

Fall 9-1-2005

ENEX 101.80: Composition 1 - Honors

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Class Schedule

As a rule, class meets Mondays and Wednesdays only. Two cuts are allowed, after which a grade is deducted from a final paper for each cut. Over the course of the term each student is to see me at least four times in conference during hours set aside for that purpose on Fridays.

Paper Schedule

For each of the first twelve weeks of the course a paper of 500+ words is due. Papers relate to the readings. No late work accepted. Be sure to double-space all submissions.

Grading

Weekly paper aren't graded, though students are always free to ask about their progress. You are assumed to be busy revising throughout the term. At the time set in the Schedule of Courses for a final exam (we have none), students will submit a packet of **four** papers: one term paper of 1250+ words, along with revisions of three of the first six papers. The term paper, based on your work on Epstein's *Envy* (but supplemented by some additional reading to be worked out), will count for half of your grade, as will the other three in aggregate. Observe that you have the option of not revising several weekly papers.

Instructor's Discretion

Any student not working at the Honors level may be asked either to complete extra assignments or to leave the course.

Note

Students in this course are to edit their own work.

Readings

- | | |
|--------------------------------|-----------------------------------|
| 1. White (p. 74) | 7. Epstein, <i>Envy</i> , ch. 1-3 |
| 2. Stegner (p. 20) | 8. <i>Envy</i> , ch. 4-6 |
| 3. King (p. 887) | 9. <i>Envy</i> , ch. 7 |
| 4. Arendt (p. 801) | 10. <i>Envy</i> , ch. 8 |
| 5. Orwell, "Elephant" (p. 842) | 11. <i>Envy</i> , ch. 9-11 |
| 6. Orwell, "Politics" (p. 575) | 12. <i>Envy</i> , ch. 12-14 |

Motto

"The careful, skillful, responsible use of words is our highest instrument of thought and one of our highest modes of being"--Iris Murdoch.