top coaches.

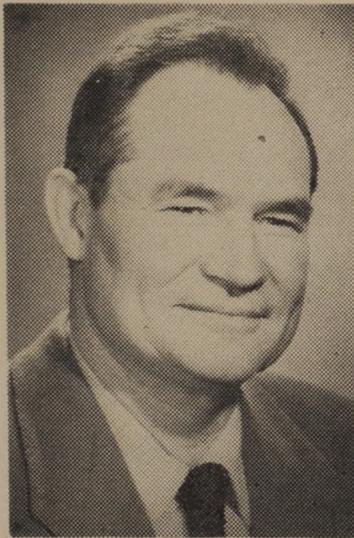
Jack Curtice, University of Utah's director of athletics and head football coach, will stick close to the fundamentals of football, according to his course outline for the clinic. He has coached football for 23 years, and has compiled a record of 171 games won, six tied, and 43 lost.

Curtice's daily lecture sessions for the week will be devoted to: 1. The philosophy behind the football attack and signal system; 2. Fundamentals of running attack; 3. Fundamentals of passing attack; 4. Defense against all types of attacks; 5. Review and roundup of material presented with time allowed for answering questions on the above material.

The Utah Redskin coach will show movies displaying a variety of single wing and T-formation teams. He will also present a training film that the Utes made on fundamentals.

Joe Hutton, Hamline university, St. Paul, will handle basketball instructions. The "Canny Scot" has dominated the Minnesota College conference with his basketball teams for almost a quarter-century. His Pipers have won 17 championships and placed second three times.

Hutton's instruction sessions will



JACK CURTICE



JOE HUTTON



"KICKAPOO" LOGAN

deal with: 1. Individual offense; 2. Individual defense; 3. Hamline's team offense; 4. Hamline's team defense; 5. Pivot play; 6. Coaching pointers.

He has advised the coaching school director that he will be glad to make changes in his lecture subjects to fill the wishes of coaches attending the clinic.

Basketball movies to be shown are Hamline vs. Long Island; Hamline vs. Wyoming; Hamline's trip to Honolulu; and world champion-

ship film of the Minneapolis Lakers.

Roland "Kickapoo" Logan, Los Angeles, will give Montana high school mentors the benefit of his many years of training techniques. He has been trainer for such great athletes as Glenn Cunningham, James Bausch, Jimmy Foxx, Lefty Grove, Marshall Goldberg, "Tuffy" Lee-mans, Harry Stella, and many others. "Kickapoo" is the only trainer to condition two Sulli-

van award winners. He will also talk about the treatment of athletic injuries.

Harry Adams, MSU's track coach, will give talks in his special field. His lectures will concern: Fundamentals of the javelin throw; the running broad jump; and other events to be chosen by the class.

About 100 students are expected to enroll for the clinic. Special registration will be held Monday in the Men's gymnasium. Harry Adams will direct the school.



Volume 10

Number 5

Montana State University

Wednesday, July 15, 1953

Voice Instructors Workshop To Follow National Pattern

Following the workshop pattern of vocal education as set up in universities throughout the nation, Montana State University will hold its annual voice teachers workshop during the week of August 3-8.

The workshops were founded by the National Association of Teachers of Singing, Inc. for summer instruction and additional knowledge of voice techniques.

John L. Lester is the workshop chairman. Mrs. Ruth Evelyn Stoughton and Dr. Luther A. Richman are co-chairmen. The workshop and N.A.T.S. faculties will instruct classes in the ultra-modern MSU School of Music.

The workshop will consist of classes in grade and high school instruction and will include professional men in the field of psychology, speech, and radio. NATS

faculty will be composed of visiting lectures from other colleges; three of whom are Hadley R. Crawford, professor of voice, Simpson college, Indianapolis, Iowa; E. Clifford Toren, chairman of voice department, Northwestern university, Evanston, Ill.; and Walter Welti, dean of music school, Utah State Agricultural college, Logan, Utah. Hasmig Gedickian, assistant professor of music, is MSU's representative on the NATS faculty.

The Opera Workshop of MSU will give an evening of contemporary opera, Thursday night. The rest of the evenings will be left open to give the members a chance to enjoy the entertainment and recreational facilities of Missoula and the surrounding area.

