University of Montana

ScholarWorks at University of Montana

University of Montana Course Syllabi

Open Educational Resources (OER)

Fall 9-1-2005

ENLT 320.02: Shakespeare

Stewart Justman *University of Montana - Missoula*, stewart.justman@umontana.edu

Follow this and additional works at: https://scholarworks.umt.edu/syllabi

Let us know how access to this document benefits you.

Recommended Citation

Justman, Stewart, "ENLT 320.02: Shakespeare" (2005). *University of Montana Course Syllabi*. 9888. https://scholarworks.umt.edu/syllabi/9888

This Syllabus is brought to you for free and open access by the Open Educational Resources (OER) at ScholarWorks at University of Montana. It has been accepted for inclusion in University of Montana Course Syllabi by an authorized administrator of ScholarWorks at University of Montana. For more information, please contact scholarworks@mso.umt.edu.

English 320.2: Fall 2005

Readings

- 1. A Midsummer Night's Dream.
- 2. 1 Henry IV.
- 3. Hamlet.
- 4. Othello.
- 5. Measure for Measure.
- 6. The Tempest.

Papers

Papers are to be no less than 1500 words. On **Oct. 3,** submit the intended first page of your first paper, concerning either of the first two plays; in accordance with W policy, it will be returned for revision. (Resubmission date TBA.) Second paper, concerning *Hamlet*, is due **Nov. 2.** Third paper, on any one of the other plays, is due **Dec. 7.** Students aspiring to an A should submit papers of no less than 2000 words. Late work subject to penalty.

NB: Title of plays are underlined or italicized. Title of your own essay is not. Prose is quoted like prose (from margin to margin), verse like verse. Not "Everyone took their car," but "Everyone took his or her car" or "All took their car" or "Everyone took cars."

Please note that you are not being asked to submit a Marxist reading, a feminist reading, a psychoanalytical reading. You are asked to submit your reading. In all cases be sure to know the text, have a thesis, defend it well, and show mastery of the elements of composition. This is a W course.

Final Exam

Optional. An essay exam touching on each of the plays.

Attendance

Three absences are permitted, after which I will deduct a grade from a paper for each absence. Use your three absences wisely.