Registration will be in the School of Music on Sunday, Aug. 2 from 2

Many Education Graduates Placed

Approximately 80 per cent of the 1953 education graduates have been placed in teaching positions for the coming year. In addition to placement of current graduates, a large number of former graduates who are registered with Teacher Placement have been placed in new teaching positions for the 1953-54 school year.

WORKSHOP CONFERENCE

The third annual regional Northwest Elementary Workshop conference will meet on campus July 20. The workshop will continue through July 31.

to 5 p.m., and on Monday, Aug. 3 from 8 to 12 a.m. Rooms for members are located in the residence dorms for approximately \$10 for the duration of the workshop. The University dining rooms will serve meals during the week for \$10.

Polson Plans Centennial Celebration

Polson's historical Centennial Celebration will be conducted Aug. 8 and 9, with the theme "Years of Conflict." Many conflicting interests, on which the history of Montana is based, will be dramatized for the audience.

Depicted will be years of conflict between the Indians and the white man; independent fur traders and the monopolizing fur companies; fair-minded "blanket traders" and the degrading "whiskey traders," each trying to win the Indians over; the missionaries and the pioneers; the "whiskey traders" and the Jesuit missionaries could not live with each other, as they were each trying to exert their influence over the Indians. These are only several of the conflicts to be seen during the celebration.

Great personages such as David Thompson, Father De Smet, and Isaac Stevens will also be dramatized for the enjoyment of the audience.

A hillside south of Polson will be the site of these enactments of early Montana and Northwest history.



Published every Wednesday forenoon at Montana State University Summer College by School of Journalism; Editor, Virgil Ruckdashed.

So here we are, almost at the half-way mark for the complete Summer college, and almost at the end of schooling for those who signed up for five weeks only.

So pause and take stock.

Your transcript will forever show that you put in some time here, and will show a teacher's estimate of your performance in class.

Whether that estimate is a comparison with what the rest did in that class, or against what that teacher's best student was once able to do, or against some hypothetical perfection, makes little difference. Even if you knew who you were being compared with, you would have to know everything pertinent about that person, and everything pertinent about that teacher, before it would mean anything.

You do know, however, that usually you would rather have an A on the transcript than a C, for whatever those marks may mean.

A better means of evaluating the results of your studies is in reference to yourself. Are you in any way changed by having taken the course? Did the course add anything to your total of knowledge? Did it "un-teach" you in any way, or "re-teach" you in what seems a sensible way?

For a number of you, the five weeks or ten weeks course will be an item on your transcript which shows your supervisor that you have met certain state regulations about advanced training in a certain type of school, for a certain number of credits, in a certain length of time. If it did nothing more than this we hope you had fun while you were here, and will have fun spending the handsome raise in your salary.

May we wish the very best we can for you: May you have learned something new—even if it be nothing more than a scrap of Western geography—and may you have had at least a few intellectual adventures so that you, as a person, may have grown a bit.

English Meet To Feature Study Outline

Eleventh grade "Outline of the New State Course of Study" in high school will be presented, Thursday, July 16, to all high school English teachers, administrators, and faculty. Host to the meeting are the members of the Workshop in English Curriculum. The group meeting will be in the Bitterroot room of the Student Union from 3 to 4 p.m.

At this first workshop in several years, Mr. King, high school supervisor, will speak to the group. Miss Agnes Boner, director of the workshop, stated that Linus Carleton, acting dean of education, will be chairman of the group.

Miss Boner said that the outline is of the same type published previously by the workshop on ninth and tenth grade state courses of study.

Vocalists to Give Student Recital

The students of Miss Hasmig Gedickian, assistant professor of music, will be presented in a song recital on Thursday, July 16, at 3:10 p.m. in the auditorium of the Music building.

Students to appear are Mrs. Isabel Eaton, soprano; Margery Crockett, mezzo-soprano; Betty Brinkman, soprano; Neil Dahlstrom, baritone; Alfons Ohlson, tenor; and Ward Smith, baritone.

Weekly Calendar

Monday

All day—Elementary Principles conference.

7:00—Social dancing.

Tuesday

7:00—Beginning Bridge.

Thursday

7:00—Duplicate Bridge.

Friday

7:00—Social Dancing.

Farewell to The Sun and All That

The university print shop is closing down at the end of this week, so this is the last Summer Session Sun for the summer. It may be that we will get one out, printed downtown, during the ninth week, but there is a long gap to fill just the same.

Hang on to this copy of the Sun—especially the calendar of coming events. There are a lot of big and important things still on the program—some of them which will bring well over 150 people to the campus.

You can't tell the horses without a program, so watch the calendar.

You Can Believe This One

This editorial is being written at 3 o'clock Tuesday afternoon. (You might remember the circumstances—we were having warm weather.)

Some pleasant February morning one rises from one's bed to see why the furnace doesn't turn off. One looks out and sees white streaks of snow skitter away across the threadbare lawn. One sets the thermostat up to what will be a comfortable 80 degrees—if the house ever gets that warm.

The time comes to leave for school and an 8 o'clock class. One puts on a snug wool sweater under the jacket; one puts on galoshes, then a scarf and overcoat, then a hunting cap which has ear-flaps that can be turned down.

One goes out to the garage, praying for the strength of the battery. One drives to school by the dim rays of the street lights; it really isn't very light at 10 to 8 these mornings. One parks as close as possible to one's classroom building—a man could freeze to death if he tried to go too far in one of these Hellgate breezes.

Can you remember even these rugged times—even with the thermometer registering 105 degrees?

People have been known to complain about our weather here. All we can say is, "That's right. You have to be rugged to take it here." That never fails to shut 'em up.

MSU President Attends Meeting

Pres. Carl McFarland, of Montana State University, left Sunday for Bozeman to attend a meeting of the Executive Council of the University of Montana. The meeting was held Sunday afternoon.

Monday, he attended a conference of the Montana State Board of Education, also at Bozeman.

From Bozeman, he journeyed to attend a meeting of the Presidents of the Mountain States Athletics Conference.

Dr. Earl C. Lory, faculty athletics representative, flew from Seattle, Wash., to attend the meet.

Free Class Ads . . .

RIDERS WANTED: To Chicago and all points further east, share expenses. Leaving at the end of the 10-week session and returning for fall quarter. Contact Cyrille Van Duser, Student Union.

DRIVING EAST to New Jersey, July 19 or 20. Want two riders to share expenses. Call Jim Melfi, 233 E. Beckwith or phone 8143.

Special Events

July 15—Lecture, Paul Good, "Education and the United States Chamber of Commerce."

July 16-17—Drama, "Bell, Book, and Candle."

July 19—Cello recital—Dr. Epperson.

July 21—Travis (Student Recital) at 8:15 p.m.

July 22—Lecture, Allan Nevins.

July 26—Recital, Mr. Andrie (violin).

July 27—Mont. Students' Recital, 8:15 p.m.

July 28—Mont. Artists' Recital, 7:00 p.m.

July 28—Lecture, Dr. Otto.

July 29—Recital, Dr. Newman (piano).

July 30-31—Evening of Contemporary Opera (Opera Workshop Players).

Aug. 4—Abel and Gray Recital, 8:15 p.m.

Aug. 5—Lecture, Walter Van Tilburg Clark.

Aug. 6—Evening of Contemporary Opera (Opera Workshop Players).

Aug. 7—Music Camp program.

Aug. 21—Lecture, "Air Age Education."

GEOLOGY TEACHER RESIGNS

The president's office has announced the resignation of Albert R. Glockzin, geology instructor. Mr. Glockzin will be replaced by Robert M. Weidman of Berkeley, Calif.

PICTURES OF DISTINCTION

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Music School Co-sponsors Four Operas

Four one-act operas co-sponsored by the MSU School of Music and the Roundup of the Arts will be featured in this year's summer opera at Montana State University, H. V. Larom, Roundup director, announced July 7.

John Lester, professor of voice and musical director, already has the four operas in rehearsal. Staging will be done by David W. Weiss, instructor in drama and technical director of the University theater.

Because of the popularity of last year's program, when many people were turned away, there will be three performances this year instead of one, Larom said. The dates are July 30 and 31 and Aug. 6. All four short operas will be played at each performance in Simpkins Little theater.

Professor Lester described the program as follows: "The Secrets of Susanne" by Wolfe-Ferrari, a light comedy full of melody; "The Monkey's Paw," a chamber opera in three scenes, words and music by Charles Hamm from the short story by W. W. Jacobs; Menotti's "The Telephone," which has been a success on Broadway and TV; and "The Sailing of the Nancy Bell" by Allan Davis.

The latter, which was tried out last spring with "The Telephone," incorporates a number of stirring sea chanties, Lester said, including "Blow the Man Down," "Blow, Ye Winds of the Morning," "What Can You Do With a Drunken Sailor?" "Johnny's Gone to Hilo," and "When We Arrive in Rio."

Leading singers in the casts of these operas will include Jeanne Couture of Arlee who played the lead in the University production of "La Boheme" last year. Neil Dahlstrom of Billings, star of the University-produced "Barber of Seville"; Robert Hoyem and James Cole, both from Missoula, the tenor and baritone leads in "La Boheme"; Ruth Palmer, Missoula mezzo-soprano who starred in last summer's opera workshop production "Down in the Valley"; and Berta Huebl of Glendive, soprano who sang in the workshop series this spring. Mrs. James Cole is the accompanist.

Students interested in the production of opera and drama may arrange to watch rehearsals after July 20 by writing to the director, Roundup of Arts, MSU, Larom said.

FACULTY PAY DUE FRIDAY

Faculty pay checks for the first five-week session may be obtained at the Business Office window Friday, July 17, after grades have been turned in to the Registrar's office, window 5. Pay checks for the first half of the ten-week session will also be ready July 17.

Campus Geography Shifts; Construction Booms at MSU

Students returning to MSU each summer and fall for the past two years have found the campus considerably changed. Great holes were being dug for foundations and basements, walls rose up out of the ground, familiar trees were missing, and most recently, part of a street has disappeared.

The latest large construction on the campus, the \$800,000 Field House, is rapidly taking shape. Concrete work on the west end of the building has been completed and the east end is almost finished. The roof over the foyer is also finished, according to T. G. Swearingen, maintenance engineer.

Laminated wood tresses, 200 feet long—the longest ever made in the United States—are being built on the West coast and will be brought here on special railroad cars. Each arch will be made in two 100-foot lengths for shipment and will be assembled into the 200-foot spans after they arrive here.

Completed in December

Swearingen said the Field House will be completed in the last part of next December in time for basketball season. The building is 200 by 300 feet. The central sector, 200 by 160 feet, will have changeable seating facilities accommodating 3,000 to 6,000 persons. Gov. J. Hugo Aronson broke ground for the new building last March.

Craig hall, the men's dormitory which was completed the middle of last May, will house 250 students. Official acceptance of the new building by the University has not yet been made, according to Swearingen. Mrs. Mary Brennan Clapp, widow of former MSU President C. H. Clapp, broke ground

Witchcraft Drama Starts Thursday

The opening performance for the MSU summer production of "Bell, Book, and Candle" will be Thursday, July 16, at 8:15 p.m. in Simpkins Little theater on the campus. A final performance is scheduled for Friday at the same time.

Bonnie Lu Perry, Havre, and Robert Hoyem, Missoula, are co-starred in the John Van Druten comedy on the practice of witchcraft in modern day life. Others in the cast include Patricia Koob, Missoula; Thomas Roberts, Missoula; and William Simmons, Hardin. Mr. David Weiss is both directing and handling the technical aspects of the production.

Tickets are now on sale at the box office at Simpkins Little theater, or may be reserved by telephoning 9-2331. The price of admission is 80 cents, and all seats are reserved.

for the \$750,000 building in March, 1952.

The Women's Center, a \$500,000 building, is nearing completion. Contracted work will be finished in August. The new center will house the women's physical education department and home economics department and consists of a ground floor and two stories. Ground was broken for the building in June of 1952.

The \$700,000 Liberal Arts building is expected to be completed some time during next winter quarter, Swearingen said. Brick work on the structure was delayed during cold weather last winter. Most of the remaining work is on the interior. Ground for this building was broken in May of last year by former governor John Bonner.

The new Music building, said to be one of the outstanding buildings of its kind in the country, has been completed and is being used. The building was formally dedicated last May 24. Ground was broken for the \$700,000 building in February of last year by Mrs. Florence Smith, widow of Dean DeLoss Smith, who founded the School of Music in 1913.

Heat for Hellgate

The Maintenance department is adding equipment to the heating plant which will enable it to burn hog fuel (wood slashings) instead of coal. Swearingen said the conversion will result in considerable savings in heating costs. Work on the plant is expected to be completed next month.

The south end of Van Buren street no longer leads into the oval. Recent work by the Maintenance department has eliminated the juncture and traffic is now routed around back of Main hall. Swearingen said the change was made in order to eliminate the bad traffic hazards. He said it also appears to relieve the parking problem in view of the fact that fewer cars are being driven back and forth across the campus.

School Leaders Seek Instructors To Fill Positions

Some 80 Montana school superintendents and administrators have made at least one visitation to the Teacher Placement bureau to list teaching vacancies and to discuss candidates for these positions, during the past two months. Many have made several visits to the office.

In addition, approximately 50 long distance calls have been received from school superintendents who were unable to visit in person.

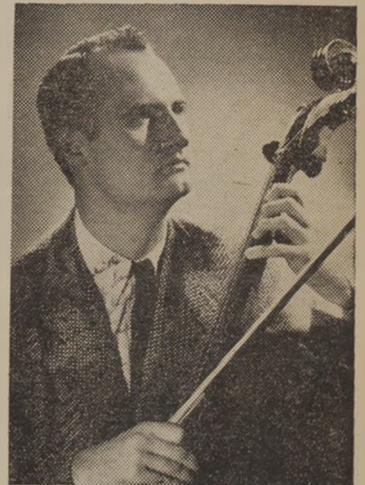
"These visitations begin at Interscholastic trackmeet time and continue through July," said Mrs. Peterson.

Three Music Recitations On Schedule

Three recitals remain on the School of Music's summer series of faculty programs.

On July 19 Dr. Gordon Epperson, professor of cello and chamber music at Louisiana State university, will give a cello recital. His program will feature the Saint-Saens Cello Concerto and works of Vitali-Silva, Sammartini. Mr. Rudolph Wendt will be the piano accompanist.

On July 26 the second recital will be presented by Eugene Andre, violinist, assistant professor of music on the MSU campus. Mr. Andre received his B.S. at Western Michigan College of Education and his M.A. from the University of Washington. He will perform works



of Vitali, Mozart, Chausson, Hubay, Granados, and Kreisler. Mrs. Loraine Andrie will be at the piano.

Dr. William S. Newman, pianist, will present the final concert on July 29. Dr. Newman is currently teaching at the University of South Carolina, and he has appeared as soloist with many leading orchestras including the Cleveland and NBC. He is the author of "The Pianist's Problems" and "Understanding Music."

His program will include two Preludes and Fugues of Bach, the Sonata, Op. 31, No. 3 of Beethoven, and the Prelude, Chorale and Fugue of Franck. Ravel's Concerto in G will conclude the program with Mr. Rudolph Wendt playing the orchestral part on the second piano.

The public is invited to all of the programs which are held in the recital hall of the Music building at 8:15 p.m.

SWIMMING

Students—
 Monday-Wednesday, 3 p.m.

Faculty and families—
 Tuesday-Thursday, 3 p.m.

Music Camp Plans Large Enrollment

About 134 high school musicians will descend on MSU the weeks of July 26 through August 7 for the fifth annual Montana Music Camp sponsored by the MSU School of Music. This is the largest enrollment for the camp, which was founded to promote active high school interest in music and to instruct students in an intensive two weeks of group and ensemble techniques.

Students are given their choice of elected courses, with Social and Folk Dancing available to all. Electives and instructors are Basic Musicianship, Paul Abel; Music Appreciation, Justin Gray; Radio Techniques, William Spahr; Conducting and Arranging, Eugene Andrie.

The classes and instruction received will be geared to the final performance, Friday night, Aug. 7, at 8:15. This concert will feature a 50 piece orchestra, 85 piece band, 24 piece piano ensemble and 50 voice chorus. Parents, summer school students, and the public are cordially invited.

Directing the camp groups will be Merrill B. Van Pelt, band; Max Noah, chorus; Eugene Andrie, orchestra, and John George Hummel, piano ensemble.

Students will live in Craig hall for the duration of the camp, if they wish, with room and board fee \$50. Those who stay off campus will pay \$15.65 for tuition alone.

The Music Foundation has given \$500 in scholarships to high school students so far.

Students will participate in a busy two weeks including classes, rehearsals for the concerts, and planned recreation consisting of swimming, tennis, dances, concerts, picnics, and movies.

Applications for the music camp have come from 44 Montana towns, and Idaho and Washington.

Butte Holds Annual Rodeo

The new Butte Civic Auditorium will house Butte's annual rodeo, scheduled for July 15 to 18. Lake and Zumwalt produce this rodeo and provide stock for the cowboy competition.

Special attractions and acts, such as an outstanding Mexican bull-fighter, will be featured. The regular rodeo events: brahma bull-riding, saddle bronc, bareback riding, calf roping, and bulldogging, will also take place.

Summer Calendar

July 12-18—Rocky Mountain Institute.

July 13-24 — Bookkeeping Methods, Hicks.

July 20—Second five-week term begins.

July 20-23—Law Enforcement Institute.

July 20-24—Coaching school.

July 20-24 — Bookkeeping Methods, Zelliott.

July 20-25—Writers' Conference; Banquet July 24.

July 20-31—Northwest Regional Elementary School Principals' Work Conference.

July 20-31—Unit course in music education.

July 20-Aug. 7—Opera Workshop; Performance, Aug. 6.

July 20-Aug. 7—Crafts Workshop.

July 20-Aug. 21—Conservation Education begins.

July 20-Aug. 21—The Aviation Workshop begins.

July 23-25—Western Dance Clinic and Festival.

July 25-26—Trip to Virginia City.

July 25-26—Junior Chamber of Commerce Stampede.

July 27-31—Music Teachers' Institute.

July 27-Aug. 1 — Fine Arts Roundup.

July 27-Aug. 7—Music Camp.

July 30-Aug. 1—Education Problems Conference.

Aug. 3-7—National Association of Teachers of Singing Vocal Workshop.

Aug. 3-7—Painting and Fine Arts—Levi.

Aug. 8-9—Flathead Centennial Celebration at Polson.

Aug. 3-14—Unit Course in Driver Training.

Aug. 14-16—Lions Club Horse Show.

Aug. 9-15—Publications Pow Wow.

PLEASE SAVE THIS

40 Initiated In Education Fraternity

Gamma Zeta chapter of Phi Delta Kappa, professional fraternity for men in education, initiated 40 new members at the School of Education, July 9, at Montana State University. Paul O. Picton Jr., Corvallis; Edward K. Wright, Florence; Marvin Klampe, Billings; S. J. Knudsen, Missoula; and Dr. Walter Ames, Missoula, presided.

Following the initiation 65 members of the chapter adjourned to the Pattee Canyon picnic grounds for a steak fry prepared by Edwin Gremmer, Missoula, Robert Racicot, Kalispell, and Henry Knapp, Missoula.

Those initiated were Eldon Nedds, Anaconda; Adrian J. Langstaff, Willard R. Wallace, Billings; Thomas P. Kelly, Browning; Hazen R. Lawson, Cascade; Edward B. McCurdy, James D. Peacock, Charlo; Robert W. Gormley, Choteau; Russell J. Bay, Corvallis; Joseph A. Zile, Cut Bank; Emile L. Perey, Forsyth; George C. Jenkins, Hall; Bruce D. Johnson, Homestead; William J. Erickson, Francis W. Pettit, Libby.

Frederick L. Posey, Livingston; David W. Marinkovich, Miles City; Everett C. Chaffin, Robert G. Cramer, Earl T. Jensen, Robert E. Phillips, Missoula; B. Z. Burton, Musselshell; Francis E. Bartlett, Royal L. Morrison, Polson; Don E. Blair, Richey; William G. Gaskell, Ronan; Ernest H. Hofman, Roundup; Paul Aspevig, Rudyard; Carl G. Grenz, Savage; Henry M. Rockwell, Sheridan.

Louis O. Strand, Harry M. Tamp-

Senior to Present Recital July 21

Gordon Travis, tenor, will be presented in a voice recital at 8:15 p.m., July 21 in the recital hall of the Music building. Travis, a senior in the music school, is the student of Miss Hasmig Gedickian, and has studied at MSU for the last two years.

Travis is a member of the a cappella choir and the Jubileers. He has appeared in the Masquers production of "Light Up the Sky," and in the opera workshop's production of "La Boheme." Last summer he studied in New York under the well-known guidance of Samuel Margolis.

His program will include an aria from "Compus" by Arne, "Lungi da caro bene" of Secchi, "Tu lo sai" of Torelli, "Es blinkt der Thau" of Rubinstein, "Verborgeneheit" of Wolf, and four Indian love lyrics from "Garden of Kama" by Woodforde-Finden. Songs of Menotti, Mana-Zucca, d'Hardelet, and Head will conclude the program.

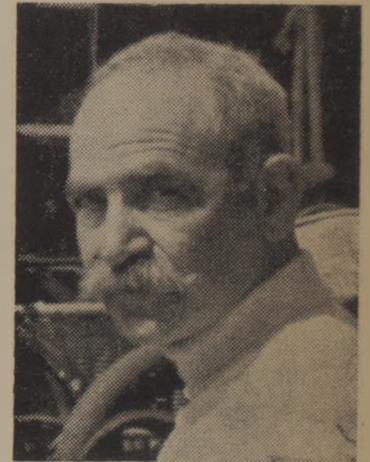
lin, Stevensville; Jesse W. Long, Twin Bridges; Henry L. Pahl, Willall; Calvin G. Merkley, Athabasca, Alberta, Canada; James W. Gebhart, Cleveland, Ohio; Frank J. Watson, Concord, N. H.; George C. Miller, Lethbridge, Alberta, Canada; Henry D. Hammer, Marmath, N. D.; Leslie E. Boyd, Rapid City, S. D.

Luncheons will be held Thursdays, 12:00-1:00 p.m., Bitterroot room of the Student Union building. Dr. Berdie, University of Minnesota, will be the speaker at the July 16 meeting. These are open luncheons, no host, each PDK is asked to bring one or more non-PDK guests.

Levi to Instruct, Offer Criticisms At Arts Roundup

The Roundup of Arts this year will feature Julian E. Levi, who works in oils, gouache, silver point and lithography. During his visit at the University Mr. Levi will not only teach, he will be available for a limited number of private criticisms.

Mr. Levi teaches in New York at the Art Students' league, the New School for Social Research,



and Columbia university. Mr Levi held his first one-man show at the Crillon gallery in Philadelphia in 1933. Since then his paintings have appeared in important exhibitions in Europe and South America as well as in the United States.

He has won a number of prizes, starting with the Cresson Traveling Fellowship and including the Norman Wait Harris prize and the Kohnstamm prize at the Chicago Art Institute, the Oberg Prize at the National Academy of Design, a fellowship prize at the Pennsylvania Academy of Fine Arts and a purchase prize at the University of Illinois, to name a few.

He is represented in the following permanent collections: The Metropolitan Museum, The Museum of Modern Art and The Whitney Museum in New York; the Springfield (Mass.) Museum; The Albright Museum, Buffalo, New York; The Chicago Art Museum; Toledo Museum; New Britain Art Museum; The Pennsylvania Academy of Fine Arts; The University of Nebraska; The University of Arizona; Cranbrook Academy in Michigan; Encyclopedia Britannica; The Norton Gallery in Palm Beach; The Newark Museum; The Walker Gallery in Minneapolis, and the Santa Barbara Museum.

DORMITORIES HOLD PICNIC

Monday night, a joint picnic was held at the Pattee Canyon picnic grounds. Present were residents from New hall, North hall, and Corbin hall. About 120 people represented these three dormitories at the get-together.